Yale Strike
As a Women's Issue
by Dave Tyler
This is the second in a series of three articles on the Yale strike.
Yale University's Local 34 has been on strike for ten weeks. On December 3, the clerical and technical workers returned to work without a settlement. If an agreement with the Yale Corporation cannot be reached over Christmas vacation, the union will go back on strike January 19, the day Local 35's contract expires. Local 35, the union of service and maintenance workers, has been on sympathy strike with Local 34 since September 25 when the strike began.
The strike has been attracting national attention because Local 34 is one of the first women's, white-collar unions to strike for comparable worth.
Local 34's 1800-member union (out of a work force of 3500) is 83% white women. These women make up a diverse group of employees, including research assistants, librarians, lab technicians and computer operators, as well as secretaries. Many of these women have Bachelor's degrees, and some have Masters. One-third provide the sole means of support for their families.

$59 is the amount of money women make for every dollar a man earns nationwide.

The average salary for a Yale clerical and technical worker is $13,424 and the average employee has worked for six years. After one year, truck drivers at Yale earn $18,476 and dishwashers $14,394.

Reynburn refers to a mode in which women are more settled in the workforce and become a necessity. "I definitely see it as a woman's issue," said Janet Rogers. "I think this is... an historic strike, and it is sort of the fight of the 80's." Rogers has a B.A. from Vassar, and has been working at Yale for one year. She earns $11,700.

"These white collar unions are going to develop over the next decade," added Rogers, "and they will continue to do so as women are more settled in the work force and become a necessity. Rogers sees a new role for women in the workforce. "No longer can women be like men in the workforce. They've got to assert themselves with their own set of socializations, talents and so forth. Women are coming into their own."

Karen Lybele, 31, agrees. "It's been a struggle in terms of me as a woman's issue more than anything else, trying to catch up of who I am as a person, and how I'm treated in the environment and the workplace because I'm a woman."

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Female clerical and technical workers are paid $14,056, compared to an average salary of $13,290 for women workers. Black workers, who compromise 16% of the union, make $1000 less than white counterparts. These statistics prompted the union to adopt the logo as their symbol. $59 is the amount of money women make for every dollar a man earns nationwide.

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SGA Plans Reorganization
by Fernando Espuelas
The SGA, in an unprecedented move, decided to form a committee to formulate detailed plans to reorganize.

"The effectiveness and efficiency of the Student Government Association has been questioned increasingly over the last several years," read the opening sentence of the proposal made by SGA President Ann Babcock. The proposal passed by a wide margin after a brief debate. The general consensus of the Assembly was that the proposal was long overdue.

"According to the proposal: "There have not been any major structural changes made since 1969, when the SGA was completely reorganized."

The committee will follow a detailed three point plan. The first step will consist of campus wide polling to determine what the student body expects of a student government. Also certain key groups will be consulted for input: the Administration, the Faculty, J-Board, SAC, Student Advisory Boards, and others.

The second step will consist of "an analysis of SGA's ability to satisfy the Student Body's current needs from an SGA." To this end, the committee will look at other student government structures to get fresh ideas.

Last, the committee will "institute any changes that could be made to increase the effectiveness of the SGA," reads the proposal. All changes will be cleared with the Assembly and its Constitutional Committee.

"Many students feel alienated from and unrepresented in the decision-making processes of the SGA," states the proposal. In an effort to ameliorate this problem, the committee will have among members representatives from the following groups: Council of Class Officers, The College Voice House Presidents, Umnoja, WCNI, off-campus and RTC students. Additionally, three students-at-large will be chosen by the SGA Assembly on their December 6 meeting. Ann Babcock will chair the committee.

According to the proposal: "The committee would look at the whole of the SGA, but would primarily focus on the function of the Student Assembly."

Inside Electric Boat
by Michael Schoenwald
A consistent theme played out in the factual literature of the General Dynamics Electric Boat Division is that of the leviathan designer and builder of submarines for the Free World. The Electric Boat Division will work to continue this trend, as evidenced by the placement aboard the world's first atomic-powered vessel, the U.S.S. Nautilus. In the late 1950's Electric Boat completed the first Fleet Ballistic Missile Submarines, capable of launching nuclear-armed Polaris and Poseidon missiles. These submarines are capable of launching Polaris and Poseidon missiles from beneath the surface to targets hundreds of miles away.

Plainly... those submarines are no longer just retaliatory defensive weapons, but become potentially first-strike weapons.

About 27,000 employees work at Electric Boat facilities in Groton and at Quonset Point, Rhode Island. Construction of submarine frames and hull cylinders take place at Quonset Point. After installation of frames inside the cylinders, the cylinders are fitted together and then barged to the 96-acre plant at Groton. At present Electric Boat manufactures 688-class fast-attack submarines and Trident submarines. General Dynamics calls the 560-foot, 18,750-ton Trident "the most powerful submarine ever built." The Trident carries 24 missiles while smaller submarines carry 16. The missiles, classified into the Trident I and Trident II, give the Trident increased range over smaller submarines and permit basing of Trident submarines in the United States instead of foreign countries.

The placement aboard the Trident submarine of the Trident II, a missile with longer range and more accurate warheads than the Trident I, has become a cause of concern to those who fear it will heighten the chances of nuclear war. William Rose, an assistant editor of the U.S. News, writes: "That our civilization has atomic weapons, that they can..." see Electric page 2
Electric Boat

associate professor of government at Connecticut College, explained the capabilities of the Trident II in relation to the current approaches in the deployment of nuclear weapons.

The main goal of America's foreign policy, Rose said, is to prevent nuclear war by dissuading the Soviets from attacking. The three different strategies countries use in military matters involve using weapons offensively, defensively, and for deterrence. "In terms of choosing a strategy, we want a strategy that minimizes a provocative threat to the other guy but maximizes protection for us," Rose said.

The worst strategy to use, according to Rose, is offense, for it provides little self-protection. Defensive strategy involves keeping an attacker out of a country. Deterrence means presenting a form of retaliation against an attack which is known about ahead of time.

In the present nuclear age, defense is not feasible. "Nuclear weapons are so destructive and the means of delivery are so efficient that effective defense against them can't work," Rose said. "In today's world, the most practical strategy for preventing nuclear war is deterrence." Deterrent weapons must have the usage of three capabilities if attacked: if attacked, forces will survive. If launched, bombs will hit targets. The capability to hit only "soft" targets—targets of value in contrast to counter-force targets. Targets of value constitute unprotected areas such as sub bases, cities or dams. Inaccurate missiles also constitute counter-value targets. Counter-force targets are missiles that could threaten the retaliatory forces of the other side.

Rose pointed out that "the Trident is good because the Soviets don't know where a submarine carrying missiles is." The Trident missiles have a longer range than the previous Polaris and Poseidon missiles. In this sense the Trident is a survivable weapons system. Trident submarines do not have to fire in close range at any target.

The inaccuracy of Trident I warheads allows only counter-value capability. The Trident II carries high accuracy and counter-force capabilities. Rose said that the Trident II, as an offensive weapon, is counter-force against Soviet missiles so the Soviets would move to launch an on-warning policy. The Trident II will launch missiles if their radar picks up what they think are incoming missiles.

Michael Burlingame is an associate professor of history at Connecticut College. Active in the Connecticut Campaign for a U.S.-U.S.S.R. Nuclear Freeze as well as Students for Global Peace, Burlingame opposes deployment of the Trident II.

"Many people active in the peace movement who believe we need a deterrent reason that submarines are the best deterrent weapons because they are relatively invulnerable," he said. "But, if the Trident II missile is placed aboard the Trident submarines, these submarines will become first strike weapons capable of destroying Soviet ICBMs and their silos. Then those submarines are no longer just retaliatory defensive weapons but become potentially first-strike weapons and thus significantly enhance the chances of nuclear war."

Yale Strike

Lybele has an Associate degree in science from LaSolle Junior College in Boston. She schedules the medical health staff at the Hunter Radiation Therapy building, part of the Yale/New Haven hospital complex. Lybele has the sole responsibility for coordinating the schedules of 70 residents. She has worked her way up to this position after seven-and-a-half years. She earns $12,000.

"It was quite a shock, actually... as I started realizing... there is discrimination, and that it was going on with me in a very personal way," said Lybele. "Starting to put two and two together was... a little intimidating."

Both women think the feminist movement is maturing to meet the more specified demands women have in the 80's.

"I've never been a radical feminist in the sense of what the feminist movement was in the 60's and 70's, said Rogers. "To me it's evolving into something that is more moderate, more diverse."

Lybele agrees. "There are some things that I'm not totally gung-ho in terms of the women's movement because I think sometimes it's taken a step too far. There are differences between men and women, you can't get away from that. Trying to deny it in order to overcompensate for what's happened in the past, I think is an invalid approach."

But, Lybele notes, "I'm starting to realize sometimes you do have to take some extremes in order to prove a point."

SPARK Promotes Responsibility

by Debbie Carr

After a difficult week of studying, attending classes, and dealing with the tensions of dorm life, college students need to unwind. Often, however, a student's means of relaxing consists of consuming as many beers as is physically possible. Through SPARK (Students Promoting Alcohol Responsibility and Knowledge), does not condemn or judge those who drink, according to President Charles Enders, "to promote responsible attitudes toward drinking."

SPARK is a chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), and developed out of a drug-alcohol task force which was set up at Connecticut last year. This force, made up of faculty members and students, was led by John Bittner, Assistant Counsellor at Health Services. Bittner felt that Conn could benefit from a chapter of BACCHUS. Although only two students attended the first meeting, the group has now enlarged to 10 regular members, 60 mailing list members and has adopted its own name of SPARK, and receives guidance from staff advisor David Braley, Health Educator at Student Services.

Although the primary objective of SPARK is to educate students about the effects and responsibilities related to alcohol consumption, it also seeks to encourage attendance at non-alcoholic functions. Furthermore, through speakers, movies, literature, forums and house council meetings featuring alcohol-awareness speakers, students can obtain a better understanding of SPARK's goals, and the effects of alcohol and alcoholism. In the spring, SPARK is anticipating an Alcohol Awareness week which will integrate forums and movies with an inter-dorm Olympics. Also, in conjunction with the Sophomore class, SPARK will be having a student generated late night breakfast which will hopefully deter intoxicated students from driving off-campus to purchase food.

Charles Enders knows that "it will take a while to make an impact" on campus, but "is willing to accept" that fast because he is promoting a "worthwhile cause." The members of SPARK "don't consider [themselves] to be a temperature group, and make sure that students do realize that... they are not taking a stance on whether or not they should drink. [They]... want to educate so the students are more aware and socializing can be more diverse, and also healthier."

SPARK is dedicated to providing students with alternatives to the usual alcohol-related events, and to providing information and understanding about alcohol. Although alcohol has become a central activity of college social life, this devoted group feels that they can begin to offer much needed alternatives; SPARK is providing the "start."

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Lessons I - Global Peace, Burlingame opposes deployment of the Trident II. "Many people active in the peace movement who believe we need a deterrent reason that submarines are the best deterrent weapons because they are relatively invulnerable," he said. "But, if the Trident II missile is placed aboard the Trident submarines, these submarines will become first strike weapons capable of destroying Soviet ICBMs and their silos. Then those submarines are no longer just retaliatory defensive weapons but become potentially first-strike weapons and thus significantly enhance the chances of nuclear war."

LESSON I. WHAT EVERY GIRL SHOULD KNOW ABOUT HUNGRY MEN.

Sisters Deli, it would have been immediately to the dessert counter. At the two Sisters Deli, it would have love at first bite, not unappetizing rejection. Stay tuned for more helpful hints & tasty tips. Coming soon to New York, 4 Pearl St, Mystic, Ct 530-1244 at 300 Captain's Walk.
A Question of Tenure
by Sally Jones

The question as to whether or not a teacher should receive tenure is being talked about on campus. Due to the present cases of layoffs and furloughs, many students were denied tenure, but they have become more aware about the tenure system and its benefits. Sue Brandes, a government/Georgetown studies major said, "I don't think it is a good system because tenure, in general, is too lenient for unqualified teachers. Many times teachers are so assured of their position that they lose sight of the fact that their job is, which is to stimulate us to learn." Alison Lowe, a French major stated that, "when you get a teacher guaranteed his job for the next 15 years, there is the possibility that he/she does not need to remain committed to his/her job or students. Another student, a government/chemistry major was of the opinion that "the system is a pitfall as it gives all students freedom to disrupt their classes." They all agreed that they have the comforts of this position. It is widely known that the system works as being good. James Romeo, a history major, although "not sure how the system works," said "the idea of tenure is good if the administration can devise a system by which only qualified and competent professors are assured tenure. Teachers definitely do need some security with their jobs because the job market is very bad." A government major student said, "It allows teachers to teach the way they want to without having to worry about the department or the university affecting their jobs." A psychology/Georgetown major said "I think tenure is not good because otherwise the good professors wouldn't do it. They (the administration) have to be careful as to who they give it to. They must make sure the professor doesn't lose his zeal to teach." Then there are the students who feel they are "not qualified" to talk because "they do not know too much about the tenure system." In fact, even those who did speak their opinions were a little wary of saying too much about the tenure system works.

What are the procedures? An important question arises for students. What are the qualifications for receiving or not receiving tenure? David Fleishman, a government/fellowship student Larabee said, "Most students know very little about the entire system. I know that some faculty don't even know the provisions." As one student put it, "What the hell happens?" Whether or not students were familiar with the tenure system most agreed that it needs to be revised. Macri, an American Studies/English major said, "It may need to be received because of the controversy surrounding the present situation." A suggestion made by several students was that once a teacher has tenure, a special committee should be created to review teachers every five years. The importance of student evaluations was also mentioned. Allison Lowe said "Students should know and have a direct say in the tenure given that we pay $12,000 a year and then get a teacher whose general attitude is 'What the hell' being neither enthusiastic nor committed." Sue Brandes said, "Student evaluations should play a more important role than what they seem to be playing" in reference to the recent case. Again, there was a group of students, as it stands now, the language department is not strong enough to survive without improvement. Brandes said, "Seeing as there is now a language requirement it is important to us that we have a strong department." Similarly, students the department should be strengthened." Instead of laying off teachers, better professors may need to be received to enhance a weak and desperate department.

Brailey Promotes Health

The appointment this year of David Brailey as Health Educator at Connecticut College is an indication of the college's commitment to the students' health needs. As the most common health service demanded, the Med-Student Health Service is "Health," and it is the hope of the Health Service staff that they may demonstrate this aspect of our mission, rather than be viewed as merely a haven for the "infirm" or members of the student body.

We are fortunate in having a well equipped facility, located near the center of the campus, with a registered nurse on duty at all times when school is in session, inpatient service, physician availability at all times, a medical laboratory, able to perform most of the more commonly required tests, a gynecologic nurse-practitioner, and a Counseling Service with two full-time and one part-time counselors.

With this staff, it is our hope and intention that we will be able to respond adequately to most of the health needs of all students. We encourage anyone to drop in to the Warnhardt Infirmary if you have any problems, or just to learn more about what services (that our last name are) available. If there are any needs which are not being met satisfactorily, we want to know about it. You may speak to any of our staff, or, if you would prefer, the members of the Health Service Advisory Committee will always welcome any suggestions and bring them to the attention of the college. The committee will always welcome any suggestions and bring them to the attention of the college. The committee will welcome any suggestions and bring them to the attention of the college. The committee will also welcome any suggestions and bring them to the attention of the college.

Milhoefer Explains AIDS
by Susan Crepel

AIDS (Acquired Immunity Deficiency Syndrome) has killed more people than Leprosy's Disease, according to Dr. Larry Milhoefer.

Eleven percent of those diagnosed with AIDS die. The maximum life expectancy, after diagnosis, is only three years. A virus, which affects the body's immune system, AIDS, system, affects mostly homosexuals, but it can strike heterosexuals, too, according to Dr. Milhoefer. The symptoms of AIDS, according to Milhoefer, described the symptoms, testing, spread, and the federal government's research of AIDS.

The symptoms of AIDS, according to Dr. Milhoefer, include unexplained fatigue, fever, weight loss (more than ten pounds in one month), genital or anal lesions, including pink or purple blotsches or bumps on the skin, night sweats, and spots in the mouth. Milhoefer observed that "these are basic symptoms of 'diseases'" and added that AIDS can be positively diagnosed only after these symptoms are present.

White blood cells are the blood cells which fight the virus. After these symptoms are present and a blood test is given, the virus begins to contaminate blood banks but testing methods have not yet been developed to identify the virus. The maximum life expectancy, after these symptoms are present, is only three years. A blood test is given to see whether or not the patient has AIDS. A test must be given that qualifies its victim for disability payments, "the virus affects the cells which recognize and identify illnesses and trigger reactions to fight a disease. Emphasizing that there is no diagnosis for AIDS, Milhoefer said, "the only way to identify an AIDS victim is to find these symptoms when their presence cannot be denied." Milhoefer said that since 1978, when the virus was first identified, 3055 of 6517 victims were male homosexuals or bisexuals. Intravenous drug users accounted for 17 percent of the AIDS cases. 25 percent female, 95 percent male, and Homobolics one percent (100 percent male).

Milhoefer explained why AIDS is an especial-ly difficult virus to research. Milhoefer stated, although most of those affected with the disease are gay, gays are illegal minorities in some states and thus risk arrest if they come forward for the same reason. Drug users, also an important segment of those affected with AIDS, who are likely to deny testing for the disease. He added that in states where homosexuality is illegal, "groups are trying to make AIDS appear like a gay disease and for support groups for gays.

Calling AIDS a "horrible disease" because it affects people in their prime," Milhoefer said that most victims of AIDS (147 percent) are between 30 and 39 years old. 22 percent of the victim's are between 20 and 29 years old, five percent between 13 and 19, 21 percent of AIDS cases affect 40- to 19-year-olds, while only nine percent of the cases affect those over 49.

Explaining that the AIDS virus spreads "through the exchange of bodily fluids," Milhoefer said that the virus does not spread through saliva. The most common carriers of the AIDS virus are blood and semen. Milhoefer said and added that only one part of the virus can infect a person, "contracting AIDS no longer means that you are promiscuous."

Milhoefer said that while the federal government has attempted to fight AIDS, a virus which qualifies its victim for disability payments, "the Reagan Administration has dragged its feet in its response to the AIDS epidemic. Reagan pursued research of AIDS only after the virus began to contaminate blood banks but added that the government's preoccupation of money for the research of AIDS is stronger, finally Milhoefer stated, state governments, such as New York and California, have budgeted money for both research of the disease and for support groups for gays.

Language Lab in Limbo
by Patricia Ryan

Connecticut College's Language Lab is in a state of transition now, and will continue to be until it is finally moved to Palmer Library. The Lab cost approximately $4,000, according to Mrs. Jacqueline Williston, Director of the Language Lab.

The new Lab will have twenty-eight booths, of which five will be equipped with both audio and video facilities. Students at the new Lab will be using the most up-to-date equipment available. Everything will be changed, including the design of the booths. One of the major facilities that the lab will provide is better shelfing and proper storage for the language tapes. The old Lab was not located in a state of transition now, and will continue to be until it is finally moved to Palmer Library, the Lab will become a more important resource on campus.
Students & Religion: Returning to Tradition

by Debby Carr

Conn College students in 1984 seem to be more interested in religion than ever, according to chaplain David Robb, but are expressing their faith in more traditional forms. Robb, who has served as Conn’s chaplain since 1972, has witnessed the changes in college students’ religious preferences and participation over the past few years.

Robb asserts that religion and social issues frequently interweave, and that many students are more interested in where they stand than in what they do. He says this is a transition from an individualistic to a community-oriented approach to faith. Robb often understands and compassionate, despite the sufferer’s fears of rejection. However, even with the help of loved ones, overcoming bulimia or anorexia nervosa may require professional therapy and medical treatment. In some cases, the behavior does not suddenly end and can continue for many years.

Lindsey Hall’s bulimia developed into a daily habit during her sophomore year. She emphasizes her success at overcoming bulimia rather than dwelling on her failures. She is now able to enjoy growing, touching, tasting, smelling, and eating food without thinking of weight or menopause.

"The best Christmas present that people with eating disorders can give themselves is to make a devoted effort to end their food obsessions."

Students are...
Hutton Provides a Fresh Look

by Hayley Altman

Robert Hutton III established a new administrative position labeled Director of Operations. "It is really a fancy name for a business manager," describes Mr. Hutton. What can Mr. Hutton offer Connecticut College? With many years of experience at other schools, filling the same sort of positions, Mr. Hutton views Conn. with an experienced, yet fresh eye. The responsibilities of the Director of Operations was created by the administration to alleviate Mr. Knight, new Director of Finances. Mr. Knight used to work as both Director of Finances, and Director of Operations until he was spread too thin.

Director of Operations has the responsibility for: purchasing goods and services, auxiliary enterprises, facilities and planning, design, and construction; facilities operation, safety, security, and transportation; space management, all which previously belonged to Mr. Knight. Mr. Hutton has to work closely with Mr. Knight in order to be financed for his projects.

Mr. Hutton describes our policies as ineffective and expensive. In order to do improvements and keep the tuition down efficiency must be reached. "The tuition is right, but the quality does not meet the scholarship of the faculty or the quality of the students," replies Mr. Hutton. When he has brought up the support system up to par he will have achieved what he wants. "We can keep the same services with less cost," explains Mr. Hutton. Any excess funds will go toward renovations.

Mr. Hutton sees the dormitories as dilapidated, "they need upgrading to meet with people's expectations, we just don't live like that any more." The dining facilities also pose a problem. "We have three kitchens servicing 12 facilities, this is very ineffective," replies Mr. Hutton. "When food has to be shipped all around campus the quality is going to decrease."

Further problems arise from a very old physical plant. The heating systems are highly inefficient working at the extremes of either really hot or really cold.

Many more things seemed archaic to Mr. Hutton, "We are far behind in computerization," he says, referring to the chaos behind registration.

Faced with these problems Mr. Hutton began to take action. "It takes a lot of time, it is really difficult to get people to move," replies Mr. Hutton. He feels a very apathetic approach from colleagues. "We have always done it this way," said Mr. Hutton. With this in mind Mr. Hutton met with the faculty and drew some lines. "If I give you what you want, don't tell me how to do it."

What are Mr. Hutton's plans? He is meeting with new food organizations to try and upgrade the initial quality of the food. But the real problem is inefficient preparation. "We need as many rooms, but all in one building, we also need some family style meals," said Mr. Hutton. He finds the food service very impersonal.

One of Mr. Hutton's main objectives is to increase efficiency. "We work too hard for what we get done. Take the bookstore, for example, they shipped books around five times, because no space was provided for course text books."

How do those that report to Mr. Hutton feel? There seems to be no resentment on their part, on the contrary they respond to his willingness. "They come to me," states Mr. Hutton. He has more freedom than them to carry out their needs, and he has more time to meet them to find out their needs. "I meet with everyone individually, and in a group once a week," Mr. Hutton explains. To sum up his position Mr. Hutton states, "Things have happened here for fifty years, I can't just walk on water, but I have been running around, so there must be a need for me."

J.R.'s Blue Ribbon Cookies

by Debbi Carr

Jillian Steinberg, a Chinese major-economics minor, would like to enter the field of importing and exporting after graduation from Conn in May. Rob Berg, also a Conn senior, is a government major who seeks a career in advertising or marketing. Although many students study about marketing a product, Jillian and Rob have actually experienced running a business; they are the co-founders of J.R.'s Blue Ribbon Cookies.

Jillian and Rob's cookie business developed out of coincidence: both had worked at the same establishment over past summers, and instead of giving Rob gas money to cover transportation costs, Jillian supplied him with her homemade, original recipe, chocolate chip cookies. Eventually, Rob says, "it clicked"; he liked to bake, and he was interested in marketing. After researching prices, designing a promotional logo on a graphics computer, ordering bags, locating a printer, pricing ingredients, and deciding upon a sale price, they were ready to begin production. They bake on Tuesday and Thursday nights in the KB basement. Customers may purchase six cookies for one dollar at this time, when the cookies are fresh out of the oven, or may purchase them on Wednesday and Friday mornings at the post office. Because the demand for J.R.'s cookies is so strong, the cookies are always extremely fresh.

Over the next 5 months, Connecticut College Students will raise $1.3 million

The Campaign for Connecticut College

Don't be left out!

Your peers have already raised over $160,000 from college Alumni for The Campaign for Connecticut College and, at the same time, earning $4.00-$7.00/hour.

Applications are available and interviews are being scheduled at the Tele
center. We are located at the north end of campus - just below Winthrop Hall. Call ext. 7715 or 7717.

Attn: Conn. College students that live in the local area—we will be open and active during the winter recess!
Last week the Trustees of the College declined to reconsider their decision to deny tenure to Deredita, Artinian and Deredita. We were not uniformly surprised.

After all, had the Trustees acted otherwise they would have effectively repudiated Mr. Ames and the Advisory Committee. That would have done only in extremis: distant and, we hope, benevolently, the Trustees preside over the orderly and triumphant procession of events of the students' strong cloud their vision and divert them from their purpose.

But we were the Trustees who remained after the Trustees have departed, having been wined, dined, and exposed to carefully chosen "representatives" of the institution's constituencies, we ought to remember certain facts which are not in doubt.

1. The Durham of the Department of French and Italian tried to make a graduate student change her evaluation of Mr. Artinian's teaching.

2. The President of the College knew that a great impropriety had been committed by Mr. Proctor and decided to do nothing.

3. The Advisory Committee found fault with Mr. Artinian's scholarship, and disregarded opinions of outside evaluators of Mr. Artinian's work.

4. In the case of Mr. Deredita the Committee unearthed several negative assessments of Mr. Deredita's teaching and decided that he fell short of our standard of "superior" performance.

5. The Dean of the Faculty contended that we did things there by a different set of rules that something he called esprit was more important than sound professional judgment of scholarly ability.

6. The Dean of the Faculty opined that although we subscribed to the charter of AAUP we failed to implement the spirit of that document and were therefore free to pick and choose the rules and principles we wished to obey.

The tenure decisions which we have just described. What are we to think of those who are to teach not merely in the classroom but by personal example of steadfastness and rectitude? That the grandeur of our enterprise here, the famed liberal education, the "humanistic" Committee and in promulgation of ideological law? That in our daily lives we go by a different, more "realistic" set of rules. That the power of office confers invisibility and immunity upon its holder.

An institution may be said to have a soul for, as Mr. Johnson cheerfully calls it, is esprit, is not our soul in danger now? What has been done to Messrs. Artinian and Deredita and we have not heard the last of it yet has been done to us. Should we not consider these events together, as a community? Are we what we say we are? What are we?

"We, the undersigned tenure faculty, write to urge you and the Trustees to reverse the denial of tenure to Deredita, as a first step toward restoring faculty confidence in the integrity of our tenure-granting process."

Dear President Ames:
The recent decision to deny tenure to John F. Deredita has raised very serious questions about the procedures and the criteria by which Connecticut College is now granting tenure. These questions face us at a time when a raft of new tenure decisions must be made. We, the undersigned tenure faculty, write to urge you and the Trustees to reverse the denial of tenure to Deredita, as a first step toward restoring faculty confidence in the integrity of our tenure-granting process.

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Oversimplification in the Place of Sincerity?

To the Editor:
The Voice is a marvelous place for confrontations such as the current Right/Left battle to take place; however, as the autofont now spans four publishings, I will try to keep my appraisal of it terse.

I love to write, letters especially; and yet when I feel I must respond to Mr. Pratt's writings, I am faced with a dilemma: I either avoid the whole Left versus Right issue by addressing, briefly, Mr. Pratt's approach to persuasion and educational dissertation. Perhaps my objection is simply that I don't think that The Voice is the proper forum for what Mr. Pratt, rightly and in his own defense, calls hyperbole. In the Voice should be articles which speak earnestly and attempt to educate, so that we the readers may consider issues well. To place hyperbole and oversimplification in the guise of sincerity is an abuse of those who wish to learn from what they read. Mr. Pratt's original article is not persuasive, nor, now that he claims that it was not meant to be taken seriously, is it educational.

The irony of Mr. Pratt's folly is that, while he admits to distortion, oversimplification and exaggeration, he steadfastly defends what he has said as fact: Does he mean his phrase "Messianic force" to be taken lightly, as his close implied? Or does he mean what he says when he asserts that "it is by no means a theatrical distortion to speak of the 'liberal belief in government as a messianic force'? Self-contradiction is seldom enlightening, except perhaps from the author. While hyperbole is an enjoyable device to use and to read, it is not educating; and yet Mr. Pratt seems to be educated by his own exaggeration. I hope that his understanding of this political issue exceeds that which he has already shown. If so, he should learn that his chances of persuading people, less knowledgeable than himself, that he is right will be much greater if he attempts to increase their own understanding, rather than mock their ignorance.

Most Sincerely,
Stephen H. Blackwell

Letter to the Editor:
As an avid reader of the tenure articles in The Voice, I find myself questioning exactly where the educational commitment of this school lies.

The questions that the students of Hispanic Studies faculty have asked in last week's issue [Tenure: Student's Speak, Dec. 4:1984] are serious questions that each of us as participants in this community are obliged to look at. What are our priorities? When we chose Connecticut College, what qualities did we choose and where has our commitment to preserving these qualities disappeared? When it comes down to questioning policies of our administration, why are students unwilling to have their same cited in an article in conjunction with their words, their opinions? We cannot be punished for having an opinion and sharing that opinion. It is through taking a stand on what we believe in that we create a community harmonious with our beliefs and representative of why we chose Connecticut College.

I am committed to quality teaching and in view of this commitment I condemn our administration's decision to deny tenure to Professor Artinian. As one of his students, I am inspired by his enthusiasm in the classroom and his vast knowledge of the subjects he teaches. If his performance has been judged insufficient I deem this a warped and unknowledgeable judgment.

I love to write, letters especially; and yet when I feel I must respond to Mr. Pratt's writings, I am faced with a dilemma: I either avoid the whole Left versus Right issue by addressing, briefly, Mr. Pratt's approach to persuasion and educational dissertation. Perhaps my objection is simply that I don't think that The Voice is the proper forum for what Mr. Pratt, rightly and in his own defense, calls hyperbole. In the Voice should be articles which speak earnestly and attempt to educate, so that we the readers may consider issues well. To place hyperbole and oversimplification in the guise of sincerity is an abuse of those who wish to learn from what they read. Mr. Pratt's original article is not persuasive, nor, now that he claims that it was not meant to be taken seriously, is it educational.

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Educational Commitment

During the appeal, all Hispanic Studies faculty vigorously took issue with the disapprobation of Deredita's teaching. The Hispanic Studies Student Advisory Board wrote that its evaluations had indeed been positive and had been "misused" by the faculty Advisory Committee. Many individual students, alumni, and faculty members from other prestigious institutions added their support for Deredita's teaching. A number of Connecticut College faculty spoke up in favor of his continuing with us. Yet only one member of the Advisory Committee recommended for tenure during the appeal. The procedure of appealing to the same body which has denied tenure is currently being questioned by the AAUP. The new procedures for judgment in these areas are equally clear that existing procedures were violated in Deredita's case. For this reason, and because all signs indicate that he merits tenure, we urge that it be granted.

Signed Alison Lowe

Faculty

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Standing AAUP rule. We wish to avoid national AAUP investigation and censure of Connecticut College by scrutinizing our tenure legislation and also by righting any wrongs that have been committed in recent decisions such as the one of Deredita.

 flood has itself been chosen to lead a national conference on the French author Maupassant next October at Vanderbilt University, sponsored by specialized members of The Society of 19th Century French Studies. There is no doubt in my mind that Professor Artinian is a qualified teacher, one worthy of being tenured. My thought is that he has become the sacrificial lamb of the French department. Our language curriculum in general is seriously deficient, especially in view of the newly instituted language requirement for incoming freshmen. The situation and what it says about our school, I encourage every member of the community to voice their opinion, for it is your voice that makes the difference.

Signed Alison Lowe
I'd never done a poetry reading before, and I was nervous. But I had prepared my poem, and I knew I could do it. The audience was friendly, and they seemed to enjoy the poem. It was a great experience, and I'm looking forward to doing more readings in the future.
Tolliver’s Dancing Intensity

by Sarah Napier

Any Connecticut student who has attended a Dance Department concert, such as the one Tolliver attended in the East Studio in Cro has undoubtedly seen at least a glimpse of Carol Tolliver’s dancing—move...of the powerful dance talent of Carol Tolliver.

Carol, a native of Rochester, New York, has been dancing for thirteen years. She began her training by studying ballet with George Francis and Helen Morgan. During high school she was also involved in the music and drama departments, and performing in musicals.

Carol also played the cello for twelve years. "I have always been involved and disciplined in some sort of performing, either music or dance," she says. It was in high school that Carol’s interest in dancing became more intense. She eventually quit the cello and began to concentrate on dance.

Carol came to Connecticut College this year to study dance. "I could continue her dancing while receiving a liberal arts education. From the beginning of her freshman year, she has been very involved in the Dance Department. Carol has performed in four pieces with the repertory company and has chosen to be a part of both the junior and senior major concerts. Carol sees herself more as a performer than as a choreographer: "I love performing: it’s what I do best."

During the summers of 1980 and 1983 Carol attended the University of Hawaii summer dance program, studying primarily modern dance with notable teachers such as Bill T. Jones. She was on partial scholarship during her second summer at Harvard.

While at Alvin, Carol met the well-known members of the company such as Jamison and Donna Wood, and also met Alvin Alley himself. Seeing the company perform four times at the Metropolitan Opera House was also a valuable experience.

Studying in the Alvin company "...made me stronger than I’ve ever been before. The teachers were constantly working with me. The company was a factor in my dance experience, but as she says, “It was competitive because everyone was so good. I also made it competitive for myself.”

At the end of her summer at Alvin Alley, Carol was encouraged to return after graduation to continue dancing on her scholarship. Carol plans to do this and work her way up the ladder and into the Company. She states, “The company is the place I’ve always wanted to be, and I’ve seen them perform since I was young.” She has always had a love for Alvin Alley and is considering coming back for a year of concentration. Her career ambition is to become a choreographer and to work for Alvin Alley.

Film Forecast

by Elizabeth Curran

Next semester’s crop of Connecticut College’s Film Society’s movies has quite a few low- and popular ‘classics.’ After a somewhat erratic and disappointing fall semester, the spring semester’s roster looks to be a breath of fresh air, with many familiar titles, stars and directors.

Some of the American and British drama classics include the quintessential Western, ‘High Noon,’ the last Hepburn-Tracy film, ‘Adam’s Rib,’ or Cukor’s ‘Sunset Blvd.’ A fabulously British picture, ‘The Bridge on the River Kwai’ and the sophisticated Hitchcock thriller, ‘Notorious.’

The musicals are definitely audience-grabbers: Gene Kelly’s masterful ‘An American in Paris’ and the movie which we all loved as children, and many love even more as adults, ‘Willy Wonka and the Chocolate Factory.’ (What a great idea for a theme party!)

Two of the most interesting odd-ball movies that will be shown are ‘All Summer Long’ and ‘All About Dad,’ one of the best in the horror genre, and ‘Bedknobs and Broomsticks,’ a lovely Disney feature. (Remember the walking broomsticks?)

Finally, there are all the foreign films, critically acclaimed with the vast majority of them directed by masters in the field. At the top of the list are Jean-Luc Godard’s ‘Breathless’ and Federico Fellini’s ‘8½,’ both masterpieces and cornerstones of the French and Italian cinemas, respectively.

Also, a tribute to the late Francois Truffaut, his ‘Shoot the Piano Player.’ An extra bonus is Peter Weir’s ‘Picnic at Hanging Rock,’ a David Lean war picture, ‘The Bridge on the River Kwai’ and the sophisticated Hitchcock thriller, ‘Notorious.’

Dance Concert

by Eve Plummer

The Senior Majors Concert, a Dance Department production, gave six artists the chance to display their diverse talents. The concert was held Nov. 29, 30, and Dec. 1 in Palmer Auditorium under the direction of Martha Myers.

The curtain opened, and Elin Clark casually backstroked onto stage. So began Gale Cobb’s contribution, “Made in U.S.A...Crack!” Gale’s choreography was original, and displayed a dolly, dynamic sense of humor. The dancers were energetic and comfortable with the difficult counts. Costumed in crisp preppy preplaid, Tretorn sneakers and smiles, they were quite successful with Gale’s comic theme of playful nonconformity.

Tina Riedel’s “Bespirt,” the second piece, integrated a large group of dancers. Initially powerless, congregating on the floor, the group suddenly rose in unison and the dance took form. Against a background of echoing voices, the dancers divided, reorganized, found unison, and again undulated apart. Elements of “Bespirt” hinted at a theme of self-revelation. At times one dancer claimed a brief lead, but found few followers. This lack of structure suggested intentional chaos, but Tina’s mastery of rhythmic pulse and focus made this piece intriguing.

Katie Moremen’s “Antiphony: Yihla Moya! (Descend Spirit)” marked a sharp change in the audience’s mood. Katie chose the violent death of a young South African leader as the subject for her dance. Three men rested in darkness on stage while four women in white glowed behind them. Through the piece, a male voice softly repeated “because...” then finally “...a man is dead.” The women danced, later joining the men, in music influenced by the traditional music of a Zulu tribe. The music was undeniably effective, creating a powerful sense of pain and meaning.

Overall, the film forecast is mostly sunny for the next semester. Final fun extra: the Film Society has scheduled amusing film shorts to be shown prior to some of its spring movies. It’s not telling what are, or they when they are, however, so expect the unexpected this coming term!
encouraged by Anna Marie Forsyth to audition for the summer dance program, and was awarded a two-year scholarship. The experience of attending the summer program will enable her to pursue her interest in dance and living on the lower east side was full of trials and tribulations for Carol, but she found it an exciting place to be in the summer time.

The situations which Mr. Hulot gets himself into are often highly farcical, but running gags are also amusing. 'Mr. Hulot's Holiday' created a new comic hero in the style of Chaplin's Little Tramp. After the success of 'Mr. Hulot's Holiday,' the unusual adventures were continued in 'Mon Oncle,' "Playtime" and 'Trafalgar.'

Tati spent up to 4 years performing each film and spent much of the time walking about in Paris, studying people. His style of comedy is a natural, affectionate one.

Carol's summer at Alvin Alley was one filled with constant and intense hard work, as well as the excitement of living in New York City. She took three classes a day studying modern, ballet, and jazz for more than nine weeks. The Horton technique, a modern dance approach taught at Alvy, was especially valuable for Carol: "Studying Horton is the modern technique for me. It helps me express myself better in my choreography." Being in New York and living on the lower east side was full of trials and tribulations for Carol, but she found it an exciting place to be in the summer time.

The film then follows the cruise ship company's efforts to attract passengers. The passengers are divided into two groups: those who are trying to reach a destination and those who are merely enjoying the journey. The film is a commentary on the nature of travel and the meaning of life. It raises questions about the value of travel and the importance of personal connections.

The Riviera or Tibet

by Elizabeth Curran

Finishing off this semester's schedule of movies are two light-hearted films. On Wednesday evening, the CCFS will present the famous French comedy, 'Mr. Hulot's Holiday,' directed by and starring Jacques Tati.

The concert was a memorable one. Cervetti's works are sometimes whimsical, frequently beautiful, and always entertaining. These works will be on display at the Munson gallery, 33 Whitney Avenue, New Haven, from Monday through Friday, 10 am-5 pm, Saturday from 11-5, and Sunday from noon-5 pm.

To a How you the op-
Secret Santa Cheer

by Megan Santosus

Well, now is the time when we're all dreaming about a white Christmas, and... one to a path of destruction. Fiel Pero DeiodIchoIO.

T.M.

$TAlLEY H. KAPLAN

AIEPITATIN TIATSEllFI

by Megan Santosus

Well, now is the time when we're all dreaming about a white Christmas, and thinking exams overshadow the about those chestnuts roasting we're all dreaming about a white Christmas, and thinking exams overshadow the about those chestnuts roasting

will you their dreams. we need all the support that the Holiday spirit call provide.

Please provide this year was a diversion, albeit a brief one, from the anxieties and worries that accompany the end of the semester. Perhaps it too is a reminder to keep everything in perspective and maintain a balance between work and play.

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Ra, Me-Thanks. Good luck with exams. Happy Christmas. You're appreciated.

The friendship that can cease has never been real. -St. Jerome

T.M.
Tu Sabes Quien Soy: Perceived threats are dangerous. They might lead one to a path of destruction. -Fuat Peres Docathose.

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Sports

Basket Belles
by Leigh Larsen
The Women's Basketball Team captured first place honors in the Connecticut College Women's Basketball/Subway Classic, which kicked off Saturday, December 2.
On Saturday night, Conn defeated Salve Regina 68-53 and was followed by a match-up featuring the Coast Guard Academy and Bates.
In the Championship game on Sunday, the Camels defeated Bates 77-45, to capture the tournament victory. Conn was followed by Bates, CGA and Salve Regina, who placed second, third, and fourth respectively.
"Our strategy for the season (vs. Salve Regina) was typical for any team," said Coach Bill Lessig. "Our starting line, including: All-New England center Laura Brunner, last year's Freshman All-American, Rookie of the Year Tracey Finner, Jill Zawackie, Lynne Quintal and Beth McKeown played an inconstant game. Our bench players: Liz Irwin, Christine Turner, Melissa Upton and Suzanne Murray also didn't do as well."
But in Sunday's game vs. Bates the starting line played more consistently and the bench proved to be very valuable, including the work of point guard Melissa Upton, who aided in pulling the Bobcat's defense.
Conn played a strong man-to-man defense and showed an effective full-court press which tended to wear down their opponents in both games.
The visitors played a zone style of play which Conn capitalized on, taking advantage of their own outside shooting ability. "We have yet to play a totally consistent season," said Lessig. "But I'm not unhappy with the victories."
Brunner, Finner and Zawackie earned All-Tournament Team honors by displaying fine ball skills. Zawackie also earned the Most Valuable Player award, by scoring 36 points, and making 14 points.
Psyched Swimmers
thusiasm and skill, he expects a good job." Due to their enthusiasm, improvement, hard working and doing a rabble. a five year veteran for the record in the 50 yard butterfly breaking time, Donna Peter ..on
"I'm just psyched!" said Dan McGaghey in reference to McGaghey, that he is able to come off the Havlicek' for the Camels, in the game against CGA on Satur
ty of the season, 72-62. Jeff
"Let's face it. Connecticut College has never had a bad gymnastics team. This year, however, the Camel Campus will be treated to some of the finest gymnasts in Division III on the East Coast."
Under the coaching of veteran gymnast Jeff Zimmerman, the 1984-85 team will do what it's proven it can: improve on the year before. The team will be working to top a Second place in New England, Division III, and a Fifth place on the East Coast, again in Division III. "This team is capable of doing that," said Zimmerman.
This is the most talented, young team ever to hit Conn gym. Carrying over from last year's team is senior Captain Priscilla Simpson, and future sophomores Sue Fender, Maria Leet, Nenie Llewellyn and Caroline Samsen, all of whom are working to compete all-around. Adding to an already strong base are Vicky Johnson, Laura Fife, Kim Elbstee, Eliza Ariff, Diana Simpson, Fritzi Freny and Pam Brainerd. All of these freshmen are already seasoned and talented competitors and like their sophomore counterparts are looking for all-around slots. Also hoping to return to the year's team, after a semester in England, in junior all-around Kate Fien.
Every one of these gymnasts could take a first in any, or all events in the New Englands, and Zimmerman is just ecstatic about the incredible depth and talent of this year's team. "There's just so much talent in this gym that I can't select any one group of individuals to compete in all the meets, so the line-up will be changing every meet, said Zimmerman. "It's going to be the most exciting season ever had!"
Take it from Coach Zimmerman, (and a veteran gymnast from last year's team), if you want to see some exciting athletics, stop by Conn and see if our this year's Camel Gymnastics, and their very French 'masque,' Francois!"

Gymnasts Look Strong
by Carlos Garcia
On Nov. 30 & Dec. 2, the Men's Basketball Team co-hosted and went on to win the tenth annual Whaling City Ford Invitational Tournament.
The triumphs marked the third consecutive year (and the fourth time out of the last five years) that the Camels have won the tournament. This year's Camels completed this task by both skipping Skidmore College and local rival CGA, winning 70-52 and 52-46, respectively.
On Friday evening the Camels grabbed advantage against Skidmore by dominating the game from the start. The Camels routed the visiting squad and earned a 70% shooting clip from the floor.
"I thought we played extremely well," said Coach Martin Schoepfer. "But you have to give Skidmore some credit. After the loss to CGA New York earlier in the season," by beating Skidmore, Conn gained a berth in the final game against CGA on Saturday.
In their final game, the Camels emerged on top in a tough, relatively close fought battle. In handing their rivals a 52-46 loss the hosts displayed their ability to handle pressure by sealing the victory within the closing minutes of the game.
Both teams played solid defense which kept the game score within a few points for most of both halves. After the initial collision, the game showed many people Conn's bench strength as a contributing substitute players were able to significantly contribute to the victorious effort.
"Coach Schoepfer was especially impressed with the play of Junior forward David Benjach and Sophomore guard Charlie McGaghery. "Benjach played very well in the second half of the Coast Guard game," said Schoepfer. "He made some very important plays.""
In reference to McGaghery, Schoepfer said, "the improved skating is kind of a John Havlicek' for the Camels, in that he is able to come off the bench and immediately add some scoring punch to the lineup."
The Camels don't have a superstar to rely on and thus they must play structure team basketball with a great emphasis on teamwork.
Said Schoepfer, "in both games we had really impressive work with the team exhibited by the players. We don't have that one outstanding player, so when we win a game it's truly a credit to the whole team."
For some fans, Conn's weekend tournament victory came as a great surprise. Last year's graduation took it the Camel's leading scorer, rebounder and play-making point guard.
"The older people seem to be holding the team together and providing the lost leadership that both off the court," said Schoepfer. "Their contribution has been the ability to lead and control the team. We have a needed depth of experience."
Seniors Brennen Grasso and Jeff Weiner emerged as leaders on the court winning All-Tournament Team honors as outstanding Tournament players. Weiner, a high-scoring forward, was also chosen as the Tournament's Most Valuable Player.
In a year which many assumed the Camels would be concentrating on rebuilding with a lesser emphasis on winning, Conn may indeed surprise quite a few people.
"Said Schoepfer, "I don't like the word 'rebuilding' and apparently this year's Camel's don't like it either."
The Camels may not achieve as good as record as last year's 21-6 overall slate, but they're off to a good start and many people are optimistic.
The Camels traveled to Nichols College on Dec. 4 and brought home their third vic
tory of the season, 72-62. Jeff Weiner was high scorer with 22 points.
The Men's last '84 game is tonight at Kings Point Colle-

Happy Holidays
from The College Voice