Vandalism
in
Cummings

by Elizabeth Hoffmann
Executive Editor

Friday, October 17, Sarah Brady's canvas was slashed in Cummings Senior Studio. Brady left campus Friday night. When she returned Monday morning she found her painting cut in half. An exact knife lay on her paint tray. And, the letter "SLF" were carved obiously on the wall.

Man Manzer, who uses the space next to Brady's noticed the slashed canvas Saturday. He assumed she had been trying to preserve the process of transforming the painting into a college.

Brady said of the discovery, "The Senior Studio is sacred territory. I freaked out. I was hysterical, I told my advisor, and he couldn't believe it. There's no way to find out who did it. I can run around falsely accusing people. But, if I knew who did it, I would take them to Board immediately."

While the door to the studio has always been open in the past, Brady said she immediately placed a combination lock on it. Now, the room is only accessible to the twelve senior studio artists.

"It's a pain. There's no ventilation. And, someone's already been locked in." said Brady. Brady was supposed to graduate from Conn. last year, and in her fourth year at Conn., "This was a first." Never before has vandalism been so rampant campus wide.

"I don't know if it's a generation problem or just the College sets for admission. That's my work, what I'm here to do. What that person did is detrimental to the community. And, they shouldn't be here."

Brady said.

Yale Alcohol Death

by Geoffrey K. Wagg
Managing Editor

On Sunday October 26, Ed-ward McCormick, a freshman at Yale University, died of alcohol poisoning.

Although the final autopsy report is still pending, The Yale Daily News reported that McCormick had been drinking heavily the night before and went into cardiac arrest Sunday morning.

Dr. James O'Brien, medical director of the state Poison Con- trol Center at the University of Connecticut, was quoted by the Hartford Courant, saying, "People can die from alcohol because you pass out first."

But that is wrong," he continued, "the alcohol level in the bloodstream continues to build up as the body absorbs more alcohol in the stomach is absorbed into the bloodstream, which affects the brain and breathing."

According to David Brailey, Health Educator, Coordinator, at Connecticut College, "alcohol poisoning is not that uncommon in the country as a whole."

Dr. Frederick McKeehan, Conn.'s Director of the Student Health Service, said, "an average of one student a week comes to the infirmary unconscious, or in a combative state [from alcohol consumption]."

Brailey said that nine out of ten drug related emergencies seen in the infirmary are alcohol related. "Alcohol is very much a drug," he added.

Students have noticed the problem as well. Megan Santosus, '87 said she witnessed a male student who was in a coma state in Branford two weekends ago.

Reports that this person was mixing alcohol with Darvon, a widley used pain killer could not be confirmed.

The student was taken to the infirmary and has recovered.

"Many people don't know their limits when changing beverages, a problem frequently encountered at dorm parties. Many where many drinks are served," said Brailey.

"Many students do not understand the synergistic ef- fects of mixing different drugs," he added.

According to Brailey, when drugs are mixed together with alcohol the effects more than double, sometimes they even multiply up to four or five times.

"Mixing and matching drugs has caused the death of many in- cluding John Belushi," he said. "This is where the term 'Hollywood Deaths' comes from."

McKeehan said that he has seen more people brought to the infirmary with alcoholic related problems this year than in the past eleven, "I'm afraid it is only the tip of the iceberg, but these people need medical attention and should be brought to the infirmary."

The fact that more students, especially freshmen, according to McKeehan, are coming to the infirmary because of alcohol related problems, can be attributed to either an increased amount of drinking or simply that more people are using the infirmary.

"If you saw a person hit by a car being unconscious you would seek medical care for that person. Many people who saw someone pass out unconscious from overconsumption, often would not think of helping them seek medical care," said Brailey.

"I just don't want to see an example, like the one at Yale, to educate the campus about the dangers of alcohol poisoning." said Brailey.

"If someone is passed out, they need medical care," Brailey added.

Hersey Recognized

by Alexandra Shustard
New Editor

The Gayle C. Wilson Award is the highest award given by the professional association recognizing high school counselors who have given "outstanding service to the admission profession, students and the community."

Hersey said she has been in- volved in the N.A.C.A.C., all of her professional life, and called it "a great source of growth."

Hersey was recognized as a past President of N.A.C.A.C. and is has a current membership of nearly 3,500 institutions.

Levin's Race

by Lisa Brown
The College Voice

Jay Levin '87 said she witnessed a male student at Yale University, died of alcohol poisoning. "Many people don't know their limits when changing beverages, a problem frequently encountered at dorm parties. Many where many drinks are served," said Brailey.

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**Viewpoint**

Is this College?

Enough Vandalism

There is a significant majority of students at Connecticut College who strive to grow, to become adults, and to be treated as such by the Administration and the Faculty.

Responsibility and discretion is important to these people.

To them, respecting the College’s property is an acceptable way to express their feelings, be it joy or anger.

Last week, for example, after the New York Mets defeated the Boston Red Sox to win the World Series, we were greeted by spray painted messages around campus. On sidewalks and on trash cans, on walls and on windows, a representative of this ominous minority expressed his/her/their joy at the Mets’ victory. In a possibly related incident, the doors in Harris were peeled with elegant miscellaneous damage occurred in other places as well.

There is – there has always been -- an attitude among students that College is one big party, no rules, no responsibilities, lots of fun. To those who hold this view, the College is a mere playground. Throwing trash in hallways is acceptable, after all, someone will clean it up, other acceptable activities include vomiting in bathrooms – with no intention of cleaning it up; breaking furniture, destroying windows, and causing other assorted damage is also excusable as part of a twisted “college experience”, now added to this illustrious list, it seems, is spray painting simple minded messages on walls and windows.

There is no clear answer to solve this problem. While the vast majority of the students continue to strive to be taken seriously by College authorities both academically and socially, this infantile minority will most likely continue to act in this way.

The only way to stop these people lies in the majority’s increased vigilance. We must report all incidents of vandalism. Because if we don’t, who will?  

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**The College Voice**

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**SGA Is Too Active**

What is with Student Government at Conn. College? These people are so obsessed with the idea of change that they create problems rather than solve them.

Parking: what’s the deal? The only thing that’s changed from last year is that there are more ways to break rules and you get charged more for breaking them. I’m surprised they even bother with all the fine for primary offenders from campus. After all, a car on campus means an easy $30.00. They could buy a new 4 by 4 paddy wagon every week of the school year.

Why don’t we put all the money gained from the incessant ticketing of random cars by those two mad ticket ladies towards the South African Scholarship Fund? We really shouldn’t be just limited to helping just two Black South African students, we could help them all. Not only could we send them all to South Africa, oh...  umm, we could solve world hunger, yeah... that’s the ticket.

**Ana Ricky ’89**
Silent Majority

by Remer Johnston

The College Voice

The Silent Majority refers to the group of people who do not actively participate in political discussions or activities. This group is often described as being apathetic or disengaged from political issues.

The concept of the Silent Majority is often used to explain why certain issues do not receive the attention and support they might otherwise. It suggests that a large portion of the population does not feel strongly enough about an issue to take action or to vote in elections.

The term was popularized by Lyndon B. Johnson during the Vietnam War era, when he noted that many Americans were not actively engaging with the war but were still concerned about its impact on their lives.

In the context of the document, the Silent Majority is being discussed as a potential reason for the lack of widespread opposition to the war in Vietnam. The author suggests that most people may not actively oppose the war, but they do not actively support it either.

The Silent Majority is a significant factor in politics because it can influence the outcomes of elections and the direction of public policy. When a significant portion of the population is disengaged, it can make it difficult for candidates or causes to gain momentum and support.

It is important to recognize that the term Silent Majority is a metaphor and does not necessarily mean that people are silent or passive. Instead, it suggests that they are not actively participating in political discourse or action.
Diplomats Expelled
by Lisa M. Allegretto
The College Voice

On October 19 the Soviet Foreign Ministry announced the expulsion of five American Diplomats, four from Moscow and one from Leningrad. The Soviet Foreign Ministry said that the diplomats had engaged in activities "incompatible with their official status" which is in government lexicon for espionage. Secretary of State George Shultz said no counteraction would be planned until he consulted with the President.

This latest expulsion stems from a series of incidents that began with the arrest of a Soviet scientist for spying in August. Following the arrest, the Soviets began with the arrest of a Soviet diplomat. This latest expulsion stems to the 'tit-for-tat' principle, all of this may go on endlessly. It seems to us that it is time this affair be resolved off.

Phony Bolts Cause Trouble
by Jack Anderson
Joseph Sigler
Special to The College Voice

WASHINGTON -- The counterfeiting of bolts and other vital fasteners is big business, and the fakes are harder to detect than a well-made phony $100 bill.

Testing a steel fastener to see if it's made of super-tough alloy steel or cheaper boron steel costs about $200 real dollars per bolt. Few tests are done until a bolt fails, and then it's too late.

The results of counterfeit bolts can be serious, even tragic.

Consider that there are about 3,000 bolts in the average car. 7,000 in a military tank and literally millions in some jet aircraft. Nuclear power plants depend on steel bolts to keep crucial equipment in place under high heat and severe stress.

Consider also that alloy-steel bolts are reliable to 800 degrees Fahrenheit, while boron-steel bolts turn to putty at 500 degrees. So counterfeit bolts could spell the difference between a close call and a catastrophe.

A study last April by the Industrial Fastener Institute estimated that 80 percent of Grade 8 bolts -- supposedly the hardest and most durable on the market -- were counterfeit. Some Japanese exporters have admitted using boron steel instead of alloy for the Grade 5 bolts sent to the United States. And while some apologize for the fraud when caught, they claimed that U.S. importers asked for mismarked bolts.

Our reporter Jim Lynch obtained a letter that certainly suggests such complicity. It's from a major Japanese manufacturer to an American importer, dated June 10, 1985. The letter states that the Japanese firm was well aware of the alloy-steel requirement but that regarding the present orders we will ship Grade 8 boron, using 60-degree equally spaced head markings. That marking on the bolt is the standard identifying sign of Grade 8 alloy-steel bolts.

One angry Houston distributor told us, "I wouldn't get a kid's swing set together with some of the junk I get in here." But it's more than a swing set that fail, with sometimes tragic results.

For example:

-- Two military helicopters crashed in separate accidents on the West Coast last spring, killing six people. Both crashes were traced to faulty fasteners.

-- A Texas neighborhood had a TV/radio tower in Houston to be evacuated when a bolt broke, releasing 5,000 pounds of deadly phosgene gas from a petrochemical plant.

-- Five ironworkers died when a TV/radio tower in Houston collapsed because of a bolt failure.

-- After three main bolts anchoring two reactors failed, a nuclear power plant in Midland, Mich., spent $2 million checking the 67,000 bolts in the facility and found that almost half didn't meet specifications. The plant is not now in operation.

An alarming trend recently is the production abroad of "generic" bolts and other fasteners -- that is, without identifying factory marks that would make it possible to check the sources of counterfeiters that are foreign manufacturers simply deny responsibility.

It's impossible to solve the problem by buying American, almost half the U.S. industrial fastener makers have folded in the past 10 years because of competition from cheaper imports. A Commerce Department study four years ago found that U.S. manufacturers could supply only 45 percent of the military's emergency needs, but ruled that this was not a threat to national security.

DANGEROUS DETECTOR: The Federal Aviation Administration is studying a neutron device that would identify non-metallic bombs that might otherwise make it past the regular screening devices at airports. But, according to congressional sources, the bomb-detecting devices employed by the military may never be employed because it works by using radioactive materials. This means it could ruin the film in vacationers' cameras, as well as the cameras themselves. It's even possible, we're told, that the device could turn food into a radioactive substance.

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Features/News

King Speaks on SDI Abuse

by Kathleen Trainor
The College Voice

On Wednesday, October 22, in the chapel library, John King, Associate Professor of Government, spoke about the Strategic Defense Initiative, or SDI. His talk was part of an ongoing series, the purpose of which is to raise the awareness of Connecticu t College students on such pressing community concerns as the issues of nuclear arms.

King's presentation was sponsored by Options, a nationwide project directed at educating colleges and universities about nuclear arms buildup and the common community concerns regarding the issues of nuclear arms.

In his presentation, King gave a history of the development of SDI, and an explanation of the model presently proposed and the problems associated with it. 

In 1983, President Ronald Reagan introduced his program for the development of SDI, a defensive strategy which would make nuclear weapons obsolete. The proposed system is aimed at destroying or destroying in-coming, enemy nuclear missiles. 

At present, a system is under development to stop nuclear missiles, especially intercontinental Ballistic Missiles or ICBM's. The firing of ICBM's is a multi步骤ed process which requires a half hour to complete. The proposed weapon system would focus on stopping the missiles in the boost phase.

During the boost phase, the missiles lift off from the launch site. This process requires three to five minutes for completion. The proposed anti-missile system is composed of a combination of broad-based layers and satellite based mirrors and tracking sensors. The incoming missiles will be detected by the tracking sensors which would in turn relay this information to ground based lasers.

The lasers would then be fired and the beams would reflect off of one of the mirrors. The beams would be reflected in order to strike the warheads. The beams will be directed to many inherent problems in the proposed system. First, lasers cannot penetrate cloud cover because the process must take place in 40 seconds, the system, as King said, "can't be bothered by human beings because human beings can't react that quickly."

Another consideration is the fact that the system is aimed at the destruction of ICBM but is not set to take into account any marine and air launched missiles.

King said, "The energy requirements per laser equal that of a good-sized city. Accompanying with this is the enormous cost of the mirrors and other components of the system." 

"A few simple countermeasures are sufficient to render the system ineffective," said King.

"Apart from Reagan and occasionally Weinberger, nobody believes or says that it can be 100 percent effective."

"If it can't be 100 percent effective," continued King, "then it's not a defensive system, it's just a component of MAD, Mutual Assured Destruction, our current deterrent system. It's King pointed out that it is very important to realize that at best it is enhanced deterrence. The question is: do we need enhanced deterrence and, if so, aren't there cheaper ways to get it? The system is justly in its beginning stage."

Opinions on Arms Talks

by Eric Carter and Liz Michalski
The College Voice

Arms control negotiations have been progressing rapidly over the past year. An East/West security pact designed to reduce the risk of accidental nuclear war was signed. The Geneva arms talks are progressing, and there was a super-power summit in Iceland last month. Does the recent flurry of negotiations indicate that an agreement is forthcoming?

William Rose, Assistant Professor of Government, said, "It's really impossible to say if there will be an agreement. I don't think we'll see it as likely in the near future.

According to Rose, the binational talks represent Ronald Reagan's strong commitment to the Strategic Defense Initiative. Rose admitted that he didn't believe that if Reagan would be willing to, in a sense, bargain with the Russians, where he would give up a pea shell [SDI] and they would give up land-based missiles, then a possible agreement could be made.

On the other hand, William Frawure, Associate Professor of Government, stated, "Sometimes arms control negotiations serve a purpose, but the idea of negotiations has become as tenuous as 'intransigence.' This attitude is debilitating, and even Reagan may have succumbed to it. Let's hope not.

"I think it's necessary to have these talks because we can at least attempt to have arms control," said freshman Chrysantho Captainian. "The proximity of one set of mirrors. The lasers would then be fired. beams would reflect off of one of the mirrors. The beams would be reflected in order to strike the warheads. The beams will be directed to many inherent problems in the proposed system. First, lasers cannot penetrate cloud cover because the process must take place in 40 seconds, the system, as King said, "can't be bothered by human beings because human beings can't react that quickly."

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More Parking Spaces

by Susan Widler
The College Voice

For many students on campus, the recently renovated snackshop is a welcome and pleasant addition. However, there have been complaints from employees and some students that the new shop is being abused. Patrons leave garbage on the tables and on the floor, and at times garbage overflows from full garbage cans.

Chef Steve Cary said, "There is a problem with trash overflothing, but that doesn't account for the garbage on the tables and under them."

"It's pretty depressing to see a place as nice as this, when you look out at night, and see it's a pig-pen. The students don't appreciate it."

Betty Koone, an employee, is annoyed with the mess students leave behind. "Do you sit on the tables and the chairs and trash the kitchen in your parents' house?"

Monique Galassi '88, a former snack shop employee, said, "Cro is a fast food place. If people dump their food in (garbage cans) at McDonald's, they [should] certainly do it at Cro."

Senior John Hughes said, "One of the things people do that is really disgusting is mashing their cigarettes into the carpet."

On the other hand, junior Liz Murrin said, "I get the general feeling at Cro that people are a bit more respectful of the new carpet and furnishings. It's not like Harris where they throw everything around.

Sandy Smith, manager of the snack shop, said, "The [students] were bad on it last year and I don't think it's any worse now. It's just worse to clean up on the carpet than on the floor. I think if we had two more trash rooms that would help the situation."

More Parking Spaces

Two new spaces will be available to students on South Campus shortly. According to William Cohen, member of the Campus Parking Appeals Committee, these new spaces represent a four-year effort on the part of students.

"It shows that S.G.A. is an effective group, and that it can stick up for student rights," Cohen said.

The parking situation has been tight for several reasons. South Lot has 297 spaces. This year 396 parking stickers were issued for those spaces: 260 Upper Campus stickers were issued with 206 spaces available.

"More students brought cars than we expected this year," Cohen said that the new arrangement could be made. However, a sophomore, who was part of an ongoing project to report to S.G.A. on November 13, was elected to complement the parking problem. The Park- ing Appeals Committee, which is expected to report to S.G.A. on November 13, was elected to complete the present S.G.A. committee. Cohen said that the new committee would "help transmit information to the student body."

According to the Campus Parking Appeals Committee and Physical Plant, everything possible is being done to complete the North Parking Lot. However, the two organizations are not working together.

Cohen said that he is under the impression that this lot will be finished around December break. Mr. Tsvens, Director of Physical Plant, said he expects the lot to be completed by Thanksgiving break.

According to Tsvens, Water- ford's Town Committees were at the root of the problem. Before construction could start, the town's traffic committee and other groups were consulted. These discussions took roughly the twice a month.

The planning, which started in June, was debated over until August 25 when it was approved several months later. The lot is expected to consist of 199 parking spots.

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The College Voice  

**Arts & Entertainment**

**Stuart Pimsler Dance Company**

By Sarah Schoen

October 24th, at 8 pm in the Crozier-Williams East Studio, Stuart Pimsler Dance Theater (SPTD) performed. The show took a step away from the ordinary through trying to combine two performing arts: dance and theater. And, as is usually the case when trying to do something different, it works and sometimes it doesn’t.

The performance last Saturday could almost be described as half-successful and half-unsuccessful, despite it standing on a note that almost made one wish for the dance floor. It ended on a high note giving employment at least, to some of the company doing it.

The first piece, Negotiable Bonds, created by Stuart Pimsler and Suzanne Costello can, at least, be described as negotiable. While there was an impression of a relationship existing between the man and the woman the interaction of the dancers was so lacking in chemistry or energy that one reached a point of not even caring what that relationship might be. It’s a good thing, for it was certainly never divulged.

Everything about this piece seemed random: the trivial movement performed to strident, classically oriented music, the trivial interaction of the man and the woman, the interaction of the man and the director, the relationship of the man and the electric fan, the relationship of the man and the microphone. In one way, the concert ended on a negative note, but it was not a hit. The second piece, ingredients, also centered on the manipulation of a body on a pedestal in its interaction especially related to the similar manipulation of dancers in the work of dance. Things continued to unfold at a rate not much better than desired. The most powerful aspect of the even in other times it was a terror for the dancers. The piece went on too long and the audience, while not expressing the feeling that seemed inappropriately grouped together. There was, however, a semblance of a procedure that did convey some sort of meaning to the audience. It was an attempt to reveal the preciousness and the people whom it had won over with its political views and actions. These interviews were the cornerstone of the movie, the subjects were varied and had extremely different backgrounds, but they all possessed a tremendous amount of emotion for Milk.

In between these interviews were film clips of Milk, accompanied with a compassionate narration which traced his career through thick and thin. Although these clips did not evoke the viewer’s feelings to the extent the interviews did, they did provide the viewer with much needed facts about Milk’s life.

After falling three times, on his fourth attempt, Milk was sent to the hospital as a supervisory board. He was a major influence in passing the Gay Rights Bill and in his successful opposition that prevented giving the state the right to discriminate against people. During this time he was strongly opposed by Dan White, who was elected to take the board at the same time as Milk. After hanging in his resignation, the enraged and disillusioned White murdered both the mayor and Milk. That night a beautiful candlelight march of thousands silently mourned Milk’s and the mayor’s deaths. This scene was perfectly captured by the camera, as it slowly revealed just how many people felt the tremendous loss.

One week later White was only charged with two manslaughter, instead of two accounts of murder. An ugly riot, demanding justice, rip- ped apart the area surrounding the courthouse. This violent act damaged gay politics everywhere. Richard Greenwald, a representative of SOAR, was deeply moved by the film. "He was the kind of man who wouldn’t say, 'America, love it or leave it' he would say, 'America, love it and improve it.'" White was a victim of a world that was "important negative stereotypes."

**Otello: From Opera to Film**

By Austin Wishing

The Italian film director, Franco Zeffirelli, recognized the creative talent towards the direction of a movie version of Giuseppe Verdi’s Otello. Zeffirelli is no stranger to either opera or film. He has staged and directed operas in major opera companies the world over, as well as working with (Romeo and Juliet). Zeffirelli’s choice of the translation into film was a wise one.

Written when Verdi was seventy-one, this opera is a product of a mature master and considered by many to be one of the most successful operas of the Italian opera. The music is complex, the traditional, the method of changing and the orchestration is brilliant.

"I do big operas," Zeffirelli said in a recent interview with author and musicologist Nor- man Lebrecht. This produc- tion of Otello is no exception. The film was shot on location at a decapitated, twentieth-century cas- tle, some forty miles up the Adriatic coast from Bari. The film was completed for $15 million is the most expensive opera on celluloid yet.

For instance, the second act was set in a room containing instru- ments and maps for naviga- tional needs. Asago began to hint Otello about his wife’s in- fidelity he stands in front of a huge magnifying glass which distorts the villain’s face into a devil-like guise. Zeffirelli’s use of the ballet music in Act I worked well in showing the viewer the power of Otello as he suspiciously eyes his wife flir- ting with Cassio. Thus the viewer is given a clearer understand- ing of Otello’s deception over his wife’s supposed infidelity. Zeffirelli also had a great deal of help from the three artists chosen to play the leads. The most impressive performance was from Kata Riccardelli as Desdemona, the part most memorably in the last act as she bid Emilia farewell and said her final goodbye to Otello.

Placido Domingo’s now famous portrayal of the title role will not doubt a basis of compari- son for others who might take the role in the future. Domingo was a bit stiff and awkward in the first act, his character took on a tragic romanticism. It did not always work. The film started with a brief interview with a character. His "Credo" was to be caught by the director’s decision to film the scene’s beauty was mar- red by the director’s decision to film the scene’s beauty was mar- red by the director’s decision to film

The minor roles, much con- sidered by many to be one of the most successful operas of the Italian opera. The music is complex, the traditional, the method of changing and the orchestration is brilliant.

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The minor roles, much con- sidered by many to be one of the most successful operas of the Italian opera. The music is complex, the traditional, the method of changing and the orchestration is brilliant.

"I do big operas," Zeffirelli said in a recent interview with author and musicologist Nor- man Lebrecht. This produc- tion of Otello is no exception. The film was shot on location at a decapitated, twentieth-century cas- tle, some forty miles up the Adriatic coast from Bari. The film was completed for $15 million is the most expensive opera on celluloid yet.

For instance, the second act was set in a room containing instru- ments and maps for naviga- tional needs. Asago began to hint Otello about his wife’s in- fidelity he stands in front of a huge magnifying glass which distorts the villain’s face into a devil-like guise. Zeffirelli’s use of the ballet music in Act I worked well in showing the viewer the power of Otello as he suspiciously eyes his wife flir- ting with Cassio. Thus the viewer is given a clearer understand- ing of Otello’s deception over his wife’s supposed infidelity. Zeffirelli also had a great deal of help from the three artists chosen to play the leads. The most impressive performance was from Kata Riccardelli as Desdemona, the part most memorably in the last act as she bid Emilia farewell and said her final goodbye to Otello.
**Sports**

**Field Hockey: Finishes Strong Despite Injuries**
by Kieran Xanthos and Michael Coffey
The College Voice

The Connecticut College Women's Field Hockey Team finished a strong winning season, posting a 9-4 record, with a 3-1 victory over Division I opponent Fairfield University.

"Great defensive playing and a well-balanced attack were the main factors in our victory," Coach Polly Hawthorne said.

She also commended the play of Sophomore inside forward Trish Perivel, who displayed great determination and team spirit in the match.

"She hustled and rushed and really came into her own," Hawthorne said.

Through the team was plagued by injuries, tri-captain Sue Landau's broken foot and goalkeeper Lacy Frazier's injured hand, Hawthorne views the season as a successful one.

Many CONN records were broken and impressive stats were posted by the Camels over the full season.

Landau tied the record for goals in a game (4), career goals and career points. Junior Robin Legge posted a new record for career assists and Frazier tied junior Sue Evans' record for saves in a game.

CONN broke the team record for wins in a game with 57.

This was a good ending point. It made up for some of the frustration we felt throughout the season. We put the last one together," said Amy Campbell, coach of the CONN squad.

"There was always next year to work for, but now there's nothing more." DeGaetano views her experience playing volleyball at the collegiate level as very valuable.

"It has taught me how to lead and work with people, skills I'll need for the rest of my life. But most of all it was fun." Campbell was pleased with her team's perseverance throughout the season.

"I will miss their leadership, sense of responsibility and sensitivity," Campbell said.

"They have such an enjoyment of the game."

The Camels ended their season with a 6-17 record. The key players for CONN this year were DeGaetano, Miller, Moni DeGaetano, Donna Dobryn, Eva Miller, Mary Reading, and Toshi Strong.

**Volleyball Beats Coasties to End Season**
by Bob McKiernan
The College Voice

Last Thursday, the Connecticut College Volleyball Team ended its season with a tri-match against Western Connecticut and Coast Guard.

CONN opened the match with a loss against Western Connecticut (15-13, 8-15, 15-17), despite strong offensive and defensive performances, with 142 attacks and 117 digs.

The Camels redeemed themselves with a victory over the Coast Guard, (15-19, 9-15, 15-13), the team they defeated in their season opener.

"The win over the Coast Guard was a very good team effort," said Amy Campbell, coach of the CONN squad.

"This was a good ending point. It made up for some of the frustration we felt throughout the season. We put the last one together." Campbell pointed to steady season player Eva Miller as the outstanding performer of the tri-match. Miller had 22 kills and 43 digs in the match.

This was the last match for the five CONN seniors: Pam DeGaetano, Donna Dobryn, Eva Miller, Mary Reading, and Toshi Strong.

"I'll definitely miss playing," DeGaetano said. "There was always next year to work for, but now there's nothing more."

DeGaetano views her experience playing volleyball at the collegiate level as very valuable.

"It has taught me how to lead and work with people, skills I'll need for the rest of my life. But most of all it was fun." Campbell was pleased with her team's perseverance throughout the season.

"I will miss their leadership, sense of responsibility and sensitivity," Campbell said.

"They have such an enjoyment of the game."
Women's Soccer: Winning Series

by Doug Hobbs
The College Voice

Women's Soccer Team in Action

"We are happy with this win," Kline said. "We came from behind. This victory guaranteed us a winning season." Bates arrived at Harkness Green a week ago Saturday undefeated, ranked number 1 in Division III New England, and number 4 in Division III nationally. Bates held a 2-0 advantage over CONN until late in the second half. CONN cut Bates' lead to 2-1 on a boot by Arnold with 15 minutes left in regulation time. Fulcher assisted on the goal. Carberry tied the game at 2-2 on an unassisted score with 4 minutes to play in the second overtime. Scoring the only overtime goal with 2 minutes left in the second overtime, Bates escaped with a 3-2 win. Kline praised CONN's performance as "quite a come-from-behind effort.

"Although we lost the game, we accomplished a great deal by playing on Bates' level. It was a terrific game for CONN," Kline said.

Carberry led the Camels in total points for the season. Burgess and Fulcher rounded out CONN's top three scorers. 20 of CONN's 21 players will return next year.

"Carberry expressed his tremendous satisfaction with CONN's progress this season. "I don't think we would advance as far as far as we did this year," Kline said. "We are still growing. We are advancing very rapidly. We must continue to win and we are becoming very competitive."

Women's Tennis Team finished first in a home meet with Quinnipiac and Fairfield on Saturday, October 25. "It was the best race the team has ever run," Coach Ned Bishop said. "Our top runners ran their best times on our course and we were all very happy together." Senior Ripley Greppin and Sophomore Maria Gluch tied for first with a time of 20:26. Sophomore Betsy Long finished third with a time of 20:35. Freshman Kelly Berman finished sixth with a time of 21:10, and Sophomore Sarah Young finished seventh with a time of 21:38. In a dual meet against Clark on October 13, CONN won easily. "We took a really easy day," Bishop said. "We ran with a group of top runners all tied for first. It's been good to have two in a row where we've done exactly what we wanted to. I think we'll do very well in the conference this fall.

CONN finished with a record of 8-0 in dual meets, and 25-5 overall. The championships consist of the ECAC Division III on November 8, and the New England Regionals on November 15.

Head of the Charles

by Brian Burke
The College Voice

The Connecticut College Women's Tennis Team finished first in 1986. The season was an impressive fashion, winning their last three matches against Salve Regina, Mt. Holyoke, and Southern Connecticut. After losing their first three matches against Wesleyan, Trinity, and Bates, the women played strong to finish the regular season with a record of 5-5. According to Coach Sheryl Yeary, the reason for the team's rocky start was their lack of experience and a tough early schedule. Starting the season inexperienced and going up against top ranked opponents such as Wesleyan and Trinity, CONN never had the chance to get settled in their style of play.

However, according to Yeary, after several badly needed singles victories in the State Tournament, the Camels were able to play more confidently and show their true talent. In their final three matches, the women won by scores of 8-1, 9-0, and 8-1 respectively. CONN entered the New England Tournament at Mt. Holyoke last weekend and played very well against intense competition, finishing with twelve points.

The doubles team of Laura Gabbert and Danielle O'Loughlin, who finished in the top overall season with an 11-4 record, defeated Middlebury and number one seed Trinity, 6-4, 6-3. Overall, the CONN Tennis Team proved to be a strong contender and Yearz hopes that tradition will carry on in the years to come.