Proposed budget breezes through
Proposal passes in Assembly four days following completion

by Jonathan Hudd
The College Voice

The Student Government Association, after debate and divided viewpoints, passed the budget for Connecticut College clubs and organizations Thursday evening by an overwhelming vote of 26-1-3.

Many members of SGA expressed their thanks for the hard work of the Finance Committee, chaired by Robin Swimmer, vice president of SGA, which put together the budget. Some concerns, however, were raised that the budget had been rushed and that allocations had been inconsistent.

Before even discussing particulars in the budget, some members of the college community looked at a vote on the budget to be held until SGA's meeting on Thursday, October 15.

Proposed budgets were distributed to clubs on Sunday evening, and, since the C-Book states that only two days are needed after the distribution for SGA to hold a vote, the Finance Committee believed a vote that evening was justified. Gerard Chocourian, SAC chair, said that the budget needed a timely vote to get operating money to clubs.

The concern, he said, was that SGA members were not given time enough to receive input from their respective constituents. Chad Marlow, senator of Wright, however, said that SGA members were not given time enough to receive input from their respective constituents during the semester in which the courses of ord can be listed in the spring catalogue.

Students initially attacked the methods Kirmmse employed to fill the position, charging they were not given time enough to receive input from their respective constituents.

Although Gavitt declined to comment on whether anyone new will be pressing charges against the accused, saying, "I'd rather not say so," Assembly said that the arrest p. 9

Investigation into alleged rape expands, holding off an arrest

by Rebecca Flynn
Editor in Chief

Expansion of the investigation has surfaced as the main reason why no arrest has yet been made in connection with the September 15 report of a rape on the Connecticut College campus.

According to Captain William Gavitt of the New London Police Department, the investigation into the case has "expanded" and to make an arrest now would cut off the opportunity for the NLPD to look into any new developments.

"Generally, after the arrest you go on to the next case," said Gavitt. "There's more work to be done here."
Seeing red... 

It's beginning to become a habit, a pattern, a refrain. The student activities budget comes out. That does nothing to encourage fiscal responsibility, it only benefits clubs and new organizations. They are fiscal responsible, fund-raise, avoid deficit spending and make purchases which reflect real organizations needs lessen the burden on student dollars. This frees up money for other clubs and new purposes. You don't have to believe The College Voice should get another dime to see the logic of the fiscal responsibility argument. If a budget passes that does not encourage fiscal responsibility, it only beligerent clubs which are in the black, it hurts the whole system. This budget does this. It provides no incentive for clubs to fund-raise. It punishes organizations which spent their money wisely. If clubs defec independent, and it contradicts itself and the overall goals of the budget system. This budget does more than this, though. The Finance Committee has presented a document that abolishes organizations of deficit spending. If the budget passes the proposed allocations, we will see approximately $6,000 expended over the last year's overspending, including SGA's own $3,000 debt. There is a new incentive and compelling reason to put costs on the students' tab. Lip service to fiscal responsibility will not do. Finance Committee's hard work and daunting tasks are not reasons enough to pass this budget. Promises to improve the system has been made with the passages of the last three budgets. The problem is still here, and this budget makes it worse. Covering deficits is not as simple, that any clubs can afford to do.

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President Bush: A master of foreign affairs and diplomacy 

Letter to the Voice

In this election year, one would think President Bush's detractors would be consumed simply to criticize his domestic politics. By concentrating on partisan stonewalling in Congress, they have attested that he has somehow failed. However, he has conceding his phenomenal success abroad. Perhaps it is in desperation that they now seek to tarnish his truly outstanding accomplishments.

The author of an editorial last week ("President Bush: A Foreign policy expert," The College Voice, October 5, 1992) asserted that the "first place to look for his success in foreign policy is in the military operations. This author disagrees.

While the military can serve as a last-resort tool for protection, it should not be considered the parameter of a nation's ability to promote world peace.

In a foreign policy statement, first examine the three operations cited by the author.

Grenada was polished off in a single sentence which proclaimed vaguely that it was "clear what our interest was in Grenada. It was clear, one must wonder how the author managed to forget the Constitution of the United States, which requires our action by threatening U.S. civilians on the island and by threatening to serve as a Soviet military outpost in the Caribbean.

"Operation Just Cause" in Panama was also neatly twisted into a meaningless statement. We must wonder how success is to be defined. Noriega was executed, Panama held free democratic elections, and the dictator has since been convicted. The author complained that we failed because the trial does not occur during the last-resort tool for protection. The legal reform in order, but not so paradox for international criminals.

But, I do agree that the author was right that President Bush should not lead our nation to determine militarily the validity of foreign governments. The Panamanian people elected their own leaders, and while we seized Noriega, not to reshape Panama for our own purposes, but rather to give him a fair trial in a court of law.

If we are not to choose one nation's leaders, we must explain the assertion that the Persian Gulf War failed because we did not forcefully remove Saddam Hussein from Iraq. If the author of last week's article were not quite so contradictory, one might be prompted to take him more seriously.

The author further asked if the reader was happy with the success of the Persian Gulf War. I can answer that one. "Yes." The President's stated objective was to liberate the nation of Kuwait from the aggressor nation which imposed itself upon another country. Either the President achieved this goal or I was in a war for the length of the war. In a war of unprecedented brevity in relation to its magnitude, Kuwait was never oppressed to its rightful citizens.

"Fourth!" cry the President's opponents. "We should have gone on to Baghdad, killed even more Iraqis, and deposed Saddam Hussein!" How would our militarily deposing the leader of a foreign country be any different from what Iraq did to Kuwait? Now, let us just suppose President Bush had authorized such an action. Who do you think would have been the first to claim compassion for the American imperialism and overseeing our stated objective?

On a less violent note, let us examine the most peaceful changes and wonders to occur during the last four years of the Bush Administration.

The Soviet Union is gone. The Berlin Wall has fallen. The Soviet empire has crumbled. The Kremlin has replaced it. As the symbol for sympathy or aversion, the Soviet Union has disappeared from the map of the world. And it is that same intelligence, experience, and courage that will continue to succeed the New World Order.

Sincerely,
Marc Murray
Class of '96

Statistics don't limit sexual assault suffering

I am writing this letter to express my extreme dissatisfaction with the symbol that was on the literary lawn on the day of October 5. I cannot believe that whoever chose to use the gender symbol of a woman at the symbol of sympathy or recognition of sexual assaults is a misdemeanor and can be bluntly ignore the feelings of true victims of the sex abuse. I have since acquired the right to the right of voice to voice. When have been met with the response that women are more frequent victims. This is sad. On a campus dedicated to the recognition of every group and every group, no matter how small a group may be, is not just a sexual assault suffered equally can be ignored in such a great deal larger.
People need to take a stand against sexual harassment

Events like the "Take Back the Night" march and rally often expose a raw nerve and create in the participants a sense of being overwhelmed by fear and suffering. It makes many of us angry, and we frequently deal with that anger in nonproductive ways. Let's take this anger and channel it into protecting our community from acquaintance rape and other forms of sexual assault.

This is easier said than done. It will not be accomplished overnight, but we will need to re-examine factors that put us at risk (e.g., sexist attitudes, abusive drinking) of being victims or perpetrators. We will understand that many of us must become active agents for change.

As an administration, we strongly condemn violence. As an educational institution, we acknowledge our responsibility to be proactive. We must teach sexual responsibility, promote communication skills, and assist physicians, health educators, faculty and other members of the campus life team.

No single office or program can address all facets of this problem. Students, faculty, and staff must work together to create a climate on campus that does not tolerate sexual assault. Toward this end we welcome the opportunity to work with POWR, the Everywoman's Center, peer educators, the men's group, and ad hoc groups of faculty and staff.

The continuing plight of survivors of sexual assault has reacquainted our attention through the hard work of many members of the college community. It has long been no surprise to many of us who work in the academic community that silence around this subject is the norm. We read reports on the incidence and prevalence of all forms of sexual assault without trying to connect them to the actual experiences of individuals on this campus, in our classrooms and in our residences.

Finally, the silence is being broken.

A little over a year ago, Anita Hill testified in the Clarence Thomas confirmation hearings. She broke the silence about sexual harassment in the workplace and in so doing gave many others courage to speak about their own experiences.

In breaking this silence, we recognize and accept a heightened sense of responsibility. The values of responsible behavior in all contexts must be taught and reinforced. We will continue to offer preventive education, not only during orientation, but throughout the year. We will explore alternative ways to present forums, workshops, and printed material. Staff and faculty will be invited to participate in workshops to reinforce their skills in being supportive to survivors and their friends. We will analyze current procedures for dealing with allegations of sexual assault and reporting outcomes of our investigations.

As a community, we must continue to provide support services to those who have experienced sexual assault and to those who have been affected by others' vicars.

Our counseling services provide crisis intervention and consultation about treatment options.

In addition to individual counseling, there is a sexual assault therapy group in which the past has been used by both men and women. There is the possibility of creating new groups for male and female survivors of sexual assault. On campus, assistance can also be obtained from deans, chaplains, counselors, and staff. Students, faculty, and staff must work together to create a climate on campus that does not tolerate sexual assault. Toward this end we welcome the opportunity to work with POWR, the Everywoman's Center, peer educators, the men's group, and ad hoc groups of faculty and staff.

Mixed views on Columbus Day

Monday, October 12th (today) marks the 500th anniversary of the year Christopher Columbus "discovered" America. While the quincentennial of any significant event is a Big deal, this highly special significance. Osborne Dunn, author of Picturing America, calls this "the anniversary of the single most important event of the past millennium." Famous historian Arthur Schlesinger Jr. calls the anniversary of Columbus' arrival in the New World a "commemoration of "the most crucial of all encounters between Europe and the Americas."

In any case, the fact remains that this is a quincentennial—a once-ever event. It marks the first quincentennial our country will ever celebrate. The issue at hand, however, is that in this country and in all other nations to which Columbus Day is significant, there is a division between those who wish to celebrate the holiday and those who feel that Columbus Day should instead be a day of mourning for the native peoples killed in the "colonization process" of the Americas.

The Knights of Columbus, for example, have placed a huge glossy sign atop their New York building to commemorate Columbus. The tall ships added to the already massive quincentennial celebrations in New York City, Boston, and elsewhere in the US indicate the importance they place on this day. On the other hand, city officials in Berkeley, California, have revoked the name "Columbus Day" and replaced it with the title "Indigenous Peoples' Day." There was talk of Native American volunteers to sail to Spain and "invasive," thereby granting the country a 500-year-long reprieve from its own medicine. The controversy surrounding Columbus Day has come to an unprecedented head, and many historians agree that no one side is right or wrong. The issue is complex and worthy of more attention. This Columbus Day, is it anything, an opportunity for everyone to rethink the story of the Americans, beginning with the arrival of the Natives 15,000 years ago up through today, when predominantly Native Americans as a group still live in extreme poverty.

The quincentennial of Columbus Day should not be ignored, whether one celebrates or laments the occasion. It is a significant time in our lives that we have a legitimate reason to stop and think for a while about what is America, who are Americans, and how is the country better or worse off than when it was discovered—not by Columbus, but by the Native Americans so long ago.

This is a historical moment which the college should have used as a springboard for forums, discussions, and other awareness-raising programs throughout the year. Fortunately, La Unidad and UMOJA are being proactive *which will occur this week in accordance with the holiday. Otherwise, this marks yet another example of Connecticut College's constant emphasis on "the festive" as the expense of the present and the past.

October 12, 7 p.m. in Ernst: La Unidad presents Hans Koning, author of Columbus: His Enterprise to speak about the quincentennial.

October 13, 4 p.m. in PepsiCo: Room, Unity House: Joanne Daley will show a presentation on establishing diversity in the early childhood classroom.

October 14, 8 p.m. in Bill 106: UMOJA presents Ask Toute who will speak about the origins, implications, and contributions of the African diaspora.

Art Director, Class of 1993

Robert Hampton
Dean of the College
FEATURES

College ornithologists are taking flight this year

by Greg Haines

The Connecticut College Ornithology club was created in the fall of 1985 and since then has organized monthly field trips to local areas of avian interest. Dr. Robert Askins, chair of the zoology department, is the club's faculty advisor and resident expert.

The club's next trip, scheduled for Sunday, October 25, is to an old favorite, the Truman Pond National Wildlife Refuge in Rhode Island. This beautiful area allows new bird-watchers easy and close viewing, especially from a well-known peninsula that juts into a pond.

Ornithology club members also volunteered at the first Meeting of the Association of Field Ornithologists and the American Birding Association. This event was held at Connecticut College from October 2 through October 4. Because the event was a joint effort of both amateur and professional organizations there was something for everyone, from technical scientific papers to workshops in basic identification skills.

Saturday morning seven guided field trips to different local areas were held, and ten concurrent workshops focusing on songbirds were also held on Saturday for small groups of about twenty people in the afternoon and again in the evening. The highlights on Sunday was the Neotropical Migratory Symposium. The workshops stirred concern among audience members over the loss of habitat in the American. Peter Stangel spoke on the "Partners in Flight" Program he heads. This program encourages the simultaneous conservation of migrating bird habitats in North and South America in order to protect species before they become endangered.

Askins gave a lecture entitled "Habitats Needs of Neotropical Birds on the Breeding Grounds." He cited studies from both printed literature and Connecticut College students which showed the importance of large continuous tracts of forest to insure breeding success of neotropical migrant birds.

The Connecticut College Arboretum has been of great help to the Connecticut College Arboretum since the 1950's. Ted Simons, one of the few people to study migratory bird stop-over habitats, was an important part of the symposium. He noted that knowledge about stop-over areas has become increasingly important, habitats conversion threatens to turn stop-over areas into limited resources for the birds that need to rest and feed during their exhausting migrations.

John Kircher explained the role of tropical rainforests in the life of migrating birds, which require habitat diversity and ecologically complex habitats that tropical rain forests provide and farmland and pastures do not.

For more information about the Ornithology club or about the upcoming field trips call Dr. Askins at extension 3149.

CASE-J mural uses art as medium for change

by Susan Pever

"Hands-On Change," is a Gouache and acrylic grageo mural on plywood created by students from the Connecticut College Arboretum. The mural is on display in Shain Library.

The concept was devised by Anadri Chisolm, '92, Peter Leibot, professor of art, was the consultant to CASE-J on the mural. The mural is on display in Shain Library.

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Government Department

Connecticut College

Lawrence balances demands and rewards of being a house fellow

by Shelahay Payne

Karen Lawrence is working to create an open and friendly dorm atmosphere as house fellow of Hamilton.

During his freshman year, Karen Lawrence remembered that his house fellow was always there for him and helped make his dorm feel like a haven. This feeling made Lawrence want to be a house fellow himself, say, "that may be something that I want to do."

Lawrence said at first he wasn't sure if he wanted to take on the responsibility of being a house fellow, or if the house fellow was always there for him and helped make his dorm feel like a haven. This feeling made Lawrence want to be a house fellow himself, say, "that may be something that I want to do."

Karen Lawrence, house fellow of Hamilton, emphasizes dormUnity.
The cheers rose louder and louder; the voices of two or three hundred combined, as the banners were held high, with pride and with meaning. The signs waved in the air as the mass marched onward. I was just one person within this great mass; one of the hundreds of voices combined, cheering as one, marching as one, standing together as one. The crowd represented the diversity of cultures, creeds, races, and gender. But our voices were united.

As the first song ended, applause came from the crowd, and the Schiffs began their second song. When the impromptu once again finished, the Schiffs dispersed. A solitary figure, Stephanie Schwiffs, held the banner in the march, sat on the circular iron fence in front of Stain. The banners were raised, the signs held high and the voices started to chant, saying “Women unite, take back the night.” However, that chant only lasted for a minute or so as a male voice yelled out “People unite…” because a large number of men were also present. One participant, Larrri Brunton commented, “It’s great that a lot of men are turning out tonight.” The crowd seemed to support this idea, as they sang together in support of sexual assault and rape survivors. These ribbons were seen in the front of the library later that night. Most people mingled about, many turning out, interrupted by the sudden voices of their two songs that night. As they ended, they mingled and talked. The “Take Back The Night” march proceeded around the Plex, behind Knowlton. This song was performed, the Schwiffs dispersed. AS a solitary figure, Stephanie Schwiffs again finished, the Schwiffs dispersed. It was a great night, and I was one of the few hundred who spoke. The signs argued, the signs waved in the air together as one. The vision of this great night will live on in our memories forever.

MARCH WAS HELD ON SUNDAY NIGHT IN SUPPORT OF RAPE SURVIVORS.

Butterys featured to perform on tuba and bassoon in faculty recital

by Lake Bremont

Connecticut College has always had a strong commitment to the performing arts. On October 14, students and guests will have the chance to see that commitment personified in two individuals.

On Saturday evening, at 8 p.m. in Doud Hall, adjunct professors of music Gary and Judy Butterys will perform a tuba and bassoon recital. The Butterys will perform several musical pieces, including Sharing, by Ross. In several pieces the Butterys will be accompanied by clarinetist Thomas Labudov, adjunct instructor of music, flutist Patricia Harper, associate professor of music, alto saxophone and bass clarinet player James Egger, adjunct instructor of music, oboe player Kathryn Englehart, and horn player Barbara Melone.

Other pieces scheduled to be performed at the recital are : Arcan Blue by Ross, Carton’s Aboriginal Sketches, Duncanson’s MAD, and Concerto in C Major by Vanhal. Gary Butterys has an impressive list of credits: A graduate of the University of Northern Colorado (where he earned both bachelor and master of music degrees in tuba and music theory composition), he performed with The San Carlo Opera Company, and the Long Beach Symphony. He also served on the faculty of Pepperdine University.

The Butterys also perform with the United States Coast Guard Band (as principal tuba) and holds the unique distinction of being the first tuba soloist to appear in the band of the Tonight Show, with Johnny Carson. Judy Butterys has a noteworthy musical career as well. She is a graduate of Calvin College, where she received a bachelor’s degree, and Michigan State University, where she was granted a master of music degree.

She has held the position of co-principal bassoonist in the Coast Guard band, and has played with the Battle Creek, Lansing, and Grand Rapids chamber orchestras in Michigan. She is currently appearing with the Wallfolding Symphony.

The Butterys’ performance is S3 (general admission) and 51 (students and senior citizens). For more information, call 539-ARTS.
Students concerned over major's future

Continued from p. 1

inadequate. Many of the attacks, leveled on him were buffeted with statements claiming that this issue was not personal. Frustration was evident on both sides. Dorothy James, provost and dean of the faculty, spoke out as the discussion became tense. "You didn't prove your point," she said. "You are here to find solutions and I hear frustration." The frustration that James spoke of was due largely to the withdrawal of Thompson's replacement.

"[The] faculty did all they could and it really was a very unfortunate situation." - Karen Millener

major and the college's commitment to it. Burton suggested that a program of studies like African studies must evolve and will take shape as student interest grows and degrees become available. He went on to stress the importance of an "appreciation of African society and history" because they have "deeply influenced the... modern world."

Students like Akerele also recognize the importance of the African diaspora (diaspora is the experience of a people, thus not confined to Africa, including, for example, Haiti and the Caribbean.)

Akerele, however, like many students who spoke out at Unity house believes that the courses are long overdue.

One student stated, "If there was a real commitment by the college, they would tell departments what we need.

Students also expressed concern over the possibility of an event similar to this repeating itself. Many claim that the major is not diverse enough. By allowing one person to be critical to the survival of the major, "ruin its future" to continue, the course's future is jeopardized.

While some students, like Lee, may graduate from Connecticut College feeling dissatisfied, there appears to be hope for the future of African studies.

For example, a new professor of dance was recently hired who specializes in Caribbean dance. Among other suggestions offered were more meetings to promote the necessity of African studies. James suggested that one of the representatives of the Africana Studies Committee in the Minority Student Steering Committee be a liaison between faculty and students.

The formations of a student and a faculty advising committee were also well received in hopes of bringing to light this issue and ex-}

"[The] faculty did all they could and it really was a very unfortunate situation." - Karen Millener

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The College Voice October 12, 1992 Page 7

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Seventy percent of the class of ‘96 turns out to vote

by Emily Strauss
The College Voice

The class of ‘96 elected six of their peers during their first Executive Board last Tuesday and Wednesday. There was a remarkable seventy percent turnout, with 307 students out of 444 casting ballots. Running unopposed for the office of class Student Activity Coordinators were Vinny Farrell and Matt Malone. At Speech Night, they amused the crowd with a speech that varied slightly from the norm. The theme to their campaign was a “way to amend mistakes in a productive way.” Kaelenbcq, promised not to make any judgments without hearing the whole story, “and declared that she felt it was J-Board’s responsibility to just punish, but also to educate.” Easton stated, “I’m really excited because I think the Honor Code is really important to our freedom here at Conn, and I’m really glad I’m going to be able to help uphold it.”

Three students, Danny Hoowood, Ryan Poirier, and Greg Poole all competed for the office of Vice-President. All three men stated the importance of the job of Vice President to help with events and to balance the budget for the class of ‘96. With 106 votes, Greg Poole won the election. He cited his creativity and his “love” for money as two reasons why he would do a good job if elected. Poole expressed excitement about his new position, commenting, “Hopefully I will work well with the Executive Board and do the best job that I can.”

For the office of class president, six students were on the ballot: Ben Kaplan, Matt Latham, Melissa McCann, Aaron Oberman, Jesse Roberts, and Brian Stonestreet for the position. Many candidates stated class unity and identity as goals for the year. Candidates at Speech Night also offered ideas about events that could be held, and ways to pull the class together. The votes were widely distributed among the six candidates, but in the end Melissa McCann came away with 66 votes and the victory. Her closing comment at Speech Night was, “For those of you interested in accountability, I’m a Leo, and Leo born three hours!”

McCann said she wanted to be known as a president with a sense of humor, and believes she can help make the work of the Executive Board serious but fun. She said she had “no problem voicing concerns and asking questions for the benefit of our class.”

The six new members of the first Executive Board of the class of 1996 all voiced their happiness at having been elected, and expressed their willingness to discuss and work hard on any class issues.

Staff works to keep up recycling efforts

by Jennifer Levan
Associate News Editor

With recycling and proper disposal of chemicals becoming increasingly important issues on campus, Connecticut College operations and custodial staff strive to keep cleanliness their utmost concern while also promoting safety and environmental awareness.

The Operations Department purchases chemicals and cleaning supplies from purchasing organizations such as the Huntington Lab based in Indiana. All of the products purchased are registered with the EPA.

Materials safety data sheets are filled on all chemical substances in order to meet all government safety options. These sheets are sent to the Health Services building and are placed on all chemical containers in order to comply with the "right to know" safety laws established by the federal government. Awareness is stressed by the administrative faculty who deal with custodial operations. Jeffrey Bewlay, manager of custodial and residential relations, said that he encouraged the entire student body to work as a team. According to Bewlay, the main goal of custodians is to unburden teachers and other professionals who work on campus. The custodial staff and administration must work together in a safe environment to maintain the standards set forth by the custodial staff. The college has implemented a hazardous waste program which works both internally with the college community and externally, with outside organizations.

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Policy changes result in some housekeepers’ discontent

Trainer hired to revamp the efficiency of custodial staff

by Susan Ma
The College Voice

Recently, certain policy changes have been instituted for dormitory housekeepers. These changes have met with some resistance from housekeepers who believe such changes are inappropriate and do not address their real problems. These changes were in part the result of a study done at the request of the college in 1985 by Service Engineering Associates. SEA concluded that Conn College had an adequate staff, but that work was not getting done efficiently. SEA recommended new training, change in assignments, proper supervision and balance of effort among staff.

Following SEA’s suggestions, James Anderson, custodial supervisor, has implemented changes in workload through team projects and assignments. For example, the “de facto” policy of assigning women to bathroom work and men more physical work such as lifting furniture has now become an official policy. According to Anderson, this is due in part to feedback from students who expressed preference for having women rather than men clean the bathrooms. A factor contributing to the institution of the policy of having men be responsible for heavy “physical work” is the strength needed to lift furniture in excess of 50 pounds on a consistent basis. Anderson went on to add that each year, approximately 1000 pieces of furniture are moved in and out of dormitories. In some instances, he said, outside help has been employed.

When asked about his staff’s response to these and other changes in the housekeeping department, Anderson admitted that there are some people opposed to such changes. He said the biggest complaint has been the increased workload, but added, “standards of cleanliness are rising,” and he will “not reduce standards.”

When asked about his relationship with the housekeepers, Anderson responded, “I have a fairly good relationship with faculty.” It is noted that in this transitional period, he is “trying to be as fair as possible.”

From the housekeepers’ perspective, all of whom asked that their names be kept confidential, the real conflict lies with the increase in workload and the unwillingness of new personnel to hire more housekeepers. Referring to the increase in workload, the housekeepers cite as examples Lambdin and Wright, where work previously done in eight hours is now cramped into four. Repeatedly, housekeepers commented that they are being “squeezed too thin” and that “work is not being done.” Housekeepers see the unwillingness to hire more housekeepers as the biggest problem. They expressed indignation that the college decided to hire a trainer for the housekeepers. Some “just don’t see the point” of hiring someone to train them to do the work that they have been doing for years. Others feel that hiring a trainer is not the most practical way to do things. They believe that the primary need is for the college to reduce the workload, so that housekeepers have adequate time in which to complete all work.

The shortage of manpower has resulted in bathrooms being cleared infrequently, or, as is the case in Wright, in an on-call basis. According to Todd Whitten, housekeeper of Wright, the last time the bathrooms in Wright were cleaned was on Oct. 1, after he called Anderson. As for the rest of the dorm, there is only “minimum upkeep.”

Responding to the situation of hiring a trainer for the housekeepers, Whitten said, “I think that is stupid and that it is unnecessary.” He went on to add that since we are “understaffed for housekeepers,” it is “a waste of resources.” Having dealt with this lack of manpower since the time of the students’ arrival, Whitten commented, “I am concerned and dissatisfied.

The College Voice

The Camel

Heard ...

"Wouldn't it be great if women wanted to go out with men who are really good at Sega hockey like they do other real athletes, like 'I love the way Johnson wins with Tampa Bay. He is so dreamy.'"

— Andrew Gibian, philosophizing on Sega while playing a game in Freeman dormitory

"... You're trying to show your date a good time, and you decide, you know, maybe it's time to, uh, you know, have that intimate relationship... So, what decides you to do? Uh, my advice is not to take your date into the living room, especially after that living room has been used for a key party and it is really reeks of beer and there she's eating all over the place and, you know, all sorts of utensils and so forth all over the place, but you know you don't take your date to the living room and, um, decide to have sex on the floor there! I don't know. There are at least a member and maybe two members of my dorm who decided to do just that and you know who you are, and, sorry to say, so do I."

— Matt Hackl, housefellow of KB, in a voice-mail message sent out the morning after his dormitory Ariana by the KB living room floor at four in the morning on Sunday and seeing at least one, and possibly two, of his dorm residents copulating on the floor.

No arrest related to alleged rape will be made until investigation is complete

One concern raised was that Housekeepers would no longer be allowed to take cans placed in dormitory recycling bins to return themselves. This concern later proved not to be an issue, as that policy is still in effect.

According to Gavitt, the best way to investigate a case is by covering all the bases. "It's far better to proceed cautiously, to dot all the i's and cross all the t's," he said.

Please recycle

The College Voice

October 12, 1992
Answers to King Crossword on page 6.
Assembly debates budget allocations

Continued from p. 1

Assembly debates budget allocations

about certain items in the budget, most notably the views of the Com-

mittee regarding fiscal responsibility, the way in which new savings

accounts for clubs were set up, and the rationale used in the allocation

of certain monies.

The largest concern of SGA members was that no strong preced-

cent for fiscal responsibility was set by this year’s Finance Commit-

tee. SGA, for example, which ended last year with a deficit of $9,990,80.

had its debts covered by the Finance Committee. WCN, the campus

radio station, also had its deficit of $1687.02 covered. Sean Spicer, sen-

tor of JA, sug-

gested that such actions taken by the Committee are not fair to clubs

which handle their finances prop-

erly. Huntley asserted that The College Voice, which raises $231,000.00 through fundraising

year, had a $540 deficit last year which the Finance Committee would not cover. Huntley said the Committee needs to adopt a clear

policy. If SGA, Spicer continued, sets such a precedent, clubs will be inclined to go into debts.

Poyster stressed that nonpenaliz-

ing clubs which go into debt sends the message that fiscal responsibil-

ity will not be rewarded, saying, “I think for clubs as a whole... there’s got to be some system of reward and punishment.”

According to Poyster, such a sys-

tem is not reflected in this year’s

budget, and although she believes clubs should not be allocated too little

they can no longer operate,

“It’s the message that’s sent (by

covering debts) regardless of bud-

get realities.”

Poyster said the message sent is, “You can do everything right, but you won’t be helped.”

Robin Swimmer, SGA vice president and chair of the Finance

Committee, said she was pleased with the fairness of this year’s bud-

get, and covering clubs debts was done because of the clubs operational

monetary needs.

“I think the Finance Committee covered debts so that clubs could func-

tion in the best way they could,” said Swimmer.

Neelu Mulchandani, member of the Finance Committee, stated, “Every budget was looked at individually.”

Collison Shanley, SGA president, said she real-

ized last year’s deficit was wrong and internally cut back the budget

itself in the amount of the deficit.

Choctaw said that the Finance Committee does not want to ruin

cubs by so severely punishing

them that their existences are

threated.

It was agreed that some sort of consensus on fiscal responsibility

should be reached, but Marc Hoffmann, coordinator of student

activities and advisor to the Finance Committee, pointed out, “It’s im-

possible to have complete consis-

tency.”

One problem was discussed in the handling of savings accounts

for clubs, a procedure started last

year. As Swimmer said, the legis-

lation allows clubs which

fundraised more than had

been projected to put the excess into a savings account which cannot be

considered in the budget process the following year.

Spicer and Huntley contended that certain clubs were never noti-

fied, saying he sent a Voice Mail message to all club treasurers last

year. In his words, “If that’s not enough for them to know it, they shouldn’t be a treasurer.”

According to Poyster, it would have

been helpful if the information about

the savings account legislation could have been “officially” passed out so

cubs in written form.

“Definitely for next year it’s something that’s got to be looked at. It’s gotta be spelled out,” said Poyster.

The final major issue discussed

was in regard to specific clubs’ allo-

cations. Swimmer asserted that the rationale given in the budget for the approval or disapproval of certain expenditures were vague.

On the other hand, Chuck Jones, house senator of Abbey, member of WCN’s adnktor in chief of Bliss magazine, said although he had some specific problems, he

“will deal.”

Other clubs, such as SOAR, ex-

pressed discomfort with the bud-

get, but still supported it. As Swimmer pointed out, money added to one club’s budget must come from another’s. Strong op-

position to the budget came from

The College Voice, represented by Huntley. The Voice was denied its re-

quests for one-time expenses such as an Apple Portrait Monitor because money allocated last year was not used for these expenses. Huntley said that in the course of a year, clubs must be given au-

tonomy to evaluate goals and spendig options. “It’s our pri-

cary goal to produce a newspa-

t,” she said.

When the roll call vote was taken, only one senator, Poyster, voted

against the budget.

Every student on campus can be voting on the budget shortly after Fall break.

If the majority does not approve the budget, it will be sent back to the Finance Committee for re-evaluation.

PROPOSED 1992-1993 WORKING BUDGETS

BY TYPE OF CLUB

Total Budget: $247,715.24

Student Org. $ 4,500.00

SGA $ 5,147.27

SOAR $ 1,050.75

COOL $ 6,032.95

Theater One $ 10,615.90

WCNI $ 995.14

German Club $ 26,649.56

Sports Club $ 2,285.00

J-Pride $ 756.00

SAVE $ 883.88

3-Board $ 883.88

Students for Tibet $ 2,514.70

P.O.W.R. $ 293.00

Film Society $ 1,500.00

1996 $ 7,263.93

1995 $ 7,574.60

Senior Week $ 13,225.00

Senior Dinner $ 2,186.00

SAC $ 63,316.60

Amnesty $ 463.00

CCASA $ 9,971.00

Musical Theater $ 6,450.70

La Unidad $ 16,900.75

KOLI $ 115.00

Ornithology $ 2,034.95

Chavurah

M.O.B.R.O.C.

Fellowship

Business Club

Comedy Club

C.C. Review

ABLE

Film Makers

Debate Society

Philosophy

Alliance

Star Trek

French Club

Italian Club

ATLAS

UMOJA

Dance Club

Gaming Club

Voice

Blats

Democrats

The Fly

CRAG

ALANA

Spanish Club

Club Operating

Club Improvements

$ 115.00

$ 2,000.00

$ 1,504.90

$ 1,109.00

$ 190.00

$ 17,518.56

$ 1,870.49

$ 200.00

$ 200.00

$ 174.74

$ 200.00

$ 5,750.00

$ 2,000.00

$ 1,554.90

$ 1,072.50

$ 189.31

$ 371.00

$ 883.50

$ 51.00

$ 189.31

$ 139.38

$ 636.80

$ 265.00

$ 342.18

$ 4,996.95

$ 214.95

$ 833.95

$ 450.00

$ 371.00

$ 883.50

$ 1,190.00

$ 190.00

$ 17,518.56

$ 1,870.49

$ 200.00

$ 200.00

$ 174.74

$ 200.00

$ 5,750.00

$ 2,000.00

$ 1,500.00

$ 2,000.00

$ 1,500.00

$ 2,000.00

$ 1,500.00

$ 2,000.00

The College Voice October 12, 1992 Page 11

_GRAPHICS BY SARAH HUNTLEY

GRAPHICS BY SARAH HUNTLEY.
ARTS & ENTERTAINMENT

The Samples, an up-and-coming college band, will be performing on October 22 at The Stang.

The Samples

Colorado band Samples comes to New Britain

Band espouses musical freedom and integrity

by Luke Brunson
A&E Editor

Five years ago, the University of Colorado at Boulder produced one of the most innovative and refreshing bands to hit the scene in a long time. They called themselves The Samples and on October 22 at 11 p.m., Connecticut College students will get the chance to see them perform at The Sting in New Britain, Connecticut.

This is an opportunity no student should pass up. Since releasing their first album several years ago, The Samples have proven themselves to be excellent musicians, combining rock, folk, and reggae in one beautifully executed package. The band, comprised of lead guitarist and vocalist Sean Kelly, percussionist Jaye McDaniel, bassist Andy Sheldon and keyboard player Al Laughlin, has two albums out on the market at the moment: No Room and Underside People, the latter a combination of both live and studio music.

No Room is a collection of melodic songs that reflect a talent and creativity lacking in many other groups of today. The music has a clear, vibrant sound, especially in the songs “When It’s Raining,” “Did You Ever Look So Nice,” and “Talking Us Home,” and the lyrics occasionally lend the music a dark undertone. In a bleak tale of contemporary America entitled “Suburbia,” for example, Kelly sings of a “lady calling 911/frozen to the telephone / screaming help please come.”

The Samples are also noteworthy for their sense of artistic integrity, another quality in short supply in the music industry these days. After the band signed with Artistic Records, the label began to pressure them to produce music geared towards the top 40. Passing up national exposure and instant fame, the band chose to leave the company and are currently featured on What Are Records? (W.A.R.), a smaller, New York-based label. According to Kelly, “...money is the demise of music. Corruption and greed; we’re bypassing them.” (Philadelphia, June 15, 1992)

If all this sounds good to you, then make sure to check out The Samples. Tickets are $10 at the door and a very reasonable $8 in advance (they’re available at Strawberries). The tickets will go fast, so get yours now.

The Samples, an up-and-coming college band, will be performing on October 22 at The Stang.

‘A drum / a drum / Macbeth doth come’ to Conn College

by Carl Schwartz
The College Voice

Coming back from full break and returning to the books, tests and papers is never easy. Distractions from academia are eagerly sought out, and how fortunate it is that on October 23, the college community can go to Palmer Auditorium to see a truly different production of Shakespeare’s “Macbeth.”

The play incorporates a real twist on the original by being set in contemporary South Africa. The play was conceived and directed by Stephen Rayne and is being presented by The Haworth Shakespeare Festival.

The cast is made up of the members of the Committed Artists of Great Britain, a branch of the Committed Artists of South Africa, and with actors and actresses of such strong talent, the performance looks to be a success.

Many of the performers have impressive pasts in the world of the theater. Ade Sapara (Banquo) and Jaye Griffiths (Lady Macbeth) have the Royal Shakespeare Company listed among their stage credits. Griffiths, in fact, has terminated a contract with the RSC to play Lady Macbeth in this production.

Others, such as Anni Domingo (Sister/Albino) and James Good (Malcolm/Murderer) have worked for the Royal National Theater.

Still others have appeared in numerous films and shows for television. For example, Josephine Mevill (Sister/Three) played a leading role in the BBC’s production of “Downtown Lagos.” Ray Emmett Brown (Donaldbain/Fiancée) held the leading role of Macduff in “The Gums of Itzum” for Twentieth Century Fox as well as performing in numerous BBC productions.

Rayne, who was born in South Africa, acquired a degree in Drama at London University. Other plays directed by Rayne include “Yorkshire Tragedy,” “As You Like It” and “The Room.” He has directed performances in Scandinavia, Israel and the United States.

Rayne also worked as Assistant Director for the RSC in productions such as “Kiss Me Kate,” “The Comedy of Errors” and “Hamlet.”

Cindy Kaplan, the producer of “Macbeth,” is the founding artistic director of the Haworth Shakespeare Festival.

As an Honorary Patron of the Committed Artists of South Africa, she has worked hard to bring black South African political theater to New York City. She has been involved with productions such as “Sarafina!” and “Township Theater.”

This production of “Macbeth” has brought together members of the RSC and the Royal National Theater of Great Britain together for the first time.

With such a diverse cast and intriguing twist in the setting, this "Macbeth" would make even big Bill himself proud! Tickets are available at the Connecticut College Box Office in Palmer Auditorium. For tickets, please call 439-ARTS.

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(518) 859-4404
Play focuses on the dark side of human nature

The Theater department began its "Obsession" series with Tennessee Williams' play, Suddenly Last Summer. The production, directed by Linda Herr, began at 8 p.m. with the sound of a distant scream from far off. Suddenly Last Summer is the third of the "Obsession" series, starting with Tennessee Williams' Ten-nessee Williams' play, Suddenly Last Summer.

The play is set in the greenhouse of a well-to-do elderly widow, Mrs. Violet Venable, portrayed masterfully by Heather Mosher. Violet Venable is the mother of Sebastian Venable, dead by his own hand, who would have committed suicide had not the intervention of his mother. We are introduced to Sebastian through the eyes of his mother. We are told that Sebastian was a poet who would have gone down into the underworld, after nine months of preparation. When asked what sort of private life Sebastian had, Violet replied with a monologue about "a poet's life in his work, his work in his life," followed by a dramatic recitation of her relationship with Sebastian. We find that Violet and Sebastian were far closer than the usual mother and son. "We weren't known as Sebastian and his mother," Violet said, "but Sebastian and Violet. Violet and Sebastian were one of the major shades of the same person, neither one whole without the other."

The audience also discovered that Violet believed his death was caused by Sebastian's taking Catherine, and not Violet on vacation with him the previous summer. The next glimpse of Sebastian is through the eyes of Catherine, the last person to see him alive, and the only one who knew the mysterious circumstances surrounding his death. Catherine insisted on relating these circumstances to everyone, and Violet wished to silence her forever.

"Folks, it's the way that only one way to free Catherine's mind is by finding out what happened on the day of Sebastian's death, Dr. Cukrowiez explained. "Catherine is a state of hypnosis."

While under hypnosis Catherine told the doctor that Sebastian first used the word "obsession" in his monologue about "a poet's life in his work, his work in his life," looking at himself as a sacrifice to someone. "God," she said, and she is ultimately sacrificed to the character Sebastian in the play. As people left the performance on Friday evening, they must have thought that they had fallen asleep and missed something.

"On the whole, the cast of Suddenly Last Summer did a very im-
presive job, particularly Diane Myers, Bronwen Phillips and Misha Dichter's "strong portrayal of Judith Chantrell," we heard. Bronwen Weiss, and Kathleen Coates gave excellent performances as well. Their hard work and effort were quite evident in the performance and everyone involved (in the acting and stage crew department, at least) deserves applause.

Renowned pianist Misha Dichter to perform at the Garde Arts Center in New London

Musician will kick off the Eastern Connecticut Symphony Orchestra's fall season

by Diane Myers
The College Voice

In the New London area, although one can usually find entertain-ment of one sort, rarely can he find famous artist of interna-
tional caliber performing in or around the city. Well, one of these rare opportunities is fast approaching, so all pianists and music lovers take note: keep your calendars free on Octo-
ber 24. The Eastern Connecticut Symphony Orchestra will kick off its 1992-1993 concert season that Saturday night at 8 p.m., with a special event at the Garde Arts Center in New London.

The "Special Event" on the 24 is the performance of Misha Dichter, whom EECO music director Paul Phillips describes as "one of the four greatest pianists in the world." Phillips is not alone in his opinion. The Telegraph of London chose Dichter as "one of the major pianists of our time." EECO executive director Isabelle Singer says she is "very pleased" about Dichter's up-
coming performance and that it is "a great honor to have him open our season."

World-renowned for his powerful musical vision and his keyboard mastery in the grand virtuoso tradi-
tion, Dichter appears annually in recital and in orchestra and chamber concerts in the major music capitals.

Highlights of his 1992-1993 concert schedule include a week of performances with the Philadel-
phia Orchestra and a solo recital at Chicago's Orchestra Hall. Sponsored by General Dynam-ics, Electric Boat Division, and a generous grant from the Frank Loomis Palmer Fund, the October 24th concert will include Prokofiev's "Classical Symphony," Rachmaninoff's "Second Piano Concerto," and Mussorgsky's "Pictures at an Exhibition."

As a counterpoint to the musical expression of "Pictures at an Exhibition," paintings from the Griff's Art center will be on display in the lobby. Every year The Griff's Arts Cen-
ter houses several international artists, their only requirement being that they paint during their stay at the Center. Singer promises that the display will be intriguing and encompass many different styles.

Before the performance begins at 8 p.m., there will be a pre-concert lecture from 7 to 7:30 p.m. given by Paul Shannon. The lecture will concern the repertoire and the sub-
sequent performance. This promis-
tes to be an interesting and illu-
minating experience, so be sure to arrive at the Center early enough to hear the lecture.

To reserve your tickets in ad-
vance, contact the Eastern Con-
etticut Symphony Office at 443-2876. And, yes, there is a student discount (10% off of the C and D sections). Prices range from $15 to $25. You can also purchase tickets on the day of the show through the Garde Box Office at 444-7473. Come early, it's a show not to miss, to see and hear someone as renowned as Dichter is too good to pass up.

The College Voice
October 12, 1992
SPORTS

New alignment helps field hockey break losing streak

Neebes stands out in goal during two-game road swing

by Matt Bursic
The College Voice

It appeared to be just another chartered bus on another gray
morning on another Wednesday.
But this particular vehicle was carrying a dedicated
group of people as it scurried past
countless rest stops and green
roads signs on its way to Hartford. It
contained the Corn College field
hockey team. This team, losers of
three games in a row, was
determined not to make it four.

The weather, this time
forecast for New London, retracted its
temperature later that afternoon down Route
1-91 to 9-5. Unfortunately, a carried
steam whose losing streak was still
intact, a result of their 5-0 loss to
Papadopoulos so valiantly manned
before the first home game this winter, consisted of an imprint
of Papadopouilo's rear end rendered by a local artist.

IM Football

Dob and Pops hate to do it, but there
is one criticism that must be
addressed at this year's flag football
rules. The trick play (now legal)
allowing a receiver to pretend like
he's standing on the sidelines before the
snap, then sprinting on
field toward the end zone for a
touchdown pass is getting
ridiculous and must be outlawed for
next season. The EM Airlines
receivers play successfully upwards of
ten times last weekend. Defense
is hard enough to play in this
game (how many teams have racked up
40+ points games this year?) without
having to worry about Baranm 
& Bailey schmutz like that play.

Before you know it, teams
are going to outfit players in
camouflage and build bunkers
along the sidelines for them
to sprint out of the last second.
Let's not let flag football turn into
a replica of Romper Room AFC
football -- stick with the basics.

Mens Baseball

The field hockey team broke a four game losing streak on Saturday,

Pops' Retirement Announced

by Bobby Gitson
Sports Editor
and David Papadopoulos
The College Voice

In a move that shocked the Western
world, Schmoozing's own David
Papadopoulos held a press
conference last week announcing his
retirement from collegiate
basketball in which he stated, "I will
never seek nor accept my
school's nomination for a spot on
this year's basketball team."

Papadopoulos cited a number of
factors which pushed him towards
retirement, including the Vietnam
conflict and "a basic lack of any
applicable basketball skills."

Papadopoulos concluded his
statements with these timeless
words: "You won't have Papadopoulos to kick around anymore. I will play no more
forever." When asked about his
feelings on Papadopoulos'
retirement, including the Vietnam
conflict and "a basic lack of any
applicable basketball skills."

Mark Rypien"overrated" last year.
The trick play (now legal)
allowing a receiver to pretend like
he's standing on the sidelines before the
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field toward the end zone for a
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"You won't have Papadopoulos to kick around anymore"

by Bobby Gitson
Sports Editor
and David Papadopoulos
The College Voice

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never seek nor accept my
school's nomination for a spot on
this year's basketball team."

Papadopoulos cited a number of
factors which pushed him towards
retirement, including the Vietnam
conflict and "a basic lack of any
applicable basketball skills."

Papadopoulos concluded his
statements with these timeless
words: "You won't have Papadopoulos to kick around anymore. I will play no more
forever." When asked about his
feelings on Papadopoulos'
retirement, including the Vietnam
conflict and "a basic lack of any
applicable basketball skills."

Mark Rypien"overrated" last year.
Women's tennis team sweeps Bates to boost record to 8–3
Camels beginning to prepare for New England Championships
by Josh Lesnik
The College Voice

The women's tennis team has been having a terrific season with an 8–1 record. With a couple of matches left, the team is concentrating on finishing strong and playing well in the championship tournament. The team has played many matches in the past few weeks. A scheduled match against Amherst was cancelled because of rain, and could not be rescheduled. The team then faced Bryant with an 8–1 victory, Wheaton with a 7–2 win, Clark, also with a 7–2 win, and Salve Regina with a 9–0 sweep. At the meet the team had a four game winning streak.

Their next match was a big one against Brandeis, who in the past has finished as high as third in New England. The Camels lost to Brandeis last year and were eager to prove themselves this year. Conn defeated them 6–3.

Coach Cheryl Yeary said of the win, "We are very happy. This win is a real indication that we are coming together as a team. It was a great performance by everyone."

Christina Wicodot, currently playing fourth singles, has a record of 10–1. "Christina has greatly improved from last year, and has an outstanding record," said Yeary. Halie Szychcr and Mallin have been playing great in the third doubles slot. They have a record of 10–0.

Hollahan stated, "Our depth is incredible. If we are having difficulty in the top singles, the lower singles can pull through for us."

On a sidebar, Danielle Freudenheim will be out for the rest of the season due to an ankle injury. She is starting to practice again, but it is taking it easy.

The team has one more match before they go on to the championship matches.

On the Tuesday of fall break the team will face Bowdoin. The team has never played Bowdoin before, but knows that it will be a tough match. Yeary believes that it is definitely winnable, but victory will not be easy.

On October 23 through the 25 the team will travel to Amherst for the New England Tournament. About 25 to 30 teams will be present, all from NESCAC.

It will be a great opportunity for the team to face some good competition.

**Intramural Update:**

**Flag Football Standings (through Oct. 5)**

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Individual Leaders (through Oct. 5)

- Touchdowns: Dan Higgen (EM Airplanes) 9; Pete Everet (NFC Football) 8; Ken Widman (EM Airplanes) 7; Dan Francis (Plan B) 6
- TD Passes: Matt Sears (EM Airplanes) 17; Louis Montalvo (NFC Football) 17; Chad Markow (The F-Men) 6; Tim Marin (The 95er's) 5
- Interceptions: Jay Schinderman (EM Airplanes) 3; Carson Smith (EM Airplanes) 2; Luke Beery (EM Airplanes) 2; David Traum (Branford) 2
- Sacks: Chris Scurfani (EM Airplanes) 11; Pete Francis (Plan B) 8; Teddy Heinze (Plan B) 3; Joel Hekkenen (The F-Men) 3

6-Aside Soccer Standings (through Oct. 5)

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Individual Standings (through Oct. 5)

- Goals: Charlie Adams (The Milligans) 7; Cyrus Falp (Low Lifes) 5; Pete Francis (Power Boot) 4; Jamie Poff (The Milligans) 4
- Assists: Steve Potts (The Milligans) 7; Jamie Poff (The Milligans) 5; Pete Francis (Power Boot) 3; Ray Flynn (Moscow Express) 4
**SPORTS**

**Undefeated men's soccer team shuts out Wesleyan, Clark 2–0**

by Noah Goldner

The College Voice

The men's soccer team completed a sweep of its four game home stand by recording back-to-back shutouts over Clark and Wesleyan by identical 2-0 scores. Last Saturday's victory over Wesleyan snapped Conn's six game losing streak to the Cardinals, and marked only the third victory for Conn in the sixteen year history of the series.

In what has become somewhat of a trend thus far in the season, the Camels came out sluggish in the first half. Only a phenomenal performance by goalie Matt Hackl prevented Wesleyan from scoring, as the Cardinal's aggressive, highly skilled players were able to win virtually every free ball and amass a flurry of shots on net. Despite being credited with only five saves in the first half alone Hackl stopped three breakaways, two free kicks from just outside the penalty box, and numerous corner kicks, including one series where he stopped four of them in succession. "I felt good out there," said Hackl. "I felt like I could have stopped any shot that was taken." The flow of the game reversed in the second half however, as the Conn offense constantly pressured Cardinal goalie David Barret. Although the Camels had a plethora of scoring opportunities, including several breakaways, their two goals both resulted from Wesleyan miscues.

Senior Tim Cheney took credit for the first goal, firing a shot from thirty yards out that glanced off the back of the Wesleyan defender's foot, and trickled past a shocked Barret into the goal. The goal provided Cheney with his twenty first and twenty second points of the season, moving him past Kevin Sayward into the fifth position on the Conn points in a career list with fifty nine points.

In a situation identical to Cheney's, Nihato Mokonane fired a hard shot at the Cardinal's goal, and, in an unexplainable move, a Wesleyan defender headed the ball past a now mortified Barret. "It's amazing. It feels incredible. Everybody played their hearts out. We kept our cool, and in the second half we came out and did what we had to do," said Mokonane about snapping the losing streak. "If we see them in the playoffs they have to respect our ability as a team--both offensively and defensively."

Conn provided a clinic in ball control soccer in last Tuesday's game against Clark. The Camels out-shot the Cougars by a 25–4. See The Men's p. 15

**Women's volleyball squad wins twelfth straight match**

by Julie Granof

Associate Sports Editor

With two wins last Saturday, against St. Joseph's and Trinity, the women's volleyball team kept their 12 match winning streak alive and moved their record to 15–1.

In their first match, Conn destroyed their opponent, St. Josephs, with a two game sweep 15–0, 15–4. However, in the second match the Camels struggled a bit, as Trinity forced them to a three game match, before Conn defeated the Bantams 15–9, 6–15, 15–6.

Sophomore Martha Vivian attributed the loss of the second game to a poor passing and added, "Our coverage of our blocks on defense just wasn't there, but in the third game we really communicated, and we really clicked and played much better."

Co-captain Jen Knerney helped lead the team to victory with eleven serves in the final game. Freshman Megan Hanelman also performed well as an outside hitter, instead of her usual position as a setter. Hanelman was moved outside to replace senior Cindy Morris, who is currently injured. Sophomore Meghan Cady played setter.

Right now, injuries are a problem for the spikes, according to Vivian, and Morris is one of four players suffering from injury. "We only have nine people on our team," Vivian said, "and with all of those injuries we only have one sub, and [Bonnie Silberstein] is our only middle hitter."

Despite the injuries, with their 15–1 record the Camels continue to play well and dominate other teams.

According to coach Darryl Bourosse, there are several reasons for the team's success. "We're really playing well on defense, we're covering and communicating very well, and we're very consistent...we really haven't had a major weakness this season."

With less than three weeks left in the season, Conn still has some tough matches left against Williams and Tufts. But, looking towards the NECC tournament on October 30 and 31, Bourosse believes the team has a good shot at winning it. "I think if we continue to play consistently this year that our goal is to win NECC," he said.

However, Bourosse feels that the team's most important focus right now is on Clark, Conn's next opponent. The Camels' match is at home this Thursday.

**Women's soccer wins another overtime nail-biter at home**

by Scott Rosenblom

The College Voice

Harkness Green has provided an enjoyable setting for the women's soccer team, as this week the Camels improved to a beautiful 4-0 record at home. Three of those four victories have come in OT.

Victories came this week against both Curry College, by a 2-0 shutout, and rival Wesleyan University, with an overtime score of 3-2. As the soccer team crosses the halfway point in the season, the team has regained a positive record of 4-3-1.

Give credit where it is due: the women's soccer team did not fold after their three game losing streak on the road. Rather, they demonstrated the will and desire to bounce back and defend their home territory again.

Kate Greco summed up the way the team responded this week by stating that the squad "just has the sheer determination to win."

One of the reasons the soccer team was able to once again come home in victory was their amazing tenacity and aggressiveness around the ball. Conn showed this past week that they were not going to wait for the other team to dictate the flow of the game. They took the initiative to win the ball at all costs in order to push the opponent back on their heels.

The midfield play has noticeably improved. The halfbacks and mid-backs are more effectively feeding the ball to the forwards, and thus, presenting, overall, a much more potent offensive force.

As expected, the freshmen ballplayers have blended extremely well to the pressure of college play. During the game against Wesleyan, first year students Tara Sorensen and Jennifer Eisenberg contributed significantly to the Camels' victory, each netting a goal in regulation time.

In overtime, veteran leadership came to the forefront, as Courtney Skelly netted her second OT game winning goal of the season.

What can we expect from the Camels in the second half of the season? Simply put, they have their work cut out for them.

Three of the five opponents they will be facing shutout Conn last year, including their next opponent Eastern Connecticut.

The key to Conn's success remains scoring. If the Camels can continue to dictate their recent offensive output, the results may continue to be as positive as they have been in the past couple of games.

**Athlete of the Week**

Unbeatable goalie MATT HACKL runs away with this week's Athlete of the Week Award. HACKL's goals-against-average is on pace to set a school record at a whopping 0.63. HACKL has turned in four shutout performances this year including a doozy this past Saturday against Wesleyan, which save essentially won the game for the Camels.

The College Voice October 15, 1992 Page 16