SGA Assembly fails to ratify student activities budget

Budget returned to Finance Committee for revision

BY JENNY BARRON
Associate News Editor

At last Thursday’s Student Government Association meeting, Assembly members provided ideas for the Finance Committee which will be revising the failed budget this week.

Ryan Poitier, chair of the Finance Committee and SGA vice president, suggested that some groups be asked to fundraise a larger part of their budgets. He also requested that the technical director’s salary be refunded in keeping with inflation.

Tyrrell asked that at least two movies be funded for second semester. He was concerned about the total money that the Co-Sponsorship Fund had suggested for a larger part of their budgets for Unity House clubs and the junior class. Dan Shedd, chair of the Judiciary Board, agreed with this.

Deirdre Hennessey, senior class president, asked that the committee consider at least partial funding for some of their events and the formal. She also requested that the income for senior week be kept at past rates and that no last-minute changes be made. Hennessey suggested that some money for this be taken out of Club Operating, but not Club Improvement.

"The sophomore class needs..." See Budget, p.3

SGA Assembly gives input for budget revisions, process changes

BY JENNY BARRON
Associate News Editor

A lone spotlight pierced the complete darkness of the auditorium, only to reveal its own shadow. Frank Black, dressed completely in black, stepped onto the stage along with his trademark color. He began to sing and play in the complete darkness of the auditorium, as the crowd at George Washington University’s Lisner Auditorium began to die down as he opened the show, however, as the first single from his new album "Tyranny of the Year," taken from his first, self-titled album. In an auditorium with an approximate 2,000 person capacity, most of the songs. As he made full use of the stage by jumping and thrashing about for more than an hour, he performed virtually the entire set of his new album, which included songs such as "The Famous" and "The Famous." He also made room for some of their new events and the senior class. Dan Shedd, chair of the Judiciary Board, agreed with this.

Deirdre Hennessey, senior class president, asked that the committee consider at least partial funding for some of their events and the formal. She also requested that the income for senior week be kept at past rates and that no last-minute changes be made. Hennessey suggested that some money for this be taken out of Club Operating, but not Club Improvement.

"The sophomore class needs..." See Budget, p.3
Process calls for restructuring

Last Thursday SGA failed to ratify the budget proposed by the Finance Committee. However, this proposal brought a larger problem to the fore. The entire budget process, including the submission of budgets and the criteria utilized in the C-Book, needs to be amended in order to make the budget process more effective.

The first step in redesigning the budget process is to decide who should be funded by the Student Activities Fund. For instance, should SAC, an organization incorporated into student government which plans all-campus events, participate in the same process as the Star Trek Fan Club which relates to a smaller audience? Is SAC, an organization integral to the students' administration of the Honor Code, really on a par with other clubs? These questions need to be addressed so that it is clear who should participate in the budget process.

Once the participants have been decided upon, the process of submitting and hearing budgets should be changed. For most club officers, the budget process is a new experience; this should not count against them. The Finance Committee should host a mandatory workshop in which committee members teach club treasurers and presidents how to write an acceptable budget.

Although a daunting task, the Finance Committee should evaluate the impact each club has on campus. This is to say that the number of members should be taken into account. Instead, each club’s role on campus should be examined. For instance, the senior class budget will impact more students than will the ski club’s.

Generally, a lack of historical fiscal responsibility is taken into consideration. For example, a club from a previous year would negatively affect the present year’s budget allocation despite the fact the officers are different people and may process better financial management skills. If this is the case, then clubs should also be rewarded for a history of fiscal responsibility.

Although the proposed 1994-1995 budget failed, there are questions that this failure may be of paramount importance to clubs and organizations. The failure of this year’s budget proposal is indicative of a larger problem. This year, students and SGA Assembly members should put their comments and criticisms to work to restructure the budget process itself, as well as to make the various allocations more equitable.

An assurance to the college community

AIDS testing and counseling are completely confidential

It has come to my attention that there is some confusion about HIV Counseling and testing at the Student Health Center. Because of this confusion, I would like to review the procedure for testing.

At Connecticut College, HIV Counseling/testing is anonymous, that is your test results are reported only as a positive or negative result. We do this only to prevent the spread of it. Also, early testing allows for those infected to receive special medical care before the development of any symptoms, which may help to delay AIDS and extend life.

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If you find this service still uncomfortable, other resources for testing will be provided.

Ann Dunnington
HIV/AIDS Counselor

What is diversity at Connecticut College?

“The reality at Connecticut College, state matters.”

As long as students, faculty, and C.C. are in trouble,”

These quotes come from two different speakers at the gathering on Friday at which Dr. West addressed the college and as I read them over and over again, I keep having the nagging feeling that the great majority of the people involved in this dialogue either have antithetical views, or have no idea what they are talking about.

From what I heard on this campus, Diversity seems to be about running facilities (whether admissions or the discography for a dance) an active effort to go out of the way of more than usual to include various and sundry states whose inhabitants are numerically on the wane here. The theory is that the inherent intolerance in the system, prejudicing towards certain states, may be eradicated by using exactly the same methods in reverse. When people fret over what percentage of the campus community is Hoosiers, how far have we come? A long way, that’s how far.

Instead of looking to increase the percentage of students and faculty who come from Illinois, shouldn’t we be more interested in finding good faculty and students, irrespective of state of origin? Of course! Not if people complain that they don’t have a level playing field, why, it must be fixed to make things just. We must be absolutely equivalent.

There is great concern, because certain states have only a few people here. Some state inhabitants make up only two percent of the community, signaling obvious state-in-the-hiring and admission process of this college. What should be done?

Well, there are a couple of things. First, we have to compare percentages of people from certain states who applied to Conn. A discrepancy there may show that unevenness in the population percentages may simply result from fewer people from certain states than others applying in the first place rather than any state-in. Once we have corrected for this, we can better assess the situation. If there is still a discrepancy, we have to assume that the system is inherently state-ist, and our course of action is clear: we must divide the theoretical students and faculty bodies into fifty absolutely equal groups, one from each state, to insure total fairness. Merely wallowing about messing with perceived inequities will not do.

What if we only get, say, fifty people from Utah? I guess no other state gets to send more than fifty people then. This will cause a dramatic drop in admission, but at least things will be fair. C.C. will tolerate no less.

Rudolph Radna
Class of 1998

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How should Conn respond to racist graffiti now and later?

The following is a summary of the meeting held in President's Office on October 6, 1994 regarding recent racial vandalism:

The participants were asked to share their thoughts on two main issues: how should the community respond to the most recent act of vandalism and how can we develop a long-term plan of action to address racism and strengthen community.

The unfolding of recent events was recapped following the course of action from the discovery of the graffiti on Friday, September 30, to the present meeting. Dorm meetings had been held in order to address the incident, but attendance was very low. A discussion followed in which debate focused on whether or not dorm meetings of this nature should be mandatory.

Students expressed their various reactions to the recent incident including feelings of anger, isolation and frustration.

It was stressed that we should all consider that the perpetrator is not necessarily a member of the Connecticut College community.

It was agreed that a protocol is needed for how to respond to racist incidents. A telephone tree should be developed so that campus leaders can be contacted more quickly. Who is contacted and how quickly they are contacted can be seen an indication of how seriously the administration views these incidents. It was also stressed that Unity needs more support at these times and cannot be expected to carry the burden alone of coordinating a campus response.

The protocol should also include a procedure for correctly handling the evidence of a racist act. It is more important that photographs be taken and all appropriate parties be notified before evidence is removed.

Discussion turned to the need to steer away from reacting to each individual incident and developing instead a comprehensive plan to address the long-term issue of tolerance and diversity awareness. Various ideas were suggested to encourage the entire campus to commit themselves to tolerance and community and to combat racism. The Dean's Task Force will seek input from SGA, MSSL, Housefellows, Umoja, and other campus representatives to form a committee to draft the protocol and take action on the other items discussed at this meeting.

Action items currently in progress:
- SGA has planned to include time for open discussion in the meeting scheduled for Thursday October 6.
- Professor Schlesinger agreed to speak with FSCC regarding whether it is appropriate to ask faculty members to discuss diversity issues in their classes.
- Dean Ferrari stated that a proposal to set diversity as the theme of next year is currently before the FPC.
- Dean's Task Force will be formed to consider the following action items:
  - A telephone tree so that appropriate campus leaders can be notified quickly.
  - A protocol for responding to future acts of racism on campus.
- A pledge to be taken by all members of the campus community. This would include an oath to uphold the Honor Code and to respect and tolerate the rights and views of others. It was suggested that the oath contain a selection of choices in addition to mandatory elements so that one might design an individual oath within general guidelines.
- Whether one semester of the General Education tutorial should focus on racism stressing community and common ground.
- Have the college take a campus-wide approach to racism reminiscent of that taken to construct the budget cuts. All groups and individuals on campus should be charged with discussing diversity issues, finding ways to make it clear the racist acts will not be tolerated, and encouraging positive acts of unity.
- A 1/2 day "Teach-In" to take place on the Friday prior to the Civil Rights Symposium.
- A review of this meeting to be submitted to the Voice as a ConnThought article.
- Whether future dorm meetings should be held to discuss racism, diversity and community. Discuss whether or not it is appropriate for these meetings to be mandatory.

Arthur Ferrari
Acting Dean of the College

A campus update:

The Study Away Teach Away program is ready to start spring semester 1995

During the past year Connecticut College’s Study Abroad/Teach Abroad (SATA) program has moved rapidly from the planning stage to implementation. Designed to provide students as well as faculty with experience outside the Eurocentric realm which will influence their judgments and teaching methods about societies that will affect their lives in the 21st century, SATA will establish programs in Mexico and Ghana during Spring Term 1995.

Plans for programs in Tanzania and India during Fall Term 1995 are underway. Site visits by various faculty members to Mexico, Kenya, Tanzania, Ghana and the Republic of Georgia were made during the summer and early Fall to explore the possibilities of establishing connections with other academic institutions; a visit to India is scheduled for January. Final site selections will be based on the goal of establishing a global and regional balance so that ultimately there are opportunities for study and research in a wide range of countries.

Natalie Portman, a prospective faculty exchange student, which will further enrich the College’s academic offerings.

While each of the country programs will be based on similar patterns of study and research they will also vary in terms of specific locations and circumstances in which they operate.

Both the programs for Spring Term 1995 — Mexico and Ghana — follow a similar educational pattern including a focus on language/culture study, course work within a national university, and opportunities for individual study based on academic research or internships with local non-governmental organizations.

SATA’s connection in Mexico will be with the University of Las Americas in Puebla, located in Cholula. Students will take courses of their choice at the University as well as with the two Connecticut College faculty who are directing the program: Professors June Macklin and Edgar Roca. They will also participate in workshops for writers and artists, and take field trips to archeological digs, historic towns and colonial cities.

The Ghana connection will be with the Koforidua School, which is located near a coastal village about fifteen miles from the capital city of Accra. This SATA program provides a unique rural/urban combination where the language/culture segment of the program will be at the Kokromoe School and the course work will be at the University of Ghana, in Legon, outside Accra. This program combines rigorous academic work with the varied experiences of living in another culture. It is designed for students eager to play an active role in their own education and for those who enjoy close community living. Dr. Tyrone Ferdinand is scheduled to head this group.

The Tanzania connection will involve two faculty: Professors Marion E. Dor and George Willauer, who will team teach with African scholars in their respective fields at the University of Dar es Salaam. Students in this program will live in University dormitories, take a course in Kiswahili, an individual study in a field related to their major, and two courses selected from the curriculum of the University. As with the other SATA programs field trips and excursions are planned.

The overarching goal of the SATA program is to provide a level of international education for Connecticut College students and faculty which will give them insights into other cultures that will ultimately affect their lives in the 21st century. Many of the faculty participants in the initial phases of the program will include persons who are already familiar with these areas of the world, and they will serve as facilitators in implementing long term programs which will ultimately be directed by faculty who have not had experience in these areas and who wish to explore comparative evidence in their respective disciplines. This can be illustrated by the program in Tanzania for which a second year’s planning is already underway, in which a connection with the Marine Science Institute in Dar es Salaam may be made with Connecticut College faculty specialists in marine biology.

Students who are interested in participating in the programs in either Mexico or Ghana during Spring Term 1995 should call ext 2092, the office of the National and International Programs and ask for an appointment with the SATA Director. Faculty who are interested in participating in the Ghana program or others in the future should get in touch with the SATA Director.

Marion E. Dor
Director of SATA
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Student organizations must spend without working budget

by Ben Rubin
News Editor

For the next several weeks, clubs will be forced to spend money without a working budget, since the Finance Committee’s allocations were failed by the Student Government Assembly last week.

“Ryan [Poirier, SGA vice president and chair of the Finance Committee] and I need to approve big expenditures...but I wouldn’t tell clubs to go ahead and spend money without a budget,” said Neel Mulchandani, head of the Student Organization Fund and Finance Committee member.

All clubs must watch money through the student organization fund, and since the Finance Committee’s proposed budget for clubs failed, Mulchandani and Poirier will monitor clubs’ expenditures until a revised budget is passed.

“All decisions will be made on an individual basis,” Poirier said.

If a club wants to withdraw a large amount which may exceed what they are allocated, then Mark Hoffman, coordinator of student activities and manager of the college center, will be involved in the decision, according to Mulchandani.

Poirier acknowledged that since the Student Activities Fee, the money that each student pays into the Student Activities Fund for use by clubs and organizations, has not significantly increased in 10 years, the Finance Committee was forced “to make some difficult decisions.”

Dan Traum, house senator of Branford and Finance Committee member, echoed Poirier’s comments.

Said Traum, “We cannot put a value judgment on each club. That would be wrong.”

“I believe that it is absolutely preposterous to think that you are not making decisions of comparative value when you are making a budget. It doesn’t say anywhere in the C-Book that it has to be that way [that allocations be based solely on the quality of the budgets]...you are making judgments of comparative values, whether you admit it or not,” said Dan Shedd, chair of the Judiciary Board.

“...It’s easy to say, ‘I want more’— but who gets less?” asked Shedd.

After the budget is passed by the Assembly, it will be opened to a vote of ratification by all students through their dorms.

TMBG

TMBG (Continued from p.1)

Poika,” which displays his talent on the accordion as well.

TMBG’s set of about 25 songs consisted of nine from their new album, as well as three classics from their first album: “Don’t You Start,” “She’s An Angel,” and “Number Three.”

John Henry’s “Dirt Bike,” which is in reality “a message from an underground society using TMBG as its method of communicating with other bands who understand the message,” according to Flansburgh, has a long, harmonious story. However, Kael Hoffman, TMBG’s new brass player, was not in attendance.

Instead, two members of Blood, Sweat and Tears assisted the band on horns.

TMBG enhanced their performance with stage effects such as a long, drawn-out, echoing, a cappella section of “Stabatum” at which time the drum set was illuminated, only to disappear as the music began again and a second stage curtain opened, revealing a more elaborate stage along with the drumset and Tony Maione, the bassist who had been missing for the first few songs. They also used red flashing lights for “Spy” as well as strobe lighting during some of drummer Brian Doherty’s solos. Also entertaining were gigantic shadowy figures of the band members which periodically appeared on the auditorium walls as they performed.

Selections from their new album included “Extra Savoir-Faire,” “AKA Driver,” “Stump Box,” “The End Of The Tour,” and “Sleeping In The Flowers,” a song about Flansburgh Versus a “copy shop clerk” which was arranged with the chorus at the beginning of the song, different from the album version. The crowd was also extremely receptive to songs which were not staple to their shows such as “Whistling In The Dark,” “They’ll Need A Crane,” and “Turn Around,” a song during which Flansburgh took the opportunity to pace on the onstage bench while ringing out his notes.

Their encore performance after they were cheered back on stage twice included “Birdhouse In Your Soul,” “The Guitar,” and “Small Shell,” their new single. Their show contained songs which captured their musical and lyrical diversity and as Flansburgh said, “We try to achieve excellence during each show, and this could have been one of those nights.” The only thing which could have made the evening better was if Frank Black and TMBG took the stage together, maybe for a performance of “Los Angeles” or “I Heard Ramona Sing,” but unfortunately, no one knows where a man like Black takes off when his set is over, as Flansburgh said during the encore, “This one’s dedicated to Frank Black, wherever he may be.”
Dorm environmental coordinators carry torch and banner to announce first annual Ecolympics

Dorms will participate in energy conservation contests

BY NATALIE HUDTI
Features Editor

Did you see those freaks parading across campus today? What the heck were they yelling about? And what were they wearing? If you saw the marauders, you may have been disturbed and amused to recognize your friends among them.

They were your dorm environmental coordinators, all decked out and making fools of themselves to announce the start of Connecticut College's First Annual Ecolympics. They carried a torch and a banner in the Olympic tradition, except theirs were made from recycled material.

The recycling part of the contest involves students separating their garbage into high quality paper, low volume bottles and cans, and non-recyclables, something that should be done already.

Environmental coordinators will then calculate the per capita consumption of electricity for each dorm and award points to those who conserve the most.

The recycling part of the contest involves students separating their garbage into high quality paper, low quality paper, bottles and cans, and non-recyclables, something that should be done already.

Housekeepers will record the amount that each dorm recycles, and the dorm with the per capita high of recyclables will win this section of the contest.

To win bonus points, dorms may do something creative, some are planning to make sculptures out of trash.

The incentive for all of this effort is that the dorm that accumulates the most points for recycling and conserving will win its very own Ben & Jerry's ice cream party. Russ Lebo, a freshman and environmental coordinator for Branford, is chairmaning the Ecolympics. "My goal is to help students establish habits," says Lebo, and "to lead an earth-conscious lifestyle on a really basic level."

The environmental coordinators are certainly having fun with the project and want other people to as well.

They hope to teach their peers that these small changes in everyday habits can have a big impact when practiced by everyone.

"I wanted something that people could really get into while raising awareness about environmental issues," said Lucy. "I hope to see the contest grow year after year and become permanent at the college."

Russ Lebo and Mark Lucy are co-chairing the first annual Ecolympics.

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Ethics conference brings businesses and government leaders to the college

BY NATALIE HILDT

Connecticut College is the only academic institution which has agreed to support the upcoming International Conference on Ethics and Government in Washington, D.C.

Claire Gaudiani, president of the college, believes that since the college is one of only 12 colleges with a student-run Honor Code, support for discussion of ethics in the global community would be strong.

This vision is what led to "The Culture of Ethics: Civil Society and the Future of Democracy," a symposium which confronted issues of ethics in government, business, and the college community as a microcosm.

Opening remarks were made by Gaudiani, who referred to attending a private liberal arts college as "the opportunity to live as citizens in a model civil society." Gaudiani commented that Connecticut College is very special because it has held an Honor Code since its inception 80 years ago, and it is one of only eight college in the country that still lives with an Honor Code.

She emphasized that not just any society is a civil society. "The concept of civil society is profoundly linked to the concept of democracy," Gaudiani stated. "There is an emerging consensus that democracy is the government of choice."

The president talked about the need for democracies to promote economic systems that are good for all people, leading into the talk by William Bailey, Chair of Terra Nova Insurance Co. and former Director of MBIA. His talk, "Ethical Behavior and Business Do Go Together," focused on his experiences in business and what he deems to be ethical behavior.

Bailey congratulated the students in the audience for taking an interest in ethics. "I truly feel it will make you happier and better citizens if you raise your expectations of government and business," he said.

"The whole issue of ethical behavior is very timely and current in our society," Bailey quoted a recent poll which reports that most Americans distrust government. "We've gone too far in our legal professions," he said, citing O.J. Simpson's defense as an example. People ignore their consciences by "explaining away bad behavior by saying it was not illegal," said Bailey.

"We have a dilemma that has swung quite widely from good to bad; we are at the far end. We need to help get this country back on track," said Bailey.

"I'm not a Pollyanna," Bailey added, saying that we can't achieve a perfect society. "I believe that intelligent, conscientious and caring people can bring us to a more ethical society. Keep the faith," he concluded. "It will get better, but we're going to have to work hard."

Bailey then took his place among a panel of individuals involved in ethics in government and business. Stuart Gilman, from the U.S. Office of Government Ethics, told the audience that "there is a quiet revolution going on out there," and that there are 45 states with ethics bureaus, and many more in the private sector. "If government were angels, there'd be no need for government," he continued, and in business, we continue to slip."

"Successful companies don't need to scale down," Bailey told the audience, "because they don't hire excess workers in the first place. I think that it's unethical and unfortunate that businesses put short-term profit ahead of community needs. We pay too little attention to our obligations to each other."

"Ethics is not the essence of democracy, it's a piece of the puzzle without which it's almost impossible to have a government."

- Stuart Gilman, U.S. Office of Government Ethics

"Ethics is not the essence of democracy," Gilman continued, "it's a piece of the puzzle without which it's almost impossible to have a government. The job of government is to work for the people. Gilman commented. "They are civil servants; this is the essence of democracy."

Richard Werksman, Ethics Officer for the U.S. Information Agency spoke about the role of government to police its own behavior in the workplace, "We're going to have to work hard."

"The work force is expected to look to the government for leadership. The government has to lead by example. We have to go beyond? Gilman asked.

"Do we want people to do things basically legal, or do we want people to go beyond?" Gilman asked. Nassef then reminded the audience of Socrates claim that you can't teach ethics, you just remind them.

The president talked about the need for democracies to promote economic systems that are good for all people, leading into the talk by William Bailey, Chair of Terra Nova Insurance Co. and former Director of MBIA. His talk, "Ethical Behavior and Business Do Go Together," focused on his experiences in business and what he deems to be ethical behavior.

Bailey congratulated the students in the audience for taking an interest in ethics. "I truly feel it will make you happier and better citizens if you raise your expectations of government and business," he said.

"The whole issue of ethical behavior is very timely and current in our society," Bailey quoted a recent poll which reports that most Americans distrust government. "We've gone too far in our legal professions," he said, citing O.J. Simpson's defense as an example. People ignore their consciences by "explaining away bad behavior by saying it was not illegal," said Bailey.

"We have a dilemma that has swung quite widely from good to bad; we are at the far end. We need to help get this country back on track," said Bailey.

"I'm not a Pollyanna," Bailey added, saying that we can't achieve a perfect society. "I believe that intelligent, conscientious and caring people can bring us to a more ethical society. Keep the faith," he concluded. "It will get better, but we're going to have to work hard."

Bailey then took his place among a panel of individuals involved in ethics in government and business. Stuart Gilman, from the U.S. Office of Government Ethics, told the audience that "there is a quiet revolution going on out there," and that there are 45 states with ethics bureaus, and many more in the private sector. "If government were angels, there'd be no need for government," he continued, and in business, we continue to slip."

"Successful companies don't need to scale down," Bailey told the audience, "because they don't hire excess workers in the first place. I think that it's unethical and unfortunate that businesses put short-term profit ahead of community needs. We pay too little attention to our obligations to each other."

"Ethics is not the essence of democracy, it's a piece of the puzzle without which it's almost impossible to have a government."

- Stuart Gilman, U.S. Office of Government Ethics

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Students respond to President Clinton's letter on service

By Nатаlie Hildt
Features Editor

Eight students and the president of the college recently responded to a letter from President Bill Clinton which he had sent to thousands of colleges and universities, encouraging them to become active participants in their communities.

Dan Shedd, J board chair, volunteered to draft the letter at a meeting with Claire Gaudiani, president of the college, and the rest of the Student Government Association Executive Board.

Shedd explained that he wanted to make a connection in the letter between the school’s Honor Code and volunteer work in the community.

“The Honor Code encourages us to think about how our actions affect each other. When you are encouraged to think that, then there’s a natural connection to ‘Unencouraged to think like that, then what will individuals do, what will they feel are programs and initiatives that are uninteresting and the effect that the school’s Honor Code has on the volunteer program. ‘By accepting the moral and ethical standards of an Honor Code at Connecticut College we agree to view our actions with an awareness beyond the classroom.’

A large portion of the body of the letter described the kind of volunteer work in which the college is actively involved. It describes the LEAP program, which allows students to ‘spend the summer working with disadvantaged children in educational programs, athletics and field trips.’ Students continue working with these children throughout the school year.

The letter also mentioned the Lawrence Scholar program, which funds internships for students ‘whose commitment to service complements our shared responsibility.’ Next described were the work-study students who serve in local organizations such as a Hispanic cultural center and a women’s shelter.

Finally, the letter described service learning as part of the curriculum. This includes a class taught by Gaudiani, which compares various models of civil society. The letter ends by focusing on ‘the fact that Connecticut College was about,’ said Maritn Yoders, SGA president.

The school’s letter to colleges and universities, he described what he felt were programs and initiatives that schools should take in becoming involved in their communities.

“Where I stand, the letter is obvious that we have used, inferring, to all the areas that (Clinton) was discussed. It was important to let him know that this was what Connecticut College was about,” said Martin Yoders, SGA president.

The school’s letter of response states in its opening paragraphs, “As an institution with a strong tradition of service, we believe it is our duty to foster a commitment to community involvement and the fact that ‘individuals can focus on what they cannot, the many single-minded efforts and the effect of other initiatives with similar standards of ethical behavior are very timely and current in an emerging consensus that demands business and government to police its own behavior with self-imposed restrictions and laws.”

The whole issue of ethical behavior is very timely and current in our society,” said Bailey.

“Successful companies don’t need to scale down Bailey,” said Bailey, “because they don’t hire excess workers in the first place. I think that it’s unethical and unfortunate that businesses put short-term profit ahead of community needs. We pay too little attention to our obligations to each other.”

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“Ethics is not the essence of democracy. Businesses and government are ‘only as good as the people are within them. They have a way to monitor them.’

“I have my foot in two different camps,” said Daniel Nasser, Corporate Ombudsman for Pitney Bowes, Inc. and also 1 of 7 ethics commissioners for the state of Connecticut. Nasser spoke of the conflicts between the public and private sectors.

In business, he said, you have obligations to the stockholders, employees, customers and community. “You have to satisfy all four,” Nasser said, “The trick is to recognize the importance of balancing these needs, and to realize that there are some people in conflicting interest. We have a way to monitor them.”

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ACU conference brings delegates from many colleges

BY MICHELLE RONAYNE
A&E Editor

The workshops focused on ways to successfully manage activities and ways to improve programs as well as methods for working in groups. Mark Hoffman, coordinator of student activities and manager of the conference center as well as a member of the steering committee for ACU, organized the conference and was helped by several students including Ryan Poznac, Ben Tyrell, Megan Stumpf, Penny Asay and Quinns Sullivan.

"Back in January, ACU still had no site... so I suggested Conn... I thought it would be a good opportunity to show off what we have and have a good opportunity to help connect the students," said Hoffman. On Friday there was a pre-conference session on Human Dynamism. "It focused on your personality and the basis for why you do what you do and on how you deal with things that it is not rational," said Ryan Poznac, student member of the planning committee and SGA vice president. There was also a session on group dynamics that focused on the various stages a group must go through. "This was very useful for me and something I am going to take back and use with the Finance Committee, in SGA, and to help other clubs and organizations," added Poznac.

Sandy Queen, Founder and Director of Lifeworks, Inc., was the keynote speaker. Her organization works to create programs that use humor, laughter, and play to examine the issues of stress. "She was absolutely hilarious. Her theme was to lighten up life," said Poznac.

"The main reason was to connect people because the idea is to get out of ACU... a lot of ideas come from the organization... it may be the next 'RAG'... ACU is important," said Hoffman.

The conference is a tool for meeting people and getting out one's ideas, according to Hoffman. "It's also nice to get compliments saying that people are friendly, that scheduling was wonderful, and that dining services was excellent... it is easy to be dissatisfied with what you have until you hear from others," said Hoffman.

Shedd, Spoonheim encourage Connecticut College's Honor Code ideal as the Community School of Naples, Florida

By April Onis
Editor in Chief

Fall Break saw sunny skies, warm weather, and meaningful debate about community ideals for at least two members of the college community. Dan Shedd, chair of the Judiciary Board, and Sara Spoonheim, last year's J-Board chair, visited a private high school in Naples, Florida in order to facilitate the creation of an Honor Code along the lines of Conn's honor code.

"It turned out to be all his idea," said Shedd. "They were a little annoyed to be missing their Saturdays and Sundays for this." In fact, the school already had a governing code. However, it was written and imposed on the students by their parents and the school administration. Known as the Citizen's Agreement, the code involved little more than a set of rules which students were expected to follow.

As a result, Shedd and Spoonheim started with the basics. "Shedd asked them, "Do you have one?" And, according to Shedd, discussion and debate ensued.

"I led them through Locke's Treatise on Government—of course, I didn't tell them that's what it was," said Spoonheim. He told them to imagine that there was no government, and no laws. "I just said to them, suppose you have an apple tree, and your neighbor comes over and wants an apple. What happens?"

Shedd said that this encouraged the students to start thinking about the concept of universal laws and principles. "They began to accept the need for an impartial person, or one who has a good opportunity to help connect the students," added Hoffman. It is the oldest professional association at colleges. It is the oldest professional association at colleges. It is the oldest professional association at colleges.

"Part of the purpose was to react to a preliminary conference itself stimulated a 10-page document, but this did not fully satisfy the group from the college.

Hylle said we saw a need for further study and discussion of US issues. We believe that members of a civil society could examine the same issues and form a series of recommendations.

The next campus conference on the effects of globalization will take place at the Human Rights Summit. It will examine the tension between economic development and conservation of the ecosystem. Next month, Hybel and Kushigian hope to hold a conference to explore the tension between environmental and economic concerns, in terms of the effects of globalization on social integration.
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IF YOU DON'T GOT IT, GET IT.
Traveling is an odd concept. It does not seem natural for humans to be caged in a train, plane, car or whatever for hours on end, only to eventually end up exhausted at their destination and ready to sleep.

Train travel is my least favorite mode of transportation. I would dare say that if I loathed travel by train... my poor friend got a real chance to test her friendship with me on an eight-hour train ride to a concert in Washington, D.C.

Well, I really got a chance to toss the true strength of our friendship as I slowly deteriorated from a fairly likable, agreeable person to a nervous and easily agitated person that my friend called Michelle II. Now, I normally have trouble from my own hour ride from New London to Boston, but this was a real endurance test.

We were able to reassure ourselves for most of the train ride down to D.C. I do believe, however, that the rest of the ride may have found us a tiny irritation. I believe I must add that this was a sleepier train that we grabbed at midnight... to get there bright and early, for what I am about to say.

It occurred to me, during all the songs that we could remember from the past. Everything from those noteworthy tunes like "All I Need" and "The Search Is Over" to the more obscure music of the hit of Y.M.C.A., "Scarecrow and Mrs. King.

Around 5 a.m., someone from the train crew informed us that we could no longer sit where we were, and we were relocated to our sleeping compartments. Hey, they may cost a little extra, but it is well worth it if you want to try to sleep in this coffin-like room, lying in bed that will jar you awake every time the train starts again.

When we finally got to D.C. around 8 a.m., it felt as though I had spent several years of my life on that train. Amazingly enough, we did not know where our hotel was located. We wandered, bagged in tow, in this nation's capital, looking for the orange roof that would be an indicator of the Howard Johnson's at which we were residing. Mercifully, a good samaritan came along, obviously taken by the fact that we had lugged and were staring at a map, and he told us how to get to our hotel. We could sleep! The only problem with our alarm clock, and we needed to arrange for a wake-up call... but we didn't here the phone. Let me digress and tell you about a weekend wake-up call I did receive a few weeks ago.

I was instructed to go to a hotel, and I went like this:

"Hi, this is so-and-so from campus safety. Your car is parked out on Croodus Avenue!" I was thinking, "oh thank god she reminded me, otherwise I would have no idea where it was," but I said "huh?" She repeated herself, "I would know why this was wrong, for I know it is all right to park the weekend. People were moving the cones that were saving spaces for the trustees. You will have to move your car by 6 a.m.," she informed me. So I am happy for those of you who now have orange cones to decorate your room, but I wish I didn't have to get up for something that was going to happen to occur.

There isn't really a point to the story. I just kind of wanted to share this little morning light... when I want to sleep, I am awakened, and when I need to get up... no call.

Though I was banging my head against the wall by the end of the train ride home, I managed to survive thanks to my Peanut Butter Cups that my friend bought, knowing that I would be reduced to a child-like status by the end of the trip. Traveling is not an easy process... but sometimes there are things like candy that can make it a little easier.

Tarantino's Pulp Fiction is a chaotic journey through time

By Tom Lee
The College Voice

I'm gonna get medieval on your ass, the mob boss Marsellus (Ving Rhames) spits after turning the man who just raped him into a eunuch with a 12 gauge.

Yes, this scene could only be from a Quentin Tarantino film. To the viewer in the theatre, it is simply not made for them.

It is the groovin' Tarantino soundtrack, the trademark characters with little hope of winning any redeemable qualities, the chaotic order of events, and, of course, Harvey Keitel's ballad "Chains of Love" that make something unique about this picture.

What is new about the latest Tarantino vehicle? First of all, it's got a host of brilliant performances by several actors whose careers were definitely waning before his latest film, including, but not limited to the aforementioned Keitel, John Travolta and Samuel L. Jackson, who play the hooded Vincent and Jules, are both superb. Although it is really hard to distinguish main characters from the plethora of small roles in the film, it would probably be safe to assume that Jackson and Travolta have the biggest roles.

However, there are no stars in this film. The "plot" simply does not make room for them. "Chotic Fiction" may have been a more fitting title for a film that takes viewers on a harrowing ride through chronological twists and turns, never taking us out a main plot. Well, it's a damn enjoyable ride anyway.

It is probably easier to examine the characters and their actions than it is to give a broad view of how the subplots relate, which they sort of do, though coherence is not one of this movie's greatest assets.

Yes, and Jules are sent by their boss, Marsellus, to retrieve a briefcase that contains two dead kids and get out of the appropriate punishment. When the duo ends up with a car full of blood and brain matter, they call for help from The Wolf (Harvey Keitel). After Keitel's hilarious cameo - Vincent and Jules go to a diner to grab some breakfast, and they encounter a plethora of small roles in the film. It is probably easier to examine the characters and their actions than it is to give a broad view of how the subplots relate, which they sort of do, though coherence is not one of this movie's greatest assets.

If you've seen "Pulp Fiction," then you know it is changing rapidly. Things are getting much more chaotic than usual, and you find yourself filled with excitement. This is a new trend in your life that you would very much like continue.

Leo (July 23-Aug. 22) You have much success in the financial sector, but perhaps it's time to think about the future.

Virgo (Aug. 23-Sept. 22) You have not been feeling well this week. Maybe you can get a friend to bring you some chicken soup. School work has eased up a bit, and now you have plenty of time to relax.

Scorpio (Oct. 23-Nov. 21) You finally get a break from all your hard work. Now it is back to business as usual. Don't let yourself get too stressed from work, and remember that life will not always be so difficult. If you are looking for love, it might be around the corner.

Cancer (June 21-July 22) Life is changing rapidly. Things are getting much more chaotic than usual, and you find yourself filled with excitement. This is a new trend in your life that you would very much like continue.

Libra (Sept. 23-Oct. 22) Take a risk for once in your life. You may find a new romantic partner. You have quite a bit of time to relax. Take advantage of this time!
Disclosure puts author Crichton on bestseller list yet again

By John Roberts
The College Voice

Once again, the well-known name of author Michael Crichton has been hovering on the New York Times top-sellers list for over a month now. This time, Crichton receives praise for the recent paperback release of his 1993 hard-cover bestseller, the novel Disclosure.

Crichton is certainly no stranger to top ten bestseller lists. Almost every one of his previous fourteen novels has at one point found its way onto the charts. Five of these novels have been made into his movies throughout the last twenty-five years, none currently in the works.

Friends and protagonists of these include the blockbusters Jurassic Park and Rising Sun, through the well-acclaimed 1970s version of Crichton's The Great Train Robbery, starring Sean Connery, should not be forgotten.

Crichton began his writing around age 20, as a Harvard medical student living in Boston. His many novels, written under a variety of pen names, supported his education in medicine. Though graduated as a medical doctor, Crichton chose the alternative path, continuing on as a successful author.

Throughout the past two decades, Crichton's works have slowly infiltrated the shelves of bookstores worldwide. In recent years, with the publications of both Rising Sun and Jurassic Park, there has been a remarkable boom in Crichton's popularity.

Now renowned as a versatile and talented author, many of Crichton's previous works are being re-released. Two of these recently re-released novels, written previously under the name of Jeffrey Hudson, include Five Patients and A Case of Need.

Crichton's latest project has been the creation of the riveting new television series, ER, which gives the inside look at the operations of a hospital's emergency room and the daily lives of those involved therein.

So, author Michael Crichton is new to neither success nor popularity. In fact, they seem to be old friends. The recent paperback release of the novel Disclosure proves this yet once again.

The plot line of Disclosure develops easily and fluidly. Crichton smoothly drives the reader onward, writing in a style that offers the reader just enough to want more, waiting eagerly to see all the questions answered, and all the mysteries solved.

Even at first, the plot line seems flawlessly developed. In a multinational corporate world, Tom Sanders, a rising star of the computer company Digicom, finds himself suddenly trapped in an intense and shocking game of cat and mouse. His career and success flounder at the edge as he becomes entangled in this game of corporate secrets and individual deceit, and an intricate and well-planned revenge starts to take its toll.

Yet the plot grows in intensity and complexity quickly, as Crichton incorporates into his work a variety of themes, including sexual harassment and abuse, gender discrimination, the functions of both law and society, and of course, the corruption of a corporation and its patriarchal hierarchy. Yet not once does Crichton drop the ball and fumble. Every question is answered, and every mystery is revealed, all in the exciting and manner for which Crichton is so well adored.

The characters are also very well developed. None seem of stereotypical nature, for Crichton is known for both the flexibility and diversity of his main characters.

Tom Sanders is a sincere and honest man, caught helplessly in someone else's game. Meredith Johnson, his supervisor, plays the role of the vixen.

Philip Blackburn is a one-idealistic, now-corporate lawyer. Bob Garvin is Digicom's money-making owner.

And finally, we have Louise Fernandez, a realistic lawyer seeking justice despite overwhelming odds.

Together, these main characters combine and interact to create a fantastic plot line full of non-stop adventure and intrigue. Following very much in the fashion of his Rising Sun, Crichton provides a seductive thriller that will not let you take your eyes off the page. In its cleverness, Disclosure is an elaborate and intricate story, that like any of Crichton's other masterpieces of fiction, falls perfectly into place only in the end.

(Published in paperback by Ballantine Books, Disclosure is available at many bookstores for $6.99.)
Barenaked Ladies are neither bare, nor naked, nor ladies... 

BY MICHIELE ROYAYNE 

A&E Editor

How does one decide on a name like Barenaked Ladies when coming up with names for bands? According to the drummer, Tyler Stewart, it was "something we would have said when we were young, and we wanted a name to capture that kind of youthful, fun, and fun-loving excitement of music." So in all actuality, they are four fully clothed men who strive for that kind of spirit in their work. It seems that their music does exactly that.

Stewart describes their music as "hot and sweet with spicy sauce... a musical stew." He seems to describe that on their latest release. The band's latest album, Maybe You Should Drive, is an intriguing mix of wit and seriousness. This album is more mellow than funny, and it shows in their work. Chase after an idea, I just get it, and the crowd sure didn't get or recognize us," said Stewart.

Now the band has a little fame under its belt, and this is reflected in the more mature themes revealed on their latest release. Songs like "Am I on the One Only" reflect images of losing love, and "Jane" portrays the image of unrequited love that people feel when they chase after an ideal. It seems these are just popular bands that are here to stay for a while. Their sound is different and unusual, and if you are into an ordinary sound, you definitely ought to pick up a copy of either one of their albums. They are both well worth a listen.

The band has five members: Steven Page, guitar, his original from the first one... the wet sit there and it's little more serious," losing love, and "Jane" portrays the image of unrequited love that people feel when they chase after an ideal.

Barackaked Ladies

Coffee Ground Cafe features student guitarist

BY NATALIE HULTZ 

Features Editor

Last Thursday night at the Coffee Ground Cafe, sophomore Josud Veliz entertained a full house with his acoustic guitar, his original songs, and his candid sense of humor.

Veliz, who has played guitar for five years and is self-taught, made his Con- necticut College debut despite a touch of stage fright. But with each song he played, he loosened up and explained the emotions and situations that inspired him to write the song.

He opened with "Miss Jones," the first song he wrote in high school, which is about a chemistry teacher on whom he had a bad crush. "You Can't Buy Your Way to Heaven is a song that Veliz wrote after returning home to New York City and seeing the homeless. Another song, "Hot Spot," was inspired while hiking in the woods with his summer camp counselors who were warning about blisters, but Veliz confessed his penchant mind was somewhere else, not on the feet.

He continued with "This is Where the Chorus Comes in," he said with a grin. "This is another song I haven't finished yet," Veliz explained about a work in progress. "It starts off in Spanish, then I'll randomly play some words, just trust me.

Many of his original songs are sad love songs in- spired by personal experiences.

But after wearing himself out on a raucously upbeat, fast song with some mean guitar, an out of breath Veliz announced, "Whoa. No more happy songs. Time for another song." At the start of the show, Veliz told the crowd that he was offered a recording deal this summer. "But don't worry, I haven't signed anything yet, so that doesn't mean I'm not open for bigger things," he laughed.

The Coffee Ground features live music and baked goods, it is open from 9-12 p.m., and 1-4 p.m. on weekends.

Life is One Thrill After Another...

Connecticut College is a very different place over a break. People have gone, all the dining halls are closed except Harris, and the Coffee Grounds, snack shop and bar are closed.

The few struggling reminders float about campus in their small groups or alone, and people sightings are indeed few and far between. It's all down to the mood, and the lights. Why bother with them? No one else was around, and I was saving energy. This furthered the empty college motif, one I was becoming very attached to.

You can listen to whatever music you want, as loud as you like. I tend to not play the same song or the same album in a row many times in consideration for my hallmates, thinking maybe they don't feel like hearing Hotfoot Flowers for three hours. I could do as I pleased over break.

Nine Inch Nails, loudly, with my door open. Friday night, pleasantly buzzed off of a nice bottle of raspberry liqueur, Diane Myers (who had yet to leave at that point and was still down the hall) and I danced lasciviously to Joe Cocker's "You Can Leave Your Hat On," complete with sections of exposed flesh. We played hockey with lip balm jars, some- thing we would not normally be able to do for fun, without really pissing someone off.

Other pluses? No one's loud music wakes you up in the morning. No lines for the showers. You can sing on your way down to the laundry. Major plus at the laundry— always a free machine. And finally, there are those little spontaneous moments. I had a shower at 1 a.m. Sunday morning, so I got undressed, grabbed my soap and walked in my skin down to the shower. I took my shower by candlelight, knowing I would not be interrupted by someone turning on the light and ruining the atmosphere. I ran sprink up and down the hall afterwards to wind dry my skin... how liberating that was.

That in itself, the ability to run stark naked down the hall with no cares about what others were doing, made it a stay at Conn over Fall Break worthwhile. So it may be a little bit different, but I do enjoy finding new places to spend a vacation, but with the right mindset, you can do all those silly things you ever wanted to do, and get a lot of rest and quiet all at the same time.
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Welcome back from Fall Break, just in time for the Canadian Football League to begin winding down its season. Did you know that those idiots up in Canada have two teams in the league named the Rough Riders? Apparently the creative part of their brains has been damaged due to prolonged exposure to the cold winters.

Can you imagine an NFL game between the Cincinnati Bengals and the New Orleans Bengals? Absolutely ridiculous. The Baltimore franchise doesn’t even have a name. They are fighting in courts of law to be allowed to use the Colts name, but the NFL has the rights to that title. Why don’t they just call themselves the Baltimore Crab Cakes and get on with it?

Did you know that CFL teams have three downs to go 10 yards? Do you care?

There are new rule changes in the NFL this year. There will be no hand checking allowed, and the three point line has been shortened. This means that former superstar Michael Jordan could fly down the court uncontested, leap from the three point line and stuff it home for a quick three.

This rule will hurt physical teams like the Knicks, who are built around tough defense and constantly annoying ball handlers.

The shortened three point line should do two things. First, it will allow mediocre shooters like Chris Morris and Charles Smith to slam drop to Bates on Saturday night.

Green was a game where Conn did not have enough energy to get things going. It was probably a fluke goal, though it was later ruled to be a game winner.

The College Voice welcomes back from Fall Break, getting ready to turn into Loyola Marymount for all shootfests.

Smooshing would like to congratulate the women’s rugby team on their victory over the Providence College women.

It was really frustrating. We outplayed them for most of the game, but they managed to win,” commented co-captain Meg Guilford. “This is the third game this season we should have won. We had great passing and control, but we just couldn’t get the ball in the net.”

Conn travels to Clark on Wednesday for a 7:00 night game on Harkness Green, a game where Conn showed what can happen when their offense is working. Good passing and clean teams are the keys to Regina’s defense for four goals and 36 shots. Betsy Frechman scored first, 13 minutes to go, and Guatemala didn’t have enough to respond.

It was a good contest, as Clark is currently defeated #1 ranked Plymouth State, 42-0, 1-0, 4-0, and 1-0, respectively.

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Sports

XC makes respectful performance

BY DAVID ISAACSON
The College Voice

This Saturday the Cross Country teams traveled north, as the men went to New York for the 26th Annual Albany Invitational, and the women traveled to the All New England Meet at Franklin Park. The female harriers finished 26th out of 31 teams, with a total of 699 points. The All New England meet is especially tough, because there are a limited number of NESCAC schools, meaning the rest of the competition is made up of the bigger Boston area colleges.

Although Boston College won with 75 points, Conn still made a good impression. Meghan Clay led the Camel pack, finishing the tough 3.1 mile course in 56th place with a time of 19:41. Following her was Jet Rockwell in 34th (21:26), Natalie Dane in 134th in 25:57, and Latoya Marsh in 185th with a time of 25:57.

Coach Ned Bishop hopes that racing against such tough competition will only help the women's team at the end of the season. The men's team hadn't run at all this season, but showed that they could run with tough schools like Dartmouth, Williams and Yale. The Camel finished 17th out of 42 teams with a total of 485 points. Martin Lund was the front-runner for the Camel squad, coming in 45th place with a time of 27:06, with Craig Morrison close behind in 60th at 27:21. Other Camel runners were freshmen Matt Santo and Seth Plunkett, 124th in 28:34 and 125th in 28:36, respectively; Dave Isaacson, 141st in 28:36; Paolo DiGregorio, 200th in 32:14; and Chris Carey in 205th place with a time of 32:48.

Other mentionables from the B-race were Bruce Herforth, 127th in 31:08, Josh Wilson, 135th in 31:30, and Jonahn Davis in 144th with 32:11.

Though the men ran through this meet and were not rested for it, they will be tuned up for ECAC's held at Albany in two weeks. Coach Jim Butler believes that based on their performance, they should run well at the end of the year.

When one sees the flaming red and orange leaves on the ground and hears the crisp autumn air smells of Robert Frost, that means the Cross Country championship races are just around the corner. Both the women's and the men's teams will be traveling up to Colby this weekend for NESCACs, where they will go head to head with their conference rivals.

Mike Bowers of the soccer team is our Athlete of the Week. Over the past week and a half, Bowers has collected three goals and two assists, leading the Camels to victories over Albertus Magnus and #8 ranked Bowdoin.

By Eric Raven
Sports Editor

The Camel volleyball team has had an up-and-down last two weeks. On October 15, the women defeated Salem State 2-1, but then dropped to Tufts 0-2. On Wednesday, the New England second ranked 8 Conn rolled to a 15-2 win in the first set. But then the Conn lost focus, with sloppy digs, several service errors, and sluggish play. Conn walked away with the victory.

In the second match against Johnson & Wales, Conn played strong volleyball against a weaker opponent. Conn rolled to a 15-2 score, thanks to aggressive play by Jess Gudeke and Martha Vivian.

Strong serving by Vivian and Amy Ashur gave Conn an early lead in the second set, 8-0. But then the Conn lost focus, with sloppy digs, several service errors, and sluggish play. Conn walked away with the victory.

Johnson & Wales closed the score to 9-6 before the Conn came back, finishing the match with a 15-9 win. Saturday brought a 3-1 win against Western Connecticut State University and a tough loss to Coast Guard. An under-inflated ball and poor passing seemed to play to Western Connecticut's advantage, as they rolled to a 15-5 win in the first set. A ball change and greater focus brought the Conn back running, winning the next two sets and the match, 15-5, 15-9.

Against WPI, senior Martha Vivian took the offensive lead with 14 kills, 1 service ace, and 4 digs. Junior Megan Hanselman contributed 3 kills, 3 aces, 8 digs, and 13 assists.

Conn faces Wheaton Tuesday and then move on to the NESCAC Championships at Colby, where they will try to prove themselves stronger than their rivals.

Vivian and Bourassa both look forward to the weekend's challenge, believing that "because the Conn College Invitational was canceled earlier this year, I haven't seen a lot of these teams since last season. We're excited to go, but we're going to have to really play it by ear." Bourassa is also cautiously optimistic: "Yes, we're ranked 89 in New England, but out of the 11 NESCAC schools with volleyball teams, there are five others in [New England's top 10]. But if we can play our game, the others had better be hot."