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Sophomore class and note raise ethical questions

BY MICHELLE ROSANIE
Editor in Chief

BY JENNY BARRON
News Editor

Last week's SGA budget vote became a forum for many concerns about the behavior and decisions of this year's finance committee.

In particular, the sophomore class took issue with the actions of the Finance Committee specifically in regard to an error in their allocation.

A note passed from Alex Cote, SGA Vice President to Dan Shedd, SGA president was brought to the attention of The College Voice by Jen LeVan, who was at that time the SGA president.

The recommendation of the committee is to keep the bar in its current location and expand on the terrace outside with a possible greenhouse structure. They believe this would move the bar further out into that open space.

The committee makes an effort to keep the bar in its current location and expand on the terrace outside with a possible greenhouse structure. They believe this would move the bar further out into that open space.

APRC expresses concern with the proposed changes to Cro bar

BY MICHELLE ROSANIE
Editor in Chief

The Oasis/Bar Task Force has narrowed the prospective renovations to the bar area down to two. The possibilities that remain include moving the bar upstairs to the old Coffee Grounds space, now called the Cro's Nest, and expanding the bar in its current location.

The Alcohol Policy Recommendations Committee has expressed concern with the possibility of moving the bar upstairs to the Cro's Nest. In a letter to the members of the Oasis/Bar Task Force, the Committee outlined its reasoning for concern.

The APCR holds that the Cro's Nest is a unique place to host small events such as a cappella concerts, comedy shows, and performances by small bands; moving the bar in this location would keep two-thirds of the campus community from using the space.

Center-Williams

The committee also expressed concern with safety and liability. The stairs inside and outside of Cro are problematic.

The committee believes students having consumed alcohol may be more likely to fall down the stairs. The committee recognizes that the same concern might exist for other stairs on campus but the college is not providing alcohol in those areas.

The third concern is that of visibility. The committee believes that the Cro's Nest is a very visible part of the College Center, especially to people outside. APRC feels that the location of the bar should reflect the campus alcohol policy and placing it in a very visible location could lead to problems of perception. They would like the perception to be of a campus that encourages responsible drinking rather than promoting alcohol consumption.

The recommendation of the committee is that the bar remain in its current location and expand on the terrace outside with a possible greenhouse structure. They believe this would move the bar further out into that open space.

Jewish organization gets national affiliation

BY JENNY BARRON
News Editor

In order to better serve Connecticut College's Jewish community, the campus Jewish organization, formerly Chavurah, has become affiliated with the National Hillel Organization, said sophomore and group chairman Ian Sharrow. The group became officially known as Connecticut College Hillel on October 13th.

Sharrow was elected chair on October 16th after sophomore Sunny Libert stepped down from the position. Libert remains on the Hillel board.

"It's a really nice resource that we can contact anytime we need help," said Sharrow. He added that the group has felt isolated from the national Jewish community and decided to join Hillel out of "instinct." According to the new constitution, still to be approved by the SGA constitution committee, the Hillel board consists of at least three members: a treasurer, a secretary and a chair. New members may be added when the group deems it necessary. The group hopes to set
Budget Controversy

Convinced from I
1 think that during the meeting
the committee members ... PC.
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Holliday asked Cote to speak to
potential," said Meyers.
that going to club improve-
the meeting with executive board of
class council and in a private
executive board had two meet-
to Meyers the sophomore class
Fasano commented. According
to Meyers, the sophomore class
executive board had two meet-
with them at all to fix the
mismatch and even tried to cover
it up.
"Today's lesson is if you're
going to lie, lie all the way,"
Fasano commented. According
to Meyers the sophomore class
executive board had two meet-
with Cote. He came to speak
class council and in a private
meeting with executive board of
the class. "He told our president
that (going to club improve-
ment) had to be kept confidential,"
said Meyers.
Meyers indicated that their
low allocation of $1900 was un-
acceptable and that seven years
ago their class received $2200. "I
think the cost of living must go
up," said Meyers.
According to Meyers the sophomores
were also concerned that this would effect al-
locations in years to come be-
cause Finance Committee exam-
ines past years budgets when making new ones.
Meyers also believed that they had worked
very hard on their budget and deserved to receive a good allo-
cation.
According to Meyers, the Fi-
ance Committee said to them
"Listen we could have come and
made up a lie and said that these
[cuts] were justified but we came
to tell the truth. They asked us
this a matter of trust or a matter
of ego?"
When Sara Meyers sat down, the Vice President wrote a note
and passed it in front of me to
the President, who wrote a re-
sponse, pushing the note in front
of me, open, so the Vice Presi-
dent could see the response,"
said LeVan. "Because the note
was written at that point in dis-
cussion, I knew it was not a joke..."
LeVan felt that this note spoke
to the sentiment of some mem-
ers of the Executive Board. "I take
the Honor Code seriously as do
many students at this school and
I believe that a chair of Finance
Committee saying that he would cir-
cumventing the Honor Code
and saying the next time it would
be better to lie is indicative of the
attitude of a few members of
executive board," said LeVan.
When Meyers saw a copy of
the note she said that she felt
shocked. "At a time when Assembly
should have been happy to have
so many students there to speak
out, the thanks
of me, open, so the
response, pushing the note infront
of executive board to speak
meant nothing."
instead of executive board to speak
meant nothing."
Instead, people seem to be si-
enced or trivialized it their con-
sciousness do not jibe with the
two and people are<br>powerless to do anything."
LeVan also stated that there was manipulation of the speaking list. "A lot of manipulation and
responsibility cannot be seen from an outsiders point of view," said LeVan.
"People don't seem to know that the Parliamentarian skips people on the speaking list when
instructed to do so by the Presi-
dent if the feels that person
should not be speaking at that
time in point, she added.
SGA President, Shedd, denied allegations that he allows man-
ipulation of the speaking list.
"I don't know where she is com-
ing from... maybe she misun-
derstood requests by members of executive board to speak
sooner but I clearly refused," said Shedd.
However, members of Assembly
have reported that they sus-
pect that is a practice that
some members of class councils
have voiced similar suspicions
as far back as the discussions
of the formation of the current
finance process in September.
"I felt compelled to bring this
to Assembly because from all that I have seen as a member of this
Assembly, I can not in good con-
science be an apologist for these unethical behaviors to go on behind
closed doors," said LeVan.
"Their manipulation of their rules and power violates the Honor
Code and as a representative of the
most powerful members of the
government in a model of a civil society, I should not stand," said
LeVan.

RESULTS OF BUDGET VOTE: 23 - 4 - 2
(last Thursday's SGA meeting)

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Takethe Syracuse Advantage!
Conn receives grant to renovate Hale Laboratory

BY KRISTIN HELZ
The College Voice

The Hale Laboratory is currently undergoing sweeping renovations which will bring the building "up to modern code," according to Bruce Branchini, chair of the chemistry department. The project began a few weeks ago with the completion date goal set for September 1996. The renovations will primarily affect the Chemistry department majors and faculty. The new and improved Hale Laboratory will also contribute to Conn's growing academic reputation in the sciences.

Once the renovations are completed, Hale will include upgraded research and teaching labs used primarily for students, faculty research, and advanced laboratories such as Biochemistry and Physical Chemistry. Meanwhile, the renovations are being carried out in a phase system designed to create as little disturbance as possible for students and professors alike. For example, the final phase of renovations will focus on teaching areas and, therefore, will be completed during the summer months.

The building will also be handicapped accessible. At the moment, the first floor is the only handicapped accessible section of the building. An entrance to the lower level of the building will be created and an elevator will be added to facilitate handicapped access to upper levels.

As part of the initiative to create a completely handicapped accessible building, new bathrooms will be included in the renovations as well as modified lab spaces.

How is Conn funding these changes? The National Science Foundation approved a grant of $600,000 in 1993 which was specifically allocated for the upgrading of research and science facilities. Because it is a "matching grant," Conn holds up its end of the bargain by matching it with $600,000 of its own money.

The total cost of the project is estimated to come to between $1.7 million and $1.8 million. It is no coincidence that the Hale Laboratory renovations follow the completion of the Olin Science Center. "It makes sense that if you build all of these new facilities for the sciences, you would upgrade the old ones," said Stephen George, Manager of Capital Projects for the College.

Both projects are part of a plan to improve the quality of the sciences at Conn.

Campus budget passes SGA by large margin

BY JENNY BARRON
The College Voice

The student activities budget passed SGA last Thursday by a vote of 23-4-2. Several concerns were raised during the discussion of the budget.

One concern revolves around the allocation to the Unity Gospel Choir. According to Damon Krieger, house senator of KB, the club was only eligible for $600 because policy passed last year to promote the fiscal responsibility of new clubs. Because this year is only the second year that the Gospel Choir has gone through the entire budget process, they would only be allowed to be allocated a working budget $600. Instead, they were given $1,561.82.

This caused Krieger to motion to return the budget to the committee because it was in violation of the C-Book. Dan Shedd, SGA president, disagreed and moved to dismiss Krieger's motion. He said that the language in the C-Book was vague enough to override Krieger's motion.

The specific clause in the C-Book reads as follows: "New organizations going through the budget process for the first time are limited to a $400 initial allocation. New organizations going through the budget process for a second time are limited to a $600 initial allocation."

Krieger disagreed and motioned to override Shedd's decision. The specific clause in the C-Book reads as follows: "New organizations going through the budget process for the first time are limited to a $400 initial allocation."

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The campus group joined Hillel earlier this semester so quickly solve a problem in so...
Yaron Svoray is an Israeli Jew, but most of all, he is a man with a conscience.

In World War II Yaron Svoray's grandfather had been slain in his plateau. He got a medal, and a free trip to the overview of Auschwitz for his trouble.

Svoray said he'll ask for a new bike or maybe a video game or two for their fifth birthdays. When Yaron Svoray turned 20 he decided to set out and look for them, at least not at first. Svoray entered a hunting lodge deep in the woods outside of Frankfurt. He was greeted by 70 men in full Nazi uniform. Each man paid Charlie one thousand German marks and was then handed some tissues. The lights went out, and the movie played. Svoray sat there and watched the screen. The film didn't have much of a story: it was just a bunch ofprep-causing atmosphere. It was a cheaply made film of five men raping an eight-year-old girl. While the movie played, the men in the audience cheered and masturbated. At the end of the film the five men raped the little girl, and the 70 men in the crowd stood and chanted, "Zig-Heil."

"I woke up and saw Charlie walking towards me. I just got up and punched him in the face. Svoray walked out of the lodge and drove straight to Paris. He didn't even stop at his hotel in Germany to pick up his luggage. "I caught a plane the next morning and went home to Israel. I was very upset I couldn't talk to anybody for five days," Svoray said, cutting his wife and kids. I didn't know what to do. I just let things be. I was very upset, I couldn't believe it.

He stayed longer in this case, he was hidden in a secret place. He wasn't there to prove its existence. He was there to find the people behind the shadows. The puppet masters, not the puppets."

At five, Yaron Svoray wanted a tattoo of numbers.

Svoray decided not to explode on the outside, but to simply rage within his mind. Somehow Muller thought it would be good for Svoray to meet his nephew Charlie in Frankfurt. Charlie is a member of the local Neo-Nazi Skinhead movement. After a rough start, Charlie took a liking to Svoray as well.

Svoray never expected the screening of a movie the next night. Svoray entered a hunting lodge deep in the woods outside of Frankfurt. He was greeted by 70 men in full Nazi uniform. Each man paid Charlie one thousand German marks and was then handed some tissues. The lights went out, and the movie played. Svoray sat there and watched the screen. The film didn't have much of a story: it was just a bunch ofprep-causing atmosphere. It was a cheaply made film of five men raping an eight-year-old girl. While the movie played, the men in the audience cheered and masturbated. At the end of the film the five men raped the little girl, and the 70 men in the crowd stood and chanted, "Zig-Heil."

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He stayed longer and found out what he was looking for. Everybody knows there is a right-wing movement sweeping the world. He wasn't there to prove its existence. He was there to find the people behind the shadows. The puppet masters, not the puppets."

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Federal budget plan threatens student aid

The above graph shows the decreasing rate of federal contribution to the amount of student aid given by Connecticut College. According to Claire Gaudiani, president of the college, in order to maintain Conn's commitment to financial aid, the college has had to make up the funding being cut by Congress. Gaudiani said that raising money for need-based scholarships is a very important element of the current capital campaign.

BY JENNY BARBON
News Editor

As the federal budget plan prepares to enter the conference committee stage, both the US House and Senate versions include cuts to student financial aid. The House plan would decrease aid by more than $10 billion over the next seven years, while the Senate would cut about $5 billion. The lower Senate figure is the result of an amendment offered by Senators Nancy Kassebaum (R-Kansas), Olympia Snowe (R-Maine), Jim Jeffords (R-Vermont), and others. The amendment eliminates the institutional limits on colleges, restores the full grace period interest exemption for students, and eliminates the proposed interest increases to the PLUS (parent loan) program.

The cuts remaining include reductions in the fees paid to guaranty agencies, lenders, and secondary markets. The plan also contains a reduction in the direct loan lending volume to 20 percent. In both plans, the direct lending program would be put in jeopardy. In this program, the government provides loans directly to students rather than guaranteeing loans issued by banks. Currently, 1,400 colleges and universities participate in the program, which accounts for 40 percent of total loan volume. The House budget plan would eliminate direct lending, while the Senate version would force up to half of the schools to drop out of the program.

As showed by the above graph, federal contributions to student aid has been decreasing in recent years. This limits the amount of aid available to colleges and universities, like Conn, for distribution to students. According to other data from the Conn Financial Aid office, both the number of students receiving aid and the amount of aid awarded have gone up since 1985. Fifty percent of students currently receive some form of aid from the college, up from 38 percent in 1985. And the total Conn awards in constant dollars has gone up from $3,326 in 1985 to $8,145 this year.

The House and Senate versions of student aid cuts, as included in this year's budget proposal, are now headed for conference committee for reconciliation. President Clinton has promised to veto the bill if it contains any student aid cuts. Democratic opposition and disension within the Republican party threatens the two-thirds majority needed to override a Presidential veto.

(Next week's issue of The College Voice: How federal cuts to financial aid are affecting the aid packages of Conn students.)
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Fort Bragg picks up the pieces after sniper attack

After Friday's sniper attack in one of the army's exercise fields, 26 soldiers injured, 18 wounded. The names of the paratroopers hit by the bullet are still wondering how the attack happened.

The gunman opened fire on the 1,300 paratroopers as they began their morning run in the foggy darkness. The sniper had a stand of pine trees overlooking the Fort's exercise field.

Twenty-six-year-old Army Sergeant William J. Kreutzer is accused in the attack. According to Washington Post Sunday edition. The government sources and added that he was not changing on time. The warning whistle was blowing. And the drivers screamed for help. The attack happened early Friday morning. Kreutzer was sent to a military jail in Jacksonville on Friday night. A division spokesman said that he might not be charged in the attack for several days.

Fort Bragg soldiers returned to their regular routine on Saturday.

Canada break up depends on Monday vote

This Monday, residents of Quebec will cast their ballots to decide if the province should split from Canada. The violence issue has brought supporters from both sides to the streets in the final days before the vote.

The latest polls show voters split down the middle on the vote. One pollster said it was impossible to predict who will win.

Early this week, separatists held several large rallies outside of Montreal to bolster support. The movement has gathered momentum in recent weeks.

Canadian Prime Minister, Jean Chretien, warned that a decision for Quebec to pull out of Canada would be irreversible. On Friday, at the largest political rally in Quebec's history, Chretien again offered to make changes to prevent Quebec from seceding from the federation. But even if there is a yes vote on Monday, the recession will not be automatic. Separatists say it would give them a mandate for their leader to negotiate a new partnership with Canada. If a deal is not reached, then they would declare their independence.

Clinton and the GOP clash over budget plan

President Clinton and Republican leaders traded barbs today on the budget bills passed by the House and Senate last week. But before the President can make good on his threat to veto the budget, Republicans must reconcile their own differences on the bill.

The two different versions of the show that the GOP majorities in both houses are not entirely in agreement. For example, the House bill gives families making up to $200,000 a year, a $500-per-child tax credit while the Senate version caps the income limit at $75,000 for single parents and $110,000 per couple.

Conservative senators were unhappy about several amendments supported by Democrats and moderate Republicans, aimed at restoring some funding to Medicaid, Medicare, and the student loan fund.

On his weekly radio address, Clinton called Republican tactics "blackmail" and said he would not sign a bill that is "bad for our long term interests." Clinton pledged to protect Medicaid, Medicare, the environment, education and technology during the coming budget fight. The President also reiterated his support for a balanced budget, but not on Republican terms.

The Republican leadership countered that Clinton had no plan for balancing the budget, and that continuing the President's policies would result in deeper debt.

France detonates third nuclear test

France detonates third nuclear test in the South Pacific. The underground explosion was detonated at Mururoa Atoll in French Polynesia where earlier nuclear tests provoked worldwide condemnation. The blast was equivalent to an explosion of 40,000 tons of TNT. Activists around the world protested the resumption of nuclear testing by France. The French government said the blast was aimed at "guaranteeing the safety and reliability of weapons in the future."

French officials have pledged to sign a test ban treaty once the last round of tests is over.

All reports compiled by Jenny Barron, News Editor as of Sunday night from CNN Wire reports.
Conn College is a haunting place to spend four years

BY JASON SALTER
The College Voice

October 31, 1995

It's late at night and you're typing a paper that should have been done hours ago. Suddenly, you hear a strange sound outside your door. You think to yourself, "Who else could be up at this hour?" Opening the door could be the worst mistake of your life because what you discover lurking outside might just haunt you until the end of time; you'll never sleep with the lights off again.

The promotional pamphlets of Connecticut College fail to speak of the strange noises and incidences reported regularly from across campus. Some may disregard them as insignificant, but for those die-hard superstitious individuals, this campus is inundated with supernatural beings.

There have been reports of strange occurrences in many of the dorms on campus. In south campus, within the older dorms of the college, the spirits of the dead haunt the students. In Harkness, you will find the spirit of Mary Harkness who frequents the dorm bearing her name. Those who she disapproves of hear the phantoms first hand. Whatever you may believe, the dorm bearing her name is known by many as the most haunted on campus.

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The stories of an alleged suicide of a student in one of the rooms in Harkness lead some to believe that the student's spirit still haunts the room where the horrifying event took place. Many have heard of the ghosts of Knowlton, but do you know the story behind it? Knowlton, the old hotel of the college where it was all women, was often used for dances with the Coast Guard and other schools. Several years ago during winter break, a time when the campus was vacant of students, two campus safety officers entered the dorm on a routine check. The two officers were approached by two women in old Victorian white gowns. The similarity of appearance of campus safety uniform with that of a costume outfit led the women to ask if the officers were there for the dance. Upon witnessing all of this, the campus safety officers quickly ran away, so the legend goes. The ghosts live on in Knowlton and are often heard in the basement. Do not fear these ghosts too much, however, because they are said to be friendly spirits of deceased alumni who reside there and patrol the hallways of the Connecticut College campus.

Ruth Newcomb, a wealthy alumna of the college, generously donated money and costumes to the theater department. The costumes are stored in the basement of Knowlton. Stories have been told of theater tools that disappear and then reappear in a pile on the stage in Palmer auditorium. Mrs. Newcomb enjoys playing with the tech crew if they do not please her with their performance; strange occurrences go on late at night as tech crew pull late shifts in the haunted theater.

Four years ago, Nostre Damus predicted that there would be a college on a hill that would be mortified by a massacre. Naturally, Connecticut students were a little on edge as a thick blanket of fog settled among the trees during the cold New England winter months, and a man was seen wandering around carrying a sawed-off shotgun. The man, fortunately, was believed to have been on his way to a costume party. Was he really? There is also the legendary statue between Harkness and JFK. Some say that the statue sprouts a head and a arms on Hallowe'en and flies through the thick fog. It may look like an innocent statue, but it too has a long history of its own dating back to the beginnings of the college. Its spirit still appears all over campus.

Call them hearsay, call them superstitions, but no one will sympathize with your screams of horror as they scare you. Sleep well, they will be watching!

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Every Halloween, Knowlton becomes the Haunted House of Conn College
"Just a sweet transvestite from transsexual Transylvania..."

BY KELLY CLIFFORD
The College Voice

I know the fact that there are still some Rocky Horror Picture Show "virgins" out there is a shock to many avid viewers of the transvestite comedy; surprisingly enough, however, there are still many people who have yet to witness this unique cinematic experience. I was a "virgin" until last Friday evening when I took the plunge and went to see a movie people have been talking about for twenty-five years.

Walking across Harkness Green, the wind was blowing relentlessly and the skies were threatening to rip apart and vent the fury of the heavens upon the small, frail Connecticut College campus. The atmosphere was horrid, and it did nothing to help dissipate my fears of the event I was about to experience. I was not really sure what to expect from this movie. My friends further increased my anxiety by telling me horror stories regarding the rituals performed with the Rocky Horror "virgins." I heard about the extensive use of props throughout the movie, but I had no idea why or to what extent the audience participated. Colored only by an understanding friend's assurance that it was a movie that everyone needed to see and that they wouldn't kill me and use me for a sacrifice, we entered Olivia Hall.

In keeping with the spirit of Halloween, many students donned costumes that played into the transvestite theme of the movie. It was worth $2.50 just to see these unique costumes. The audience, at least the experienced members, shouted out lines and were, shall we say, very involved in the whole movie. I found myself paying more attention to the audience's reactions than the movie itself. People brought trash, toast, newspapers and their dancing shoes to keep with the spirit of Halloween. The audience, at least experienced members, shouted out lines throughout the movie, but I had no understanding friend's assurance that I wouldn't be left in the dark at the end of the movie. I have figured out why this movie is rooted in modern music. Originally composed as a ballet for Diaghilev's Ballets Russes, it has become synonymous with the word "horror" ever since that fateful first performance on May 29, 1913. The audience literally rioted, so controversial were Stravinsky's music and Nijinsky's choreography. In more recent times, the work has become better known in the concert hall as an orchestral showpiece. Eighty-two years later it still sounds shockingly fresh, and it is certainly no accident that many consider it to be the musical masterpiece of our century.

"What makes it radical? Despite some hair-raising dissonances, The Rite of Spring is tonal; it isn't serial music like Zabier's string quartet. In fact, I'm always surprisedhow much of the Rite is rooted in good old traditional keys like D minor.) Well, for one thing, Stravinsky often has several different keys sounding at once. They are no longer "pretty" chords, and with your left hand play an E major chord (E, G-sharp, B-flat, D) and with your right, an E-flat, A-flat, D-flat, and A-flat (ask a friend who reads music if you don't know the notes). Each hand alone will sound a different key. Nothing surprising, right? Okay, now play them together. Wild dissonance! This chord, sayingly hammered out by the strings and horns, begins the section of the Rite called "The Adolescents. What you actually hear are three things: E major, E-flat 7, and this "juicy" new chord. Another kind of rhythmic virtuosity is the kind of rhythmic virtuosity that is rooted in a haunting, unmistakable sound. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds.

Now that we know those brutal dissonances are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds. Then there are those highly surprising dissonances, which are really set on simple chords, their whole character changes for us. They are no longer "pretty" chords; rather, we can hear them as harsh sounds.

THE STORY OF CHARLES AND IGOR, PART

BY MICHAEL ADELSON
Professor of Music

Boy, oh boy, have I been dying to write this week's column! I get to deal with some of my all-time favorite pieces, and to tell you the truth, I can't wait. What a work! Igor Stravinsky's La Sacre du Printemps ("The Rite of Spring") has become one of the most famous pieces in the twentieth century - the beginning, in many ways, of modern music. Originally composed as a ballet for Diaghilev's Ballets Russes, it has become synonymous with the word "horror," ever since that fateful first performance on May 29, 1913. The audience literally rioted, so controversial were Stravinsky's music and Nijinsky's choreography. In more recent times, the work has become better known in the concert hall as an orchestral showpiece. Eighty-two years later it still sounds shockingly fresh, and it is certainly no accident that many consider it to be the musical masterpiece of our century.

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Tobacco company executives, Jesse Jackson, Jesse Helms, Leona Helmsley, Louis Farrakhan, Pat Buchanan, anti- abortionists, pro-choicers, OK- bombers, the Menendez brothers, James James, Jenson James, Alan Denshaw, Alan Thicke, disgruntled postal workers, Barbara Streisand, infowars, Ron Perlman, Tony Robbins Amazing Discoveries dark apopseronkike John Wayne Bobbitt, Roseanne, Bloom, Tieo Leo Buscaglia, Schmoozing, Shelting, Stratton, people who just say no, people who yes, people who speak of themselves in the third person (the only person who can beat Mike Tyson is Mike Tyson), Oliver Stone, Spike Lee, Margie, Marge Schott, Jimmy "The Greek" Snyder, Deion Sanders, Colonel Sanders, Colonel Klink, William Kennedy Smith, William Shatner, Fred Kennedy, Smith and Wesson, Bob Packwood, Chew, Cartman, Aimin, Depp, the unabomber, the Rubik's Cube, Cubism, Magritte (I am a flutist), existential, hippies, yuppies, generation whiner, white separatists, black separatists, Canadian separatists, pornographers, pee-Wee Herman, the guy who beeps in traffic, the guy who scratches himself in public, cops, robbers, the Christian right, the "valueless" left, Al Sharpton, Al Katz, Dave Kettner, Paula Jones, Tommy Gun, Gingrich, George Governor, government waste, terrorist, Michael Jackson, Michael Stipe, a party at Charlie Sheen's house, a party in Robin Lowe's hotel room, panderers, plunderers, people who use for stupid, stupid posturings and intimidation (sue, sue, flatbargained, gascrotas), Lionel Hutz, Barry Schek, porcys underpants, the Top 5, D. O. S. rapists, crabs, Sindbad, Mark Farman, Marky Mark, Greater Serbia, the fourth foreigner, Great American Church House, Pringles commercials, Hootie and the Blowfish, Lisa Loeb, the artist formerly known as Prince, Kurt Cobain, cocaine, Pool Hall Brawl, Hollywood this spring that contains a service learning component. In one of the courses I will be teaching, students will...
have an opportunity to work in the Mexican community with individual
who lives in worlds very different from the "average person or average student.
Thus by obtaining work in a program sponsored by the Latin American
Universidad de las Americas, we have arranged for students to work
with street children, prisoners, psychiatric patients, orphans, and
promiscuous women. What I particularly like is the challenge we will
be given the opportunity to learn Spanish, a language that becomes essential to learn in the
light of the changing demographics of the United States. More than 10% of the
population is now Hispanic, and the face of the next generation of workers within
this group represent our more impoverished citizenry. To increase our
populations when the necessary services and educational resources to advance in our as-
ety, it is crucial that more and more non-native speakers learn to commit.
The authors of this article seemed the platform at the United
Nations for their lack of connection to the real world and asked "how
do you do it?" I believe the subject matter involved was self evident, and
therefore redundant. However, I have been well-tutored by the
National Geographic, through heard from even the highest paid
largest power in this country. Therefore, I take this opportunity to consider the recent four-hundred thousand soul fest, and Louis Farrakhan, the very
non-white, particularly to call for societal acts and,
"Jewish brothers," allow me to say, speaking
whether or not they are being true to themselves.
nonetheless worthy of contempt and scorn; and the demands and
speeches and words, while the lives of the people on the other side of the
Whippings are not subtle. Raping slave women to increase the worker
population on your plantation is not subtle. "Black Codes" are not subtle.
Lieg of the South are not subtle. You can MIssissippi counting
500,000 students. You can't cut back child-care programs when 65% of African American homes are headed by single mothers.
blaming a black mayor in every city "progress"? I think about it.
"Liars, sources, and laterality. How better to subdue the intelligentsia?" Tax
money spent on the走访 of many prevention programs
means education and education is the opposite of ignorance.
be a bad educator yourself.
1) "The Jewry was racist.
people are racis.
("Babe is good with Farrakhan leading.
the remedy is ignorance of course, of course.
are African Americans who hate white people. If a
is not the type. Legal documents are not subtle. You can
County, Georgia (our house-speaker's district) receiving $9,878 per
resident from the federal government in 1994 compared to $5,461 per
residents a New York City (IN) by New Call is under hunting. Cutting back child-care programs when 65% of African American homes are headed by single mothers.
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1) Learn about the Black Muslim religion (especially if you're Jewish).
the Jews. A hypocrite. Most religious
"Chomsky! I liken it to the "crowning achievement" of the
Zionist movement - the formation of Israel in 1948. Jews would argue it was not by force or by gun, but to Palestinians? To understand and
and capitalize, we must switch places.
2) Switch places for a moment. How many times in the past 400 years
North Americans have been prosecuted and tried to the same.
how many white men have walked for the crime of beating, killing, or raping a person of African descent? I'm 99.9% certain we have more of
football hero/murderer walking in our midst, but a jury of 12 people who need to ream from such an experience are not
American Studies and whatever "Studies" that go against the traditional
just one person is positively
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Collective Soul begins national tour in Palmer Auditorium

No they are not the Beatles; however their catchy melodies and tasty guitar rhythms provide a refreshing and "ear-soluble" band. "Prize," their debut album, can be listened to nonstop. The album consists of a collection of diverse songs that spark the listener's attention and a set of vocals that remain strong throughout the eleven songs of the album.

The hot tune that has contributed to Wanderlust's success is "1 Walk." The song has a tuneful characteristic to it, and its lyrics relate a more serious message. Embedded in all the guitar and drum beats, singer Scot Sax sings of his romantic conflict; the song helps him to face reality and find a resolution to his confused state. Another song that is headed for the airwaves is "Coffee in the Kitchen." This upbeat song is surely marked for success with its witty lyrics and clever guitar solos.

Wanderlust is sure to put on an incredible show at Connecticut College, a great header for the band Collective Soul; their similar styles will complement each other and provide for an unforgettable concert.

Shane Evans, Dean Roland, Ed Roland, Ross Childress, and Will Turpin are Collective Soul
A voice from the past:

David Bowie and Nine Inch Nails combine forces
to rock San Francisco

BY CARL SCHLOTZ
Special to The College Voice

As the David Bowie/ Nine Inch Nails tour makes its way to a thundering finish in Los Angeles, the question has been answered. Yes, Bowie and Reznor can play the same pig and make it work. Bowie's new effort, Outside, along with his revamped versions of mostly obscure classics made an acceptable mix with Reznor's screams and sonic assaults. But what about the audience? Could the teenage angst mesh with the Ziggy connoisseurs?

It was easy at times to be able to decide which artist audience members were there for. Black clothing and hair, fishnets, velvets, shirts with delightful variations of the word "fuck" on them, and, yes, definite Nine Inch Nails older, lack of black lipstick and thoating was necessary to see anything.

A roar went up as two things happened: one, it became apparent that the saxophone was being played by Trent (who knew?), and two, a decidedly un-latexed and leathered Bowie emerged from the generous mist that hung over the stage in amounts to make any San Franciscan feel at home.

Thus began one of the most unlikely couplings ever conceived, the Thin White Duke and the King of Angst... together! They traded everything from Bowie's oldies such as "Scary Monsters" to Nine'sDocument Spiral-sender "Hurt." It was amazing, it was weird, it worked. But this is where the happy marriage ended. The wedding guests were not all in favor of the blessed union, and it was heart-wrenching to see. A bunch of vamped-out NIN fans next to the howled in protest, immediately sat down and stayed down for the rest of the show. They covered their ears, for the deafened croonings of Bowie were apparently sacrilege to these disciples of Reznor. Rather than watch the two work the stage together, they laughed and squirmed and hid their faces from the perceived injustice being done to Nine Inch Nails tunes. The fact that at least two recorded Nails' songs are covered themselves was forgotten. "Physical" is an early hit from Adam Ant, and NIN's contribution to the motion picture The Crow is not an original work either. Surprise! That's a Joy Division tune!

"Try standing up for every other line," I suggested. "Trent is still up there, you know." Alas, it was no use. These individuals had closed their minds to one of the most influential musicians who has ever been, a man who has slithered through more years and transformations than Reptile that lurks in the Household. Don't get me wrong on how I feel about NIN - I've been a fan since early 1991 - and Bowie, I am certain, is aware of the immense talent he has had to work with. They made it work together, and those who cried out in narrow-minded protest at the transformed songs from either of the two artists should be ashamed. This sort of musical clash won't come along again anytime soon. But those of you who DID pick up your things and triumphantly walk out in protest, thank you. I could see the stage a whole lot better after you left.

On Friday, October 27, Virtual Reality came to Conn. While some studied or left for the weekend, others were scrambling into Crozier-Williams Alumni Connection to play with the latest in virtual reality technology. Students, only having to pay $1.00 for the entire show were thrilled that SAC had taken new steps to get Connecticut College students better entertainment than previous years.

What in the world is this?!?

Can you identify this picture?

(Hint: It is something you see almost every day here at Conn)

If you think you can identify this picture, please send your responses to box 4970.

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and Anne Connell
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Mon.-Fri. 9-5 & Sat. 1-4

Monday, October 30
Tales From the Dark Side
Connecticut Storytelling Center
Ernst Common Room, Blaustein
7:30 pm

Wednesday, November 1
Hall of Hazen (GE Event)
Hispanic Film Festival
Discussion lead by Professor White
and Jessica Hadlow Kocher
Blaustein 210 7 pm

Friday, November 3
Connecticut College Camber Choir
Mozart's Requiem
Connecticut College
Dana Hall, New London, CT
8:00 pm

Saturday, November 4
Collective Soul and Wonderlust
Connecticut College
Palmer Auditorium
8:30 pm 439-ARTS

Film Society Presentation
Olivia Hall 8 & 11 pm

Saturday, November 15
Artists Christo and Jeanne-Claude
Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

Please send requests to appear in the
A&E WATCHDOG to:
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A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT. 06320

A & E Watchdog

Now through November 10

Guest Recital:
Violinist Kenneth Culver, '90 and
Pianist Slawomir Dobranzuki
Dana Hall 8:00 pm

Tuesday, November 6
Violinist Kenneth Culver, '90 and
Pianist Slawomir Dobranzuki
Dana Hall 8:00 pm

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CONCERT WATCH

November 2
• The Toasters, Toad's Place, New Haven, CT.

November 4
Collective Soul, Connecticut College, New London, CT.

November 8
• Max Creek, Paradise Club, Boston, MA.

November 11
• Cyndi Lauper, Foxwoods Casino, CT.
• Shaggy, El 'n' Gee Club, New London, CT.

November 12
• Cyndi Lauper, Foxwoods Casino, CT.
• Jethro Tull, Palace Theater, New Haven, CT.

November 14
• Collective Soul, Avalon, Boston, MA.

November 22
• Candlebox, New Haven Coliseum, New Haven, CT.

November 24
JODECI, Hartford Civic Center, Hartford, CT.

November 30
Arlo Guthrie, Toad's Place, New Haven, CT.
Ivan Neal has put out a lot of fires.

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The Camel Page

Shelling It Out with Michelle

I have always liked Halloween. It has never been my favorite holiday though I have learned to like it more as my April is completely and totally in love with the day. It is definitely her favorite day of the entire year and in that vein I am dedicating this special Halloween column to her, the person that loves the day the most.

When I was little my worst Halloween nightmare would be the bag of candy breaking, which by the way happened on several occasions as a child. I remember the first time I was pretty hysterical and my father had to convince me that we could start over with a new bag. I believe I was wearing my Strawberry Shortcake costume, which was my favorite costume ever... well, next to my Raggedy Ann costume, the bag of candy did break though... and I got less hysterical about this type of occurrence as time went by.

Anchors. Most times I opt not to wear a costume because I can never think of a good one. I think most of my worst Halloween nightmares have been realized. The worst one is at this paper- what I am thinking?? While in most cases I love this job, there are days when I can’t help but scratch my head and say to myself, “Did I really, truly willingly take on the responsibility of a newspaper?” Yes— I talk to myself a lot. Another Halloween nightmare is a small effect of this job. I mean really, I am talking to myself in this column as I write.

Now there is a nightmare for you: Imagine, your professor dressed up in a grim reaper costume, holding a bag and saying, “Trick or treat— where is your term paper... it is due weeks later.” I shouldn’t just think about it. On your dad or dean or your dad who is a dean dressed up in a disguise you can not possibly recognize and says, “Trick or treat— do you know what your GPA is and are you planning to do with yourself anyway?” Or for those of you in the newspaper business any staff member dresses up as a monster and says, “Trick or treat—by the way... I meant to tell you... did I mention... oops...” basically any statement beginning with any of those phrases followed by bad news.

The paper...Hts three weeks late. I shudder just to think about... I have a few nightmares. Most times I can start over with a Dew bag. It’s 1 AM night and decid~ which resolution failing might be your

Allow me to give you top ten worst nightmares some as editor in chief and some as a regular student:

1) Having my room right above the kitchen in J.A., so that it is so hot we need to wear our costumes inside.
2) The ants are marching, black and red antennas waving—sorry, only fan even.
3) Being the only target left in a Dodge ball game between SCA and The College Voice.
4) Any phrase that starts “do you think that is libelous?”—I need to say more.
5) A message from my Mom saying, “Do you remember me? I am your Mother—I gave birth to you called you.”—Can you believe guilt can be left on voice mail? I have had it happen though not quite so dramatically and as a concern due to my busy life as editor, student and daughter.
6) A message from my father saying either, “Do you remember your mother?” or about that American Express bill,—mostly daughterly concern.
7) A message from my partner saying, “I love you.”

1) Being the only target left in a Dodge ball game between SCA and The College Voice.

Happy Halloween and here’s hoping you avoid all your Halloween nightmares.

THE CAMEL PAGE

Shelling It Out

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5) A message from my Mom saying, “Do you remember me? I am your Mother—I gave birth to you called you.”—Can you believe guilt can be left on voice mail? I have had it happen though not quite so dramatically and as a concern due to my busy life as editor, student and daughter.
6) A message from my father saying either, “Do you remember your mother?” or about that American Express bill,—mostly daughterly concern.
7) A message from my partner saying, “I love you.”

1) Being the only target left in a Dodge ball game between SCA and The College Voice.

Happy Halloween and here’s hoping you avoid all your Halloween nightmares.
Weekly Horoscopes

ARIES (March 21 to April 19) You haven't really been tending to much on the home front, so make an effort to correct this early in the week. Although you feel swamped, tackling one task at a time has you all caught up by week's end.

TAURUS (April 20 to May 20) Although you've been looking forward to a special time with a loved one, plans will have to be unexpectedly canceled and put off for another time. The weekend is favored for getting off by yourself in quiet solitude.

GEMINI (May 21 to June 20) A friend disappoints you early in the week by reneging on a commitment. However, you can overcome this with cool logic. Tend to finances this week, a new opportunity arises on the job.

leo (June 21 to July 22) Make an effort to rein in your scattered energies, particularly where work is concerned. Going off in a million different directions leads to little or no productivity. Creatively, you're on a roll this weekend.

VIRGO (August 23 to September 22) This isn't a good time to indulge in socializing. Instead, pay more attention to family members and domestic concerns. Later in the week, a new opportunity arises on the job. You score a major coup in business.

LIBRA (September 23 to October 22) You're just not connecting with your significant other early in the week. Relax and let this person come to you. Something which has concerned you on the work front reaches a happy conclusion before you end the week.

SCORPIO (October 23 to November 21) You feel as though you want to scream with frustration early in the week when you're constantly interrupted by pesky phone calls. However, one of those calls leads to an exciting new opportunity. Take full advantage of it.

SAGITTARIUS (November 22 to December 21) You're faced with a tough decision as the week begins. Feel free to seek help from a trusted friend or family member. Later in the week, a family matter requires your attention, particularly if it concerns a child.

CAPRICORN (December 22 to January 19) You could allow yourself to be thrown off track when you experience a delay on the work front. This shouldn't cause you to slacken up. Instead, apply yourself even more energetically than usual.

AQUARIUS (January 20 to February 18) The accent this week is on creativity and romance. However, make sure your feet are firmly planted on the ground since much needs to be tended to on the work front. Extra expenditures could arise when socializing.

PISCES (February 19 to March 20) You need to weed through the conflicting information you're receiving before you can gain a clear perspective. Work some could be faced with a minor medical emergency later in the week. Catch up on your rest this weekend.

Top Ten Movies
1. Seven starring Brad Pitt
2. Assassins starring Sly Stallone
3. Dead Presidents starring Lawrence Taylor
4. Free Willy starring Nicholas Cage
5. How to Make an American Quilt starring Winona Ryder
6. Doya Blue starring Denise Washington
7. Halloween, The Curse of Michael Myers starring George P. Wilbur
8. Big Green
9. Showgirls starring Elizabeth Berkley
10. To Wong Foo, Thanks for Everything, Julie Newmar starring Patrick Swayze

Top Video Rentals
1. Pulp Fiction starring John Travolta and Uma Thurman
2. Kiss of Death starring Nicolas Cage and Big Green
3. Major Payne starring Damon Wayans
4. Outbreak starring Dustin Hoffman
5. Just Cause starring Sean Connery
6. Nobody's Fool starring Paul Newman
7. The Quick and the Dead starring Sharon Stone
8. Immortality starring Peter Falk
9. Roommates starring Peter Falk
10. Circle of Friends starring Chris O'Donnell

Top R&B/Soul
1. Mariah Carey "Fantasy" (Columbia)
2. Janet Jackson "Runaway" (A&M)
3. XSCAPE "Who Can I Run To" (SoSo Def/Columbia)
4. Immature "Fire of Funk" (Zomba)
5. Brandy "Brokenhearted" (Atlantic)
6. Groove Theory "Tell Me" (EPIC)
7. Boyz II Men "Motown"
8. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest/EEG)
9. Regina Belle "Lover's Cry" (Columbia)
10. Jon B. "Pretty Girl" (Yab Yum)

Top Ten Singles
1. Mariah Carey "Fantasy" (Columbia)
2. Janet Jackson "Runaway" (A&M)
3. XSCAPE "Who Can I Run To" (SoSo Def/Columbia)
4. Immature "Fire of Funk" (Zomba)
5. Brandy "Brokenhearted" (Atlantic)
6. Groove Theory "Tell Me" (EPIC)
7. Boyz II Men "Motown"
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9. Regina Belle "Lover's Cry" (Columbia)
10. Jon B. "Pretty Girl" (Yab Yum)
Men and Women's Cross Country use home advantage in NESCAC Championships

by Sue Ela
Sports Editor

With the season coming to a close, the women and men's cross country teams were able to make a strong showing in the NESCAC Championships despite harsh conditions. Both teams had the advantage of running home trails due to the fact that both the women and men's NESCAC Championships were run here at Conn on Saturday. The women placed 9 of 11 at the Championships with a score of 228. Bowdoin took 1st in the tournament followed by Williams in close second place finish. Conn's first runner senior Meghan Clay placed 10th with a time of 20:42. Her performance garnered her an All-NESCAC runner title. Senior Hannah Copp, sophomore Latoya Marsh, and junior Shenn Schultz placed within the top one hundred. Several performances should be noted: Copp, Schultz, and Sarah Huffman finished the race with their best times at home for the season. While the team was expecting to do better, they were satisfied with their results due to the fact that the rainy weather and resulting bad conditions put a damper on their performance. "Under the conditions, we are satisfied with the way things turned out," said Clay. "This is the most difficult course, but Conn is used to it." November 11 the team travels to Southern Maine to compete in the New England Championships. While the men placed 10th of 11, they were able to defeat rival Trinity who placed dead last. Sophomore Matt Santo placed 19th in the field and was the first runner in for Conn. Santo was followed by senior Zandy Mangold who took 51st. "The conditions were really bad," said Santo. "The team knew the course and felt that it was an advantage. I'm surprised and pleased with the team's performance; the team is young and can only just get better." The ECAC at Williams next week will be more of a practice run for the men, said Santo. Hopefully it will get them in gear for the New England Championships in two weeks. Good luck to both teams!

Are You Understood?

Whatever you do after graduation, one thing is clear: You must be able to communicate effectively.

Writing for a newspaper is the best training for clear, concise writing -- Hemingway knew that, and so does Russell Baker. You don't have to want a career in Journalism. Most college newspaper writers go on to do other things. But all have benefited from the experience of turning ideas and events into clear prose.

At the College Voice, we are offering the opportunity to become a better writer. Whether you want to write an article once a month, or once a week, we have a place for you.

There are faculty who have written new books on topics ranging from Brazil to Heidegger to zoology; there are students who have starred in movies, or spent the summer in Milan -- there are new buildings ready to go up, and perhaps a few ready to be torn down. In short, there is no shortage of topics.

If you can spare a few hours a week, you can get some ink, and have fun, too. No need for experience - we'll find a story you can write comfortably and steer you to some sources.

The rest, as they say, is up to you. Call Editor in Chief Michelle Ronayne or News Editor Jenny Barron at x2841. We look forward to meeting you.
Dave and Al's Totally Biased Football Column

By Dave Keittner & Alix Katz
The College Voice

What is all this warm weather in October? We are supposed to have broken our ice-fishing pants by now. We feel refreshed after that marathon fall break, and feel ready for the stretch run, both in the NFL and here at Connecticut College. As a special Halloween treat, we have decided, out of the goodness of our hearts, to devote at least a little bit of the article to football.

The Patriots (who have no interest in playing on Sundays) won a monster win on Monday night against the ghoulish Bills. The Bills looked flatter than the soda that Dave just took with his meal! #2 he is in the theater with worse than Dave, drawing a hand, tried his luck. He did one better, calling 111 the next time you need help.

Back to football and this week's picks. Chad "I am the smartest man alive!" Worthington, finally gets the run he so richly deserves. Chad, which is horrible or whatever, since we needed someone to party with, picks his Cowboys to avenge last week's loss to the rival Redskins. Dwight and Ellen Keeney, proud parents of son Collin and daughter Booth, are about the only ones that Dave just took from Al's fridge. That was, in fact, Al's last soda. If anyone would like to pick up a six-packer of Mountain Dew, he lives in Smith 105. Al collected a quarter last week from an anonymous professor. He guaranteed a Pats win, and they came through. Good call! Chad needs for a good grade narrowly outweighs the desire to humiliate his children, so relish the disaster and let's hope he serialVersionUID passes on the next one.

On a recent visit to Toys'R'Us, Dave inserted a quarter into one of those bubble machines. With fingers crossed, Dave waited expectantly for a Jets mini-helmet. Instead, the machine coughed up a Miami Dolphins Bill helmet. Al, with his newly won quarter burning a hole in his hand, tried his luck. It did one worse than Dave. Drawing a hand, trying his luck. He did one better, calling 111 the next time you need help.

The Jets once again hurt their chances for a high draft pick by beating the Dolphins last week. Dave has mixed feelings on the subject, as beating Miami is better than losing to Cleveland at a hot summer day. Didn't thinking of the summer make you all warm and fuzzy for a second? Life is bittersweet.

We would like to direct a few words at Mr. Jason Salter, whose article about Campus Safety caught our eye last week. Mr. Salter took it upon himself to degrade and insult the officers who patrolled our campus. Well, Jason, if this is your idea of humor, it's pretty dumb. The rules, regulations, and people that irritate you so much are actually intended to protect you. Leave the comic relief to schmoozing and us, and take a long trip to some sort of class. As our friend Billy Madison would say, "You Suck!" Don't bother calling 111 the next time you need help.

The women's soccer team compiled their regular season schedule this Saturday with a disappointing loss to NESCA(C) rival Williams by a score of 2-0. This game was not characteristic of the past two weeks for the team, which began the two-week stretch with an outstanding win over the number one New England team and nationally ranked (number 6) Bowdoin. In the following three contests, Conn breezed by Eastern Connecticut State University 2-0 and defeated Bates by a score of 2-1 and Wellesley, 3-1. This left the team with a regular season record of 7 wins, 5 losses, and 2 ties; ECAC standings will be announced on Monday, October 20.

The match-up with Wellesley was an important NECAC victory for Conn. Freshman standout Kim-An Hernandez scored two goals and assisted on the only other goal, scored by junior Betsy Woods. Woods also had one assist. Following the win over Wellesley came a victory over Bates' by the score of 2-1. Despite last Saturday's convincing win and freshman Caroline Davis each contributed unassisted goals.

Conn then faced Eastern Connecticut State University last Wednesday for a shutout victory, with a pair of goals from sophomore Sara Feinberg and freshmen Brooke Wiley, both assisted by Betsy Woods. Although Eastern Conn didn't prove to be a particularly challenging match-up, it completed a four game winning streak which lifted team spirit and reversed the previous-trend of close, frustrating losses and ties. The loss to Williams this Saturday was a very physical contest. For the majority of the season, Williams dominated the play. Unfortunately, senior Tara Sorensen remarked, "They came out ready to play, and we didn't".

When reflecting on the season, Sorensen stated that "we had the talent to win every game, and it came down to having the will to finish strong. In some games we rose to the occasion because we all played with heart, as we did against Bowdoin, and in other instances we lost crucial games because we didn't!" The team was also set back by captain Lisa Perraner's knee injury in the practice just before the Bates game. Perraner is a key defensive player, and Conn has worked to adjust in the past few weeks and finished the regular season with a 6-4-2 record.

Conn's leading scorer with 6 goals and 3 assists, followed closely by Betsy Woods with 5 goals and 5 assists. Freshmen Caroline Davis and Brooke Wiley have given Conn a spark, from the bench as well.

Conn's ECAC standings will be announced on Monday, and the first round of the tournament begins this Wednesday, November 1.

Women finish regular season 7-7 and hope for a playoff bid

By Vin Farrell
The College Voice

Wow! This sports fan is impressed. A week and a half ago the women's field hockey team had a win/loss record of 4-6. They managed to finish their season by winning three of their last four games, beating UMass Dartmouth, Bates, and Elms. But they lost to Williams (my least favorite people on earth) for the last regular season game in a 2-1 loss.

The UMass Dartmouth win was the first in a three game winning streak. The women came out strong and played consistently for all of the game. Wendy Kanter, once again, was a force in the goal. Great individual efforts by Sarah Folger and Allyson Kurker were noticed. Kate Jackson came in off the bench and did what she does best, kicked butt! Jackson, a seasoned veteran of the game, stepped onto the field and scored the only goal of the day. This win set a precedent for the type of play expected for the upcoming games.

The Bates game was the women's last regular season home game of the season. Kim Holliday scored the only goal of the game in the second half. Bates, like Dartmouth, was an easy stepping stone in preparation for Williams.

Last Wednesday's slaughter of Elms proved to be a scoring fiesta for the камеls. Conn. lead 2-0 at the end of the first half, and scored three more to win 5-2. Danni LeBlanc, Liz Wessen, and Allyson Kurker each scored one goal, while Kim Holliday scored two. Freshman Nicole Boucier saw some quality time in the net. It was a great "warm up" for Williams.

The camels traveled to Williams this past Saturday to face the undefeated women's team. When asked about the game, Wendy Kanter said, "It was the best game of the season." The team came together and gave Williams one of the toughest games this year. Katy Wood was focused and very intense, while Meghann Rice, Liz Wessen, and Tara Kern all had outstanding plays to help the team. Everyone played as a unit, much like the Amherst game earlier this season.

Women's soccer finishes season strong

By Dana Curran
The College Voice

The women's soccer team entered the national spotlight this past weekend with a pair of goals from sophomore Sara Feinberg and freshmen Brooke Wiley, both assisted by Betsy Woods. Although Eastern Conn didn't prove to be a particularly challenging match-up, it completed a four game winning streak which lifted team spirit and reversed the previous-trend of close, frustrating losses and ties. The loss to Williams this Saturday was a very physical contest. For the majority of the season, Williams dominated the play. Unfortunately, senior Tara Sorensen remarked, "They came out ready to play, and we didn't".

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Athlete of the Week

This week, the honorable title goes to senior runner Megan Claygan. She was named as an All NESCA(C) runner and helped the team to beat Wesleyan and Amherst this past weekend. Special acknowledgement goes to the Men's Soccer team. They are the first team in Conn'smen's soccer history to qualify for the NCAA tournament.