THE COLLEGE
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Connecticut College, New London, CT
Monday, December 15, 1997
Judiciary Board impeachment proceedings kept under wraps

Two members found guilty; four breach confidentiality

by Rebecca Liberti
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On December 11, 1997, two elected officials of the campus Judiciary Board were found guilty of breaching confidentiality concerning the cases.

According to Fasano, he was found guilty and placed on Judiciary Board probation until the end of February, which permits him to continue his duties provided he is "functioning effectively." The letter states that "further action will be taken if [Fasano's] probation becomes ineffective or if [he] exhibits non-compliance with [Fasano's] prepared and drafted response to that same question." Despite Fasano's statements that the Board's sanction places him on probation until February, the letter reveals that Fasano is actually on Judiciary Board probation for the remainder of his tenure on the Board, and if at any time during that tenure his behavior is found unacceptable he will be asked to resign. Fasano stated, "I will deny to my dting day any collusion between Matt and myself. My opinion is that this was a horrible decision. I was found guilty of being on probation and yet they are letting me remain on the Board. I refuse to step down, [because] stepping down would signify that I'm guilty, I believe these to be trumped-up charges just thrown at me. I'm doing it [discussing this case] of my own accord, and viewing my right to confidentiality." Fasano was originally brought to the Board for removing toilet paper rolls from the bathrooms of Morrison dormitory as part of a Camellian prank. According to Fasano, the Board accused both him and Sart of conspiring to rig the

Student actions and political climate raise SARA safety concerns

by Evan Coppola
PHOTOGRAPHY EDITOR

On the night of October 31, SATA student Oliver Wesson '99 left the Cairo Hostel where he was staying and boarded a bus which took him to an unfamiliar part of the city where he became involved in a fight which led to his being seriously injured. Group leader Fred Paxton, professor of history, was unaware of Wesson's whereabouts until Wesson returned from Alexandria, where he had been transported to receive surgery. After learning of the story, Paxton did not contact Connecticut College administrators to inform them of the incident.

The situation developed when Wesson stumbled upon an assault in progress and intervened to help. He was immediately struck on the face with a "brass knuckle type weapon" and then pulled a knife to defend himself and the intended victim, causing the attacker to flee. Wesson was then transported to receive surgery. After Wesson returned from Alexandria, which led to his being seriously injured, two members of the Campus Judiciary Board accused him of violating the Honor Code. De- spite the dual decisions of guilt in the impeachment trials, neither Fasano nor Sart was removed from the Board. Samet was sus- pended for one trial from speaking or voting, but will observe in order to reacquaint himself with the pro- ceedings of Judiciary Board.

When asked to speak on Wesson's incident, Maria Elena Vizcaino-Branco, director of National and International Programs, stated that she "would have expected to be informed." When asked to comment on this part of the case, community activist Paxton wrote in an e-mail, "Once it was clear that he was perfectly fine, I forgot about the whole except for the fact that it highlighted some basic safety issues for the students here... Had I realized that Oliver would become the story of a Cien legend so quickly, I would have informed Dr. Viera-Branco and I am sorry that it was caused unaswars." This story comes after a September 17 terrorist attack on a bus car- rying tourists leaving the Egyptian Museum, situated in close proxim- ity to the American University in Cairo where the students take classes. Associated Press and Wash- ington Post articles state that 10 tourists were killed and more injur- ed in the attack. The Washington Post article states that as many as five gamines were involved in the attack and that the government was calling the event a random act of violence with no political motiva-

Philosophy behind funding of campus Centers may change

by Dan Tompkins
NEWS EDITOR

A proposal to the Prioritization, Planning, and Budget Committee (PPBC) was made by the Office of the Pro-
Sexual misconduct is key issue in open forum

by Edward Zeltser

THE COLLEGE VOICE

The Committee to Prevent Sexual Misconduct held an open forum on Thursday, November 20 to discuss the current status of the college's policy toward sexual misconduct, as well as to shed light upon the broad range of actions which may be classified as such.

Rather than being brought about as a reaction to any specific incident, the forum was organized as a result of months of planning in order to illustrate to the college community the major issues which the committee has been addressing over the last couple of years. "It's an ongoing issue of concern," said Catherine WoodBrooks, dean of student life and one of the committee's coordinators. "There are times when a very public incident happens, and then you'll have marches and protests and open forums as a result of something. This isn't one of those situations. In fact, things like this have to happen more where it is purely proactive."

The current Student Handbook outlines a policy toward sexual harassment which includes definitions of both sexual harassment and sexual discrimination. The policy states a narrow definition of each concept followed by lists of actions which constitute such behavior.

One of the main topics discussed in the forum was the revision of this policy. The amended version, which must go through a series of approvals by senior administrators, faculty, and SGA before it can be put into use, will lay down a definition of sexual misconduct which encompasses both harassment and discrimination. According to WoodBrooks, the new policy does not include any drastic changes. Rather, it will make the old policy less cumbersome and easier for everyone to understand. The new policy will also add support networks and lists of resources.

In addition to revamping policy, the committee intended to point out and discuss the ways in which an act of sexual misconduct typically occurs at Conn. The forum, which was held in the 1941 Room, ironically the same room that has recently played host to notoriously pornographic posters pinioned on the walls with various students' perceptions of "hooking up," included among these were "Hooking up and doing things that make you feel good with someone."

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Carlos the Jackal goes on trial in Paris

PARIS - Carlos the Jackal, swaggering star of international urban guerrillas, introduced himself as a "professional revolutionary" Friday with the one exception being an increase of seniors seeking testing in the last several weeks of the year.

Women gets prison term in Cosby extortion scheme

NEW YORK - A federal judge Friday granted bail to William Kennedy, who claimed to be entertainer Bill Cosby's illegitimate daughter, to 26 months in prison for trying to extort $40 million from him.

Healthcare workers back to life after blaze

LONDON - A blaze swept through the main terminal at London's Heathrow airport early Friday, causing extensive damage and bringing chaos to the world's busiest international airport.

HIV, ctd.

The Educational Testing Services provides the most updated testing seeking in HIV as well as other sexually transmitted diseases and counseling is available to any member of the college community. Dunnigan stressed the importance of counseling and testing to any student who is frightened by previous possible risks. Dunnigan also stressed the importance of counseling and testing to any student who is frightened by previous possible risks.

Campus Reminders

• Health Services
Health Services will be closed during the Winter Break. If you need to pick up birth control pills, allergy serum or other medications, please do so by 4 p.m. on Friday, December 19.

• Campus Safety
All vehicles need to be parked in the South Parking Lot over winter break. Off-campus student housing residents should also park their vehicles in South Lot. All bicycles should be locked inside the dorm or your room, not outside. All valuables inside your room should be taken home for break; especially money, credit cards, etc. All windows should be secured, and all doors locked.

• The Registrar
Fall 1997 semester grades will be mailed to your permanent home address in January, prior to your return to campus on January 19, 1997. Please note that if you want to receive your grade report here on campus instead of at your home address, you will need to make arrangements with the Registrar's Office prior to leaving for break. Duplicate copies of the grade report will not be issued.

• The Office of Student Life
All residential halls close on Sunday, December 21st at 6 p.m. All halls will re-open on Sunday, January 18th at 9 a.m.

• Winter Break Housing
Winter break housing will begin December 21st with all halls, with the exceptions of Lazarus House and non-traditional housing units, being closed prior to that date.

But U.S. District Judge Barbara Jones gave Jackson the option of turning to intensive labor and education for a "dow period" that exists between termination of any student who is frightened by previous possible risks. Dunnigan also stressed the importance of counseling and testing to any student who is frightened by previous possible risks.
La Unidad conference brings message of solidarity

by Laura T. Sidiario
THE COLLEGE VOICE

La Unidad had its fifth annual conference on Saturday, November 22. This year’s theme was “Connecting Communities” and focused on how the Latino population can increase their political efficacy within the college and in society at large.

The first of three workshops was a joint presentation by Vanessa Caro, National Puerto Rican Council of La Raza. The two Latino leaders focused on how the membership of local Latino organizations and the competency of their group. They discussed how strengthening the club from within was the first and most crucial step in the mobilization of the organization. Recommendations included concentrating on issues such as bettering the interaction and communication between the executive board and the general body, increasing the personal involvement of all the members in club activities. In addition, they asserted that for La Unidad members to be aware of current Latino issues and to be proactive in making others cognizant of them, the leaders of La Unidad need to attend college elsewhere.

In addition, Shawlor brought up the point that he was informed that Arizona State had imposed its own extra fines to their regular fees. This is why phone bills are urgently needed for campus mail, or US Mail.

According to Megan Middleton, the college’s telecommunications supervisor, extra rates are, in fact, added to the phone company’s rates, not for a reason. “We have a very expensive [cell] phone system, which costs over $3 million to install,” says Middleton. “[Students] get a free incoming and outgoing telephone, free data connections.” In addition, Middleton stated that most local lines charge a monthly long distance fee of $15, a fee which Connecticut College does not charge. The proposal did not pass through in its original form. Members of SGA felt that more information, such as the statistics on the exact breakdown of telephone service costs, was necessary in order to formalize a final proposal. Shawlor and Cathy Brach ‘99, co-chairperson of the original proposal, are now in the process of revising the initial draft for future consideration by SGA.

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SGA investigates phone charges

by Edward Zellner
THE COLLEGE VOICE

A proposal which would lower the cost of students’ telephone service was brought to SGA last week. The proposal, written by Ian Shallow ’98, ensures that the rates that students are currently being charged for long distance service, which is provided by AT&T, are excessive.

The proposal was first brought to SGA because some students were concerned that their phone bills seemed inflated, compared to rates friends attending college elsewhere.

J-Board ctd.

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Two of the Board members who breathed confidence about the impeachment proceedings of Fasano and Samet have already turned themselves in, or plan to do so, to face charges. According to the Judiciary Board Handbook, if a Board member is found guilty of violating the Honor Code, impeachment must at least be considered as a sanction.

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NEWS

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Dance Department excels with modernity and culture

by Greg Levin
ASSOCIATE NEWS EDITOR

The Oracle of Adelphi, Filipino folk dance. Diana Ross and the Jackson Five. A budget drum set... consisting of little more than a sheet of metal.

Oral traditions of our time can be combined into a dance show performed within Connecticut College’s Palmer Auditorium in the 1997 Dance Department Concert.

There were seven pieces performed, each distinct from the other, and each with a different theme and setting. The lighting, expertly designed by Stan Pressner, had an profound effect on each piece.

The first piece was entitled "Laise, a modern-style piece both choreographed and performed by J.M. Refudal. Using rapid and repetitious gestures, the performers expressed a mood of aggressive yet controlled emotions. There was definitely a theme of internal struggle being displayed. The music was an awkward combination of John Philip Sousa’s "Stars and Stripes," Kodak’s "The Hunted," and "Zig and Mr. Angry," all mixed and engineered by Gerald Ziegler. The rhythms were excellent and blended well with Refudal’s precise movement, and the only unsettling aspect of the performance was the lack of micing which caused the scenes that blasted through the speakers during the first few seconds.

The only other solo performance of the night followed Refudal’s entitled "Fighting Forces," choreographed and performed by Jaime Santora ’99. This, too, was a modern piece, with modern music to accompany it (created by Martin Feldman, Pauline Olivier, Robert Ashley, and Arvo Part). Jaime Santora ’99 (who also danced) in his piece, mixing fluid and angular movements with head rolls and tumbling. The movement was one of the best of the evening. Entitled "The Oracle," Anita Gonzalez combined her excellent and experienced choreographic skills with the provocative music of Tye Girad to create a true masterpiece. As the program states, was "inspired by the Oracle of Adelphi, in Greece, a cave where the desires were consulted. Oracle deals with the quest to understand the paradox of life, our fear and attraction to sexuality, and our connection with the uncontrolled forces that can alter the course of life."

The next piece opened with seven dancers individually emerging to perform to the tunes of the Ace Low Five. Following this, choreographer Doug Varone performed in yet another unique performance of the evening. Varone created a piece called "Street Love," combining three hit songs from the seventies. However, rather than using disco dancing, Varone moved the movement into modern dance. Jagged movements created an unusual twist to the typical dance style of seventies music. Refudal choreographed the next piece, entitled "Tusink. This piece was a dramatic change in the somewhat modern theme recurring throughout the night’s performances. Traditional Filipino folk music was recreated on Palmer’s stage, with excellent costumes created by Zarey Day, and the use of bamboo poles to keep the dancers moving their feet. This style of dancing, called "counterpoint" to Williams’ solo, was a mixture of "ramming" as a mythical Filipino folk dance based upon the bamboo trampoline in the rice fields of the Philippines."

The dancers adapted well to this unfamiliar style of movement, as each was not only forced to dance among the slipping poles, but to do so in pairs with each other at very high speeds.

Choreographers Lan-Lan Wang and George de la Peña combined their pieces into a single performance entitled "Collision." Both pieces had over fifteen dancers, and both used very modern music that bordered on resembling little more than noise. However, the synchronization, for a crowd so large, was excellently done.

The final piece was the most enchanting to watch. Steve Van Dyck ’98 created and performed the percussion music on a "drum" set consisting of nothing more than a few sheets of metal. Elizabeth Johnson ’98 used this as the backdrop for her piece "Where Red Becomes Purple," involving very quick and athletic movements, coupled with slower movements to balance out the action. The dancers had the most athletic movement of the night.

Overall, it was a fine performance that did not dwell too long upon the vague modern trend, but instead combined ethnic and traditional dance styles to create a pleasant balance.

Robin Williams bounces back with Flubber

by Luke Johnson

THE COLLEGE VOICE

In Flubber, this year’s entertaining retread of Disney’s The Absurdly Mistaken Professor, Robin Williams was exactly what the script needed—a film that was actually funny to begin with (unlike Jack and perfect for his brand of music: physical comedy. His usual high jinks share the screen with two embittered performers; his electronics aside, Williams’s character found himself out of his element. He didn’t let himself manage to steal much of Williams’ thunder.

"The new version of the plot, while full of small updates, largely remains true to the original. Williams, as Professor Philip Brainard, teams up with a government-financed financial trouble. Williams is on the verge of discovering a wonderful new energy source that will save the school from closing at the end of the term.

It is the final step in the process that causes the Professor to forget his marriage to Sara (Marcia Gay Harden), the president of Medfield College, for the third time. After his latest bout of forgetfulness, Sara cuts off her relationship with the Professor. Always quick to capitalize on others’ mistakes and misfortune, Brainard’s curiously naive wife, Helen, and Christopher McDonald’s brainy son, Kevin, are determined to make the best of the situation.

Two wonderful additions to the cast are Weebo, the Professor’s pet Flubber, who has been resentfully unrelenting, and Flubber. Weebo, who looks most like a flying M&M and a rubber band, is the bane of the professor and provides a verbal counterpoint to Williams’ sometimes excessively physical comedy. In addition to his sharp tongue and Weebo sometimes resorts to movie clips to express her emotions—in an amusing pastiche of images from soap operas to Goody studying a flight manual. The Flubber itself plays a large, if unclear role in the story.

In the original, the Flubber was merely the thing that the Professor, Brainard in the new version, the Flubber is a pet ball of green goo that mummifies the professor and keeps him in a coma. Even though the Flubber and the Flubber that the Professor gets bombing with gamma radiation is the same substance, the movie never even addresses whether or not Flubber likes gamma rays. Either way, it has great moments.

Luther and the three bad guys, of course, are the bad guys, mainly the wealthy Hoenicker whose son, Ben (Will Wheatos) attends Medfield under the aegis of his father’s sizable loan to the school. Professor Brainard does not get power politics as a concept, however, and flunks Bennett’s father, already withdrawing his loan from the school, sends goons to soften up the Professor. They see Flubber in action, and their theft is a great surprise.

Of course, this difficulty is added to the Professor’s already lengthy list including winning back the favor of his wife, Sarah, saving Medfield and teaching evil-doers everywhere a lesson in science. The following adventures are quite humorous, as is most of the movie, making it the perfect lightweight entertainment for everyone. And, even though there are moments of tragedy, this is a Disney movie, so sunshine wins in the end, and Flubber ends as it began: with a bounce.
“Make We Joy” makes good old-fashioned holiday cheer

By Katie Uman

In the midst of commercialized holiday madness, when Muzak drifts through the halls of the College, St. Anthony's Santas adorn lawns, performances such as last weekend's "Make We Joy" are a breath of fresh air for holiday traditions with deeper roots and more authentic spirit. "Make We Joy" transported its audience back to a time when Christmas meant something more than consumerism and commercialization, and a group of children doing delightful interpretations of three multi-cultural selections: a Jewish folk song, an old Dutch song and a Black American spiritual. The Harkness Country Dancers opened the elegant dances, while Mystic Garland presented spirited clogging and the traditional sword dance. The Morris Dancing group, "Not for Joes," performed two lively stick-clashing dances. An unconventional mummers' play replaced the traditional figures of Saint George and the Dragon with sailors and a giant jellyfish, turning the anticipated sword fight into a sticky encounter with a jar of peanut butter.

Harkness Chapel was put to full use by the performers, with dancing in the aisles and processions arriving through the back door, announced by the jesters as they were guests arriving at some magnificent feast rather than a Christmas pageant. The celebratory atmosphere was strengthened by audience participation in everything from the conjuring up of an auditory winter storm with finger snapping and foot stomping, to the mingling of songs and participation in the final dance that weaves around the Chapel's perim-
eter. "Make We Joy" was not presented to the audience; rather, it drew them in. It had the intimate echoes of "The Christmas Carol," a show which inspired its creation back in 1981.

Because of its popularity, there were two performances of "Make We Joy." The large evening crowd on December 7 was entertained before the show began, being greeted upon arrival by a stage full of juggle-
ers, jester and human puppets. A garland dance was performed, and a fire east dazzling Outlooks. The official show began with the grand entrance of Mother and Father Sol-

tice (the artists formerly known as Mother and Father Christmas). Then the array of songs and dances began.

One highlight of the show was the Connecticut College Chamber Choir's singing joyous renditions of "Angels We Have Heard on High" and "Masters in this Hall." Other highlights were the Kamel Kwintes, "Duo" Sato/O'Keefe, "Sonata" for four flutes worked together. The performance ended like afterthoughts. One singer even had to leave the stage due to timing, pitch and dynamics. Its vibrance and energy made it a good piece with which to conclude the evening.

Throughout "Make We Joy," the full stage added to the spirit of Merriment, with performers always present on stage even when not directly involved with the action. The constant presence of the fools, however, while it did keep the atmosphere high, did have a few good changes that might have added dra-

matic effect. Even in the midst of Merriment, some more subdued moments can add a feeling of vast-

ness and depth.

Efforts to make the show eclectic were admirable and generally worked well, but a few endeavors didn't blend as well with the rest of the performance and ended up seeming like afterthoughts. One singer handing out Hershey's Kisses to the audience seemed inconsistent with the beautiful carol that was being sung, and a modern dance by the Connecticut College Children's Dance Center performed impressively well and done, but a bit out of place. While a bit surreal around the edges, "Make We Joy" was a satisfying and joyous event, and the polished, spontaneous feel was appropriate given that it was more of a celebration in which the audience becomes fully involved than a show to be viewed with reverent detachment.

Music department's student recital shows success in teamwork

by Peter Gross

On December 3, the Connecticut College department of music held its final student recital for the semester in Dana Hall. Fourteen students performed in five solo performances; a duet, a trio, and two quartets. The works performed ranged from sonatas by famous composers such as Bach and Haydn, as well as pieces by Bozza, Sato, Himmelstein, Borodin and Lomontaine.

The recital began on a subdued note, with Nicole Jennings' 98 on clarinet performing LaMontaine's Sonata for Solo Flute, Op. 24. The first part, "Questioning," was a number of repeated musical phrases that seemed unfinished, which gave the overall feeling of a question that was hanging in the air. However, the piece picked up quickly with "Raisin," the second and livelier section. Jennings kept the stage and was joined by Kristy McLeod '00, Megan McConnel '99, and Asia Sato '01, for a quartet performance of Bozza's "Jour d'ete la Montagne." The piece was quite comical, and the four flutes worked quite well together. Sometimes one particular performer would play the dominate part, while the others faded into the background, only to return for the parts where all four flutes worked together. It was a complicated piece that was well performed, especially in the sections that were physically difficult, like the sustained sixteenth notes as a counterpoint to the others.

Another piece that showed good teamwork between the musicians was Borodin's "The Fairy's Romance." Performed by Bridget Shan-

non '00 on violin, Anna LaMontaine '00 on cello, Sarah Lohnes '98 on the cello, it was a lively set of variations on a common theme. However, made it a good piece with a build up to some of the pizzicato sections, as there was a tendency for her to be drowned out by Shannon's more aggressive string plucking.

The recital concluded with a strong performance of Haydn's Sonata No. 2, Op. 81. It was performed by Christina Shomaker '98 on cello. Laura Stilianos '99 was in her second role as a Recital Director, and her knowledge of the diffi-
culties of the notes made it an impres-
sive performance, and the college was well prepared. A good piece performed well even when Schoenmaker had an acci-
dent with her violin's chinrest. Like the rest of the performances, the recital was well performed and in regard to timing, pitch and dy-

namics. Its vibrance and energy made it a good piece with which to conclude the evening.

The Elements of Teaching- New Book Helps Teachers On Their Journey

by Christopher Moy

"What are the characteristics of a great teacher?" These words begin the description of James M. Ban-
ter, a past ECC Select Professor, in the new book The Elements of Teaching. It is precisely this question and more that the book attempts to an-
swer. Breaking each chapter down into one particular quality of mind and the book attempts to prepare its readers to call the authors on their ideas and show the reader that regardless of what they say in introduction, they should exemplify several of the book's ideas. As the authors explain, teaching is an art and these are the tools by which the teacher can perfect his art. They come from within and must be handcrafted by the teacher to completely fulfill the calling to edu-
cate others and help them to grow. ThroughGive a/Dia paulo's explanations of each quality, the reader is introduced to the powers within themselves that have perhaps been forgotten, or at least not recognized. Since the introduction states, this book is geared for veteran and beginning teachers. This is a great thing, as it is geared for anyone who has ever or will ever teach anyone anything in life. Education can take place on many levels and in any situation, and the book attempts to prepare its readers to maximize any learning environment, although the main focus, naturally, is a classroom.

Each chapter begins with a de-
scription of a particular quality. It then moves into an italicized list of ways in which the reader can let it shine. It is by no means a how-to book. The reader isn't given a step by step list of what they should do, nor does the book pretend to be a survival guide. Instead, it tries to show the reader that regardless of how hopeless a situation may seem or how much he may doubt his decision to teach, the solutions to the problems are never more than a heartbeat away. They come from within the reader's soul. It's just a matter of understanding each quali-
ty and knowing its clever nuances. Finally, each chapter ends with a fictitious story, based upon the au-
thor's personal experiences, that demonstrates each quality in prac-
tice, both positively and negatively.

The writing packs quite a punch in a light, easy to read style. This book doesn't ramble on and on, dragging out an idea and risking losing its audience's attention. It is indeed a rather slim 142 pages. Each chapter gives right down to the point and gives the reader only what he needs to know. Perhaps the most effective tool the authors use is the rep-
type script. The works performed ranged from sonatas by famous composers such as Bach and Haydn, as well as pieces by Bozza, Sato, Himmelstein, Borodin and Lomontaine.

The recital began on a subdued note, with Nicole Jennings' 98 on clarinet performing LaMontaine's Sonata for Solo Flute, Op. 24. The first part, "Questioning," was a number of repeated musical phrases that seemed unfinished, which gave the overall feeling of a question that was hanging in the air. However, the piece picked up quickly with "Raisin," the second and livelier section. Jennings kept the stage and was joined by Kristy McLeod '00, Megan McConnel '99, and Asia Sato '01, for a quartet performance of Bozza's "Jour d'ete la Montagne." The piece was quite comical, and the four flutes worked quite well together. Sometimes one particular performer would play the dominate part, while the others faded into the background, only to return for the parts where all four flutes worked together. It was a complicated piece that was well performed, especially in the sections that were physically difficult, like the sustained sixteenth notes as a counterpoint to the others.

Another piece that showed good teamwork between the musicians was Borodin's "The Fairy's Romance." Performed by Bridget Shan-
non '00 on violin, Anna LaMontaine '00 on cello, Sarah Lohnes '98 on the cello, it was a lively set of variations on a common theme. However, made it a good piece with a build up to some of the pizzicato sections, as there was a tendency for her to be drowned out by Shannon's more aggressive string plucking.

The recital concluded with a strong performance of Haydn's Sonata No. 2, Op. 81. It was performed by Christina Shomaker '98 on cello. Laura Stilianos '99 was in her second role as a Recital Director, and her knowledge of the diffi-
culties of the notes made it an impres-
sive performance, and the college was well prepared. A good piece performed well even when Schoenmaker had an acci-
dent with her violin's chinrest. Like the rest of the performances, the recital was well performed and in regard to timing, pitch and dy-

namics. Its vibrance and energy made it a good piece with which to conclude the evening.
Letters to the Editor

**Something to cheer for...**

A few weeks ago, our sports editor challenged the Conn athletics community to give him something to cheer for on our campus. The students then challenged Garrett to come up with some solutions to his perceived problem. What I want to suggest is that we, the students and consequently the Voice, need to change our perspective.

As a small college that is relatively new to the coeducational play, Conn seems to dwell in an acceptability where character is not being upheld. It is not that we are privy to "community standards" or that confidentiality is maintained in the judicial board. It is rather the lack of confidentiality that seems to be the key opposition to the Supreme Court decision.

The United States Supreme Court upheld a decision by the State Supreme Court of Ohio, stating that the University of Miami, Ohio "could not withhold disciplinary action on an off-campus student." The Conn and other small colleges' confidentiality clause hinders the Voice's ability to accurately report on both campus crimes and the actions of elected officials.

Highlighting this problem is the recent impeachment proceeding of the President of the Judicial Board. In other words, even though Joshua Fasano and Matthew Swanson are student-elected officials, they do not answer to their constituents. Their breaches of honor are protected by confidentiality. That confidentiality seems to be in clear opposition to the Supreme Court decision.

Editors' Note

These discrepancies lead one to question the validity and advisability of an all-encompassing code of confidentiality (read: secrecy) among a student-elected, student-run judiciary board. We believe in the concept of shared governance here at Connecticut College. Unfortunately, confidentiality means that shared governance where J-Board is concerned only extends to the ballot box. We cannot hold our elected officials accountable for their actions. That is hardly an acceptable atmosphere considering one of the pillars of the Honor Code and the Judicial Board is peer-to-peer accountability.

The check that this issue is hiding behind is the 20-year-old Family Education Rights and Privacy Act. barring "releasing education records that directly or indirectly reveal individuals' identities." J-Board trials, Campus Safety reports, and other administrative disciplinary proceedings fall under this act. This means that the university has the right to keep us ignorant of crime and unacceptable behavior.

While protecting individuals is a noble idea, the means do not justify the ends. Individuals are protected from their individual actions being made public, but at the cost of the collective good. We have a right to be aware of disciplinary action taken on this campus. The Voice cannot report on events, elected officials are not called to explain their actions, and the Judicial Board cannot effectively expound upon how it is upholding the Honor Code. Confidentiality ties everyone's hands, making the pursuit of information, of knowledge, impossible.

As a small college that is relatively new to the coeducational playing fields, Conn seems to dwell in the mid-range of NESCAC with only a few inspirational NCAA runs. Students cite aging and inadequate facilities, poor coaching, lack of recruiting efforts, lack of star players, lack of administrative support and even lack of fan support as reasons for our mediocre athletic achievements (as compared to a Middlebury or Bowdoin). The odds seem stacked against us, but we practice and play hard and maintain respectable records. Despite this, Garrett's article and the sports pages are lacking, but mostly negative attitude that does not accurately portray athletics at Conn.

For example, the last issue of the Voice contained only photos and captions of the men's hockey team's two upset victories and men's soccer's trip to the ECAC finals. OK, so soccer didn't win the season and its only the beginning of the hockey season, but they both gave students something to cheer about and feel more than a little Conn pride. Anyone who was in the rink on Friday and Saturday couldn't help but cheer for the best hockey I've seen in my four years here. Our team may not have the size of the hard-hitting Connecticut or the sheer size of the mostly foreign Middlebury team, but they had a passionate desire to win. That passion carried them on a tidal wave of Coach Roberts' 200th win, their first ever victory over Middlebury and to a spot at number five in the national rankings.

Men's soccer had a similar showing last weekend as they fought hard and forcing rain to grab a 1-0 win over the Jumbos. They survived several heart-stopping shots on net and hung on to a small lead. What I am trying to illustrate here is that our victories are the result of hard work and determination. For the most part, Conn can and does not sit back and rely on superstars to win games. We have to fight for every point and hang on to them even more tightly. To work that hard and lose is a difficult battle, but to continue to fight with- out support from our own college is almost impossible. We face few nears at the halls of rival schools without having to read stories on our own student news.

As the "voice" of the student body, I suggest that our sports editor and our sports writers rethink their approach to the athletic programs here and try one that is a little more optimistic. We should be cheering for all of our teams in victory and defeat and mirroring their dedication and devotion with our own. It is so easy to jump on the wagon and support the winning teams on campus and ignore those who get "swiped." Accept the challenge of supporting our teams, win or lose, and I am sure you will be worth your while.

As an athlete at Conn, I know the feeling of little to no administrative support. It has been an interesting experience writing this column. Word on the street is that I offended a follower of the Conn campus. Well, my word is satire, and isn't meant to be taken literally. For example, "The Voice" should be driven into "Skyscraper" or that the second floor of Fanning Library should be destroyed. But I do believe that Skyscraper is ugly and that the President's office is out of touch with the people. They don't care. It has been an interesting experience writing this column. Word on the street is that I offended a follower of the Conn campus.

Mid Season Replacements

Dr. Cadani, Civil Society Woman

Dr. Cadani returns to her hometown in the West after studying in the East. She is shocked to see that the town is overrun by goonsters, gambling books, and crooks. Armed with only her education and charm, she teaches this way-ward group the importance of civic society. By the end of the pilot, Dr. Cadani has organized a town meeting to discuss the town's problems and grievances in an open manner, as long as they don't choose each other. Each character is featured in an impossible threat to the sense of well being and contentment that she has achieved. Upcoming episodes will show Dr. Cadani battling the restless Indians by explaining to them that their aggressive culture and way of doing things is not acceptable in the nineteen-thirties.

Campus Safety and Judicial Board

A Law & Order for the nineties.

The first half hour follows the case- file of the campus safety officers as they crack down on the more nefarious elements of crime on a small liberal arts campus, like loud noise and broken windows. The perpetrators of these crimes are then brought in front of the Judicial Board and we get to see how people struggle desperately to convince themselves that they are more that the average disciplinary case. The first case: a freshman is caught at an illegal keg, and the board has to decide whether he gets five for his six hours. Thank god they are privy to "community standards" to guide their decisions. Will they figure out that if they really did follow "community standards" they would dismiss most of their cases out of hand, or will they all just kill each other first? Tune in and find out. But remember, you can't tell your friends what happened, because it's all confidential.

Hockey Player and Lacrosse Player

Dave and Butthead... watch out!!!

You've got competition. Watch Hockey Player and Lacrosse Player, aka Sega Hockey and Segadigital all day while they say things like, "All right, I scored!!" for anyone to hear. But there doesn't seem to be a limit to how low they'll lower their adventures on an anonymously small liberal arts campus as they say things like, "All right, I scored!! for everyone to hear. But then the show is advised for immature viewers only.

The Summer Trace

The speedy word of race car driving and the seedy world of entry level academic collides in this thrilling event. We will follow the lives of five young professors as they struggle to gain lifetime employment in a system so arcane it's hard to believe they could ever come up with it. Each young professor will have a number pinned to their back, and through the streets of a small liberal arts GPA. Vital statistics, all facts published, popularity ratings submitted, and with everything else that comes to mind. Mary Albert will be the commentator. He'll provide hilarious insights into the political and academic advancements. Place a bet with your bookie and win. But don't laugh too hard, some day may be on the "tenure track" too.

Columnist Note: Hope you enjoyed this one, "cause it's still hardly I haven't given up— I've graduated, and I have too much dignity to haunt college. It's been an interesting experience writing this column. Word on the street is that I offended a follower of the Conn campus. Well, my word is satire, and isn't meant to be taken literally. For example, "The Voice" should be driven into "Skyscraper" or that the second floor of Fanning Library should be destroyed. But I do believe that Skyscraper is ugly and that the President's office is out of touch with the people. They don't care. It has been an interesting experience writing this column. Word on the street is that I offended a follower of the Conn campus.
They’re all missing the point

by Abe George
NEWS-COLUMNIST

On Tuesday, December 2, Attorney General Janet Reno decided against employing a special investigator to look into President Clinton’s and Vice-President Gore’s alleged campaign finance infractions. Reno said that after an exhaustive investigation, which included tracking down and following every lead, she found no reason to believe that the two men had committed any wrongdoing. The President responded with a terse statement, “the Attorney General made her decision based on a careful review of the law and the facts, and that’s as it should be.” Gore was a bit more enthusiastic: “Obviously I’m very pleased by the decision today. Now that there’s been a full and independent review, this issue can be put behind us.” Conversely, and unsurprisingly, the Republicans gave outraged statements. Senator Judd Gregg, Republican of New Hampshire, said, “the conflict of interest is so thoroughly obvious.” Senator Orrin Hatch of Utah said, “There’s no question about it, she has changed her standards and changed them for the worse motives; to protect the President.”

These lawmakers continue to miss the point. Attorney General Reno should have appointed an independent counsel, because of her too obvious conflicts of interest. Reno has been the most proligious user of the independent counsel law, employing it, for instance, in the Whitewater scandal. She has set a standard for herself, that makes this latest decision unexplainable and contradictory. It finds no defensible basis; suggests an independent investigation was conducted in the highest spirits of the unbiased principals that form the foundation of the American justice system. Reno owed it to public curiosity to appoint an independent investigator.

Despite Reno’s misstep the biggest hypocrites continue to be the investigators. President.

In a move that will reduce solid waste, cut costs, and generally lessen Connecticut College’s burden on the environment, Dining Services has decided to eliminate the everyday availability of paper cups in all dining halls on campus.

This decision was made by Mary Zawierski, Director of Dining Services, upon the recommendation of the Environmental Model Committee (EMC). Zawierski’s staff determined that somewhere on the orders of 70,000 paper cups were being consumed each year in dining halls alone. Disposable cups were inferred to be a take-out privilege; yet a large percentage of the cups have been used within the dining halls where glasses are provided.

Paper cups consume trees, energy, water, and chemicals which together reduce their biodegradability. Disposable cups were in- and eliminated from page 2.

The EMC, a group of staff, faculty and students whose mission is to direct the college’s policy toward greater sustainability, saw the use of paper cups as wasteful and unnecessary. If students wish to take out a beverage, they are allowed to do so in their own thermal mug.

Research into the policies of a number of our peer institutions found that the majority have never had paper cups available for daily use, and use them only in situations like a dishwasher breaking down. In addition, many schools don’t allow any food or beverages to be removed from dining halls.

While this policy change may inconvenience some students, the EMC hopes that people will be able to adjust to the change by remembering to bring their own mug if they would like to take out a beverage. Members of the campus community are also encouraged to bring their own mug when they eat at the snack shop.

Eliminating paper cups is one minor lifestyle change that will have far-reaching and cumulative effects.

Each year, Connecticut College generates approximately 650 tons of solid waste. Replacing disposable products with reusable ones wherever possible will help us create a more sustainable world.

The EMC and Dining Services thank you for your understanding on this issue, and welcome your input on how we can all make Connecticut College more of an environmental model.

Natalie Hild ’97
Environmental Intern and Chair of the EMC

Dining halls eliminate paper cups

athletics, etc.

continued from page 7

Support and that makes student sup-
port all the more important. Last week-
end my team lost 9-0 in its varsity debut, but a small band of local fans came to cheer us through the end of the third period. Some even congratulated us on our play-
ing later that night. They have
dedication. I sat in the stands my
freshman year and watched men’s
hockey suffer the same bitter losses,
but as a senior I am able to watch
them send nationally ranked teams
home with their tails between their
legs. They have devotion. So give
us credit for our victories and sup-
port us in a less, I’m not asking for
a signe-coating on the facts, but try
and show that you are on our side.
Hard work and dedication give us
to be able to adjust to the change by remem-
bering to bring their own mug if

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In the Stars...

**SAGITTARIUS** (November 22 to December 21) The accent this week is on important business progress. Focus some attention on creative and cultural interests. A friend’s advice this weekend is off the mark.

**ARIES** (March 21 to April 19) Prospects on the financial scene are looking up this week. Business meetings bring happy results. This weekend, be on your guard against a duplicitous acquaintance.

**TAURUS** (April 20 to May 20) Common sense comes handy, especially in connection with home and family. News on the business front is mixed toward the latter part of the week. However, you manage to get much accomplished.

**GEMINI** (May 21 to June 20) You’re at your self-confident best. Don’t allow that to let you slide into cocky or brash behavior, however. Be careful of some misinformation which comes your way at week’s end. It could mislead you.

**LEO** (July 23 to August 22) You are at your productive best this week. However, don’t neglect the needs of a loved one who’s being deliberately deaf.

**SCORPIO** (October 23 to November 21) The focus this week is on job interests. You achieve much by way of mental and creative activities. Listen carefully to someone who’s being deliberately deceptive.

**CAPRICORN** (December 22 to January 19) Dating and leisure events are highlighted. However, don’t let that interfere with what must be done at work this week. Private time this weekend leads to new insights.

**AQUARIUS** (January 20 to February 18) The focus of your attention should turn toward unattended-to domestic concerns. Although friendship and social life are accented, don’t let that distract you. Plans need adjusting this weekend.

**PISCES** (February 19 to March 20) Financial interests go very much your way, as do dealings with bigwigs. The latter part of the week is good for family business. Travel is likely in the next few weeks.


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**We're On Campus to Get You Off Campus**

College Center at Grolier Williams • Connecticut College
September 16, 1997
Josh Fasano and Amy Palmer not present

TRIAL: Student A accused of cheating on a final exam in the spring semester of 1997
Student A claimed he could not have cheated on the other student, a friend of his, because they took the exam on different days.

Board presented evidence that they took the exam at the same time. Student A denied he cheated, but Student C took the exam at a different time.

Both exams were extremely similar.

*Keara Depenbrock moved to find Student A guilty of violation of the Honor Code.

motion seconded by Danny Liu
motion passed 4-0

SANCTIONS: Board believed Student A's accusations were not malicious and that he had no intent to cheat. However, his behavior was considered reckless and irresponsible. He was found guilty of violation of the Honor Code.

September 19, 1997
Josh Fasano and Amy Palmer not present

TRIAL: Student A accused of cheating on a final exam in the spring semester of 1997.

*Danny Liu moved to find Student A guilty of violation of the Honor Code.

motion seconded by Jamie Chisholm
motion passed 4-0

SANCTIONS: Student A was accused of attempting to jump over the trunk of a car and causing damage to it. He was also accused of making a noise complaint, as he was yelling at Student B. He was also accused of making a noise complaint, as he was yelling at Student B.

*Danny Liu motion passed 4-0

SANCTIONS: Student A was accused of attempting to jump over the trunk of a car and causing damage to it. He was also accused of making a noise complaint, as he was yelling at Student B. He was also accused of making a noise complaint, as he was yelling at Student B.

September 21, 1997
*Tracy Taylor not present

TRIAL: Student A accused of attempting to jump over the trunk of a car and causing damage to it. He was also accused of making a noise complaint, as he was yelling at Student B. He was also accused of making a noise complaint, as he was yelling at Student B.

*Danny Liu motion seconded by Danny Liu
motion passed 5-0

SANCTIONS: Board believed Student A's accusations were not malicious and that he had no intent to cheat. However, his behavior was considered reckless and irresponsible. He was found guilty of violation of the Honor Code.

September 23, 1997
*Tracy Taylor not present

TRIAL: Student A accused of attempting to jump over the trunk of a car and causing damage to it. He was also accused of making a noise complaint, as he was yelling at Student B. He was also accused of making a noise complaint, as he was yelling at Student B.

*Danny Liu motion passed 5-0

SANCTIONS: Board believed Student A's accusations were not malicious and that he had no intent to cheat. However, his behavior was considered reckless and irresponsible. He was found guilty of violation of the Honor Code.

*Danny Liu motion seconded by Jenny Chisholm
motion passed 4-1 (Jamie Chisholm opposed - too close)

Student C: failure to comply with campus safety and noise complaint

*Keara Depenbrock moved to find Student C guilty of violation of the Honor Code.

motion seconded by Jenny Chisholm
motion passed 5-0

SANCTIONS: Board discussed the damage to the property and ruling as to the property owner.

*Keara Depenbrock moved to find Student C guilty of violation of the Honor Code.

motion seconded by Jamie Chisholm
motion passed 4-1

*Danny Liu opposed because he thought the sanctions were too harsh beause he could not find fault with the student.

cause his actions were not malicious.

September 23, 1997
Danny Liu stepped down.

*Tracy Taylor not present

TRIAL: Student B accused of sexual misconduct and misrepresentation of self when they arrived. Student A was confronted and belligerent.

*Tracy Taylor not present

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Swimming and diving teams splash into season

by Michael Miller

THE COLLEGE VOICE

Early season success doesn’t guarantee anything for the rest of the season or for postseason play, as any Hartford Whaler fan knows quite well. But hopefully for the swimming and diving teams, the early showings from this season are a precursor for the season to come.

For the women’s team, the season started with the Conn/Coast season to come. For the swimming and diving ever, after the first month the weeks of practice, the women’s team would expect. For the first two Clark and Bridgewater State, awaiting the return of co-captain the early season relay meet and meets. The has posted a into break. They are anxiously looking to Clark and Bridgewater. The team of returnees this year, but virtual events, winning the 100 yard freestyle events, Diver Reisman each have had at least one secure victories in both. Freshmen two against Bridgewater, helping Jordan Gustafson and Sarah Reisman, both have had at least one first place finish in the first three. Dalton is unbeaten in individual events, winning the 50 and 100 yard freestyle events in all three events, while Hartman has won the 100 and 500 yard freestyle events twice.

The men’s team has a core group of returnees this year, but won home with two losses in the tri-meet to Clark and Bridge water. The team was suffering from the disappear ance of freestyler Yuki Tanka ‘00, as well as the forearm injury to Rob Savage ‘00, which hurt team confi- dence and depth. Bridge water, a much stronger team than Conn, took first place in all but two places, while the improved Clark team had much stronger distance ability than Conn’s sprinters. Justin Kaplan ‘99 returned from a record-shattering freshman season with four first-place finishes in the first three meets. Kaplan was the only swimmer to take first in the meet again at Clark, as he took both the 500 and 1000 yard freestyle events. Driver Kanyotta DaCosta ‘98 has won all but one event so far, scoring over one quarter of the team’s points in the losing effort to Clark.

On December 6, the men over-powered WPI in an exciting meet. Jonathan Drinker ‘00 won the 50 and 100 yard freestyle events, as well as the 100 yard breaststroke, and the relay team of co-captains Justin Rowan ‘99 and Caury Bailey ‘99, Evan Coppersmith ‘98 and John Moneta ‘01 took first place in the 400 yard freestyle relay to close the meet. The Camels have a strong beginning, which should only continue with upperclassmen returning after break. After a stop in the vacation bucket of Plantation, Florida, both teams should come back and use the strong first half as a foundation for a successful season.

MEN’S SQUASH TEAM COMPETES AGAINST COLBY, WHEEY VERN AND VASSAR

The men’s squash team hosted NESCAC counterparts Colby and Wesleyan on December 5. The Camels lost both matches by a score of 9-0. Against Wesleyan, captain Toby Elimore ‘99 and Ted Robertson ‘00 each lost thrilling five game matches. On the next day, Conn traveled to Bowdoin and suffered a 9-0 defeat. The Camels are 1-6 on the year.

WOMEN’S SQUASH TEAM HEADS INTO WINTER BREAK AT 2-4

It was a busy week for head coach Sheryl Yeary’s squad as the team opened the 1997-98 campaign with six matches in five days in the season opener at Coast Guard on December 6.

DRISCOLL CONFERENCE TEAM (W-L-G)

In the 20th meeting, the Mighty Muck (5-1-6)6-23) .

Field Hockey #2 (5-1-3-0)

Field Hockey #1 v. Tennis Team

Driscoll Conference Team

Ken’s Chicks (5-1-0-0)

Ken’s Chicks v. Tennis Team

Field Hockey #1 v. Tennis Team

Ken’s Chicks vs. Bowdoin

SEMFINALS

SUNDAY, DECEMBER 7

Player (Team) G-A-

Reg. Season Leading Scorers

Joanna Montague (cmd) 10-05-15

Dorothy Plechaty (Idia) 11-02-

Madeleine McChesney (fhI) 12-

14

Dorothy Plechaty (Idia) 11-02-

Kim-An Hernandez (lbZ) 08-05-

Kim-An Hernandez (lbZ) 08-05-

13

20

5

11

31
Men’s hockey winning Devilishly

by Garrett Scheek
SPORTS EDITOR

Attention all hockey fans: the neutral-zone trap has reached Connecticut College. The same opportunistic defensive system created by the Montreal Canadiens and perfected by teams such as the New Jersey Devils and Florida Panthers has helped the Camels run their record to 5-2, just three wins away from the halfway point.

“When we run the neutral zone trap this year, we just felt at the beginning of the year that we had some talented offensive players, but certainly not the elite in the league just to frustrate and grind and never get any recognition. Guys like Kyle Reis, a guy who got cut by Middlebury his freshman year, and from that point until the end of the season, we beat them. Paul Trachtenberg, a guy who really mucks it up, and Chris Voets, who really gets in the corner,” said Cassell.

The neutral-zone trap has helped the Camels run their record to 5-2, just three wins away from the halfway point.

The ability of the Camels to deal with all the different types of teams we have run into this year and to beat them, said Cassell. Cassell added that the neutral-zone trap has helped the Camels run their record to 5-2, just three wins away from the halfway point.

Cassell credited the neutral-zone trap with helping the Camels run their record to 5-2, just three wins away from the halfway point.

Women’s basketball fights back to beat Gordon

by J.R. Page
THE COLLEGE VOICE

On December 6, the women’s basketball team squared off against the Gordon College Fighting Scots. Katherine Moody ’98 won the jump and from that point until the end of the half, Conn was in control of the game, which it eventually won 58-55.

The game began slowly, marked partially by errant shots but more particularly by the tenacious defense of both teams. The Camels’ defense became tighter as the first half progressed, but the defense of Gordon tried to throw Conn, at the easier it seemed for the Fighting Scots to handle the game from totally different points of view. Matt is more of an in-you-face, boisterous kind of guy, whereas you never hear two words out of Brackett. They’re both very talented, very quick, and take a lot of a net,” said Cassell. Cassell added that the neutral-zone trap has helped the Camels run their record to 5-2, just three wins away from the halfway point.

The second half was far more disturbing. The Camels were on their way to pounding Gordon into submission until the first half disappeared. Fans watched in desperation or the anticipation of a foul that was never called.

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