Palestinian speakers on U.S. tour make plea for peace

By NICOLE MANCEVICE
staff writer

On October 23, in the Blaustein Faculty Lounge, Palestinians Salem Shawamreh and Yacoub Odeh, representatives of the Palestine Human Rights Information Center, held a lecture and discussion about the current state of human rights in Israel.

The purpose of their tour is to persuade American citizens to pressure local and national government representatives to change U.S. policy towards Israel and the Palestinians. Odeh appealed to the assembled group "to call on elected officials to stop and rethink the decision to rebuild the U.S.-occupied Palestinian territories in the occupied Palestinian lands."

Occupation of the lands by the Israeli government began in 1967, and according to Shawamreh, the Palestinians "suffer every minute as they lose their freedom, homes, and dreams." Shawamreh was born in 1956 in Jerusalem. He worked for seven years in Saudi Arabia until he earned enough money to buy land and build a home for his family.

While working in Saudi Arabia, Salem, his wife, and his six children lived in a 30' X 30' one room house, with approximately fifty other extended family members.

Eventually, Shawamreh was financially able to buy land in Azaata, a small village northwest of Jerusalem. He applied three times for a building permit from the Civil Administration, but his request was deemed invalid by the administration.

"We want the road of peace. Please help us to take it," said Salem Shawamreh, who desired each time that Shawamreh said that it is virtually impossible for a Palestinian to be granted a building permit in Israel because the government does not want Palestinian expansion throughout the country.

If people build without a permit their houses will be destroyed. People must also get permits to dig for drinking water, but these permits are also difficult to attain as a Palestinian, and if people are found digging for water without a permit, they are jailed.

Shawamreh needed a place to live, so, despite the consequences, he began building his house in 1994. He and his family occupied this residence until July 9, 1995, when Israeli bulldozers and soldiers surrounded the home. The house was torn down because Shawamreh had built it without a permit. A videotape showed soldiers dressed in green and khaki uniforms pulling resisting women and children from the house. Neighbors and friends rallied behind the Shawamreh family in an attempt to salvage the house, but their efforts were to no avail. Soldiers shot seven people, including a 16-year-old boy who lost his kidney as a result. The tape showed chaos and cruelty as gas bombs were used to separate crowds of people who could only resist by throwing rocks at the soldiers and bulldozers.

The family was homeless and living in tents when friends, neighbors, and friends from the Israeli students who lived in the house until July 9, 1995, when Israeli bulldozers and soldiers surrounded the home. The house was torn down because Shawamreh had built it without a permit. A videotape showed soldiers dressed in green and khaki uniforms pulling resisting women and children from the house. Neighbors and friends rallied behind the Shawamreh family in an attempt to salvage the house, but their efforts were to no avail. Soldiers shot seven people, including a 16-year-old boy who lost his kidney as a result. The tape showed chaos and cruelty as gas bombs were used to separate crowds of people who could only resist by throwing rocks at the soldiers and bulldozers.

The family was homeless and living in tents when friends, neighbors, and friends from the Israeli

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GARBAGE ON THE GREEN

The Fifth Annual Solid Waste Composition Study trashed Larrobee Green last Thursday.

Garbage search reveals need for more recycling

By KATIE STEPHENSON
news editor

On Thursday, October 29, Dorm Environmental Coordinators and members of S.A.V.E. covered Larrobee green with approximately 144 pounds of trash to investigate how much of our solid waste can be recycled.

The Fifth Annual Solid Waste Composition Study was arranged by Natalie Hildt, Environmental Organizer for the college, and was intended to educate the campus community on the recycling resources on campus. Participants separated the material into the following categories: bottles and cans, paper products, and non-recyclables.

The trash came from all areas of campus including dorms and academic buildings. Grounds collected the garbage Wednesday afternoon and labeled each bag by its location. Though the trash was weighed prior to separation, Hildt was concerned about the inaccuracy of using weight as an indicator.

According to Hildt, weight is an unreliable indicator of recyclables because even though a bag of aluminum cans is very light, it represents a large amount of recycled waste. Of the 144 pounds of trash 55% was actual trash, 20.6% bottles and cans, and 23.6% paper products. From these figures, it was determined that 44.4% of the waste could have been recycled.

Throughout the clean-up volunteers took guesses as to how much of the trash could actually be recycled. According to Hildt, guesses ranged from 30-95% of the trash with the average guess being 61%. Even Uberman '01 won the contest guessing 45%.

Hildt said that the guesses were attempts to raise awareness of the issue of recycling on campus.

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A&amp;E

COMING SOON:

Agents of Good Roots will perform on campus Friday, November 20.

PHOTO

CAMELYMPICS:

Relive the joys and triumphs of last weekend in pictures.

NEWS:

ALUMNI SPEAKERS:

Six Conn alums return to relate their lives to their Conn experiences.
Increase safety, fairness in campus parking

Two weeks ago, students received a letter from Campus Safety informing them of changes made to the layout of parking in South Lot. Several students have complained to The Voice about student parking in both South Lot and to the west of Park dormitory. These issues have not been resolved concerning parking safety, and new issues have arisen concerning faculty/staff and student spaces.

Our main concern is that student spaces are being usurped. Faculty and staff have been parking in the student spaces on the west side of the Plea. For whatever reason, they are parking in student spots. It’s only fair to recommend that Campus Safety ticket student spaces as vigorously as they ticket faculty/staff spaces. If a student were to park in front of the Library, a ticket would be on his windshield in less than an hour. Apparently, faculty and staff are not receiving the same treatment, at the expense of students who now have fewer spaces.

Our second concern is for the safety of students walking back from the Athletic Center and the far end of South Lot. Inadequate lighting, lack of safety phones, and inavailability of campus safety escorts leaves many students waiting in ill-lit areas or walking long distances alone, late at night. The work of student leaders such as Rudolph Radna ’98 to improve lighting and safety seems to have stalled.

Finally, the changes made to South Lot to accommodate the faculty and staff spaces lost due to the Hillery Hall renovation and the new College entrance have not been clearly marked. From now on, students are only permitted to park in the south half of South Lot due to the construction. Only, where does the south half begin? As of now, there is no distinct separation between the northern and southern halves. Some students have received tickets for parking one space north of the unmarked northern/south divide!

Students, faculty, and staff cannot be expected to remember their respective spaces from a letter. Campus Safety should not have felt compelled to alleviate the faculty and staff parking situation by increasing the number of faculty spaces and marking them for proximity to campuses. The walk can be healthy for everyone, including faculty. A nice, brisk walk in December from south lot starts the day off nicely!

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The College Voice

Opinion

Chilling in the Library

Brian Bieluch, on Campus

The other night, I received an all-dorm voice mail message from one of my fellow freshmen. Some brilliant Cornell student had been drawing penises all over the floor (again) and my floor was going to get charged for it (again).

It is bad enough that I live in a college instead of a high school or a jail, but really getting charged for graffiti. The question for the College must be: who is the best party to pay these costs? There is certainly an argument to be made for having my floor continue to pay. Perhaps the individual responsible for the damage lives on my floor. If this is the case, the individual will have to pay approximately $1700. If not, the rest of the damage lives on my floor. Clearly, there is no basis for charging all dorm residents for this.

Another argument for charging my floor is that we may be motivated to try and catch the vandal. Yet, is this a just method in a civil society? Imagine a police force trying to punish an unknown murder. Instead of dividing a 100 year jail term among the innocent residents of a small town. Clearly, there is no basis for charging all dorm residents for this.

We all know a real student here is supposed to follow the Honor Code. To me, that means no cheating, but apparently not to some residents. I do not intend to disparage any employees of the Office of Student Life, but rather to call attention to certain individuals enrolled in this first institution of higher drinking.

We left a key to a real student here in the grass, and no one in my dorm checked it before you would have had to worry.

Before anyone gets defensive, let me explain what I witnessed. At 10:30 on the evening of October 23, I entered a residence hall, Roosa, and sat down to compete in the crossword puzzle event. I greeted my teammates, looking forward to a test of wit in the spirit of good sportsmanship. Then looked up to see the words of Leo Durocher, "There's always next year.

It was then that I noticed a certain Dean of Freshmen, clad in a sweat suit and hat that said, "Go Park," face painted the Park dorm colors, holding fistfuls of sharpened pencils, and growling. My former dorm mate really got me.

Clearly, until the individual responsible for the damage lives on my floor, there is no basis for charging all dorm residents for this. The only fair answer is to have the costs of vandalism divided among all students. One objection might be that this could spark widespread vandalism. Any resident could vandalize his or her dorm with little fear of being charged. But in reality, if students are going to vandalize, all-dorm charges versus all-campus charges will make little difference in terms of acting as a deterrent. Students must recognize that they are all responsible for the costs of vandalism, while the College must recognize that all students deserve pay equally for the sad, but legitimate expense.

Residential Life

Chair thanks Camelynn leaders

To the Editor:

I would like to thank the many people who made Camelynn such a huge success. The feedback that I received from everyone tells me that this was the best one yet-I hope that everyone feels the same way! Without further ado, many, many thanks to the following departments and people for their time, energy, and support:

Board of House Governors: Jake Harris, Ian MacBean, Rachael Harris, Sam Jamieison, Cathy Brash, Katie Perry, Jim DeSantis, Tim Frankel, David McAvoy, Kmos Kossor, Frank Tsi, Lisa Hamblin, Katrina Stephenson, Jenine Levine, Wes McPhail, Meghan Callaghan, Laura Strong, Lisa Helgerson, Tim Hanso, Beata Delgado, Amber Gervais, and Tricia Auro.

Housefellows: Cynthia Gordon, Jenny Marchick, Ylma Abebe, Sarah Scully, Gillian Desjardins, Mitzi Bachman, Carolanne Hoek, Jennifer Mahoney, and Alix Oplein, Terrina Ferraguto, Jennifer Ribe, Joanna Sweeney, Jen Trudel, Chris Garrett, Mark Shaw, Curran Ford, Sam Schualo, Karen Kelly, and Clare DePreter for organizing and running events, stuffing the info desk, and doing the work prep.

Physical Plant: Jeff Beadwell, Rich Heffel, and the Houseford Staff for helping us with equipment and cleaning up after us: Campus Safety for lighting the way (literally) and for helping to keep the night spirits up; Jeff Brehmahan and Carol Anne Brush for the use of the Athletic Center and equipment.

Office of Student Life: Catherine WoodBrooks, Kristine Cyr Goodwin, Conway Campbell, Scott McPhail, Tim James, and Linda Van Dorn for keeping everyone sane and organized, and doing 4 am cleanup detail; Jais Ford (the Camel); President of the Association of Housefellow for the Solid Gold Dance Party.

Also many thanks to Conway Campbell, Assistant Director of Residential Life, and John Battista, '00, Assistant to the Chair of Residential Life, for keeping me sane, learning together, and being absolutely terrific throughout.

Thank you to the participants and spectators who promoted the spirit of Camelynn in the fun, safe way it was intended. We hope that everyone had a terrific time, and we're looking forward to the next Camelynn.

Sincerely,

Chair of Residential Life

Housefellows and La Unidad resolve food drive message issues

To the Editor:

We wish to bring the attention of the community that the issues surrounding the hurricane food and clothing drive sponsored by La Unidad have been resolved and were never a cause for animosity for the two groups. We would like to apologize for the particular messages that were sent. These messages were never intended to be offensive. The intention was to get people's attention since many messages are generally "3-3-76." Overall, the support received from the Housefellows was very helpful. La Unidad hopes that as a result of the emergency situation, the procedure was rushed and misinformation ensued. We hope that this comes to an end so that the inflation of that sensitivity is necessary when dealing with issues of multiculturalism. Also, it is important to remember that no matter what the intentions were, we all have to work together to find the best solutions. We would like to thank the community for their overwhelming support.

La Unidad and Housefellows Staff

The College Voice
Alum argues for and urges reduction in rugby punishment

To the Editor:

As a former member of the men’s rugby team (1988-91), I was distressed to hear that a three-year “death sentence” had been handed down against the rugby club for alleged “hazing”incidents which occurred at the end of the spring ’98 season.

While I am still trying to learn all the details of the “crimes” that were committed by members of the club, I am already taking issue with the punishment meted out by the administration.

A three-year ban is too severe for this year’s freshman class, “Sorry, but you won’t be able to play rugby until your senior year; and if any actions which took place while you were in high school. And when you do finally play as a senior, there won’t be a single game where you’ll have any chance to experience that you got.” Why punish those freshmen?

Rugby has an image problem mostly because it is left to its own devices on and off the field; and, as a result, for the last few years has been accused by many of us who are committed to the sport for allowing or condoning certain behaviors. And, then for its occasional outbreaks of immaturity by the same administration that abandoned it every year to the subsequent existence of a club sport.

If you take a bunch of student-athletes and tell them to police themselves, why not go at the big picture when problems arise? Why not take some responsibility for the lack of coaching and supervision where a club rugby receives as compared to varsity sports? It’s totally wrong to ban the

To the Editor:

With great sadness that I read about the demise of one of the greatest assets, the rugby team. Having played on that team and many teams in Oxford, I thought it was sad that the college felt it necessary to break up this team. The rugby team was starting to build traditions that are common in British and European rugby teams.

Rugby is one of the finest games in the world and friendships that last for many years. Hazing is a way for many to be introduced to any team, and I feel that it is an activity that builds team spirit and gives new students a sense of belonging. Without many of these activities, students feel as if they are not really part of the team. From personal experience, I know of players who have gone on to play for the Republic of Ireland who have felt as if they were not part of the team until they had taken part in some stunt or practical joke. It is sad that the college feels the need to dishonor a team for trying to give students a sense of belonging and a place in a team. It is through a sense of belonging to a team that students settle in and make friends. If every player on the team has a common experience to draw on, to gain a sense of belonging and respect from their peers.

Without the rugby team, Conn has lost a team that would have given us a sense of belonging and a sense of belonging.

Vosers sincerely,

John Deacon
I had no class as I was only there for a semester.

Oh bet you will not print this.

Don’t look backwards, look sideways to the future, my friend

BEN MUNSON

GEORGEs

culture tremendously suffered from the strong winds, but at least not one died.

The hurricane was a serious matter that many of us tried to deal with on a personal level. Yet, even when we tried to explain our worries to people, we were told we were overreacting, that we did not understand our own panic. All that we, the members of La Unidad, ask is for the college community to sympathize with how we feel, and to understand the importance of trying to restore a country that already has terrible economic status; the hurricane has just made things worse than ever.

Thus, as students who have been affected by this situation, and deserve some respect, we demand an apology from these Housefellows. This community needs to understand that the Latinos(as), especially the Dominican and Puerto Rican communities, on this campus do not serve as their representative, but instead of the newest, most sweeping, most powerful image of the college, the latest issue of The College Voice.

Another problem I had was with a couple of letters written in response to the editorial concerning the master planners’ survey. One letter actually helps us that we shouldn’t complain, and should, in fact, feel lucky, because colleges in East Africa are much worse off than ours. Last time I checked, we were in Connecticut, not Kenya. Complain depends on your objects being in the same context, which these two are certainly not. Filling this ill-informed complainers of having too much work for his midterms and classes, no one responds, “Well, at least we are not in a Turkish prison getting the rubber bear treatment.” The situation just aren’t comparable, although the fourth floor of Fanning approaches subtropical climates sometimes.

Moving on to our lovely College Center, another writer to The Voice tells us how fortunate we are to no longer have a swimming pool and a bowling alley up on campus. Although the bowling alley would certainly livens our Saturday nights, the “Connection” the place with all the right people’s names satisfies all the need for excitement we have. We’re much better off having a large space for dances than actual space for student clubs, which would of course make sense.

Hazing serves important purpose for team bonding

The Gender and Women’s Studies Program presents:

A READING AND BOOK SIGNING WITH PATRICIA WOELL

Tuesday, November 3, 1998

8:30 PM
Hood Library
Room 262

PATTY WOELL

Following: Gender and Women’s Studies, Mythologies and Practices

Everything you ever wanted to know but have been afraid to ask.

Come and bring a friend! Refreshments will be served. G-E event

THE RUGHARDED QUILL

THE COLLEGE VOICE

Friday, October 30, 1998

Continued from page 3
**ARTS & ENTERTAINMENT**

**STUDENT IN THE ARTS**

**British pop group Cinerama to play in Cro's Nest Saturday night**

By ANNE STAMESHKIN staff writer

This Halloween in the Cro's Nest, the British pop band Cinerama will take the stage. The NME heralds the group's lead-man and song writer, David Lewis Gedge, as "one of the most consistently brilliant songwriters in Britain." Gedge has spent ten years performing in and writing for the widely acclaimed band The Wedding Present. The collaboration between Gedge and his Wedding Present cohort, Sally Murrell, finds a voice in their new band, Cinerama.

Cinerama's debut, Happy Hour, was released earlier this month. Listening to their CD, both Cinerama's range of styles and their individual and increasingly infectious sound were impressive. The music was catchy after a first listen, but after several listens, the clever, bittersweet lyrics became more evident. The words lean towards the sentimental, but a cynical turnabout leaves the listener uncertain whether to laugh or get out the tissues.

**Lolita finally finds its way into some theaters, but arrives stiff and lifeless**

By KATIE UAMANS staff writer

Adrian Lyne's controversial new film Lolita has been struggling for several years to find a distributor. When Showtime broke the ice, airing the movie over the summer, the Samuel Goldwyn Company was finally convinced that the subject wasn't untouchable, and Lolita has now made its way to few theaters.

The unfortunate fact is that, while the subject matter may be controversial, the movie itself isn't. That's part of the disappointment. Lolita goes through the motions, but this earnest adaptation simply can't translate the playfulness of Nabokov's masterpiece, and the movie must be filed with masterful language, of its girl-love. It alternates between these two dispositions with boring consistency, and if it touches on any darker places in Humbert, it does so mechanically and with drammatics that are all too transparent. The supporting roles are adequately filled. Melanie Griffith has little to do as Charlotte Haze, but she manages to make Lolita's gritting of teeth at once irritating and vulnerable. Frank Langella is appropriately creepy as Clare Quilty, Humbert's nemesis.

Layne spends too little time on the initial encounters between Humbert and Lolita and sweeps them too quickly into their affair and the murder, in which he eyes Lolita with tortured restraint, the other of emotions. Guest artist Emma Pollock's lush, yet light vocal duet complement the already compelling "Ears."

Campaign experiments with many different timbres; they make use of cellos, violins, oboes, and trumpets. These "traditional" set of guitar-bass-keyboards, weave a rich color-scheme.

SAC, MORC, and WCN1 will be co-sponsoring Cinerama's performance here at Conn on October 31. Anyone interested in hearing a unique band, whose cutting-edge style of pop stands out from those top-40 crooners—should attend.

**Nathaniel's: Downtown New London dining for late nights**

By CARA CUTLER staff writer

For dinner this week, my date and I went to Nathaniel's Restaurant and Pub, located on Bank Street in downtown New London. On a Tuesday night at 9:30 pm, no one but the employees were in the building. We were told that dinner is served until the bar closed, but that was not true. We sat at the bar for a while to eat because there was a dearth of good restaurants that accommodate a college student's late nights.

My date had a Guinness on tap, and I had water with lemon. We ordered cheese ravioli and steak teriyaki, both of which came with the standard bar salad and the fried rice. We ordered the usual suspects, along with homemade croutons, bean salad, and a variety of dressings. The steak was soft on the inside with a good crust and well-flavored. The ravioli came topped with an appetizing layer of melted cheese. The ravioli itself, however, may not have been stirring while boiling, as it was not cooked evenly the whole way through. Even so, the ravioli was delicious, and the tomato sauce was even better.

This restaurant is very unusual because, as I mentioned, it was open late and unwielded according to its menu. The restaurant offered a great many entrees. There was pastas, salads, appetizers, steaks, tofu, fish, shrimp, with at least thirty choices from each category, along with combinations of two dishes. I do not know how the restaurant can offer such a variety of food without drawing a crowd, or how the restaurant survives on little business. By eating there, I feel like I discovered a well-kept secret. The waiters were quick and polite; the food was great, it was open late, and it's never crowded. I give Nathaniel's three stars.
Review: Agents of Good Roots garner high praise for *One by One*

**By MAUREEN MIESMER**

In a decade of extreme shifts in musical trends, it’s not often that a band emerges with such a distinctive and unique sound as Agents of Good Roots. Although many critics compared this quartet to their better-known contemporaries like Dave Matthews Band and Hootie and the Blowfish, Agents of Good Roots’ debut on RCA, *One by One*, is a refreshing new approach to a musical style that doesn’t fall into any particular category. A vibrant mix of edgy modern rock, soulful jazz, and even country rock, the twelve tracks on *One by One* represent a variety of musical backgrounds held together by the talent of the band.

Originating in Richmond, Virginia, the group gained a heavy following on the East Coast club scene and independently produced and distributed two CDs: *Where’d You Get That Vibe?* and *Straight Home*, a live album from the following summer. The RCA deal was brokered by the features of drummer and vocalist Brian Jones; saxophonist J.C. Kuhl; bassist and vocalist Andrew Winn. All had been formal music training, the instrumental talents of each member are evident in every song, but it is Winn’s voice and almost mysterious vocals that lend a special edge on the Agents of Good Roots sound. This distinctive feature resulted, ironically, from a near-tragic ski accident in which Winn crashed his car, sustaining critical injuries that left him in a coma for months. The band had to continue without their original lead vocalist, Winn.

Aside from their evident musical prowess, Agents of Good Roots provides strong and reflective lyrics to accompany the variety of style. The boisterous soul-inspired melody of “Uppin’” is accented with lyrics of hope and optimism: “I was so down and cold in my lonely heart / Feeling washed out like a star on a cloudy night / ... Now I’m singing in the sunshine / Dancing in the moonshine / ‘Cause the world, it’s on an uppin’.” This same tone of optimism, although a bit more muted, is displayed in the lyrics to the ballad that concludes the disc, “I’ll Be Back.” A poignant self-reflection, the chorus describes a promise of renewal: “But now I’m trying to paint up the pieces of broken time / And I swear I am so far away from myself / But I swear I will be back again.”

Although so much is made to appeal to particular listeners more than others, *One by One* offers a variety of musical tastes that are sure to please fans of every style. With extremely promising talent and such a distinctive sound, Agents of Good Roots are poised for success even in today’s fickle music arena. Conn students can form their own opinions on November 20, when Agents of Good Roots will be performing on campus.

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**The Real Deal shocks with its true tales of vicious reality**

**By DAN TOMPKINS**

Imagine graduation. You are just like you. Mesmerizing stories about truly atrocious things one is safe from. This is a book for the faculty member. It’s also amusing if you have fifteen minutes between class. Each story is just a few pages, perhaps ten at the most. Read about Charles Goodyear, the inventor of volanized rubber.

This man was observed. He never used anything to make anything except rubber. His quest was successful, but the story has no happy ending with a white picket fence. Instead we find that Mr. Goodyear died penniless, his wealth stolen by manufacturers who leased his inventions. The corpora-

tion that bears his name wasn’t even begun until decades after his death.

Other stories end in the gutter too, but some are more bizarre. There was the case of Frank Olson, who was slipped LSD by the CIA in an experiment. Eventually, thinking he was insane, the poor bastard jumped out of a window and landed in ill-health (death is considered ill-health by this reviewer). There are losers and has-beens, hoodlums and horribly wronged individuals. Some were scrupulous about the man, others simply happened to be at the worst place at the worst time. It’s more than a compilation of bad tales through. Real Deal is a window into the un-American Dream. It brings us closer to the realization that no one is safe from bad luck. There are more bizarre.

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**Events Calendar**

**October 30 - November 6**

**Exhibition Notices**
- At the Lyman Allyn Art Museum:
  - Dido and Aeneas presented by SAC
  - The En'Gee, (860) 437-3800
- At the Haven, CT. (203) 624-7012
- At the T.A.Z. (860) 701-0472

**Calendar**
- Friday, October 30
  - Just So - a musical adaptation of the Rudyard Kipling stories. Goodspeed at Chester
  - The En’Gee, (860) 437-3800
  - The Light of the Moment: An American Television Script, and 33.3. T.A.Z. (860) 701-0472
- Saturday, November 6
  - Rise! and Fall, the Neils, Joan Baez, 860-437-3800
  - Fastball, the Neilis, Joan Jones. Toad’s Place. New Haven, CT. (203) 624-TOAD
- Sunday, November 7
  - The Love Always, Pot Puri-

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**Niantic Cinema**

**279 Main Street • Niantic, CT 06357**

**Movie Times:** 739-6929 **Business:** 739-9995

**Matinee Price:** $3.25 **Evening Price:** $3.75

**Now Playing:**
- Next Stop Wonderland R
- Saving Private Ryan R
- Ronin R
- Blade R
- Urban Legend R

**Weekends Only:**
- Air Bud: Golden Receiver PG
- The Parent Trap PG
- *Please Call for Showtimes*
J-BOARD

statement," he said, "is totally false."

True or False? Cipriano brought the offending Conversation to the attention of Catherine WoodBrooks, Dean of Student Affairs. WoodBrooks was upset by the incident, wanted to know who had placed the ad in question, and contacted Mauphy (Mauphy) M. M. to-Editor of The Conntact, for an explanation.

On the phone, The Conntact believed that the offending ad was part of the SGA IP advertising program. Cipriano emphatically denied this, stating that the IP only submitted four ads.

Conntact billing records reveal that SGA was charged for five ads to run in the Friday and weekend issues: the four J-Board/IP ads and one advertising an open position on the New Hampshire campus. WoodBrooks asked about these ads, Cipriano replied that the ads were not submitted by them. When asked by WoodBrooks, M. M. attempted to ascertain who had submitted the false ad. However, she was not able to find the ad slip when she searched the folder containing submissions from the October 15 edition. When The Voce asked to review the submissions slip, it was determined that they had been disposed of as it was not the Conntact's policy to archive slips. Despite the absence of any proof of an external source for the comment, The Conntact denies that it was authored by a member of their staff.

In response, Cipriano explained that the ads in question were submitted Thursday afternoon and that the number of people who were aware of the ad campaign were very few, mostly members of the J-Board or members of the IP.

Dean WoodBrooks stated that it was because of this situation "...and the placement of the ad at the bottom of the last column...it appears that someone internal to The Conntact would have added this. For this reason I contacted Mauphy.

The staff member scheduled to create the Friday issue, who wished to remain anonymous, was initially asked if she remembered entering the four SGA/IP ads, but denied either inserting or authoring the false fifth ad. Later, via email, the staff member retracted the original statement. The revised statement reads, "I was supposed to be there the Conntact official at all but had been sleeping. When I got there Murphy was on the phone and Muggs [Meghan Burbridge] said that she had finished the majority of it and that I didn't have to stay if I didn't want to. So I left."

The Retraction

As the exact details surrounding the insertion of the false ad were unclear, WoodBrooks asked for a retraction and held The Conntact responsible. She said that, "This is slanderous and damaging. Clearly the intention was to spark controversy. There have been times that personal ads ran that were embarrassing or false and I have held The Conntact accountable. Running comments on ads that are paid for is inappropriate and would not be suitable for publication outside the college."

Though WoodBrooks did not ask The Conntact to retraction or apologize for the comments in the weekend edition, she felt that the incident was equivalent to putting

Where does the money go? Todd Klarin, Business Manager of The Conntact, disproved of the retrac tion, stating that, "it bothered me because I didn't think The Conntact made retractions as a policy. All listings are advertisements and why would you retract an advertisement?" Klarin's position was that his ad should be retracted. When asked if someone should retract the ad, Klarin's reply was, "He did contact me and at the time I could not tell him specifically where the funds went. I did know for sure that they did not go to J-Board. Previously in the year, the J-Board and myself had been inter- ested in finding out where the funds collected for fire-related infractions went. I went and talked to Dean WoodBrooks about it. She looked into the matter and found that the funds did go to physical plant for fixing the broken exit signs, refil ling the extinguishers and so forth."

When asked if there were any fines that J-Board kept, Cipriano admitted, "there are some fines we do receive money from such as an illegal keg and for parking violations that occur after a car has been banned from campus, but not from any of the fines that were high- lighted in The Conntact." To justify fines deposited in the J-Board account, Cipriano said "they help pay for all of Matriculation: the chair set up, the certificate, the books they sign as well as food for many long sessions, photocopying and an annual trip to a J-Board conference." He continued, "The J-Board only received approximately $5,100 in fines during the 1997-1998 school year." Student Org. records confirm this fact.

Dean WoodBrooks supported both Cipriano's claims concerning the J-Board expenses and the des-

T U C K

AT DARTMOUTH

The Tuck Business Bridge Presentation

Wednesday, November 4, 1998, 11:30a.m.

Center College - Alice Johnson Room

The annual four-week Tuck Business Bridge Program® at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck School's top-ranked MBA faculty provide an integrated management curriculum that is complemented by group consulting projects, visits with executives and management consultants, resume sessions, and career panels. Participants learn practical analytical business skills to gain advantage for corporate recruiting and job performance.

In 1998, Minor Myers III attended the Bridge Program.

Held in Hanover, NH: June 21-July 16, 1999 and August 2-27, 1999 and at Oxford University, UK: September 1999.

Telephone: 603-646-0252
Fax: 603-646-1308
Website: www.tuck.dartmouth.edu
Email: tuck.biz.bridge@dartmouth.edu
PICS 1998

Photos by Karen Friedman, Mike Kenney, Arden Levine, Darin Ramsay, Laura Rowe
Alumni encourage Museum Studies Certificate Program

By JENNIFER DeLEON staff writer

Last Friday afternoon in Olm Auditorium, six Connecticut Col-
lege Alumni participated in a Dis-
tinguished Alumni Speaker Series
panel presentation entitled "Muse-
ume, Auction Houses, and Edu-
cation," facilitated by Professor Chris-
Steiner of the Art History Depart-
ment.

The CC alumni speakers in-
cluded Mark Bar '86, Jan Larson '83, Hillary Magowan '94, Louise Pittaway '76, Victoria Shaw-
Williamson '90, and Sally Yerkovich '69.

According to Professor Steiner, the two-fold goal of the presenta-
tion was to recognize the alumni for
their accomplishments and to net-
work with them for career advice and internship information. Each panel member spoke briefly about their career paths and touched on the role Connecticut College played in their success. An open discussion with questions and answers, as well as an informal reception fol-
lowed.

Mark Baer, Western Region
Historic Resources Manager, fo-
cused on the restoration of museum
institutions in Massachusetts. One of his goals for these museums is to bring in an eclectic group of visitors. In Baer's view, "Visits to a museum are not just a Sunday thing anymore."

Jan Larson, Director of Mu-
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Mystic where she makes connec-
tions with the community and the
museum. She asserted that "we [as directors] want to provide a signifi-
cant, meaningful experience for our
visitors and use a museum object to facilitate that."

Sally Yerkovich, Executive Di-
rector of the New Jersey Historical
Society, discussed the cultural re-
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Hillary Magowan, former Jun-
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Williamson, Department Head of
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work for Christie's Auction Houses in New York and found that having internships in the field was ex-
tremely helpful in acquiring their positions.

Louise Pittaway, Curator at Stonington Historical Society's Old
Lights representatives.

The goal of the Masters Plan include development and main-
tenance of campus facilities, grounds, technology, and residential space to reflect the College's highest intel-
lectual and social standards. The College committees drafted a list of
museums that the Masters Plan Design Team should address. Such
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GARBAGE

continued from page 1

were encouraging in many ways because "we are doing much better than people thought." However, she emphasizes that "we still have a long way to go." Hildt suggests that educating the student body is one of the ways to increase the amount of waste that is recycled. The recycling pamphlets passed out in dorms, new clearly marked signs, and environmental coordinators are ways in which SAVE and other environmental campus groups are working to make students aware of recycling benefits.

Hildt hopes the findings of the Waste Composition Study will encourage students to take the extra step. According to Hildt, the waste study tries to "get students to think about what we throw away and how much of it can actually be recycled." Hildt added that there are many day-to-day items that can be recycled that students are unaware of including cereal boxes, cardboard packaging for alcohol, juice boxes, milk cartons, and clean aluminum foil. She added that dorm coordinators and signs above bathroom sinks can indicate what can and cannot be recycled.

MOVIE TIMES

10/30 - 11/5

HOYT WATERFORD 9
123 Cross Road, Waterford, 432-6900
- Saturday: 1:15, 4:15, 7:15, 10:15 p.m.
- Sunday: 1:15, 4:15, 7:15, 10:15 p.m.
- Monday: 12:05, 3:15, 6:15, 9:15 p.m.
- Tuesday: 12:05, 3:15, 6:15, 9:15 p.m.
-放映: 12:05, 3:15, 6:15, 9:15 p.m.
- Wednesday: 12:05, 3:15, 6:15, 9:15 p.m.
- Thursday: 12:05, 3:15, 6:15, 9:15 p.m.
- Friday: 12:05, 3:15, 6:15, 9:15 p.m.
- Saturday: 12:05, 3:15, 6:15, 9:15 p.m.
- Sunday: 12:05, 3:15, 6:15, 9:15 p.m.

HOYT GROTON 6
Rte. 3, Groton, 445-7649
early shows Saturday and Sunday only
- Friday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Saturday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Sunday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Monday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Tuesday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Wednesday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Thursday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Friday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Saturday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.
- Sunday: 9:15, 12:15, 3:15, 6:15, 9:15 p.m.

HOYT MYSTIC 3
821 Mystic, 536-4277

INBRIEF

October 30, 1998

Vandalism spree continues in Park
By LAURA STRONG

associate news editor

For more than a month, Park Dorm has continued to fall victim to acts of vandalism in the form of graffiti. Incidents have occurred in both the elevator and the first floor entrance to the dorm. Park's Housefellow, Jen Trudel, explained that "the graffiti was obscene in nature." Around campus, rumors circulated that swastikas were also scrawled on the walls. However, Jim Miner, Director of Campus Safety, dispelled this rumor asserting, "In my interpretation, it was not a swastika."

In response to the defacement, Kristine Cye Goodwin, Assistant Dean of Student Life and Director of Residential Life, as well as Miner have been notified, and measures are being taken to apprehend the perpetrators. According to Miner, "We [Campus Safety] have been increasing patrols through the Park area to deter it, but so far we've been unsuccessful.

Campus Safety has been quick to respond to calls when incidents are reported, and the graffiti has been documented before being washed off the walls. Voice-mail was also sent to Park residents alerting them of the vandalism, and the residents have responded by posting signs in the elevator and entrance asking for their living space to be respected.

Shawamreh described his feelings of terror, frustration, anger, and sadness when he witnessed his six-year-old son wake up that morning with a machine gun pointed at his head. This time they lost not only their house, but the soldiers also confiscated their tent and water supply. His wife was so distressed that she could not eat for two weeks and needed medical treatment.

Salome Shawamreh is one of the 10,000 Palestinians who have been displaced by the Israeli government over the past ten years. He estimates that one home on the West Bank is destroyed each day. Shawamreh only asks the government to "let us live like everybody else in the world."

Shawamreh can foresee no hope for improvement in his lifetime, but he will continue to pray and work for peace. At the end of his presentation, he once again asked for the support of the American public. "We want the road of peace. Please help us to take it."
Russian Studies instructor responds to Peter Galbraith’s keynote address

CV INTERVIEW

Marijan Despalatovic
Senior Lecturer, Russian Studies

ELENI LAMPADARIOS contributing writer

(Several weeks ago, Mr. Peter Galbraith, former U.S. Ambassador to the Republic of Croatia, came to the College and delivered a talk on the new directions in diplomacy and the challenges facing the international community today. He is also reasonably familiar with the region and its recent and bloody history.)

Q. What did you think about Mr. Galbraith’s appearance on behalf of CISA and other global concerns?

A. Appearance. That’s it! You have used the right word! Appearance. Like Garfinkel at The Cottage or Diana Ross at the Moshavitchek’s Casino.

Q. What is wrong with the term “appearance”?

A. Nothing at all. We are having more and more of these appearances at the College of late. It is in all public relations, P.R. It is now to assume that everyone, including the College, is an educational institution, even for an evening, it is an unforgivable waste of a resource if it is used to enhance the image of a program, or a center (and we have almost more centers than departments now); modernity, oh! I believe that the honorarium was commensurate with his importance, but we, the College, did not get our money’s worth out of the worthy gentleman.

Q. But he was not asked to come and teach. He was asked to deliver the key-note address.

A. You were at the talk. You heard the questions. Not one question went to the heart of what Mr. Galbraith proudly defined as the ground of his argument. The audience was not familiar with Galbraith’s area of expertise, peace-keeping in Croatia, the transition from war to peace, the beginnings of life in a new, yet ancient, state.

Q. You mean that a round table would have been more in keeping with the spirit of the College?

A. Yes. Although you might have difficulties trying to define the “spirit” of the College. I take it to be learning, incumbent, hard, often frustrating learning. There was little to be learned from Mr. Galbraith, but it was not his fault.

Q. Why? Could it have been done better?

A. Well, we have here, at the College, Professor Eliasz Marjan Despalatovic, one of literally a handful of specialists on Croatia, Yugoslavia, and the so-called Balkans, in the US. And I mean a hundred, perhaps fifty, sixty historians. It is therefore not natural that she would not be asked to take part in a scholarly discussion of what she knows so well, an area to which she has dedicated her life as a researcher, writer, and teacher.

Q. What were the lessons?

A. In 1993, the first US ambassador to Croatia. Mr. Tudjman, and his Yugoslav Army would never, repeat, never, be Croatia again. Well, the Croatian Army put paid to that bit of pre-sumptuous nonsense. There were Russians, Canadians, Englishmen, colonials all! But then the French. With one exception: the gallant, quixotic general Morillon. His passing changed the course of life in Croatia, so the Voice went to talk to Despalatovic from the Russian and East European Studies Department. He is also reasonably familiar with the region and its recent and bloody history.

Q. What did Mr. Galbraith do?

A. He came in 1993, the first US ambassador to Croatia. He was young, bright, P.R.-conscious, single. For a while, the country, Croatia, was in thrall. But gradually, several bitter lessons were learned. They had to be learned. They were learned.

Q. What were the lessons?

A. The first lesson was that an ambassador is merely the executor of a policy determined by the President and his advisors. He may appear to be the embodiment of a policy, but he does not make it. Mr. Galbraith could call on the pomm and pontiffs of President of Croatia, Ms. Tudjman, and bong his fist on the table, and the President could not make it. Tudjman gave the ambassador the impression that he was impressed by his representations. But Tudjman is an old communist, a political general, then a “born again democrat”, who fancies himself a historian, a philosopher, almost a theologian. But then the God-given wrong. That was the most difficult lesson, and one’s trust in the greater nations was weakened. Holbrooke missed the Nobel Peace Prize again, poor man! But he thought that he ought to get it for Dayton.

O. Other lessons?

A. America has no coherent policy for the so-called south-eastern Europe. Bush at last made it perfectly plain that he did not give a hang for “those people” in the Balkans. Clinton again tried to “tug” the Serbs to the nickname “Pero traktorista”, or “Pete the tractorman”. The glow of his deed is still with him.

Q. What was the second lesson the Croats had to learn?

A. That Milosevic of Serbia/Yugoslavia was, and still is, the West’s favorite deal-maker, and that he can do no unfor-givable wrong. That was the most difficult lesson, and one’s trust in the greater nations was weakened. Holbrooke missed the Nobel Peace Prize again, poor man! But he thought that he ought to get it for Dayton.

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Galbraith was very free with figures. In addition, it is a deplorable display of bad manners. But, as we have come to know, bad manners make good public relations.

Q. What else could we have learned from Mr. Galbraith’s talk?

A. Mr. Galbraith was very free with figures. In several instances he was just wrong (and he abhors errors of fact, as he told us several times). And if he was operating with those figures in his official capacity, as ambassador, one wonders what his charter was.

Q. Why did you not question his figures?

A. Because in the mellow atmosphere, after sumptuous dinners, the audience would not have been particularly receptive to a steady and serious enquiry. After all, Mr. Galbraith was paid to sing for his dinner. And he did that.

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Colleges crack down on drinking after tragedies

By ERIN HOLMES & SUSAN T. PORT

Michigan Daily

(U-WIRE) ANN ARBOR, Mich. — In response to recent tragedies on campuses nationwide, colleges and universities have beefed up alcohol awareness programs, suspended fraternities and formed task forces to examine student drinking.

In some cases, they acted before determining that alcohol was responsible for the incident, making alcohol a popular scapegoat for collegiate tragedies.

The crackdown on alcohol nationwide comes at a time when the University is implementing its Binge Drinking Committee for alcohol education and investigating the death of LSA first-year student Courtney Cantor, who fell to her death nearly two weeks ago.

Cantor was found to have a blood alcohol level of 0.059. University administrators said they are hesitant to attribute her death to alcohol, but they are using the opportunity to emphasize alcohol awareness.

"What tragedies do is allow what work has been done to try to reduce the problem associated with alcohol to come to the forefront," Alcohol and Other Drug Education Coordinator Marsha Benz said.

But some students said they feel the University is wrongly pointing the finger at the presence of alcohol on campus.

"They're trying to crack down a lot on alcohol," following Cantor's death, Engineering first-year student Nate Greenberg said.

"The main thing is people have to take responsibility for their actions."

Greenberg, who lives on the sixth floor of Markley, said people are incorrectly blaming the residence hall windows or people who served Cantor alcohol when it was Cantor's decision to drink.

"Students have to choose the limit of their drinking," Greenberg said, adding that although some fraternities or sororities may encourage it, a student can choose not to drink. "I had a friend who dejected because he couldn't stand (the pressure to drink) anymore."

Greenberg said it's not wise to use the opportunity to create alternatives — including providing concerts and events throughout the weekends and lowering the prices of sporting event tickets — to go for both a tailgating party on Halloween to face another NESCAC foe at Williams College, game time is set for 12 pm.

"Punishment after the tragedy" is not the solution, Reich said.

"In actions similar to the University's, Michigan State University also is targeting alcohol education following a riot on Munn Field last fall, which developed from a peaceful crest. MSU spokesperson Kristen Tetens said students were upset because the university banned alcohol during tailgating parties on Munn Field before consulting with students.

The peaceful protest turned into a violent riot that gained national attention. Tetens said, prompting MSU to develop the Alcohol Action Team. The team proposed 33 recommendations to the university last Friday to foster communication between students and the administration and to prevent binge drinking. Tetens said some students at the University is implementing its nationwide comes at a time when the university is not the solution, Reich said.

"They're not looking at the real point of the finger all he aware."

opportunity to emphasize alcohol awareness, but people cannot solely blame alcohol for the incident, making alcohol a popular scapegoat for collegiate tragedies.

"It's completely unfair," he said. "To vilify a frat who may have been serving alcohol is just an easy target."

Reich added that the University should attempt to create alternatives — including providing concerts and events throughout the weekends and lowering the prices of sporting event tickets — to make it easier for students to attend - to cut down on drinking before it becomes a problem.

"MSU wrongly blamed alcohol for inciting the riot," Reich said. "Any way they can blame alcohol they will."

Continued from page 16

FIELD HOCKEY

ing five strokers to take the penalty shots. (A penalty shot is similar to that in soccer, just not as easy for students to at-

tend.)

With two strokers to go for both teams, this game was going to the bitter end. Lauren Berger '02 came up next and calmly placed the ball in the back of the net and UMass was unable to answer, finally giving the Camels the victory after 2.5 hours of play. Molly McAuliffe '02 and Patry Peters '02 turned in strong performances for the Camels throughout the game as well as the continuing strong play of their defense.

In action this weekend, Bates scored two first-half goals three minutes apart to earn a 2-0 win over Connecticut, Saturday afternoon, Oct. 24. The Bobcats got on the board with five saves to post her fourth victory following a riot on Munn Field before consulting with students.

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Camels play Williams for possible NCAA shot

By JEN BRENNAN

No one can deny that the women's soccer team is on a role this season. The offensive prowess of the team has been nothing short of respectable and the defense has been solid, allowing just two goals all season.

Junior captain Jenny Goodman '01 and forward Meghan Hernandez '99 have been key players for the Camels. Goodman leads the team with 12 goals and Hernandez has scored 10 goals so far. The two have combined for 22 goals in 14 games, helping Connecticut College to a 4-0-1 record.

The Camels opened the season with back-to-back losses to Williams and Bowdoin but have since won three straight games, including a 2-0 victory over Colby College last Friday. Connecticut College is now 4-0-1 overall and 2-0 in the NESCAC, sitting in first place.

With a win over Williams this Saturday, the Camels could clinch a spot in the NCAA Tournament with two games remaining in the regular season. Connecticut College has never been to the NCAA Tournament, and a win over Williams would be a significant step towards achieving that goal.

The game against Williams will be at 1:00 p.m. on Harkness Field. The Camels will be looking to continue their recent momentum and secure a spot in the NCAA Tournament.

CAMEL roundup

WOMEN'S TENNIS

The Connecticut College women's tennis team completed the fall 1998 season at the New England Championship Wednesday, Oct. 28. In the third flight doubles, the team of Rachael Goodman '01 and Shanna Ginsberg '02 advanced to the third round, winning 8-2 over a team from Bates College.

The Camels finished the fall season with a 7-4 record, including wins over Williams College and Trinity College.

MEN'S SOCCER

Forward Jay Lilien '00 and back Keith Toohey '01 each scored second-half goals as Conn defeated New England Small College Athletic Conference (NESCAC) rival Bates 2-1 Saturday afternoon.

The Camels, tied for fourth in the latest National Soccer Coaches Association of America (NSCAA) Division III Metro Region poll, has now scored 21 goals in 10 games, including four goals in their last two victories.

Connecticut College, which is on a 10-game unbeaten streak, will face Williams College (2nd in the Metro Region) on Saturday, Oct. 31 at 12:00 p.m. on Harkness Field.

The Camels will close out the regular season with a critical game against Williams College (2nd in the Metro Region) on Saturday, Oct. 31 at 12:00 p.m. on Harkness Field.

Information for this article is courtesy of the Sports Information office.

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SAILING

Water camels enjoy consecutive tournament successes

By MATT SKEADAS  
staff writer

The Connecticut College sailing team has enjoyed great success this season and is looking forward to continuing their accomplishments in the various post-season tournaments in which they will be competing.

I must admit, I wasn't too psyched when I received the assignment of writing about the sailing team, but one word has changed my feelings completely. Sloop. Where else would I get to use the word sloop numerous times in an official school document. Don't be surprised if I throw it in here and there throughout the article. And if you pay attention, I'll tell you what it means.

The girl's team has enjoyed particular success, bringing home third place in two consecutive races. The first, at Yale, featured several exciting races and proved to the racing world that the girls were better than their number four ranking showed. The next week, at the Stu Nelson classic at the Coast Guard Academy, the girls once again took home third place, beating some very competitive teams. Jamie Haines '99 and Liz Hall '01 won the A division at Yale, while capturing second place in the same division at the Stu Nelson Classic at the Coast Guard Academy. Making a strong showing in the B division were Jennifer Lilly '99 and Jamie Haines '99, finishing in sixth place. If the girls can finish in the top two in their next tournament, they will qualify for the ACC Championships, to be held November 15th and 16th at Old Dominion University. The co-ed team has enjoyed great success this season as well. The team most recently finished 3rd in the ACC championships, to be held November 15th and 16th at Old Dominion University. The most impressive part of the victory; it was done in a sloop. Coach Jeffery Horton, currently in his seventh year as head coach, is very proud of his team. The team is sailing very well, they have come together as a terrific unit to produce some goals we set at the beginning of the season. And for those of you still wondering what a sloop is, it is a sailing vessel having a single mast with a main sail and a jib.

CV CALENDAR

Upcoming sports

Cross Country 11/1-1 NESCAC Championships @ Trinity 11/1-7 ECAC Division III Championships @ Tufts

Field Hockey 10/31-Williams 12pm

Rowing 10/31-3rd Annual Thames River Regatta vs. CGA

Sailing 10/31-11/1 Women's Singlehanded Nationals @ Kings Point Schell Trophy @ MIT

FIELD HOCKEY

Camels earn third victory of the season the hard way

By JEN BRENNAN  
sports editor

As the moon rose above the Silfen Field last Thursday night, Oct. 22, most students began settling into their cozy rooms for the night, all but the 25 field hockey players who battled UMass-Dartmouth through two overtime periods and finally penalty strokes before achieving their victory 2-1. Things didn't start out that way; three minutes into the game the UMass Corsairs won a scramble in front of the net to put a goal past Danielle LeBlanc '99 and take the lead 1-0. Rather than settle back with a "here we go again" attitude, the Camels increased their offensive pressure by keeping play out of their own end, the Camels were on the prowl for a goal. The girls were on the prowl for a goal. Despite great effort, the Camels didn't start out that way; three minutes into the game the UMass Corsairs won a scramble in front of the net to put a goal past Danielle LeBlanc '99 and take the lead 1-0. Rather than settle back with a "here we go again" attitude, the Camels increased their offensive pressure and the defense was a complete wall, allowing UMass to cross midfield just a couple of times. Dominating play from there on out the Camels time and time again just missed putting the ball in the net. Despite great effort, the Camels headed to halftime down 1-0. The second half opened with the Camels mounted with neither team wanting sudden death. It came to a close with the score tied. So, into overtime we went. Two fifteen-minute periods with the sudden death (formally known as sudden death) clause in full effect. So, into overtime we went. Two fifteen-minute periods with the sudden death clause in full effect. As the cold grew, the tension increased in the fifth spot out of eighteen teams at Brown and has already qualified for the ACC championships. Perhaps the most exciting event the sailing team has experienced was the second annual New England Sloop Championship victory. Ben Wagner '99 and Sam Lester '02 led the way for the Camels, qualifying them for the National Sloop Championship in Detroit, Michigan on November 21-23. The team fought hard to best twelve other schools, including perennial powerhouse Tufts and Harvard. The most impressive part of the victory; it was done in a sloop. Coach Jeffery Horton, currently in his seventh year as head coach, is very proud of his team. The team is sailing very well, they have come together as a terrific unit to produce some goals we set at the beginning of the season. And for those of you still wondering what a sloop is, it is a sailing vessel having a single mast with a main sail and a jib.

CV SCOREBOARD

9/7 Harry Anderson Trophy 12th
9/14 The Captain Hurst Bowl 9th
Captain's Cup 6th
9/21 Nevis Trophy 9th
Hatch Brown Trophy 4th
9/28 Hood Trophy 9th
10/4 Danmark Trophy 4th
10/11 Hap Moore Team Race 4th
10/18 New England Sloop Championship 1st
Women's Intersectional 3rd
10/25 Stu Nelson Trophy 3rd
Hoyt Trophy 5th

Above: Jamie Haines '99 goes downwind. Left: Jane Loutrel '99 initiates a tack.

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