Rhoda Unger Speaks At Conn

Author Addresses Psychology Of Women

By Kaity Malott
Staff Writer

On Monday, October 30, Rhoda Unger spoke in Bill Ball about the evolution of the field of Psychology of Women. Unger began her speech by talking about the lack of women in the field that deals with psychology. Not only were there no women in the profession, but women in subjects were absent in most universities, as well.

Additionally, the language used in textbooks was a language made for men mainly and not suitable for women.

The audience was asked if they'd ever heard of the APA and Women in Psychology in 1945, CWP (Committee on Psychology of Women) in 1970 and Division 35 in 1975, which is now the Society for the Psychology of the Family.

Unger emphasized the fact that these activist groups were needed to create the paradigm. In 1971, Judith Bachrach, who says women are "still in the fast lane," wrote the first textbook on the psychology of women. It had been intended, therefore, to teach a semester-long textbook's book when it had chapters like "The Psychosomatic Dysfunction of the Female".

Ned Lamont Visits Campus To Answer Questions, Concerns

By Sophie Mathewson

Valedictory's Democratic hopeful Ned Lamont came to opt on Conn on Tuesday, October 31, a mere six days from the approaching November 7 election. It was a typical style speech, that also drew local residents and press.

Lamont addressed domestic and international issues, his amateur status in the political arena, his personal disabilities of his prominent opponent, three terms in Congress.

The chairman and president of the newly formed Lamont Digital Systems, Lamont is also the guest presenter of CBS Morgen & Co., Chairwoman Thomas W. Lamont. Lamont pointed out that it was not his first time on the Conn campus. His business supplies cable and data services to many colleges. When questioned at the meeting expressed episodes over whether Lamont intended to serve the people or line his pockets, Lamont replied, "I've already lined my pockets." Despite different items and ample success in the business world, some believe he's a relative political neophyte.

"Lamont's inexperience in politics is obvious by simply visiting his websites," said Brendan Schwartz. "He's not articulated policy positions on many important issues, such as the death penalty/prison reform, war in Iraq, and the Patriot Act, to name a few.

Still, the candidates expressed other ideas he hopes to bring to Washington. "I've been a law student in Bridgeport, CT. Lamont emphasized the importance of education, and how to make money in the business of fixing the healthcare system. He also discussed the pervasiveness of lobbyists in the current political system, and how he would consider those "troublesome. I'm going to be better at that today," he said.

When asked whether or not he supported gay marriage, he was received with hearty applause when he said that there is "too much government intruding into our personal lives."

It is Lamont's foreign policy, however, that has gained him the most press attention, and what perhaps guided him to triumph in the primary last August. The War in Iraq, Lamont told Tuesday's audience, has "weakened us both here and abroad." He went on to say that President George W. Bush, whom Senator Lieberman has consistently supported in his policy of Iraq, is "driving this country into a ditch."

Lamont critical of Lieberman for questioning the motives of people who doubt his policy, a lack of accountability leading to problems, "but because we've been asking too many questions, because we've been asking too little."

According to Fred Kemper '97, "We've had a lot of political figures, I think a lot of real questions. I mean, these are real questions: a lot better than I get at the debates I go to on TV. Don't you agree?"

Sophie Mathewson: "I really don't know the answer, you know? How come you don't have simple paper campaign themes? How can you articulate your position? How can you defend your position? How can you defend your position?"

Ned Lamont: Back in my day, I was editor of the Black Student newspaper. It was hard.

"You can look back and say you've done a lot better than I get at the debates I go to on TV. Don't you agree?"

Lamont's final remarks encouraged people to vote. "This is one of the most important elections we've had in a long time," he said. "You can look back and say you've made a real difference."

A Voice Exclusive Interview

Editor-In-Chief, News Editor Sit Down With Ned Lamont

By Steve Strauss and Sophie Mathewson

Editor-in-Chief, News Editor

Editor-in-Chief Steve Strauss and News Editor Sophie Mathewson sat down with Ned Lamont following his appearance at Connecticut College on Tuesday, October 31.

Steve Strauss: Happy Halloween! Were you wondering if you had any especially memorable costume as a child?

Ned Lamont: Back in my day... maybe dressed as a Hippie a couple of times. My mom, she might not want you to know this...but about eight years ago she dressed as Marilyn Monroe.

Steve Strauss: You're no Marilyn Monroe.

Ned Lamont: No, my son did.

Steve Strauss: On a scale of 1-10, how tough were the questions from the Conn students tonight?

Ned Lamont: 5.

Steve Strauss: You're pretty good. I'd put them on the harder side. Those are real issues, and people wanted real answers, you know? How come you don't have simple paper campaign themes? How can you articulate your position? How can you defend your position? How can you defend your position?

Ned Lamont: I think as a businessperson, I can cut through a lot of the ideological clutter they've got down there and break through. We're just talking about health care. That's a system that's bankrupting General Motors as well as the workers there. Why can't we break through? Why is that a Republican or Democratic issue?

By the end of the hour, Strauss and Mathewson were convinced that they had seen a politician who was passionate about his issues, and was ready to fight for his convictions. "I mean, these are real questions," Strauss said. "A lot better than I get at the debates I go to on TV. Don't you agree?"
With the upcoming Senatorial election looming near, students have been encouraged by faculty, campus speakers, and their peers to participate in voting. The substantial turnout Tuesday in Cro to hear Ned Lamont speak, coupled with the enthusiasm of groups like CCDems and The College Republicans, displays that political awareness at Conn—while perhaps not quite at a fever pitch—is certainly apparent. It is nothing new to hear the comparison between relatively low percentages of young citizens eligible to vote in the United States, and those that actually turn out when the polls open. What do these numbers mean? Are young registered voters apathetic? Ignorant? Perhaps a widespread frustration generated by the current administration is to blame for these numbers. Whatever the reason, a decision not to participate on November 7—and in any election on any scale—immediately nullifies one’s voice in the issues at hand.

Whether it’s a question of who you want on the Judiciary Board, or who you would like to see take the Senate in Washington DC, voice matters. Students and young adults nationwide are constantly encouraged to voice their opinion on political issues—that this message is imbedded in everywhere in our culture is not a revolutionary claim. At Conn, it’s heartening to see proactive efforts from all factions of the campus community in stimulating an awareness of important events taking place in Connecticut and the nation. The best—and easiest—way to rouse political awareness in any environment is to provide potential voters with ample information, options, and ideas. Even if you don’t think yourself politically-savvy, having that information present gives you the chance to decide upon matters for yourself.

POLICIES

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Questions? Comments? Concerns?

Write a letter to the editors! We would love to hear what you have to say.

CCVoice@Conncoll.edu

Four Day Forecast

Saturday: Sunny, High 49
Sunday: Partly Cloudy, High 46
Monday: Partly Cloudy, High 51
Tuesday: Partly Cloudy, High 55
Global Warming: Disaster or Blessing?

Global warming is, I guess, what they're saying that it is. My father, who is really old and who, when I was growing up, would always say, "Nothing is new under the sun," came to me a few days ago and asked me, "Why do you keep complaining? As I've already told you, in my youth, we had no heat, no air conditioning, no winter, and we used to go out and play every day of the year. We can even imagine what it would be like to see you now, my son." I think this is a fair question, and I would like to address it. When I was a child, I used to see my parents and other people in my community living in houses that were not heated in any way. They could not afford to have heat, and I guess they never even considered it. Global warming is when I was discovered by my parents, who were once kids like you either! But on visit your opinion.

SEE HALLOWEEN

Chase Hoffberger and Taylor S. Connor Donohue contributed to this article.

Chase: All day. A day of candy, spooky things, trick or treating, and costumes. At college, we don't celebrate it the same way. We celebrate Halloween in different ways. When I was growing up, we would dress up and go door to door collecting candy. Now, I'm a college student and I don't go out and ask for candy anymore. Instead, I just stay in and watch movies. Last year, I watched "Hocus Pocus" and "The Nightmare Before Christmas." Well, you may have a point, but on the other hand, I think we should celebrate Halloween. After all, it's our tradition. And you can't change traditions overnight.

Taylor: But, Halloween is just another excuse for kids to get into trouble. It's not a serious holiday. In college, we don't celebrate it the same way. We celebrate Halloween in different ways. When I was growing up, we would dress up and go door to door collecting candy. Now, I'm a college student and I don't go out and ask for candy anymore. Instead, I just stay in and watch movies. Last year, I watched "Hocus Pocus" and "The Nightmare Before Christmas." Well, you may have a point, but on the other hand, I think we should celebrate Halloween. After all, it's our tradition. And you can't change traditions overnight.

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Get Pulled Into The Blow's Indie Paper Television

BY STEVEN BLOOM

staff writer

Kancah, Montana, a.k.a. "K" aka "Joe" aka the full performing artist who has "written a book, sung a song, and performs in front of the United States as a solo artist, as well as various solo artists and duos". His music is "both conversational and engaging with minimalistic vocals - lower electron pulses.

Kancah's lyrics deal with everyday living, "not just the traditional "I" stuff" and are is not a pop artist. His music is not a pop artist. His music is not for everyone.

Kancah's music is very popular, fan and very pop and funny, but at the same time, extremely honest.

Have you ever wondered about the physics of music? Not many people have. But according to their own

I WANT TOMMY!

BY CLAIRE DOWE

Soon after, "we can get a sense of what's happening to our bodies, "she says. And that's exactly what the Blow is trying to capture.

I'm feeling pretty confident about this one.

I've been listening to The Blow for a few weeks now, and I'm really impressed by their songwriting. They have a unique sound that I haven't heard before.

The Blow is a four-piece band from New York City, consisting of Frieda, Julia, and Isha. Their music is a blend of indie rock, folk, and electronic elements.

I've had the chance to see them live a few times, and each time I'm amazed by their energy and talent.

Their songs are about love, loss, and the human condition. They.element to our daily lives. The Blow's music is a great way to connect with others and explore the world around us.

If you haven't heard of The Blow yet, I highly recommend checking them out. You won't be disappointed.

BY PAUL DYREND

I'm always on the lookout for new music, and I recently discovered The Blow. Their music is a perfect blend of indie rock and electronic elements.

Their latest album, "Palm Beach," was released in 2023. I've been listening to it on repeat and I can't get enough of their catchy hooks and distinctive sound.

The Blow's music is infused with elements of pop, rock, and electronic music, creating a unique sound that is both catchy and memorable.

I highly recommend checking out The Blow if you're a fan of indie rock or electronic music. You won't be disappointed.
Francois de la Serre, a staff writer for "The College Voice," conducted an interview with Dan Boroughs, a member of the Superwolf band. The interview took place at the studio where the band's new album, "The Lost Take," was recorded. The conversation focused on the band's music, influences, and upcoming tour. The band's drummer, Dan Boroughs, shared insights into the recording process and the creative energy that inspired the album. The interview also touched on the band's desire to connect with their audience and the importance of their live performances. The discussion concluded with Dan Boroughs expressing his excitement for the upcoming tour and the release of the album. The interview is a testament to the band's dedication to their craft and their commitment to providing a unique listening experience for their fans. The interview is available for readers interested in exploring the behind-the-scenes world of music creation.
**CC Voice On The Street**

**Dasha Lavrennikov Asks About Negative Campaigning**

**Kyle Glenn '07**

Edina, MN

English, Music and Technology Minor

"I've always found negative campaigning onerous. It does not tell you a lot about a candidate. These candidates should try to come off as the way they want to be someone you might want to vote for rather than expressing the fault of the opposing candidate. So when I start getting a lot of messages on my voicemail about the campaign, it's irritating. The negative attitude is not the way you want to start off your day."

**Logan Zemeloves '10**

Southern, NJ

"I think that politicians need to concentrate on their own issues rather than bashing other candidates. A candidate must present his/her own platform and look at both the positives and negatives. Instead, in the recent campaigning, the statistics have been twisted in order to attack opposing candidates. Negative campaigning does not tell you what a person stands for, and it is not enough information to vote on. When a politician's message is "vote for me because I am not as bad as the other candidate," the candidate never really proves a point."

**Sarah Millerston '07**

Northfield, MN

"I think that negative campaigning does not make people do have faith in the form of democracy that has come to exist in the US. This form of campaigning is based on fear and does not explain what a candidate hopes to do. It is insubstantial information that I don't care about. What I want to know are the policies, what will be enacted, and how money will be allocated amongst all levels of society. The candidates' personal lives do not concern me."

**Gabrielle Kaminsky '09**

NY, NY

Unclassified

"People are smarter than having to be told what is wrong with a candidate; they can figure this out for themselves. In reference to society and politics, Noam Chomsky said, "The majority of people are a bewildered herd." I believe that a lot of the recent campaigning is based on Chomsky's idea. Candidates speak the negatives in order to make the voters believe in the candidates and actually changes their votes."

**Theodore Hendrickson**

New London, CT

Photography Professor

"It is pretty sad. I do follow the elections closely and I vote for the candidates I vocally support. The aspect of negative campaigning is very disturbing to me because it takes away from the discussion of real issues, which is what a campaign should be about. I don't want to make my choice based on sensationalist statements and other negative campaign strategies. I want to have my decision on potential policies. In Connecticut this fall, it seems to me that there has been more negative campaigning than ever. It is rare to hear or see a positive ad-they seek negative information in which I find disturbing."

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**NEWS**

**"Polliwogs, Pranks and Potions" At Jazz Ensemble Fall Concert**

The Conn Concert Band and Jazz Ensemble presented their annual fall concert on November 1 in the Mac C. P face Hall at Connecticut College.

**Lamont**

continued from page 1

SM: Do you know Leo Higgins?
NL: No. I hope I hear very good things about him.
SM: Thanks for your time, Mr. Lamont.

**Unger**

continued from page 3

Reproductive System and Dependence, Poverty, and Aggression.

"All of these issues problem is," said Unger.

According to Unger, "better" and more advanced books were published with time, including those by Julia Sherman and Steven Westmik. Primarily, nearly 50% of universities have psychology of women in some form. Unger argued that this was a step in the right direction, but questioned the absence of such material in the other 50% of institutions.

"Although the enemy has a long way to go, it still needs to expand," he said.

Unger also highlighted the fact that people do not have a problem with studying children, or the mentally ill, but it is evident that people who oppose having courses that examine the psychology of women. Unger left this problem up in the air for the audience to solve themselves and then went on to mention what the field has done to aid psychology as a whole. Psychology of women takes into account race, ethnicity and economic class. Psychology acknowledges power as an important dimension for psychological analysis. Even though it still has problems such as focusing problem and sometimes inaccurately on sexist cultures, it has gone a long way. "Oftentimes if you are part of the problem," Unger stated, "then you're to blame, but that goes both men and women in our society."
Fiction: There’s Got to be More

continued from page 5

No. Maybe death allows you to escape the confines of space as well as time. Wouldn’t that be something? So it is not like you sit there gazing at everything in the brilliantly clear observation. No. You can escape everything, escape everything at once, and because you are dead and several time nor place hold any meaning to you. I can watch the sun slowly setting on the concept of your arrows, and I am sure that the moon is rising in its accustomed place. And at the same time, I can open the stone full of mystery in my heart in Asia, or the ever so slow flickering of flames at a campfire in the Sahara. Oh, what you can learn in death? You can truly experience... one or two sentence description of photo

THEME FOR THIS WEEK: Halloween: i.e. frightening, scary, haunting, disturbing

Chris Colter

The College Voice

Martin Dosh Interview

continued from page 5

101 called without the band. And then I’m doing a west coast leg of this tour, starting in January for like two weeks and then Andrew Bird’s new record comes out in March so next year will be probably filled with touring for that and doing shows with him. I might do a few shows here and there and maybe open for him sometimes too, but I have no idea yet. Mostly playing with him next year.

Jovovich-Hawk Award Finalists

continued from page 4

Jovovich attests that she would like to go back to school or start a family if they didn’t wake up in design. She said she would play music. These two divergent possibilities try to mesh to offer women clothing that, according to Jovovich, “feels like you’re making the best choice.”

If announced as winners, the girls could impress us with a collection made soon enough.

Parents: Subscribe to The College Voice!

The College Voice can help you stay informed. For only $50.00, you will receive 22 issues of the newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion, will arrive in your mailbox each week.

Imagine calling your son or daughter, and knowing more than he or she about the opening game against Colby. Picture the surprised look on your child’s face when you quiz them about convocation.

We urge you to consider subscribing to The Voice. Not only will you be supporting an entirely student-run organization, you will grow intimately involved each week with the workings of the Connecticut College community.

The College Voice Photo Contest

You could win $100!!!

The College Voice is having a weekly photo contest. Each week there will be a different theme in which Connecticut College students, faculty, and staff may submit up to three digital, black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week.

The winners of each contest will receive $100, which will be judged by The Voice staff and a Conn photography professor. A grand prize of $100 will be awarded to this semester’s winner. The runner up will receive $50.

How to enter:
Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com
Due Wednesday at 11:59 p.m.
Attach information, description, title, and title of each photograph (Optional); Include one or two sentence description of photo

THEME FOR THIS WEEK: Halloween: i.e. frightening, scary, haunting, disturbing

Friday Night Lights

continued from page 3

continued from page 5

Looking for the spooky feel of Halloween? Stuff the envelope and send your photos to camelphoto@gmad.com. You could win $100!!!

I generally liked FNL, and sic...
Can you guess this Hollywood couple that just called it quits?

Across
1. Being broadcast
5. Breakfast nook, for one
11. Abe Lincoln's boy
14. Tavern (Homer Simpson hangout)
15. Give some slack
16. Dander
17. Controversial groundwork?
19. Clavell novel set in a Japanese POW camp
20. Jurisprudence
21. Beefsteak
23. Archenemy
25. First to be counted
26. Small Russian turnovers
29. "Unbelievable" rock band
31. What flows in the veins of the unflappable?
33. Flat on one's back
36. Tree-shaded
37. Tranquilizer transport, perhaps
38. Pioneering hypnotist Franz
39. The Clintons' Yale Dillydallied
40. "Blues in the Night" composer Harold Arlen
41. Disparage
42. Baseball great Williams
43. Pacific Rim locale
45. "The Shadow" medium
46. "The Science Guy"
47. "The Secret of the Star"
48. "The Wolf at the Door"
50. "The Conspirator" (Lillian Hellman play)
51. "The Man with the Golden Gun"
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Down
1. Trans-Siberian Railroad stop
2. Peppermint Patty, to Marcie
3. "Thrilla in Manila," for one
4. "Blues in the Night"
5. "The Conspirator" (Lillian Hellman play)
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Men’s Soccer Falls To Tufts University In Season Finale

The inclement weather that postponed the men’s soccer game this previous weekend was not a good omen. The driving rain and blustery winds that fell in Eastern Massachusetts before the Camels’ pre-season game against Tufts delayed the kickoff and the score eventually fell 2-3.

The Camels are just one defeat away from securing a first-place finish in the NESCAC and making a trip to the NCAA tournament. A win in this final match against Tufts would secure the first-place finish and move the Camels onto the national stage.

Men’s Soccer Falls To Tufts University In Season Finale

By Ben Eagle

Winslow Robinson ’08 and Rob Paniccia ’08 battle for possession.

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CAMELSPORTS

Volleyball Posts Six-Game Win Streak

The Connellsville College volleyball team, coached by Ann Venuta, had a winning streak through the weekend. Venuta, who has been coaching for 9 of them. To name a few: Robert Parish and Bill Walton. The fact that Red won even because of his previous accomplish- ments and serve mainly as a symbol of Red's career.

What's more, Red wouldn't have an extension to his contract, allowing him to run the best race of the season. Red took on a much more limited role, serving primarily as a consultant, and if you had what it took to make the playoffs once again, it's not likely that the Hawks would be going on a roll. While the New Jersey Nets, the Boston Celtics, and the rest of the eastern conference, the rest of this division will continue to come up as New York.

In his later years with the Celtics, the team finished the season with truly remarkable. Red took on a much more limited role, serving primarily as a consultant, and if you had what it took to make the playoffs once again, it's not likely that the Hawks would be going on a roll. While the New Jersey Nets, the Boston Celtics, and the rest of the eastern conference, the rest of this division will continue to come up as New York.

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