A Legend Leaves, a Legacy Left Behind

As President Higdon prepares to step down, professors reflect on his time at the College and anticipate the transition ahead.

Dave Shanfield & Melanie Thibault
Editors in Chief

CONTINUED ON PAGE 4

Fusion: Sharing Asian Cultures through Dance

Andrew Shaw
Staff Writer

At the end of November in the 1962 room, the Connecticut College Asian Student Association (CCASA) presented this year’s Fusion show, a dance performance celebrating traditional dances from Asia. The evening was sold out and packed, with an impromptu entrance for those who wrapped as far as the front door. One stage against a stark background, with colorful spotlights and colorful clothing for many of the dances, eleven different groups of choreographers and dancers performed traditional Chinese dances, K-pop (Korean pop music), Indian (Hindi pop music), a Bollywood-influenced dance, a belly dance inspired by both Egyptian and belly dancing, Mongolian, a lively form of music and dance from the Mongol region in North Asia, according to choreographer Dina Dini, and a fashion show sampling just some of the styles and traditional art from several of the East Asian countries that CCASA represents.

This year, the proceeds from the show will go to the organization called Liberty in North Korea (LINC), which works to advance the human rights of the North Korean people. Before the show, Liz Donahue ’15 and Eric Wu ’15 spoke to the music major’s chapter of LINK and thanked attendees for their support. The show proper was split into two acts, the first of which began with Thousand Hands: From China. The Thousand Hands (Dance) is based on the legend of the Budhist goddess of mercy, Guan Shi Yin. The many hands there were 79 kinds in this production) represents the goddess’s beneficence and compassion. Empowering also from China, followed. It’s a quick dance, of “empowered spirit: their dance proper was split into two acts, the first of which began with Thousand Hands: From China. The Thousand Hands (Dance) is based on the legend of the Budhist goddess of mercy, Guan Shi Yin. The many hands there were 79 kinds in this production) represents the goddess’s beneficence and compassion. Empowering also from China, followed. It’s a quick dance, of “empowered spirit: CONTINUED ON PAGE 13

In Remembrance of Ann Robertson

The College community shares thoughts and memories of recently deceased Professor Ann Robertson

Assessing the Relevance of the Honor Code

Casey Dillon ’14 considers the role of the Honor Code among the current student body

If You Can Play, You Can Play

Conn uphold's LGBT-friendly reputation on the field

Cadenza and Underexposed

Conn's two arts magazines release new issues at the close of the semes-
Letters to the Editor

Letters to the editor do not necessarily reflect the views of The College Voice editorial staff, and do not reflect the Voice's editorial stance or official position.

The following was written by Sarah Blanas '14 as an open letter to the creator of Conn Coli Compliments. The use of "you" is a figure of speech.

Dearest Anonymous,

This isn't to find out who you are. Maybe you're a grad student. Maybe you're just found it this time. It doesn't matter. This isn't to lament that Conn Coli Compliments is no longer active, although I'm sure that this is a painful realization for you.

You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. It is to bring to your attention that it serves as a stark contrast to Conn Coli Compliments. I've never been to the site before, so I can't write from the perspective of someone who has. I've heard enough people talk about it, I've read enough social media news, to know that it is most often anonymously posted about anyone, and to know the kind of hurtful comments it breeds. 

So I want to thank you for providing me with an anthem to Conn Coli Compliments, we are giving you, and the College Council is crass and the Honor Council is a diagnosis to any believer in civil engagement.

The following letter was written by Morgan Davis '14 as an open letter to the creator of Conn Coli Compliments. The use of "you" is a figure of speech.

Dearest Anonymous,

This isn't to find out who you are. Maybe you're a grad student. Maybe you're just found it this time. It doesn't matter. This isn't to lament that Conn Coli Compliments is no longer active, although I'm sure that this is a painful realization for you.

You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. It is to bring to your attention that it serves as a stark contrast to Conn Coli Compliments. I've never been to the site before, so I can't write from the perspective of someone who has. I've heard enough people talk about it, I've read enough social media news, to know that it is most often anonymously posted about anyone, and to know the kind of hurtful comments it breeds. 

So I want to thank you for providing me with an anthem to Conn Coli Compliments, we are giving you, and the College Council is crass and the Honor Council is a diagnosis to any believer in civil engagement.

The following letter was written by Morgan Davis '14 as an open letter to the creator of Conn Coli Compliments. The use of "you" is a figure of speech.

Dearest Anonymous,

This isn't to find out who you are. Maybe you're a grad student. Maybe you're just found it this time. It doesn't matter. This isn't to lament that Conn Coli Compliments is no longer active, although I'm sure that this is a painful realization for you.

You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. You, if you enjoy reading this, have managed to distort my identity in some way, for all I know. It is to bring to your attention that it serves as a stark contrast to Conn Coli Compliments. I've never been to the site before, so I can't write from the perspective of someone who has. I've heard enough people talk about it, I've read enough social media news, to know that it is most often anonymously posted about anyone, and to know the kind of hurtful comments it breeds. 

So I want to thank you for providing me with an anthem to Conn Coli Compliments, we are giving you, and the College Council is crass and the Honor Council is a diagnosis to any believer in civil engagement.
MAPPING SUSTAINABILITY at Connecticut College

The Office of Sustainability at Connecticut College defines sustainability as the balance between the need and value of social equity, environmental stewardship and economic well-being at local and global scales. More pragmatically, the Office of Sustainability views sustainability as a holistic approach to problem solving. When we consider a systemic local and/or global challenge (i.e. hunger, deforestation, water shortages, economic disparities) we can only develop a solution that will last into the future by considering the three spheres of sustainability: environmental, economic, and social.

Key Initiatives that the Office of Sustainability is directly leading or involved in are ones that could not function effectively at all without the support and leadership of the office. Related resources are efforts that directly support the College’s holistic understanding of sustainability, but are primarily led by other offices and departments on campus. The Office of Sustainability does everything it can to support these initiatives, but is not directly responsible for their success.

The College of the Holy Cross is a founding member of the SEAT Bus program to provide public transportation between Holy Cross, Bucknell, Brown, Columbia, Connecticut College, Harvard, Lafayette, Mount Holyoke, Smith, and Williams. The SEAT Bus is a project of Connecticut College that was awarded the 2013 SEED Award for its innovative approach to reducing fossil fuel use and reducing emissions.

In the fall of 2013, Connecticut College power plant has recently switched from #2 diesel to a blend of #2 diesel and waste minimization fuel.

Initiatives that the Office of Sustainability is directly leading or involved in are ones that could not function effectively at all without the support and leadership of the office. Related resources are efforts that directly support the College’s holistic understanding of sustainability, but are primarily led by other offices and departments on campus. The Office of Sustainability does everything it can to support these initiatives, but is not directly responsible for their success.

OFFICE OF SUSTAINABILITY
LED AND INVOLVED PROJECTS

NEWS & FEATURES
THE COLLEGE VOICE

DECEMBER 9, 2013

MAPPING SUSTAINABILITY

...
In Remembrance of Professor Ann Robertson

OBITUARY
Robertson at the Florence Griswold Museum in Old Lyme, CT.

Robertson at the Florence Griswold Museum in Old Lyme, CT.

Robertson was a truly dedicated teacher and an outstanding individual who will be greatly missed.

- Sam Wilcox '16

Robertson was a woman who saw connections in mathematics in every aspect of her life and the lives of her students. In conjunction with Professor Bridge Beld, Robertson developed a course on fractals that she called "Mathematics in the Making," which was awarded a grant in 2006 from the Connecticut College Center for Teaching and Learning. This work also served as a basis for her honors seminar, entitled "Fractals, Chaos, and Culture," which Robertson began teaching in 2006.

Robertson believed that everyone could find the usefulness and importance of math in all areas of study. Robertson herself connected the mathematics of Jackson Pollock's paintings to her professional life. She was intrigued by the fractal dimension of Jackson Pollock's paintings from his drip period, as well as the connection between fractals and the Alhambra, a sixteenth century palace and fortress in Granada, Spain. She published numerous works that demonstrated the complex relationship between mathematics and art and establishing herself as both an advisor and expert in the consequences of these diverse disciplines.

I was incredibly fortunate to have Professor Robertson as chair of the Department of Mathematics when I was an undergraduate student. I vividly remember the time I brought a photograph from National Geographic magazines in a mathematics class. Professor Robertson was very enthusiastic and interested in learning about the mathematics behind the photographs. She was always ready to extend the boundaries of her knowledge and her understanding of the world.

Despite my student reservations regarding my mathematical skills, Professor Robertson's infectious excitement and dedication to her discipline motivated me to work harder and challenge myself with new ideas. In my opinion, I never forget her question when she asked me to determine the area of a tiling on a stained glass window. The question was: How can I find the area of a tiling on a stained glass window?

Robertson was an amazing teacher who always challenged her students to think critically and creatively. She was very interested in the beauty and utility of mathematics and its applications. In the past, I remember our discussions about the mathematics of Jackson Pollock's paintings. I'm sure that her work and her students' work will continue to inspire others. She was an extraordinary individual who will be greatly missed.

- Sam Wilcox '16

Robertson was a woman who saw connections in mathematics in every aspect of her life and the lives of her students. In conjunction with Professor Bridge Beld, Robertson developed a course on fractals that she called "Mathematics in the Making," which was awarded a grant in 2006 from the Connecticut College Center for Teaching and Learning. This work also served as a basis for her honors seminar, entitled "Fractals, Chaos, and Culture," which Robertson began teaching in 2006.

Robertson believed that everyone could find the usefulness and importance of math in all areas of study. Robertson herself connected the mathematics of Jackson Pollock's paintings to her professional life. She was intrigued by the fractal dimension of Jackson Pollock's paintings from his drip period, as well as the connection between fractals and the Alhambra, a sixteenth century palace and fortress in Granada, Spain. She published numerous works that demonstrated the complex relationship between mathematics and art and establishing herself as both an advisor and expert in the consequences of these diverse disciplines.

I was incredibly fortunate to have Professor Robertson as chair of the Department of Mathematics when I was an undergraduate student. I vividly remember the time I brought a photograph from National Geographic magazines in a mathematics class. Professor Robertson was very enthusiastic and interested in learning about the mathematics behind the photographs. She was always ready to extend the boundaries of her knowledge and her understanding of the world.

Despite my student reservations regarding my mathematical skills, Professor Robertson's infectious excitement and dedication to her discipline motivated me to work harder and challenge myself with new ideas. In my opinion, I never forget her question when she asked me to determine the area of a tiling on a stained glass window. The question was: How can I find the area of a tiling on a stained glass window?

Robertson was an amazing teacher who always challenged her students to think critically and creatively. She was very interested in the beauty and utility of mathematics and its applications. In the past, I remember our discussions about the mathematics of Jackson Pollock's paintings. I'm sure that her work and her students' work will continue to inspire others. She was an extraordinary individual who will be greatly missed.

- Sam Wilcox '16
On Thursday, Dec. 5, Dana's Dan was the site of a discussion on the politics of torture, hosted by the Political Science, Women's and Gender Studies, and International Relations Student Advisory Board. TEDx Connecticut College and the Political Science department turned to the Residential Education Fellows' Breakfast to organize the event. More than 30 students, along with two faculty members, gathered in the student lounge to facilitate discussion on the politics of torture.

DANA SORKIN
NEWS EDITOR

NEWS EDITOR

DANA SORKIN

NEWS EDITOR

While some topics of torture, such as the Abu Ghraib story, are well known, there are three ideas to think about when considering why people in power torture those they preside over: the number of academic years someone has spent at a place, the number of images being taken inside the situation, and what society allows.

**Professor Zimbardo**

Professor Zimbardo is most well-known for his Stanford prison experiment in 1971. He has separated 24 male students into prisoners and guards in the basement of a yale university psychology building. Over the course of the day, the guards assumed complete control of the prisoners and began forcing them to participate in the exercise of the prisoners' psychological torture. The experiment was terminated after only one day when a number of the prisoners experienced mental breakdown.

**Professor Zimbardo**

Professor Zimbardo was cited in the 2015 Pulitzer Prize-winning book, *The Lure of Evil*. A major result of the book is that the guard who expected to be a victim on the day it was announced that he was to be a victim was as likely to carry out the abuse as the guards who expected to be victims. The video screening, which took a little under 30 minutes, included the following emotions: the guards treated the prisoners as if they were criminals, the prisoners were forced to endure pain and humiliation, and what society regards as a good person in society cannot act similarly to how the guards acted in the exercise.

There are three ideas to think about when considering why people in power torture those they preside over: the number of academic years someone has spent at a place, the number of images being taken inside the situation, and what society allows.

**Professor Zimbardo**

Professor Zimbardo was cited in the 2015 Pulitzer Prize-winning book, *The Lure of Evil*. A major result of the book is that the guard who expected to be a victim on the day it was announced that he was to be a victim was as likely to carry out the abuse as the guards who expected to be victims. The video screening, which took a little under 30 minutes, included the following emotions: the guards treated the prisoners as if they were criminals, the prisoners were forced to endure pain and humiliation, and what society regards as a good person in society cannot act similarly to how the guards acted in the exercise.

There are three ideas to think about when considering why people in power torture those they preside over: the number of academic years someone has spent at a place, the number of images being taken inside the situation, and what society allows.
As President Higdon prepares to step down, professors reflect on his time at the College and the anticipation ahead.

"He's leaving really big shoes to fill," said Peppard. "I don't envy Bergeron in that respect."
ResLife Policy Changes Threaten the Future of Earth-House

CONTINUED FROM FRONT

OPINIONS

ResLife Policy Changes Threaten the Future of Earth-House

The REAL office has an issue with the way in which Earth-House residents are presently fulfilling our supposed responsibilities as members of Connecticut College's environmentally-friendly house. Dillon notes, “I would highly suggest that the real office consider the following: that of environmental stewardship. Yes, this institution does also contain one particular theme proves to be successful, the group propagating that theme could dilute the same apartment or house for consecutive academic years. An instance of independent living arrangement with the proposed changes threatens to erase a Connecticut College tradition since my freshman year, I've felt that the REAL office has an issue with the way in which Earth-House residents are presently fulfilling our supposed responsibilities as members of Connecticut College's environmentally-friendly house. Dillon notes, “I would highly suggest that the real office consider the following: that of environmental stewardship. Yes, this institution does also contain one particular theme proves to be successful, the group propagating that theme could dilute the

How to Succeed in Life After College

Topics include:

• Keynote presentation on “What separates the successful?”
• Tips from an executive search professional on writing resumes that stand out and preparing for your first interviews
• Navigating the big cities - getting your first apartment, salary expectations, managing a budget, best places to hang out and more from alumni living in NYC, DC, Boston, and Philly
• An alumni talk with recent graduates ready to share their “Careers to Consider”
• Special token from the Office of Alumni Relations: sponsored by the Office of Alumni Relations

All participants will receive a special token from the Office of Alumni Relations! S.O.S. in a series of career and life skills workshops with networking opportunities for juniors and seniors.

The afternoon features alumni from a variety of industries including top HR and leadership coaching professionals.

See the complete schedule, list of speakers and register today at: www.conn.edu/sos
DECEMBER 9, 2013

THE COLLEGE VOICE

The "Dirty" South
Takes a Bath

A Freshman Perspective on the Social Culture of South Campus

A Plea to End the Glorification of Stress

MADELINE COMLEY
OPINIONS EDITOR

You've seen it before, but do you know it by a different name? Is it the scene where your friend walks into a dining hall and finds that only the food and drink books on the table and lets out a string of besties, anxious hypothesis, and maybe even a small amount of regret that she's spent the last four nights. It's particularly visible in December and May, on social media, when pictures of beer bottles in the basement of library captioned with "Day five in the library, I literally haven't seen the sun in months, it's time to go" start to appear with increasing frequency. We call it "burnout," and that kind of generalized stress that takes a toll on most students but is unique enough for us to provide a name for it.

It appears under a number of labels, "work overload," "perfectionism," "all-righters," but nowhere are these phrases more poignant than a prevalent attitude on this campus. It's not stress, it's our reaction to it.

However, what many fail to notice is that you live there for a reason. When it comes to housing, Dorms in America, who is to say that JA had a strong reputation to protect and not to any other area. On South Campus, you are very, very busy, very, very stressed, and because of this, many college students feel forced to live up to stereotypes have simply fostered as the primary gauges of learning. It might be because we glorify stress, the unspoken understanding is that these men and women are very, very busy, very, very stressed, and because of this, they are very successful. Press, it is. Be stressed, it is. The unspoken understanding is that we serve our own flavor of glorification of stress here. We call our own -- best stressed? It's looking very grown up.

You've seen it before, but do you know it by a different name? Is it the scene where your friend walks into a dining hall and finds that only the food and drink books on the table and lets out a string of besties, anxious hypothesis, and maybe even a small amount of regret that she's spent the last four nights. It's particularly visible in December and May, on social media, when pictures of beer bottles in the basement of library captioned with "Day five in the library, I literally haven't seen the sun in months, it's time to go" start to appear with increasing frequency. We call it "burnout," and that kind of generalized stress that takes a toll on most students but is unique enough for us to provide a name for it. It's not stress, it's our reaction to it.

However, what many fail to notice is that you live there for a reason. When it comes to housing, Dorms in America, who is to say that JA had a strong reputation to protect and not to any other area. On South Campus, you are very, very busy, very, very stressed, and because of this, many college students feel forced to live up to stereotypes have simply fostered as the primary gauges of learning. It might be because we glorify stress, the unspoken understanding is that these men and women are very, very busy, very, very stressed, and because of this, they are very successful. Press, it is. Be stressed, it is. The unspoken understanding is that we serve our own flavor of glorification of stress here. We call our own -- best stressed? It's looking very grown up.
Honor Code: Respected or Inrelvant?

The consensus is that some-...

 submissions due Nov 30th

Weighing Prospective Changes in Gen-Ed Requirements

Kristina Harrold

Contributor

We've all had to fit those Gen-Ed requirements into our busy schedules. Many grum

submitted your writing and art to Cadenza! Submissions due Nov 30th

CadenzaMag@gmail.com

Short stories/poetry/drawing/painting/photography/anything creative
As the winter sports season is about to fully commence, Connecticut Col-
lege has a rich chapter of sports excitement. As a pointer towards the athlete that carries us through the fall semester, we’ve highlighted some of their accomplishments.

2013 saw the last season of soccer on Temple green for Bill Hawkey ’14. The graduating captain adds NEC All-Tournament Team distinction to an already il-
lustrious college soccer career. Hawkey is also the first athlete from Conn to earn the NEC All-Star player of the year award. Leading the league with 23 points, 9 goals and 3 assists, the Men’s Soccer Team will surely miss the long-lasted all-star’s impos-
sible ability to turn a goal from just about any angle. The relatively new Women’s Soccer team posted its first win against Northeastern university.

This semester, 48 new ath-
letes were enrolled on the NEC,
CC’s full All-American team. Balancing both schoolwork and intense commitments to their respective sports, all the ath-
letes maintained GPAs of 3.55 and higher. Among these were Michael LaDuc of Men’s Cross Country, Sarah Hooke and Heather Rockford of Women’s Cross Country, Max Nichols of Men’s Soccer, Ana Tom-
nik of Women’s Jocked, Carly Stuhlman of Women’s Volleyball, Laura Sanderson of Women’s Field Hockey, and Nick Ditona of Men’s Water Polo.

“We are very proud of the ac-
complishments of our student
athletes, it was a successful sea-
son for our athletic programs” said Athletic Director Frank Shields.

Looking Forward
The past fall season was filled with exciting games. Basketball, Squash, Swimming & Diving, Ice Hockey and Indoor Track are all poised to carry the pro-
verbial weight through into the winter sports season.

This past week, Forward Team Gabe Green ’14 of the William & Mary basketball team was named NEC All-Star player of the week. Averaging 17 points in four out of the last two games, Gabe Green and the rest of basketball again promise an exciting season to come.

The relatively new Women’s Squash team posted its first win against Northeastern university. The nest saw several straight sets win from freshman Annie Hobby and Cailyn Lippert as well as junior Kathryn Tile-
ney. The win was a new high for the squash team and promises an exciting season to come.

The new and exciting Winter Sports Season is upon us, as the temperatures drop, the leaves change and the campus transforms into a winter wonderland. As the cold weather sets in, the college community is excited for winter sports to begin. Hockey, Nordic Skiing and Alpine Skiing are all poised to give the college community a thrilling winter season.

The Men’s Hockey Team will be lead by senior CC Cap-
tain and senior goalie Mike Peterson to turn an 8-6 start to the season. Connolly leads the team with 3 goals, while Pe-
terson stopped an impressive 32 out of 33 shots in two games this weekend.

The past week, Gymnastics Col-
lege Swimming & Diving helds 190 out of the GYMNASTICS national rankings, according to college-swimming.com. With a 2-1 record, the team is optimis-
tic of another good season in the NESCAC.

This weekend, Men’s bas-
ketball co-hosted the annual College Basketball tournament. The Canada East Uni-
vity, Maine-Press 2007 team on Saturday and the Coast Guard Academy on Sunday to win the tournament. Senior Matt Vadas made tournament appearances and saw impressive play from the team.

As we approach the holiday season, we want to remind all of us that it’s time to achieve our goals. We are a very tight team and the more time we spend with each other, the more passionate we will become. This is why the season is so important to us, as a team, we are proud of.

The Green Dot Game: I think the game is awesome. Not only do we have a great crowd, which usually follow. But we also get to promote a very important program through the Green Dot Game, as a team, we help promote the word about the program. It’s a way of doing something we care about.

Bo McKInley ’16, recipient of all-tournament team nomination (left) and Laura Sanderson ’14, Selected for the NESCAC All-Academic team.

Amelia Dineen

Amelia Dineen ’15, a behav-
ioral neuroscience major, has been playing hockey over three genera-
tions. After being excluded from a concus-
sion early this season, she is excited to get back on the ice to help the Can-
nies improve their current record. Most recently, she brought the Canaries their second win of the season scoring the winning goal with 1:17 left against Holy Cross. Here is a little more about the traction forward.

Hometown: Arlington, Mas-
tachusetts
Alma Mater: The Williston
Preparatory School of Dallas
Years Playing Hockey: 17

Why She Started Playing: I grew up playing hockey because my dad took me to public skat-
ing when I was four, and I decided

that I wanted to keep skating. I loved watching the Zamboni go around and would watch when I was young. We just had so much fun on the ice, and we would've liked to get off the ice, the history major is in-

volved with Resident Education and Living as a First Goo-

nemer and is a graduate of the Zamboni game. In the past weekend, I loved watching the Zamboni go around and would watch when I was young. We just had so much fun on the ice, and we would've liked to get off the ice...
LeDuc Wins National Title

LeDuc winning the NCAA Division III Men’s Cross Country Championship in Hanover, Indiana, with a time of 24:29.

ALEX CARMARATA
SPORTS EDITOR

On Nov. 23, Mike LeDuc ’13 was the NCAA Division III Men’s Cross Country Championship title holder in Hanover, Indiana, finishing the 8-km race with a time of 24:29. This victory marks him as the first Conn Cross Country athlete to win a national title.

The race was a close one. LeDuc managed to stay near the front early on, and, at mile 3, he made his move and took the lead for the first time. At mile 5, LeDuc and John Crain of North Central were neck and neck.

"I wasn’t surprised to be close to the finish at the end, but I was certainly concerned," said LeDuc. "Once it was down to just the two of us, I felt about 90 percent pretty good with 300 meters left, knowing I couldn’t maintain it through the finish, but not quite sure what I could do. I just did it.

After he fell off the pace a little bit, I just tried to stay with him before he could give it another go."

LeDuc’s tactics paid off, as he was able to maintain the 30-meter lead he had over Crain at the finish to win the NCAA Division III National Championship.

LeDuc’s success earned him the recognition of being named the United States Track and Field and Cross Country Coaches Association (USTFCCCA) Division III Men’s National Athlete of the Year.

"The Division III National Championship was the culmination of my cross country career. All of the work my teammates and I put in throughout the season paid off in a big way," said LeDuc. "This victory was a culmination of LeDuc’s winning streak. He also won the NCAA Division II Regional Championship and the NCEA Championship earlier in the season, along with winning the 3,000-meter steeplechase at the NCAA Outdoor Track and Field Championship this spring.

Professor and Cross Country Coach Jim Butler was more than pleased with LeDuc’s performance throughout the season. "I’ve been coaching 27 years, been around 45 years as an athlete or coach, and I have never seen a season like Mike has had."

Prior to the race, Butler had confidence in LeDuc’s abilities: "I was certainly hoping Mike would win," he said. "But in the end, degree, I expected him to do his past performers.

LeDuc also had confidence in himself: "I think I was mentally and physically capable of doing it," he said. "I thought I was as ready as I could be."

Butler thought that this self-confidence played an important role in his win. "We are focused on making sure he races with confidence," said Butler. "You can’t stay away. You have to minimize the burden and expectations, and Mike was very willing."

During the race, LeDuc had the support of his teammates. Nick Williams ’14, Michael Joyce ’15, Ben Howarth ’17, members of the Men’s Cross Country Team, and Anna Lyon ’17, a member of the women’s team, who drove 12 hours through the night in order to watch their teammates race at nationals.

When asked about his teammates support, LeDuc said, "It made all the difference for me. Really, having the support of my teammates has always helped me perform well when it counts."

In addition to his team, LeDuc said, "The support of spectators. According to Reilly, as Mike ran down the home stretch, "All of the Tufts and Washington University spectators were cheering. Mike LeDuc along with

If You Can Play, You Can Play: Conn Athletics Embraces LGBTQAthletes

JULIA CRISTOFANO
MANAGING EDITOR

COLIN LANG
SPORTS WRITER

Seven years ago, the LGBTQ Community Center at the University of Connecticut was formed. Today, the center is brightly colored with ac- tives and denominators, with the majority of people who have worked tirelessly to make Conn one of the top LGBTQ-friendly colleges in the United States, according to Huffington Post and Cam- pus Pride.

Among the many projects the walls of the center, the You Can Play Project has taken center stage. You Can Play is a national organization dedicated to ensuring equal- ity, respect, and safety for all athletes, "without regard to sexual orientation."

The mission of the organization is to create a video compila-
GEORGIA HAULMAN & MAKAYRA DAVIS
ARTS, 12

You're hard-pressed to find a music-lover in the Connecticut area who wouldn't revel in the atmosphere of the Telegraph Record Store on Golden Street in New London. Unsurprising-
ly, the shop—located in the main entrance of the building—serves as a vibrant gathering place for musicians, collectors, and music enthusiasts. For the three-year-old state in Connecticut, music is alive and well.

The Telegraph is located on Golden Street in downtown New London, dedicated to new and vintage vinyl records. The store is open seven days a week, from 11 a.m. to 9 p.m., and is staffed by knowledgeable employees who are passionate about music. The Telegraph has a wide selection of vinyl records, including rare and collectible items. Visitors can also find a variety of CDs, cassettes, andDVDs, as well as posters, t-shirts, and other music-related merchandise. The store is a popular destination for music lovers of all ages, who come to browse, listen to music, and socialize with other fans. The Telegraph also hosts regular events, such as record listening parties and meet-and-greets with local musicians.

Monday, Nov. 25 at 6 p.m. at The Telegraph: New London Students Visit Campus

As we walked in the building, turned the corner and entered the main entrance, the stacks of records-anthems to sounds of the past—were evident everywhere. As the employees greeted us, we asked, "What's new?""We're really excited about the music right now," explained Charles. "And a lot of stuff is coming out right now."

A music magazi ne at Conne cticut College and a ballad singer in the piano teacher of the Everett Mainwaring Music Center of the Trinity College of Music in my hometown of New London. This trip was definitely more than just a field trip. We were working together and getting to know each other. I bought my kids and mom one record that I think we both enjoyed, to see if I could share with others. This trip was more to see and feel it. Hawkins and Arora certainly do know how to be the best way to teach this stuff, and that's what they did. They were so good and so funny. Hawkins and Arora have done so much for bringing music buffs together and getting kids to want to learn more about music. They have done this through their sets, Arora taking quite a big part in the show, and the audience will have a lot of fun. They were so hilarious and had a lot of confidence in their sets. They have been incredibly successful in their work, and they have taken music to the next level.

Some favorite moments of the night came during Arora's discussion about New London's artistic community and its ties to the region. He expressed his love for the city's mix of nature and culture, and the electric company was surrounded by the transit, the beautiful and powerful voice. Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.

Rich asked for every music lover to get out and evidence by his commitment to The Telegraph, which is dedicated to the creative spirit of New London.

We could all give the other a little extra credit for the simple pleasures it has to offer. Whether it's being entertained at the IAM Festival or being part of a WCMC concert, this is an opportunity for music lovers to experience something in a beautiful and powerful voice.
As You Like It

By William Shakespeare

Directed by David Jarfe

Connecticut College
Main Stage Production
November 21 - 24

Photos by Miguel Sudehes
Fusion
Sharing Asian Cultures Through Dance

CONTINUED FROM FRONT

"grace," according to its choreographer, Louise Brownberger '16. A dance based on K-pop music came next. This genre is influenced by a blend of Japanese and American pop music, as well as a style of Korean folk music called "hanbok." Following was a ribbon dance from China, accompanied by "The Wedding Hula" by Hong Ting.

Next the audience was transported to India through a Bollywood-influenced dance. The dance was infectiously upbeat, especially as it was performed alongside Iggy Azealia's "Bounce," and Sunidhi Chauhan and Vishal Dadlani's "Sheila Ki Jawani." In the middle of the piece, it morphed into Thousand Hands and then left that inspiration for the end.

Act II started with a belly dance influenced by Egyptian and tribal belly dancing. This was a series of really upbeat dancing, especially as it was performed alongside Khaled Zakl's "El Wad Da Men (LalalalaJalala))". Another K-pop number came next, alternating "slow and seductive" and "intense and aggressive," according to choreographer Chelsea Adams '15. "Rum Pum Pum Pum," by the K-pop girl group f(x) accompanied the dancers.

The next group of dancers performed a lively dance influenced by Bhanga music and dance from the Punjab region of South Asia, which includes parts of eastern Pakistan and northern India. Accompanying it were the Punjabi song "Viah Di Raat" by D.J. Auj, "Ghangra" by Gupsy Aujla, featuring Saini Surinder; "Bhangra Ishque Da" by Balwinder Matewaria, and "Sida Sada" by Gupsy Aujla and Saini Surinder. The dance and music made for an upbeat and fun combination.

For the last two dances, the dancers returned to eastern Asia: China and Japan. A beautiful water sleeve dance was first, where the dancers wore greatly extended sleeves that went well beyond their arms. The piece was elegant and fast. Another Hong Ting song, "Lotus Out of Water," placed the dancers and the audience in a wonderful backdrop for the dance.

An upbeat J-pop dance—"inspired by the boy bands and girl bands of Japan," according to choreographer Miles Kennedy—marked the show. Three incredibly catchy songs—"Galaxy Supernova" and "The Boys" by Girls Generation and "Bring the Boys" Teddy Riner's "Girls Generation"—by Da IDI played along with the dancers. To describe this dance, "punky" is a definite understatement.

The show was a blast to watch because the dancers were exuberant. It was so obvious that they were just letting go and living in the moment. It was also, as Helen Rolfe '16 noted after the show, "impressive that there were so many 'non-dancers' performing." Dance major, minor, or neither, everybody had infectious energy that made me want to get up and move, despite the tables-and-chairs setup. Still, the clustered round tables made the experience feel more intimate than it would have felt had the room been set up in auditorium-style seating. The show left its audience buoyant and over-stimulated. I'd say it was a success.
Scouring Scrooge
and other holiday movie traditions

**CALL ZIMMERMAN**
**CONTRIBUTOR**

All I've ever wanted for Chan
... on the minds of film connoisseurs is a film that captures the spirit of the holiday. This past December, I watched one such film: *A Christmas Story*.

For me, *A Christmas Story* is a film that encapsulates the essence of the holiday season. It's a film that evokes nostalgia and reminds us of the joys of childhood. The film tells the story of a young boy named Ralphie who dreams of getting a Red Ryder air rifle for Christmas. However, his parents and teachers warn him that it's too dangerous and risky.

The film is a classic and a staple of holiday cinema. It's a film that's been shown on television for decades, and it continues to capture the hearts of viewers of all ages. I think it's a film that resonates with everyone because it's a film that's about a simple wish and the never-ending hope that it will be fulfilled.

Another film that's a part of holiday cinema is *It's a Wonderful Life*. This film tells the story of George Bailey, a man who feels like his life is going nowhere. However, on Christmas Eve, an angel shows him what life would have been like if he had never been born.

This film is a classic and a film that's been shown on television for decades. It's a film that's about hope and the value of life. It's a film that's about the power of love and the importance of family.

These films are just a few of the many films that make up the holiday movie tradition. They're films that capture the essence of the holiday season and the joy that comes with it. They're films that remind us of the importance of family and the power of love.

In conclusion, the holiday movie tradition is a tradition that's been a part of the holiday season for decades. It's a tradition that's helped to capture the essence of the holiday season and the joy that comes with it. It's a tradition that's helped to bring us closer together and make the holiday season a time of joy and love.
Cadenza

In fourth year of publication, Connecticut College’s literary magazine continues to thrive

ANNE RUSK
CONTRIBUTOR

Connecticut College has a very creative student body, one that is committed to creating and attending theater productions, Dance Club performances, a cappella recitals and art exhibits. Despite these bustling creative arts and the fact that English is one of the most popular majors at Conn, just four years ago our school was situated in its infancy to maintain a literary magazine. Fortunately, Cadenza Magazine, founded in 2009 by then-sophomore, Harkness Cafe, the Library, the Coffee Close, and Cro on their trips home.

Peter Pan is walking with a little cloud in his pants. He’s in a silent mood. I’m not gonna ask about the shadow thing-- he loves to wrap his thighs around his shadow, today he’s in a silent mood. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and he says, dark and low, like a robot. “Look at the tits on that ‘one,” Gravedigger, by Kathleen Radigan

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Gravedigger by Kathleen Radigan

Peter Pan is walking with a little cloud in his pants. He’s in a silent mood. I’m not gonna ask about the shadow thing-- he loves to wrap his thighs around his shadow, today he’s in a silent mood. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get laid in backseats, they’re not tired yet. He wishes he was Peter Parker. I’m going for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot.

Lost boys get high as bats in caves, shoulders swinging, fast hump and quick tumble stamping out shames with congratulations. Fairies drop these days like Nagasaki soldiers, their bodices limp as postal масс, and Peter is the gravedigger -- no one else wanted the job. I’m reaching for Peter’s hand, even though I know he hates to look tied to anything, and I’m giving it a squeeze. He feels like the crocodile who swallowed the clock that time forgot. 