Make Hummus, Not War

Yalla Binna and Hillel come together to feed campus

DANA SORKIN
MANAGING EDITOR

"Dear Noam, let me invite you to dinner with my relatives," began Noam Waksman '15, reading aloud a letter written from his friend, Hani Azzam, in their blog, "Until Next Year in Jerusalem." The letter was from the blog's first post, and its opening perfectly fit both the context of the blog and the event it was being recited during. In one of the most exciting and delicious events of the year, Connecticut College's Hillel and Yalla Binna teamed up to offer the College community a Food Tour of Jerusalem, one of the world's most cosmopolitan cities. Dinner was served on Feb. 25 in the Hood Dining Room of Blaustein, and close to 100 students attended to try the many homemade dishes being served.

The event also featured the talk from Waksman, who recounted his experience visiting Israel with his high school friend Azzam. Waksman, who is a dual American and Israeli citizen and Azzam, whose father is Palestinian-American, are linked through the unique connections of their heritages, and in discussing some of the most complex issues of the conflict between Palestine and Israel have found a common ground in food. As Waksman shared photos from the trip he took to Israel with his friend, many of which featured the food they shared between the two of them, meals with distance relatives still living in Israel and new-found friends who invited the pair into their homes, it became clear that food and the act of sharing a meal can be a unifying force unlike any other.

The act of bringing people together through cooking was seen in the process of planning the event, as president of Hillel Sarah Joelson '15 recalled how both Hillel and Yalla Binna came together in the day before the event to make all the food offered in the kitchen of Hood Dining Hall.

The experience of cooking for such a large group of students brought the two clubs together, and she explained that it never once felt like two separate groups of students working in the same space, but instead felt like an extended group of friends working together to prepare a meal with a shared vision for the overall event. In preparing for the event, the two groups equally split the work, including planning which dishes to prepare and shopping for the ingredients. Joelson laughed when remembering how the groups needed to buy "tons and tons of chick peas" and planning which dishes to share vision for the overall event. In preparing for the event, the two groups equally split the work, including planning which dishes to prepare and shopping for the ingredients. Joelson laughed when recalling how the groups needed to buy "tons and tons of chick peas" to create the dishes.

As for the dishes themselves, students who attended the event enjoyed a wide display of Middle Eastern cuisine. From two different types of salad, homemade falafel, hummus, baba ghanoush, mint tea and flaky baklava, everyone's plates were piled high. Joelson and Yalla Binna president Michael Fratt '15 welcomed everyone to the event and encouraged students to try everything, especially the food that looked the most intimidating: the baba ghanoush. Baba ghanoush and hummus are prepared in similar ways, but while hummus is made mostly from chickpeas, baba ghanoush is comprised of eggplants and has a smokier and more intense flavor. I ate my hummus inside the pita and falafel, and cleared away all the baba ghanoush on my plate with an extra piece of pita. The baklava, too, was a delicious way to end the meal. It was flaky and sweet and sticky, and left me wanting just one more piece.

Besides the food, what made this event so interesting was Waksman's talk. Waksman reminisced about the debates and discussions between himself, Azzam, their families and friends, many of which were held over a meal. This idea of coming together over food was apparent not just in Waksman's talk, but in the organization and preparation of the event itself. Joelson explained that it was important to show the College community that we are supportive of each other, and that the goal of the event wasn't to "de- vaporize the issues surrounding the conflict, but more to bring together our shared culture."

In the same way Waksman began his talk with a line from Az- zam's blog post, he ended his talk by reading the final paragraph: "You may not like what some of those seated [at the table] have to say, and those same people may dislike what you have to say even more. However, I can guarantee you two things: you will not leave hungry, and you will get offered coffee... in this communal ful- fillment of one of our most basic instincts, the need to eat, we find that, eventually, we will craft a perfect meal to bring Palestin- ians and Israelis together to share in this experience. We have been in the kitchen for over 60 years, after all."
On new roles and new policies

As our readership grows and expands, it has become clear that the editorial staff of The College Voice needs to set up ground rules. While we are thrilled that the content published in the past two issues has brought forward an outpouring of critique and conversation previously unseen from any readership in my memory as a writer and editor, it was made clear that our shifting role on campus necessitates a change in how we need to interact with the community more effectively, and vice versa.

According to new policies that will be posted on our website, the editors of The College Voice will no longer be setting up meetings with individuals who wish to express concern over content published in each issue of the Voice. This change is based on a new understanding of what our role as a student publication should be. Because we are a publication born out of a community of students and learners, I believe that both our content and form should reflect our function as a teaching newspaper. On the most obvious level, that means doing our best as a staff with minimal journalistic training to support other students inputting together the best-researched and well-written articles we are capable of producing. However, it is now clear that this role has grown into something much larger that includes both those who choose to write for us as Staff Writers and Contributors, but those who serve as our audience.

If every journalist met with every person that had a problem with what they had written, nothing would ever get done. It wouldn’t fly if a writer marched into the office of any publication in the world and demanded complete editorial control over work they submit. Though our main goal is to at least give those that want to have practice in writing in a journalistic style a place to grow, we hope to serve the role of helping our community develop an understanding of how publications as a whole work.

In lieu of emailing editors and writers in order to schedule meetings that only serve personal goals, we invite all readers that wish to join the larger conversation to submit Letters to the Editor. Letters to the Editor are fully products of the author. On the one hand, this means that no content will be altered or edited. However, this also means that they will not receive the same consideration or support from our seasoned editorial staff or copy editors. It is completely up to you to represent yourself in the way you wish to be represented. As you can see in this issue, members of the Conn community have already come forward in full force. Conversations can be powerful, but writing is the most powerful method of protest and engagement. Plus, the feeling of seeing your own name in print? Unparalleled.

Letters to the Editor can be submitted to contact@thecollegevoice.org by 12 p.m. the Friday before production. Please include a title. Further information regarding similar shifts in policies will be posted on a new FAQ page that will go live on our website by the end of March.

- Ayla

THE COLLEGE VOICE

"The views and opinions expressed in The College Voice are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

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&
Thank you for writing

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THE COLLEGE VOICE

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The College Voice meets each Monday at 9 p.m. in Cro 224.

Join us.
Letters to the Editor

Why Hate Speech is Not Free Speech in an “Inclusive Excellence” Community

CONTINUED FROM FRONT

atic. Racism is embedding seeds of hate and bigotry into the psyche of social culture. Racism is only the foundation of what leads to later acts of violence. Racism takes root when we have influential academics in our school who publicly express views of bigotry. Racism is accepted when the institution fails to address the responsibility of academics to watch what they say.

I have had several email exchanges with Professor Andrew Pessin regarding my concerns as an underrepresented student on campus. And each time, his response was more of a, “I’m sorry you misunderstood what I said.” On the contrary, I did not misunderstand. I did not misunderstand his contribution at the Charlie Hebdo panel when he posed indirect, yet problematic questions such as, “How do we tolerate culture of intolerance?” only to end his portion of the Q-and-A session with an emphasis of hate crimes perpetrated by Muslims.

I did not misunderstand the content of this public Facebook post that incited Palestinians (NOT Hamas) as “rabid pit-bulls.”

I did not misunderstand when he told me that, “Muslim terrorists were at the top of the terrorist pole as perpetrators of violence.”

Tell me, what part of all this did I misunderstand? The fact that I may be a “liberal animal rights activist” sympathizing with this “rabid pit bull?” Oh no wait, perhaps, I am the “ex-specimen” who sympathizes. Because my people are breeds of dogs, and not human beings? Or, perhaps I misunderstood his flood of articles that specifically talk about the failure of addressing “Arab and Muslim terrorism.”

Just imagine if he substituted Gaza for “Ferguson.” Imagine if he spoke of “Ferguson thugs” as “rabid pit bulls” needing to be “caged,” by its “owner” who provides it with “government assistance, affirmative action, and welfare.” But when giving these “Ferguson thugs” a little bit of space to “breathe,” they start “snarling” and “aim for the throat,” and as a result need to be “put down.” And if you sympathize with Ferguson thugs, you’re either one yourself, or a liberal animal rights activist. Just imagine all his postings were about Black crime. Would you raise an eyebrow?

One only needs to look at the recent horrific murders of the three Muslim Arab Americans in the UNC shootings to acknowledge that violence against minorities occur through the repetition of stereotypes; through the repetition of “the other” as the violent one; through engendered feelings of fear, hate and bigotry. I have had Professor Pessin as a student and never felt victimized in his class. As a matter of fact, any students find him smart, engaging, and influential. But that is the problem. If students are finding an academic within our institution as smart and influential, and then read his overtly public hateful posts regarding socio-political issues, they are going to listen and absorb. They are going to be influenced by his words, and that is the biggest danger.

In a time, when everyday news headlines are sensationalizing the correlation between “Muslims” and “terrorism,” it becomes increasingly hard to feel safe as a Muslim. I feel unsafe when I go out to the local community. I feel unsafe when my quick stop to Shop Rite resulted in dirty looks, and couples bringing up the topic of ISIS purposely in front of me. I feel unsafe if this is what our own academics are publicizing.

Our academic community, and all academic communities need to address actual issues of diversity, acceptable speech and community values for the sake of the safety of all students, and faculty—especially underrepresented ones. Our academic communities need to have zero tolerance for such speech. It does not matter if these aren’t vocalized in a classroom. It matters if you are an active community member who publicizes such views, no matter where you are.

If I am going to recite, “We will never, by any selfish or other unworthy act, dishonor this our College; individually and collectively we will foster her ideals and do our utmost to instill a respect in those among us who fail in their responsibility; unceasingly we will strive to quicken a general realization of our common duty and obligation to our College. And thus in manifold service we will render our Alma Mater greater, worthier, and more beautiful.”

We respond and for the Administration to take action. Years ago before we were students here the former president cancelled all events one day in the wake of a racist hate crime on campus and established an open mic discussion in Palmer that stopped the College in its tracks. This event is deserving of the same attention and we must have a discussion as a campus regarding what the shared values of this College ought to be. Be angry, talk to your professor, start the conversation. This outrage should not be a private matter, this must be public and we must re-evaluate what we think our values are as students, faculty, and alumni of this college.

Students need this, staff needs this, we need to lament, we need context, and we need a thoughtful discussion. This is a red line, one that has been crossed. How we proceed now is up for debate.

Written by Lamiya Khundaker

"Respect for the Dignity of all Beings": The Honor Code and Hate Speech

We have often thought about the proliferation of student protests in the 1960s and how pervasive the culture of civil disobedience during the time of the Vietnam War. Are students in this day and age less politically active than previous generations? Why do we not see outpourings of protest on this campus of the scale that used to be the norm? Rarely in our time at Conn have we seen almost unanimous student uproar about any given injustice barring only the Foxboro controversy. On Wednesday, February 25th, in the aftermath of an ironically timed event called the Jerusalem Food Tour celebrating shared humanity, we found our outrage. We discovered information that put our apathy to rest; it made us sick. It came to our knowledge that Andrew Pessin wrote on his Facebook page a rant on the nature of Palestinians. Professor Pessin compared Gazan Palestinians to “rabid pit bulls” who need to be caged. He described the Palestinian-Israeli conflict as a cycle of letting the “snarling dogs” out of their ‘cage’ and then beating them back into it. One of a name Nicole commented on the post suggesting the “dogs” be put down. Professor Pessin responded, “I agree.”

Professor Pessin directly condemned the extermination of a people. A member of our community has called for the systematic abandonment, and hate of another people. This post came to the attention of students as well as faculty members and has thus far only been spoken of privately. It is clear that the imagery used is not only incredibly offensive, but also particularly damaging within the culture of Islam, which has a potent conceptualization of dogs. We do not humbly believe that this deserves the attention of the Conn community; students, staff, and alumni.

What does this statement made by a faculty representative of our school say when our College is in the process of hiring a Dean of Inclusive Excellence? How can we stay true to our ideals as a college that prides itself so much on our inclusive learning community? Do we ask ourselves, what kind of community do we want to be? According to a noted scholar of the Rwandan genocide, James Waller, “dehumanizing victims removes normal moral constraints against aggression.” We all know that it is through dehumanizing language that hate crimes begin. We call upon students, faculty, and alumni to ask themselves: Are the statements of this professor in tune with the ideals of the honor code? We see as students being bound by this honor code and are expected to uphold it within the external community as much as we are expected to uphold it on our campus.

If a student said these words what could we expect as a response? Are professors not bound by the same moral standards of the honor code? Should we expect more from them as leaders of this institution?

We humbly address President Bergeron. We humbly address Dean Van Slyck, Dean Arceles, Dean Zimmer, Dean Highbaugh, Dean Garcia and the Board of Trustees. We call for a conversation; cancel classes, events, and athletics on one day. This must be addressed. The administration cannot keep silent over such disgusting hate speech. We implore a response and for the Administration to take action. Years ago before we were students here the former president cancelled all events one day in the wake of a racist hate crime on campus and established an open mic discussion in Palmer that stopped the College in its tracks. This event is deserving of the same attention and we must have a discussion as a campus regarding what the shared values of this College ought to be. Be angry, talk to your professor, start the conversation. This outrage should not be a private matter, this must be public and we must re-evaluate what we think our values are as students, faculty, and alumni of this college. Students need this, staff needs this, we need to lament, we need context, and we need a thoughtful discussion. This is a red line, one that has been crossed. How we proceed now is up for debate.

Written by Michael Fratt and Kaitlyn Garbe

Based on an ancient Athenian oath of citizenship, Connecticut College’s Honor Code states:

“We will never, by any selfish or other unworthy act, dishonor this our College;
Dear President Bergeron,

I hope your second year at Connecticut College is treating you well and that you are surviving the harsh winter. While we only overlapped a semester at the college, I will always remember your involved and hands on style of leadership as something truly unique about Connecticut College. From the Senior Dinner so impressively employed by low Arabic Studies colleagues and me into your office for an honest discussion, I was moved by your desire to know the students on an individual basis. Thus, I hope you will accept this letter detailing my deep concern over a matter that has recently come to my attention.

I was extremely disappointed to learn this week of some rather hateful comments a certain Professor Pessin of the Philosophy Department wrote on his private Facebook page. The comments purportedly outlined Professor Pessin's views on Gaza and what precisely ought to be done with the people of Gaza. I am not going to quote the comments, as apparently they have been removed and I don't want to falsely accuse Professor Pessin or misquote him based off of hearsay. While I understand everyone entitled to his or her opinions, even if hateful, I still feel this should be brought to your attention. I am incredibly proud of Connecticut College and I shamelessly brag about it whenever I can. However, I would be deeply disappointed in my alma mater if I knew that an individual entrusted to provide the education I am so thankful for so openly expressed such hateful and bigoted opinions on a public forum such as Facebook, even if it is a private account. We are all representatives of the College, and thus, I worry about the message we would be sending if individuals who acted in such a racist and inappropriate manner were so irresponsibly employed by the school. This certainly isn't the school I brag about to everyone I meet, nor is it a school I would be proud of.

Let me say, that I have known about Professor Pessin's extremist opinions for some time, but his reported comments that I only recently learned about go much too far. If true, I shouldn't matter whom he said such remarks about, but rather that a number of our community expressed hatred and racism about any peoples. While inappropriate to make a direct accusation without hard evidence in front of me, I do feel it is my responsibility as an alumnus who cares about my school to bring this matter directly to your attention. I believe that a thorough and immediate investigation into this matter is imperative.

This comes at a time of global debate on freedom of expression and the limits of free speech. Let me be the first to say that I stand with free speech and freedom of expression and I detest those who wish to restrict this. However, there is a line between expressing one's opinion and thoughts through thoughtful satire or discourse, and bigoted hate speech. If true, the comments I have hopefully enlightened you on fall into the latter category.

I hope you will look into this matter, not just for me, but also for the good of Connecticut College.

Sincerely,
Zachary Bertrand Balomenos
Class of 2014
Amman, Jordan

As a supporter of the Green Dot program and a member of the Men's Ice Hockey team, I am writing in response to the article published in the opinions section of The College Voice on February 18th, 2015 titled: "Playing Off the Ice: A Reminder to Continue Green Dot Mission Beyond the Rink". We appreciate things we carry on the Green Dot initiative by being proactive because as we know, "No one has to do everything, but everyone has to do something." We would also like to remind everyone that stigmas are fueled by assumptions and stereotypes. Those who chose to define the members of the Men's Ice Hockey Team in a stereotypical way, do not base their opinion on facts or on having any knowledge of who we are as people. We define ourselves diversely, with many attributes contributing to our individual personalities. The partnership we have with Darius Folkman is a result of our belief in the Green Dot mission and the sense of responsibility that goes along with it.

Our work with Green Dot, includes advocating for victims of harassment and helping them to seek out the various and appropriate resources we have here on campus. We believe in these resources and their ability to assist people in need. In addition to these resources, we are confident in our judicial process and the security it brings to our community. We are still learning and growing, just like everyone else. When an issue is brought to light it will be addressed appropriately. The ability of our administration to support every member of our community is only strengthened by the willingness of the student body to do what is right. The support system and policies in place exist for a reason: to ensure and maintain a safe and secure environment for all members of our community. We as a hockey team fully believe in the system we have in place at the college and will assist in any efforts to uphold these policies.

The Connecticut College Men's Ice Hockey team not only embodies, but also deeply believes in the values set forth by the Green Dot program. Whether we are referring to members of our team who are trained, or those who plan to be in the future, we all hold ourselves to a high moral standard, as do our coaches. Both the players and coaching staff have made a commitment to foster a group of inclusive and ethical individuals.

Every Green Dot graduate, whether a hockey player or not, is encouraged to support and practice the principles taught during training. As previously stated, the training is not a pledge to do everything, but rather a commitment to positively contribute to the Green Dot cause wherever possible. We are all trying to do something, and the Green Dot hockey game is one clear way in which we as a team show our support for the program, by promoting its message and raising awareness in our community. About a third of our team is currently Green Dot trained with many more soon to be. As the Green Dot Captain for the Men's Ice Hockey team, I am proud of that and proud of our commitment to the cause. We have found that even those without training can be just as involved in initiating positive interventions that have a lasting impact on our community. Our team's commitment to the cause is deeply engrained in our culture and in the values of the hockey program. We encourage anyone who does not know the true dynamic of the team to familiarize themselves with us as people before making strong judgments about our character. As with any group, it is critical to remember that one person's actions are not reflective of the group's values. Although the typical stereotype of college hockey players may be against us, I can assure you that for our team there is a solid line that separates us from that perception. The reality is, we have a high sense of values and respectability on our hockey team and anything less is simply unacceptable. We hope that we can continue to hold one another accountable for our actions and encourage people, as the most recent article's title states, "to carry the mission beyond the workshop" as we will do the same.

Respectfully,
Tom Coulin, Member of the Men's Ice Hockey Team and Green Dot Captain
To The Editor,

I want to comment on the opinion piece, "Playing Off the Ice: A Reminder to Continue Green Dot." I agree that harassment in any form is never acceptable. Under the leadership of Darcie Folsom and the widespread involvement of our students, our Green Dot program has helped improve the culture on our campus. We must continue to talk about these tough issues and hold each other accountable to the highest standards.

Sincerely,
Victor Arcelus
Dean of Student Life

I want to highlight the absence of journalistic integrity in an opinion piece in the 7th issue of The College Voice, "Playing Off the Ice." The lack of source vetting, thorough research, balanced interviewing, and clarity regarding potentially criminal situations represents the journalistic differences separating The New York Times from The National Inquirer.

At a College Voice open meeting, Aparna Gopalan, an Op-Ed editor, presented a pitch regarding a controversy surrounding the Green Dot Hockey program and players involved. When no one volunteered, the Op-Editors emailed all published Op-Ed writers at Conn. An email containing the pitch is shown here:

"Green Dot Hockey Game: apparently, there are people involved in the game who have little to do with Green Dot but cash in on the event. Explore the controversy! (We have a great source for whoever writes this.)"

The following day, Ethan Underhill, SGA President, responded expressing his concerns regarding the pitch. "[It implies] the only people who possess the capacity to spread a message or change our institution for the better are the ones who put in the hours organizing events themselves...The positive image around a person/club/department/organization is simply a secondary effect of a decision that continues the mission of something downstream awesome."

That evening, the Op-Editors wrote back. "The pitch...was based off our conversation with a student who approached us and told us about her not-so-great experiences with the Green Dot hockey club and some of the players last year...Pitcher do not represent our opinions as editors."

Again, no one volunteered and Op-Editor Dakota Peschel took on the pitch herself. What ensued was the article in the 7th issue, Playing Off the Ice.

Before I continue, I must explicitly state I am not on the hockey team and am not Green Dot trained. I write neither in support nor condemnation of either entity. I am not judging the honesty of Peschel's source. I am merely pointing out that being victimized by sexual harassment is horrendously terrorizing and we should all aspire to uphold the Green Dot mission. My greatest fear is that Peschel's article will cause future victims to hesitate to come forward because they think another relationship between Green Dot and sexual assault.

Peschel calls his opinion piece an "investigation". The definition of investigation is: a searching inquiry for ascertaining facts. Peschel cites an unverified source. He directly quotes Darcie Folsom, Director of Sexual Violence Prevention and Advocacy, "not-so-great" experience. Darcie Folsom and the widespread involvement of our students, our Green Dot program has prompted the kinds of conversations the Green Dot mission encourages among our campus community.

The hockey team is one of four athletics teams that have taken the initiative to promote the Green Dot program through their games. A number of other students have also helped build awareness of Green Dot, including those in the Student Government Association, many of the a cappella groups, the Student Athletic Advisory Council (SAAC), Green Dot Grads, One-in-Four, SafetyNet and Think S.A.F.E. interns. The Green Dot program counts on this kind of student-to-student peer involvement to raise awareness, influence culture, and lead meaningful change on campus.

I couldn't be more pleased with the way students on our campus have embraced Green Dot.

That said, Dakota's piece includes an allusion of harassment. We have reached out to Dakota to offer information about the resources available on campus for reporting allegations of sexual misconduct or harassment; and asked that he pass this on to the student Dakota interviewed.

Dakota's piece was also very concerning for the hockey coach and members of the team, especially given their long-standing support for Green Dot. They took the allegation very seriously, and met with the team and the hockey coach to discuss the issue.

We can all agree that harassment in any form is never acceptable. Under the leadership of Darcie Folsom and the widespread involvement of our students, our Green Dot program has helped improve the culture on our campus. We must continue to talk about these tough issues and hold each other accountable to the highest standards.

Sincerely,
Alex Milofsky

Letters to the Editor
Many strange things have been foot at Conn in our Shin-less year, not the least of which has been the displacement of Knowlton Dining Hall to the 1973 room in Harris. However, in the wake of several open table discussions with students, staff and administrators, we can confirm that the Knowlton Dining Hall and its language-centered tables will be returning home in the Fall 2015 semester.

Knowlton Dining Hall, which doubled as the language hall and a space and Knowlton residents have used to build community over the years, was relocated for the academic year amidst much resistance from Knowlton residents. This move, according to Ulysses Hammond, Vice President of the College, was catalyzed by the need to bring technology to South Campus for the Fall. Now, with the new renovated library slated to open the week after Spring Break, the computer lab in Knowlton is ready to be packed up. The conversation around Knowlton’s future has begun taking place in a series of discussions in Coffee Grounds where faculty, staff, residents and friends of the dining hall are voicing their opinions about the year off from Knowlton dining hall.

Before meeting with administrators, I was under the impression that there was a conflict around the return of the dining hall. Students seem to suspect that the school was going to use the space to create the Knowlton dining hall as a cost-cutting measure. According to Danielle Palmieri ’15, the Housefellow of Knowlton, Knowlton residents have used the 1973 room for two years now. "It’s hard enough to get more of the campus involved in the language program, on the ground that the room will continue to be used for group meetings and class lunches.

Bushwack mentioned plans to revamp the kitchen in the basement of Knowlton in the near future. "This opens the door to the possibility of converting sections of Knowlton into an independent housing option with an international theme. These new ideas are all being considered to make sure that the dining hall and the language tables return stronger than before after their "year abroad," as Little calls it. In the meantime, the language tables will have to be content with the remaining months of anti-sociality before heading home."
As Told by Whom?

One Cast Member's Reflection on As Told by Vaginas' First Run

MIRANDA YOUNG
CONTRIBUTOR

Miranda Young '16 was a cast member of this year’s production of As Told by Vaginas. This article was written for Professor Blanche Boyd’s Narrative Non-fiction class, and is her reflection on being a part of the show and her hopes for next year’s production.

"Just think, the girl who wrote this is sitting out there, watching you perform her monologue. You need to do this right. For her. For all of them."

My cast mates and I were narrating a story of violent rape. A girl my age had sat down with two other women and told her story. Her story followed two timelines. The two women had collaborated to write a monologue, and submitted her story to this class. The two women had collaborated to write a monologue, and submitted her story to this class. The two women had collaborated to write a monologue, and submitted her story to this class. The two women had collaborated to write a monologue, and submitted her story to this class.

As the seven of us stood backstage, awaiting our performance, no sounds were to be heard but soft breaths and nervous foot-shuffling. I’m not sure what the other girls were thinking, but I wanted her narrative to matter. I was entirely emotional without any rationale. I was taken over by the guttural state of fear, anger, and something else that I can’t really put into words.

That week, I had passed the rehearsals uninvited and suffocated by the hand of the ReVision process. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is. I’m not really sure what the clear answer is.

The realization came quickly. We had to bond over a version of heteronormative feminism that left me with the feeling that something was missing. Because these were our monologues, we have the freedom to create a space for empathy, and empathy is an absolute imperative of activism. We find ourselves encountering a young show, with potential for growth. The show was undoubtedly successful, but there’s also no doubt that it requires contemplation. Emphasis on inclusion should be at the forefront when considering the content in next year’s show, as well as how we go about encouraging new voices.

I'm not really sure what the clear answer is. I’m walking home the night before the show in a state of total dissatisfaction, and I’m also the person on the stage who stood in solidarity with my cast sisters, the women who wrote these monologues. We felt as though the ReVision process was an event that took place this year, but I believe that the function of As Told By Vaginas is not only important but necessary.

The fact that our women are writing these monologues creates a space for empathy, and empathy is an absolute imperative of activism. I have the freedom to allow the show to evolve to an all-inclusive form of activism. But it felt like the wrong message. The realization came quickly. We had to bond over a version of heteronormative feminism that left me with the feeling that something was missing. Because these were our monologues, we have the freedom to create a space for empathy, and empathy is an absolute imperative of activism.

I'm not really sure what the clear answer is. I’m walking home the night before the show in a state of total dissatisfaction, and I’m also the person on the stage who stood in solidarity with my cast sisters, the women who submitted the monologues and the women who could not. I’d like to formally thank the woman who shared her story for the monologue ‘The Past Seven Years.’ Her strength is the reason why I am a feminist.
Questioning TRIP Course Planning:

What the Cancellation of the Bangladesh TRIP Says About Commitment to a Global Education

MAIA HIBBETT
STAFF WRITER

Here at Conn, as at most col-
geleges, the administration loves to thrust the TRIP (Approved Research and Immersion Program) on students—both current and prospective—that enhance the apparent connection between our sheltered campus and the real world. In order to promote this ide-
ala and a "global focus" within the student body, we have a number of designated travel programs such as the College Voice.

However, this semester’s TRIP courses will not embark over spring break as planned. A Global Islamic Stud-
ies class taught by Professor Sara Uddin was slated to go to Banglades-
h over spring break, but due to recent political unrest in the coun-
try, the trip has been cancelled.

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h over spring break, but due to recent political unrest in the coun-
try, the trip has been cancelled.

Understandably, the students of the class are extremely frustrated. Students had to apply with a pro-
posal and interview in order to enroll in the course and feel
rightfully scorned by the trip's failure to proceed. One student, Lamiya Khanjani, told me that she was "deeply saddened" by the news, but she "can't blame the college either for an unfortunate condition." Professor Uddin told me that her students were "terribly disappointed," but she believes the trip’s cancellation was a necessary measure.

When I spoke with Professor Uddin about this issue, she expressed her regrets and personal disappointment about the trip’s cancellation. She explained to me that the call was not easy to make, and ultimately high-ranking mem-
bers of the administration—Dean of the Faculty Abby Van Slyck and Dean of the College Marc Zimmerman—decided that the trip would not happen. This was what she explained to us, then, is that considerable thought and administration went into voiding the plans, and this was not a personal call made by Professor Uddin.

Professor Uddin gave me some background to help justify why the trip had to be cancelled. She informed me that violence in Ban-
gladesh began on Jan. 5 of this year, and that the date marks the anniversary of some Bangladeshi
elective decisions that were de-
emed undemocratic by the opposition alliance, which therefore sparked outrage. The country has been experiencing hartals, a term which means "strike action" in several South Asian languages, defined by the Overseas Security Advisory Council (OSAC), as "a mass protest and recognized political method for articulating a political demand."

Because of these hartals, OSAC has issued a security message for U.S. citizens considering travel to Bangladesh. Additionally, OSAC warns U.S. travelers and embassy employees that "unpredictable vi-
elence, such as the use of home-
made explosive or incendiary de-
vices, cannot be ruled out here."

Therefore, the Bureau of Diplo-
matic Security recommends that all Americans traveling to and specifically those in Dhaka, the capital city—keep themselves safe and take cautionary measures. Lamia Yarn told me that "political op-
position protesters are known to throw petroleum bombs at cars and moving vehicles, so [the stu-
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Dear Frankie,

My parents are constantly nagging me about what I should choose to major in. They want me to major in something "marketable" so that I have a better chance of finding a solidly paying job. The thought of crunching numbers and papers all day makes me dizzy, and I've always been drawn more towards artistic pursuits, shall we say? At the same time, I know student loans don't pay themselves. Do you have any advice for this freshman, who prefers mixing paints instead of acids and bases? Sincerely,

Take me back to kindergarten,

DEAREST TAKE ME BACK TO KINDERGARTEN,

Although a degree in Econ could prove to be quite lucrative in the future, you'd be surprised to know that pretty much any major here can pay into many opportunities for a sustainable career. It's the Liberal Arts honey! For those of us who are right brain dominant, including myself (say Art History), it is possible to find jobs that can lead to a future of career fulfillment. A big part working is building relationships with people. If possible, during the summer take the time to find jobs/ internships where you can gain experience and skill sets to add to your overall body of work (resume seems rather a stale wood). You'll also have the opportunity to meet people you can learn from. You could meet people who can lead you to a better job, in a better city, with higher pay and benefits... But I digress. What I'm basically trying to say is that while you are here, I think it would be best for you to follow your interests simply because that will make you happy. When you are happy and passionate about what you are working on in general, things will fall into place, as you'll have gained the confidence to know that you have something meaningful to contribute.

Warmest Regards,

Francesca

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To Surveillance Cameras in Conn's Dorm Hallways

In the span of 24 hours, a multitude of activities can happen in the hallways of a college dorm. Among other common occurrences, students can chat with their friends, take the trash out and emerge from the bathrooms in just a towel with an accompanying shower caddy. On Saturday nights, especially on Cro Dance nights, this list may read differently. As students of the College, I imagine that most readers will be familiar with what I am referring to.

While discussions of using cameras in dorms is theoretical, it is still interesting to consider the implications. In either scenario, it be night or day, the use of surveillance cameras in dorms seems risky and a breach of privacy. Many students who do not live in singles, excluding those in common interest housing, feel more comfortable with talking on the telephone in the hallways if their roommate is in the room. The presence of a security camera during calls home to parents or friends would most likely cause students discomfort, even if the camera cannot "save cops" or listen in like another human could. Even for mundane activities, like unlocking the room, the feeling that a camera is forever watching you can be unsettling.

The integration of security cameras would also be unpopular among many parents, who place a great deal of trust in the safety of the College. The placement of a security camera in a space that is intended to feel like a home away from home signals levels of distrust, and that there is something to potentially be worried about. Of course, parents whose children are geographically far from them would want to ensure that their children are safe. This is naturally a good caution to have, but I do not think that there is any dangerous activity on campus that warrants the placement of cameras in dorm hallways. Sophie Sharps '16 state, "I personally would say no to cameras in dorms because they are a huge expense that we can be spending elsewhere. I don't feel threatened or unsafe in my hallway and I have not experienced vandalism, but that is just in my personal experience." Due to the layout of many dorms on campus, the technical details of placing cameras in dorm hallways would be tricky and expensive. For example, on the third floor of Katherine Blunt, there is a main hallway, but at the end of that hallway, there are separate hallways. I currently live in Freemin, where the layout is similar. In order to effectively cover one hallway of either dorm, there would have to be at least four cameras in place, five including the floor's pantry or laundry room. For a dorm that has at least four floors, there would have to be at least sixteen cameras. The floors in Morrison, although they are straight, have bathrooms that run through the middle of the hallway. As a result, there would have to be a set of security cameras for each "half."

Of course, not all dorms follow such a layout. Knowlton, for instance, has one hallway on the second floor. Larabee has one long hallway per floor (although there are smaller hallways that split from the main hallway). Regardless, to place security cameras in some dorms and not others would be ineffective. If cameras were to be implemented, all dorms would need to have them. Not doing so would most likely anger students, thereby creating unnecessary and unproductive tension and friction in the campus residential community.

While I oppose placing surveillance cameras in the dorms, I can understand why some students and faculty members would want them. Dorm charges can be difficult for students to pay for in addition to other expenses that might be of a higher priority, like books or food. Having the cameras in place would help to hold individuals accountable for their irresponsible actions, such as breaking exit signs or vandalizing walls. Considering the high costs of dorm damages in certain residence halls across campus, a security camera in place would help to relieve the anxiety of the unlucky person who no longer has a wallet or computer. I do not mean to delegitimize the criminal activities that have occurred on campus, but it comes down to personal responsibility.

Instead of placing responsibility on security cameras to "catch" guilty individuals, students should hold other students accountable for their actions. This would include talking to a dorm's house fellow or to the College's Honor Council. Although this may read as a naive or idyllic approach to countering theft and dorm damage, I believe that upholding a sense of privacy in a space that is intended to feel like a home should be protected. If one goal behind implementing security cameras is to increase safety for students, I would recommend investing in brighter street lamps first.

MOLLIE REID
NEWS EDITOR

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Does Boston Need Olympic Rings?

**Boston pushes to be considered home for the 2024 Olympics**

**LIZ VAROLI**  
**STAFF WRITER**

The Olympics are coming to the United States... possibly. The Boston 2024 Partnership has submitted a bid to be hosts of the 2024 summer Olympics and Paralympics. They took it past the first round of eliminations, and have been named one of the American city still in the running to host, beating out bids from cities such as Los Angeles, San Francisco, and Washington D.C.

The International Olympic Committee is set to announce the winning host of the Olympics in 2017, but Boston and Massachusetts as a whole have already started making plans for their possible Olympic debut.

Boston is a strong contender as a location for the Olympics to take place because it is such an enlivened city. Boston is home to universities, major sports teams and a large cultural population. In their push to host the Olympics in Boston, The Boston 2024 Partnership has suggested that hosting the games will bring jobs, tourism and infrastructure improvements to the city and the state as a whole.

The most recent Olympic games have been unusually expensive, so in Boston’s bid plan they argued they would host a cost effective event. The bid committee also suggested that hosting the games would cause an economic boom throughout all of Massachusetts and the Northern United States.

Multiple venues in Boston have already been suggested for various portions of the games. The Boston Convention Center, Gillette Stadium and Harvard Stadium are just a few that have been mentioned. Boston and Cambridge are full of colleges and universities that have facilities already in place for the games to be played. There has already been talk that Harvard University would act as the location for events in field hockey, tennis, aquatics, fencing and water polo. The Olympics’ use of Harvard’s facilities would even benefit Harvard. Using Harvard’s facilities would require that some fields and other facilities receive improvements, on the dime of the Olympics, not the university.

The Olympics have not been in the United States since Salt Lake City hosted the winter Olympics in 2002. It has been even longer since the summer Olympics have taken place in this country. The last time was when Atlanta hosted them in 1996. Many people are advocating for the summer Olympics to be hosted in America after almost three decades of being hosted elsewhere, but there are some who are vehemently fighting against the possibility. Critics of the bid have argued that hosting the Olympics will not actually cause an economic boom, but will divert resources away from more important and permanent matters such as education and transportation. Their biggest complaint is that the exorbitant amount of money that would flow into the Olympics could be spent on more important things. An organization that refers to themselves as No Boston Olympics has stated, “Boston is one of the greatest cities on earth, and we don’t need rings to prove it.”

Boston appears to be a strong contender for the 2024 summer Olympics. Boston’s bid is going up against others from Rome, Melbourne, Paris and Is...
Local Legend Seizes Spring Training

PETER BURDGE
STAFF WRITER

Rejoice, ye haters of winter! Throw out your tired hats and snow-worn jackets. Beat out the stubby-born sand hiding in the soles of your boots. Pictures of dancing palm trees, visions of sun-swept fields and cloudless skies await. Spring Training is here, and with it comes the summer of baseball.

But what is the point of Spring Training? Training represents the happy hour backdrop that gives baseball fans the illusion of breaking free from their winter shells. But does the month-long camp provide Major League teams with the ability to contend? For Pete Walker and the Toronto Blue Jays, Spring Training is the key time of the year to look at the cards the team has and to figure out how best to use them. Toronto knows they've had great prospects to be a contender, the team only needs to mold itself into one.

Pete Walker, Toronto’s pitching coach, who was gracious enough to sit down and chat with me, knows the New London area as well as anyone. A graduate from East Lyme High School, he is one of several MLB players from this corner of Connecticut. Drafted by the Mets out of the University of Connecticut, Walker made his mark in the big leagues as a relief pitcher for the Blue Jays. In over 100 appearances between 2002 and 2006, Toronto utilized him as the anchor of their bullpen.

But it is in this community that Walker has perhaps made his biggest impact. The boy who used to watch young players to “make sure the foundation is there and make sure they have fun playing the game.” He wanted to start this program because “he loved teaching the game, and it’s an opportunity to give back.” During their years at America’s Game, Walker and his brother have taught baseball to kids. With Walker’s baseball roots here when his family moved to Florida, he still lives in the area during the off-season, and plans to replant his baseball roots here when his coaching ride is over.

“There wasn’t much in the area” for player development.

Walker grabbed a great opportunity in 2011, re-entering the Blue Jays organization as a bullpen coach, which led to his current position as the team’s pitching coach. And so here he is in Spring Training, at the genesis of a brand new season, a blank slate of opportunity for a team on the rise.

That opportunity is heightened with the addition of catcher Russell Martin, who Walker believes is “a vital piece to this team winning, with a young pitching staff and some inexperienced relief arms.” Martin is a three-time All Star, and for years has been considered a top producing catcher, adding to what Walker believes is a team offense “as good as anybody in baseball.”

So, Toronto is ready to make a move with our local contributions. A perfect storm of offense/onset acquisition and lights-out competition could equal a special season. Yet much of their success will hinge on their young pitchers, who those with work with Walker to make sure they are "just playing to their capabilities without necessarily exceeding expectations." And that is what Spring Training is for: to work with players on establishing goals and doing their jobs. Throughout camp, Walker and the other Toronto coaches will “have many conversations about what they think they’re capable of doing,” in order to prepare them for the long haul of the season.

Spring Training is a time of excitement and anticipation for every team—and with these young and unproven players, Toronto has a special amount of anticipation, not quite knowing what to expect. With this kind of youth, there are always breakout seasons. There are always disappointments.

“Certainly it doesn’t always pan out,” says Walker, and yet “it wouldn’t surprise us to see them have outstanding seasons.” Time will tell.

But it won’t only be time determining Toronto’s success this year. In the American East division, the Blue Jays will have to outcompete the restocked and reounding Red Sox, a wheelchair-ridden Yankee team, the declining Rays and the rising Orioles, last year’s division champion. And to outcompete them, they have to begin now. They have to begin under the white Florida sun, as the palm trees sway in the backdrop and the warm summer breeze kicks up the infield sand in playful wisps. This is the time where it comes together for team, player and coach. Where discussions begin and goals are set. Where the slate is clean and life runs on anticipation and dreams.

Walker still lives in the area during the off-season, and plans to replant his baseball roots here when his coaching ride is over. “At some point down the road, the hope is, ‘I’m sure I’ll open up another place’ in this hobby of baseball. In doing so, he will continue the tradition of baseball passion and success in the New London area.

For now, Walker can only focus on this season and the pitching staff he has in front of him. To build a contender, his job begins in the Florida sun. And our dreams of summer baseball begin now.

2015 Women's World Cup: The Gender Politics of Turf

AMMIE MANDERLINK
STAFF WRITER

Any athlete who has played on turf before is probably well acquainted with the sweet, sweet sensation of a turf burn. Though your slide tackle may have won the game, your shin lost a layer of skin in the process. But what is the point of turf burns? Are they a disgusting, unwanted part of playing on turf? The thrill of this injury unique to artificial turf deters players from sliding and diving, key components to a soccer game, which changes the style of play.

Accordingly, all World Cup tournaments to date, both men’s and women’s, have been played on grass. FIFA is defying tradition—and safety—this summer as the 2015 Women’s World Cup is set to be played on synthetic material. Last fall several high profile female soccer players signed a petition and filed a lawsuit in response to FIFA’s controversial decision to use the synthetic surface. United States star national team members Abby Wambach and Alex Morgan were among those to sign on to the lawsuit. FIFA representatives asserted that their facilities are being used because they are the best facilities available in Canada, this World Cup’s host country.

The participating athletes see the situation very differently. The wish to continue to use natural turf is more than just a change in playing surface; it is an example of gender inequality. Wambach vocalized this view, stating that FIFA is treating women as second-class athletes.

Moreover, it is also pointed out that brand new stadiums and venues were constructed in Brazil for the men’s World Cup tournament last summer, while the women are forced to play on what is already available. Though the “turf war” gained widespread support from women’s soccer players all over the world and high profile male athletes including Kevin Durant and Kobe Bryant, the petitions dropped the lawsuit.

Continuing the mistreatment of the athletes, FIFA refused to acknowledge the players’ legal battle, stating they hadn’t “properly been served papers” according to an NPR report on the case. Despite the official’s repeated denials, the players’ claims of discrimination, citing them as “nonsense.” The plaintiffs were also denied an expedited hearing, terminating any hope of change, as the World Cup begins in June.

As someone who dedicated 13 years of her life to playing soccer, I am all too familiar with injuries related to turf. My legs are marked with permanent scars to prove the imminent consequences of playing on synthetic material. Turf not only injures a natural, grass surface does not, but also changes the style of play. The ball bounces more and moves faster, causing it to go out of bounds much more often. Turf affects the fluidity and rhythm of soccer, critical components to play and part of the reason why soccer is such a beautiful game to watch.

Furthermore, I don’t believe that any professional men’s tournament would be subject to such controversy, and if they were I hardly think that FIFA would address their protest as nonexistent. If FIFA truly cannot provide the proper playing grounds for the women’s World Cup, the least they could do is treat these professional athletes with respect. It is shameful that the organization refused to even acknowledge a lawsuit brought by many professional athletes in the world.

These women have dedicated their lives training for the opportunity to take the field at the World Cup. They are incredibly strong, determined, hard working, serious athletes. Yet FIFA’s actions tell them they deserve only what is available. This is the same organization that was so willing to bend over backwards to construct new facilities for the men’s World Cup last year. To call the allegations of discrimination nonsense is obtuse. Protect your athletes, FIFA, don’t turn your back on them.
Large School Spirit, Small School Game

Counting goals, squids and Presidential commencement speeches

NOAM WAKSMAN
STAFF WRITER

The Coast Guard Game elicits the kind of sports-induced, crazed school spirit that can be hard to find around here sometimes. There is just something about playing your across-the-street rival that is close enough to share a Yik Yak feed with, that brings out the inner Camel in all of us.

And for the most part, it's a nice balance of expectations for winning, which we did handily. So next year, let's sit on the near side bleachers.

That being said, there was a rowdy energy at the game that is exceedingly hard to come by at a NESCAC school like ours, and it was fantastic. Dayton Arena was packed to the rafters, the glass was rattled consistently, and the chants were loud. The banter between Camel fans and the cadets is the best part.

It was a great game for fans who like a lot of open ice, a lot of all-in offense, and very little defensive commitment.

Hockey aside though, it is a ton of fun to root for your school.

Most of us, myself included, came to Conn partly because we wanted a small school in the Northeast. One of the known sacrifices that we made in doing so was getting to experience a big-time athletic program. Now I'm not saying that Conn vs Coast Guard is Michigan vs Michigan State, but for 60 minutes each spring we get to cheer like it is, and that is pretty cool.

The bottom line is this: Barrack Obama may have given his commencement address over there, but we are just flat-out better at club hockey than The United States Coast Guard Academy. That has to count for something.

IN CASE YOU MISSED IT

IN CASE YOU MISSED IT

SO YOU DON'T MISS IT

Congratulations to the Connecticut College Men's and Women's Hockey Teams on your well fought games in the NESCAC Tournament!

Watch the men's team take on Williams College this Saturday, Mar. 7 online on NESCAC.com.

Go Camels!
Life shrinks or expands in proportion to one's courage
~ Anais Nin

The Offices of Student Life congratulate the women from As Told By Vaginas who had the courage to think differently about how to represent the experiences of Connecticut College women. Of particular note, we want to acknowledge the women who shared their stories, experiences, and perspectives.

Your passion and commitment have expanded how we understand our community.
Laughter and smiles were abundant on Thursday, Feb. 19 inside the Lyman Allyn Art Museum, where family, friends, students and fellow faculty members were celebrating the opening of the Art department's faculty show, Transmissions: Teaching and Learning in the Studio.

This is the first full faculty show at our neighboring museum, an exciting time for both the faculty of the Art department and for the Connecticut College community. With its close proximity to campus, it is surprising the number of students who haven't ventured to the Lyman Allyn before, myself included.

The reception was held in the library, where most of the lively discussions between the artists and their friends and family took place, surrounded by live music, good food and the scent of worn books.

To show support, President Bergerson and her husband, Butch Rovan, along with Dean of Student Life, Victor Aceto, were in attendance to discuss the works with the artists.

Professor Greg Bailey, the current chair of the department, made remarks about the hard work that everyone involved in the show contributed. He cited Pam Marks, professor of drawing, as being responsible for the show’s title.

Marks explained in more detail: “I first came up with the title Transmission and it was discussed and expanded upon by the entire art faculty. We are coming together for this exhibition as committed artists and educators. The research and learning that takes place in our studios is always in conversation with our teaching in studio art. We agreed upon Transmission: Teaching and Learning in the Studio for an appropriate title.”

Their choice of the show’s title is also reflected in the close-knit community that Conn hopes to encourage between its faculty and students in and outside the classroom.

Sam Quigley, the director at the Lyman Allyn, also spoke at the opening and was grateful that the art department was finally having a full faculty showing. He ended his speech with an encouraging message: “Keep coming back and tell all your friends!”

I knew all the artists at the reception and therefore was not hesitant to approach them during the opening to compliment (gush over) their works. It allowed me the freedom to ask detailed questions about individual pieces. I learned that Professor Chris Barnard usually works on multiple paintings at once, and that the inspiration behind Bailey’s “Improvised Armour” was that he wanted to create art that in part could be bulletproof. Hearing and seeing the varied perspectives on each faculty member’s artistic process was intriguing — every professor approaches art with a different mindset. It was a great reminder that Conn’s art faculty are also working artists who produce their own works, besides being instructors.

In the first of three artist talks, Professor Chris Barnard, Professor Tim McDowell and Professor Pam Marks spoke about their various processes. McDowell reminded the audience that we are always students. This reiterates the artist statement for the show: “Art creation involves full time, lifelong learning in the classroom and beyond. It is a dynamic that flows both ways, from teacher to student and back. Fresh viewpoints, new questions and surprising answers are the energizing results of the teaching and studio relationship. They bounce back to the individual artist fueling new work and shifting directions.”

Not only are there transmissions of ideas and energy being bounced back and forth between the students, but also between the faculty. This relationship allows for great discussions in the classroom, as part of being an artist is experiencing an exchange of ideas.

The exhibition will be up until June 7, and the show’s pieces comprise a wide range of mediums, from photography and sculpture to video installation and sculpture. •

OLIVIA WILCOX
STAFF WRITER
"As Told By Vaginas"  
A reflection on process, product and moving forward

MATT WHIMAN  ARTS EDITOR

Almost a year in the making, As Told By Vaginas (ATBV) has been one of Connecticut College's largest student-run efforts in recent memory. Since the beginning of ATBV, many students have contributed leadership roles and have contributed to the show. The success of ATBV has led to many opportunities for the cast and crew, and the show has even been sold out.

In my opinion, As Told By Vaginas was an excellent addition to the Dance Club show. It was a reflection on the process, product, and moving forward. The show was a reflection on the process of creating and solidifying the ATBV production. It was a reflection on the process of creating and solidifying the ATBV production.

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As Told By Vaginas

“The mission of the show to represent students through unique but unifying voices was realized in that moment. It was just so clear that everyone was on the same page and we were all there for the purpose of coming together and supporting each other and the voices of the monologues.”

Feedback from the community has been equally powerful. “It is a really amazing feeling to have peers approach me and thank me for helping to create the show because it changed their perspective,” Weiss said. “The impact that the show had on the audience was even more powerful than I anticipated.”

Moving forward, many are excited to see what the future holds for ATBY. Some, like Gottlieb, hope to see the production move forward in its goal to capture the thoughts of the campus and include a larger spectrum of voices on not just gender, but a more intersectional look at oppression across the campus community.

“The role of intersectionality [was] not really discussed at all,” said Gottlieb. “There are a lot of smart people here who can produce something that is more critical.”

As for Weiss, she hopes that this year’s first production of ATBV will inspire more women to speak up and share their stories. “I think that students who may not have thought their story was right for the show were empowered by hearing the stories of their peers and will be more inclined to submit monologues next year.”