Connecticut College Digital Commons @ Connecticut College

English Faculty Publications

English Department

2-2006

Petting Zoo

Charles Hartman Connecticut College, cohar@conncoll.ed

Follow this and additional works at: http://digitalcommons.conncoll.edu/engfacpub



Part of the Poetry Commons

Recommended Citation

Hartman, Charles O. "Petting Zoo." Poetry 187.5 (2006): 383-384. Web.

This Article is brought to you for free and open access by the English Department at Digital Commons @ Connecticut College. It has been accepted for inclusion in English Faculty Publications by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

CHARLES O. HARTMAN

Petting Zoo

Spring: the edges and middles of these roads blossom with corpses, racoon, possum, crow-

lunch, bodies bloomed rosy into meat and gut, colors saturated. Eye catching

until the eye learns better. The slow skunk lingers in brief afterlife

either because the tail sacs burst on impact or because it tried

to warn off what was coming. Pond turtle crushed to lotus. Last week the fox flung itself

under my fender — Last week I hit a fox — Last week my car — I could make this a poem

about old lovers. I do worry, slowing down and then farther down, about being

able to get anywhere.
The thoughtful driver watches
out at all times, maintaining

an easy and natural grip. I check my fluids weekly, night after night dream a dim on-ramp crowded with faint shapes, fur thick behind the ears, under my fingers,

my lights, while the back legs jerk a couple of times. I don't see for the life of me

how I'd ever end that poem. My species is all crazy, think of it, mammals with wheels. Copyright of Poetry is the property of Modern Poetry Association and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.

Copyright of Poetry is the property of Poetry Foundation and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.