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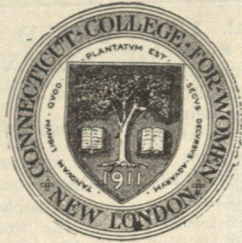
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DRAMATIC CLUB GIVES FIRST LARGE PLAY OF THE SEASON.

Scenic Effects Well Executed.

An institution, organization or person is always more interesting when in the experimental stage than in a stage or either perfection or decadence. Certainly the Dramatic Club may claim to have progressed in many ways during the past four or five years by means of somewhat daring adventures; that all of them have not proved entirely successful is to be expected. The production of "The Dragon" by Lady Gregory on Saturday night was a revelation of what has been accomplished by the Club and of what has been left undone, either through ignorance or inability.

The setting, costumes and lighting were unusually well executed. Had the play been a little less difficult of interpretation they would have carried it to an unqualified success, even though the acting lacked finish as it did. But this play of Lady Gregory's would be a task for actors far more experienced than the group who had undertaken it. It required a certain lightness of expression which could only come from a thorough familiarity, not only with the text of the play, but with the meaning underlying the words, and with the Irish temperament entire. This the girls lacked, possibly from lack of time to study what lay behind the story; possibly for lack of someone to put into words what they may have felt.

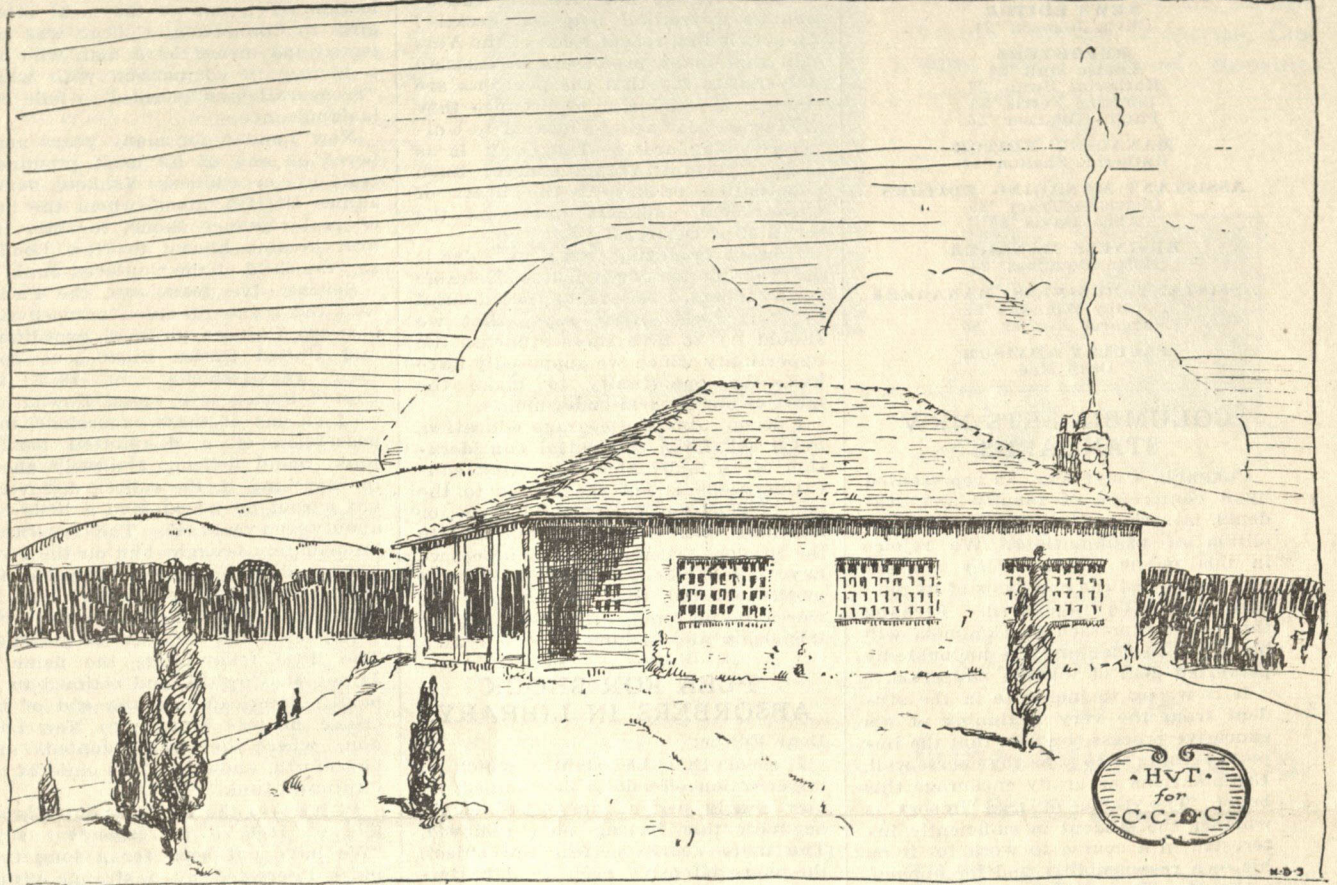
In one or two cases, however, a character seemed actual and true. Alice Barrett's portrayal of the Nurse was well done and is worthy of merit not so much for itself as for the indication it gives of better things to come. The Queen promises to develop into a valued member of the Dramatic Club. She has stage presence, and a voice which, while it needs training, has great possibilities of expression. The two aunts gave true comedy in a display of very good acting.

Virginia Eggleston we have seen many times when she appeared to much better advantage. Perhaps it was the black wig which weighed her down and detracted somewhat from the usual lightness and charm of her manner.

For the play itself, while we hesitated to criticise Lady Gregory, or the Program Committee, it would seem as though it might have been better to omit the anti-climax. Certainly the performance Saturday night would have had a more finished ending had the tail piece been discarded, or rather indicated in a less blatant form. We have seen lately but one person who could, or would, dare one of those dangerous anti-climaxes, and that is Mrs. Fiske. Even with her it leaves the audience with the breathless feeling that comes to people when a feat, the outcome of which is so uncertain, is tacked on to a successful performance.

On the whole, however, the Dramatic Club may be satisfied with its first large production for the year. It had rough spots but it was a worthwhile

Continued on page 2, column 4.



OUTING CLUB HUT AS WE HOPE TO SEE IT

OUTING CLUB HAS SUCCESSFUL HUT CAMPAIGN.

Building to Begin in the Near Future.

On Tuesday night in Thames Hall, with a roaring fire, songs, out-of-door poems and a great deal of C. C. O. C. spirit the Hut Campaign opened, and on Friday night in the same place and with the same spirit the Campaign closed, with a gain of four hundred and twenty-five dollars.

The spirit shown throughout the whole campaign was excellent. Many went on diets, while others became so absorbed in things academic that pleasures requiring expenditures of money were for the time impossible. The faculty were as enthusiastic as were the students and through their efforts one hundred and twenty-five dollars were raised. The closing of the campaign was exciting and unusual. Grace Ward assumed the character of a weathered and hardened auctioneer, when she auctioned off the campaign posters with many promises of increasing value with age and ever-growing sentiment.

There is but one regret remaining with us. We feel that our predecessors are entitled to put a board or two on the cabin. All alumnae who are interested should communicate with Amy Hilker.

Fiume, Albania and the Ruhr Discussed by Roselli.

Convocation Speaker Well Received.

On the afternoon of November 20, Dr. Bruno Roselli, of Vassar College, addressed the Convocation audience on "Fiume, Albania, and the Ruhr."

Dr. Roselli began by stating in a clear, brief manner the dilemma which faces Europe today. There is a universal problem of reconstruction, and a mental reconstruction must precede the economic one.

After assuring us that he would present the conditions of the Adriatic as they are, and not as they should be, he took up the situation of Albania, "the most forgotten of all countries." The story of Italy's connection with Albania exemplifies the entire attitude of Italy after the war. Having been granted the protectorate of Albania, Italy opened there schools and hospitals, and reopened the ancient roads. Although Albania was disposed to accept this protectorate, Italy found it a very complex problem and finally withdrew. If Italy were as aggressive as is commonly believed here; she would have ample opportunity of displaying this tendency in this primitive country of Albania, whose political situation has been habitual occupation by some foreign power. Yet Italy withdrew from the east side of the Adriatic. She

Continued on page 2, column 2.

LORETTA HIGGINS HEARD IN SONG RECITAL.

Alumna Gives Great Promise.

On Friday evening, November 16th, the New London Chapter of Connecticut College Alumnae presented Loretta Higgins '20, in a Song Recital. Connecticut has been hearing from time to time of the progress that Miss Higgins has been making and her friends in New London, the alumnae, and the students were eager to hear her.

Miss Higgins was assisted by Theron Wolcott Hart at the piano. The program was well chosen, most of the numbers being comparatively simple but admitting of nice interpretation. In her group of short French songs, Miss Higgins showed a fine legato, but her voice seemed to lack a pianissimo. One felt that if she had produced as beautiful tones, in a pianissimo, as she certainly did in places which required great volume of tone, her voice would have had a contrast and variation of color which was absent. It was distressing to have Miss Higgins deviate from the key as often as she did, for she showed an unmistakable tendency to sing "flat" several times during the evening.

The audience was pleased with Mr. Hart's solo work more because he played numbers which were familiar, than because he showed any remarkable skill. His rendition of "Country

Continued on page 4, column 2.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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COLUMBIA SETS NEW STANDARDS.

Columbia University, as represented by a conference of faculty and students, is seriously considering the abolition of examinations. We rejoice in this public admission by a great university that the emphasis of its purpose has been misplaced. Perhaps this belief expressed by Columbia will be an aid in changing the undoubtedly perverted goal of modern education.

It is wrong to inculcate in the student from the very beginning of his educative process the idea that the important thing is to pass the course well. Examinations naturally encourage this belief. The thing of real import is whether the student is sufficiently interested in a course to work for it on his own responsibility and for himself, rather than for a mark or to pass. As has been said by a professor in one of our own classes, a low mark in a subject about which one does not care sufficiently to study is no penalty. Neither is it a real stimulus. The only true penalty is one which prevents expression of something which is a real interest, and the only true stimulus comes from within.

The problem then is to make our studies our interests, and, again quoting the opposing force of interest is not failure but ennui lethargy. The abolition of examinations is a step toward overcoming or combating lethargy, for of necessity the benefit derived from a course comes from a continuous effort and a sustained interest rather than a forced all-embracing review.

Just as life is not to be estimated by recognition, so college is not reducible to prizes—marks. They are only incidental. If rewards are the end, then interest is not genuine because it is forced, dependent upon external stimulation. Columbia has taken a great practical step forward in recognizing that examinations encourage a standard that is false.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: For the last three years I have contributed to the Student Friendship Fund, chiefly, I think, because my sympathy was enlisted by the stories of privation and hardship. Certainly I did not give thoughtfully but now I am beginning to wonder. Unintelligent giving is dangerous; lavish sentimentality may aid some-

thing incalculably detrimental. I do not wish to say that the Student Friendship Organization is harmful in its purposes. I do wish to say, however, that I believe the question which arises from a consideration of its aims is perhaps the most significant one of modern times, and we have no right, therefore, to give without thinking.

Are we actually helping these people by making it possible for them to obtain an education, as education is generally regarded, that is, as a panacea for all political and social ills of the world? Are we not stressing education as a *practical* help too greatly? An article in a recent issue of the *News* said that many professors in Russian universities say that the peasants are running the universities because they are incapable of being educated to University standards. They say it is more important to train leaders. Such a situation strikes at the heart of Government, and its questions the position of Democracy.

However, realizing that Knowledge is only one of many attributes desirable for a student, I believe, as the editorial in last week's *News*, says, that we should try to give these students the opportunity which we supposedly have had,—the opportunity to make the most of our natural endowments.

I do not aim to disparage education, but I ask for a thoughtful consideration of an undeniable fact,—that education alone is not the means to the end of good government and peace, or anything else. We should not give to the Student Friendship Fund unless we have thoughtfully decided that it merits our aid, that the chances are worth taking, and, after all, only "in friendship and in hope." '24.

PLEA FOR SHOCK ABSORBERS IN LIBRARY.

Dear Editor:

It seems that the extent to which an imperfection offends is determined by how nearly perfect the object would be with this jarring note removed. The more nearly perfect the object, the more offensive even a slight imperfection in that object becomes. An oath from the mouth of a man whose speech is so dependent upon blasphemy that he would become inarticulate were he compelled to stop swearing, is scarcely noticeable; but from a young girl of delicate manner, such an oath would be hardly forgivable. One bad feature spoils an otherwise beautiful face to our greater regret than does the appearance of such a feature in a face whose members are all irregular.

However, the purpose of this letter is not either to discuss blasphemy or beauty. These two examples serve but to introduce my main point, which is that the near perfection of our Palmer Library, is distressingly marred by the presence of metal caps on the chair legs where rubber cushions are needed. Wherever a user of the library sits or rises her motions are accompanied by an appalling racket, most disturbing to the nerves and attention of those who are trying to study. No matter what care is taken in moving the chairs, a loud grating protest from the conjunction of chair and floor seems bound to ensue. Would it be so great an expense to remove the metal caps and replace them by rubber shock absorbers? Surely, the resulting increase in pleasant and profitable use of the Library would seem to justify it. '24.

FIUME, ALBANIA, AND THE RUHR DISCUSSED BY ROSELLI.

Continued from page 1, column 3

fully observed the Italian-Albanian Treaty, and yet was naturally interested that no other nation should enter Albania. In contrast to Italy Mr. Roselli held up Greece, suspected of wishing

Continued on page 4, column 2.

CHILD OF CHINESE JUNK LEAVES INTERESTING GIFT.

Zoology Department Receives Collection

In museum collections belonging to college zoology departments, we commonly look for a novel life history or for the most startling unusual forms of Nature, but seldom do we find a collection from a donor whose personal story has more of the romantic and unusual than anything in the collection. Yet, one of the most recent gifts to Connecticut College was collected and owned by a man who had a history in comparison with which "Treasure Island" seemed to fade into insignificance.

New London for many years numbered as one of its most prominent residents a Chinese Yankee, named James H. Hill, about whom the halo of real romance shone, for Mr. Hill first became known to New London as "the child of the Captured Junk."

Seventy-five years ago, the Pacific was the scene of much manoeuvring between Chinese piratical expeditions and United States ships bent upon their chastisement. In 1856, the United States war vessel Powhattan, sent on one of these excursions, took possession of a dilapidated looking junk, found drifting aimlessly about. In searching it, the sailors discovered not a soul on board save a little boy about seven years old. The Americans immediately brought him on the Powhattan where he became the pet of the crew, under the particular care of Quartermaster Joseph Haynes, who volunteered his services as guardian. The little fellow bore the name of James M. Cowhill, and claimed to be partly American. At the end of the cruise, he was brought to New London, where he was adopted, and, henceforth, known as "the child of the Captured Junk."

Writing to the New London Chronicle of 1856, a correspondent says, "We have not been for a long time more interested by a strange visitor than we were last week by a call from a young celestial taken some months since from a Chinese Junk, captured by the United States Steamer-of-War Powhattan. This boy, who bears the name of James M. Cowhill, soon became a pet with his sailor guardian, Quartermaster Joseph Haynes, and has greatly improved under his careful guidance. Under the rough culture of this 'Son of the Sea', the boy has learned to bear himself like a miniature man, and behaves himself in all things with a propriety that does great honor to his instructor and monitor."

He was distinguished not only by exemplary behavior, but also by what the "Chronicle" calls his "go-ahead vivacity", and his "restless inquisitiveness quite as intense as that of the most vivacious denizen of Yankee land." Nor did he prove unworthy of the opportunities offered him, since he became one of the most widely known and highly respected citizens of New London, where he made his home for the rest of his life.

Always interested in the sea, Mr. Hill made an extensive collection of natural history specimens with a preponderance of marine forms. However, as his interests included ornithology he collected birds' eggs as well.

During the past year, Mr. Hill died. His housekeeper, Miss Julia Driscoll, turned over to Connecticut College a large part of his natural history collection. The material comprises a large and valuable assortment of birds' nests and eggs, with complete records concerning them; and a large collection of shells, among which are the pearl oyster shell, the chambered nautilus, coral, and many other forms showing unusual beauty of color and markings.

DRAMATIC CLUB GIVES FIRST LARGE PLAY OF THE SEASON.

Concluded from page 1, column 1.

effort and was indicative of what could be accomplished with a little trained help. Certainly much more could be made of the voices if they were subjected to a little rigorous discipline, if for instance, one of the requirements for holding a part in a play be that the actor put the full endings on all words, and speak clearly and distinctly.

THE CAT'S TONGUE.

The Princess.

The Princess was somewhat reminiscent of Scott Fitzgerald or Dorothy Speare's Powerful Innocents, especially where gesticulation or rather the lack of it was concerned; nevertheless the part was played with penetration and a sincere enjoyment. We could not help wondering why instead of saying, "Let my mane go free", Nuala did not ejaculate, "There, let my cables go."

The Prince of the Marshes.

Pictorially, the Prince of the Marshes approached perfection, but judging from his conduct on the stage we are not surprised that his two aunts thought it necessary to accompany him. His delivery of, "Let me go or she will escape me! I will never stop till I come to her", reminded us of our first speech made many years ago on Children's Rally Sunday.

The Queen.

We were reminded of the quotation from Barrie's "Rosalind", where the actress calls the audience "her little dears?" The queen, however, possessed the very desirable quality of consistency.

The Nurse.

Had it not been for the nurse, we might never have known that the Irish

Continued on page 3, column 2.

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**ALUMNAE PUBLICATION
UNDER WAY.**

Along with Loretta's concert and the Dramatic Club play, the first meeting of the Board of Editors of the Alumnae publication brought several members back to the hilltop on the week-end of November 16-17.

Besides deciding upon the general appearance of the annual, the committee outlined the material for the first issue.

In order to have the publication ready for distribution by June, all material should be in the hands of the board by March 1. Though, of course, much of the matter will have to be assigned, all alumnae are hereby urged to send in contributions or suggestions, letters, extracts, pictures, poems, stories—clever ideas which we may use. Remember, this is *your* magazine—and its success depends ultimately upon your cooperation.

One of our most difficult problems will be the securing of advertisements. Write to Blanche Finesilver, Vine Street, Hartford, with suggestions for ads. If you can get any yourselves, or know any influential alumnae or undergraduates, let her know. The expense of the paper must partly be covered by ads., to prevent a prohibitive selling price.

Send your suggestions and contributions to Juline Warner, Washington Apts., Patterson, New Jersey.

Notice: Failure to receive the College News may be due to the fact that you have not paid your alumnae dues, to careless distribution in your local post office, or failure to notify the News staff of change of address. Please spread this information among your friends who may not be receiving their copies. It might be well to notify the News directly, too, giving your present address.

"Among those present" on campus on the week-end of November 16-17, were Roberta Newton Ray '21, of Jersey City, Evelyn Bitgood '20, of Danielson, Helen Cannon '19, assistant to Professor Mendel of Yale, and the editorial committee, Esther Batchelder '19, Marjorie Viets '20, Margaret Jacobson '21 (who is now doing publicity work for Student Friendship), Blanche Finesilver '22, Helen Avery '23, Marjenda Prentiss '19, and Juline Warner '19.

ALUMNAE NOTICE.

Dorothy Stelle Stone (Mrs. E. Wadsworth Stone) of the class of '20, now living in East Orange, N. J., has a small son, Wadsworth Stelle Stone, born September 28, 1923.

THE CAT'S TONGUE.

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speak with a brogue. She, alone, kept the play from being a noticeable composite of New Jersey, New England, Middle-Western, and Pennsylvania patois. The nurse closely approached real creation of a part, and was the only player whose enunciation was intelligible at all times.

Manus.

In our opinion Manus should be a prototype of Henry V. The impression was that it was somewhat of a strain for Manus to approach the Princess in height; but it was not his fault that Nature and the Casting Committee conspired against him in this particular point.

The King.

Perhaps the King was the only one of the dramatis personae who really was. He actually existed for the evening, than which nothing more can be said.

**OLDER CLASSES WIN IN
SOCCER.**

The soccer field was the scene of a sisterly combat on Saturday, when
Continued on page 4, column 1.



**Reginald Werrenwrath
to Give Second of
Concert Series.**

Substantial tributes to the art of Reginald Werrenwrath, the distinguished American baritone, who is coming to New London, December 6th, to give the second concert of the Connecticut College series, may be found in any paper commenting on his appearance in concert. He is an artist about whom there seems to be no difference of opinion. Some like him better in certain things than in others—always a matter of personal equation, but his consummate art is never open to question. One of the most interesting comments on his singing was written two years ago by W. J. Henderson, the critic of the New York Sun, now of the Herald, and it holds as good today as it did then.

"His singing", said Mr. Henderson, "rests upon the firm foundation of a good technique. He has no difficulty in developing the plan of an interpretation. He can do what he wishes with a voice which ranges from big ringing volume to the most delicate head tones. His phrasing is always poetic as well as musical, and his distinction beyond praise. And—this is the secret—he has imagination."

Last season Mr. Werrenwrath gave a series of four recitals in London to capacity audiences. He also traveled extensively to fill as many engagements as time would permit.

Every indication points to an unusually large audience here. The public sale of tickets began at Starr Brothers, December 1st, but members of the faculty and students may purchase them any morning until then by applying to Miss Baxter at the Endowment Office of the Library.

**EDITH WYNNE
MATTHISON TO APPEAR
IN THE CHASTENING.**

Charles Rann Kennedy, Edith Wynne Matthison, and their pupil, Margaret Gage are to present *The Chastening*, in Bulkeley Auditorium, on the evening of November 30.

This modern miracle play by Mr. Kennedy is considered by critics to be in his best style, and is called "profoundly appealing."

Those of us who heard Mrs. Kennedy last year at Convocation will not want to miss *The Chastening*. Tickets are to be one dollar.

Grace Demarest '25 has returned to college after an operation for appendicitis.

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OLDER CLASSES WIN IN SOCCER.
Concluded from page 3, column 2.

the more athletic representatives of '25 and '27 met to determine which was the more fit. The game was splendidly played, the Freshman goal being the result of excellent passing team work and clever playing by Elliott. All succeeding attempts were frustrated by Crawford, Goodrich and Albree, Goodrich being responsible for the two Junior goals. The game was well played, very exciting and pleasantly minus casualties; and though it could hardly be said to rival the Yale-Princeton, we do feel that it may well be said that it was hugely enjoyed by all.

The Senior-Sophomores second team game was also very good. The Seniors held the Sophomores to a 2-0 score, Wells making both goals.

MORRIS WINS FACULTY TENNIS CHAMPIONSHIP.

The never waning popularity of tennis, one of the oldest of sports, was again made evident in the recently concluded faculty tennis tournament. Between a quarter and a third of the faculty entered their names for this memorable contest,—which is perhaps a larger percentage than could be commanded for any one other single form of athletics.

Paired by the skillful hand of Miss Bilhuber (a match-maker in the best sense of the term) the contestants entered the fray on Wednesday, October 24th. In the upper half of the draw, Dr. Miller fought his way to the finals by overcoming in rapid succession three doughty opponents. Equal success attended the efforts of Dr. Morris in the lower half of the frame. Thus were Philosophy and Psychology brought face to face for the finale.

Owing either to the modesty of the contestants or to the fact that the publicity agent was asleep at the switch, the gallery that turned out to view this, the crowning event of the tournament, was disappointingly small. In fact the attendance never exceeded a maximum of two, but on the other hand it never dropped below a minimum of one (the eye-witness who is now penning these lines).

Great! Superb! *Eine Schonheit! Ah, c'est magnifique!* These and many more were the suppressed outcries that greeted the specially brilliant shots of the well matched players. Lack of space forbids a more detailed description of the contest. Suffice it to say that to the speedy foot-work and slashing drives of the militant Dr. Miller were opposed the unshakeable steadiness and Machiavellian cunning of the methodical Dr. Morris. Who could dare predict the outcome? Not we. But now that the dust and tumult of the conflict have subsided we can report that victory finally perched upon the Morrisanean banner, but only after the completion of two thrilling deuce sets (7-5 and 8-6). All hail to our new tennis champion! And may the winter of our discontent pass quickly by, that, in the merry month of May, we may again contend for the laurels that now grace the brow of our worthy tennis king.

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LORETTA HIGGINS HEARD IN SONG RECITAL.

Concluded from page 1, column 4.

Gardens", by Grainger, surpassed that of his other three numbers.

It would be very unfair to criticize Miss Higgins, as if assuming that she is a singer who has reached the height in her art. She has made an extraordinary beginning and one who hears her cannot help feeling that greater success lies in the future. She is as yet very young, having been graduated from college but three years she has accomplished what has taken some other singers many years to learn. Her success up to this time very obviously represents a great deal of perseverance and effort. Loretta Higgins has fixed for herself that which she wished to accomplish and has already attained a measure of success; for this, she is to be heartily congratulated.

The program of the Recital was as follows:

PROGRAM

- I. L'Enfant Prodigue Debussey
- II. (a) La Maison grise....Messaqer
(b) Les Vieilles de Chez nous
Levade
(c) Oraison Chausson
(d) Seguidille De Falla
- III. (a) The Lass With The Delicate Air Arne
(b) The Dove Schindler
(c) The Heart Call .. Vanderpool
- IV. Piano solos
(a) Barcarolla in G...Moszkowski
(b) Valse in A Levitzki
(c) Nocturne opus 55 No. 1
Chopin
(d) Country Gardens....Grainger
Mr. Hart
- V. Aria from "Manon"....Massenet
- VI. (a) Love's A Merchant....Carew
(b) At Parting Rogers
(c) Song of The Open...La Forge

FIUME, ALBANIA, AND THE RUHR DISCUSSED BY ROSELLI.

Concluded from page 2, column 2.

to increase Epirus at the expense of Albania.

Dr. Roselli made a special point of the helplessness of Italy in the League of Nations, appearing as she does there without satellites. In his opinion the last country to reproach Italy for disregarding the League should be the United States, which started it but did not join it.

Then he took up the tragic situation of Fiume. He very effectively traced the events since the end of the War, leading up to its present situation of helplessness and despair. Fiume has been given freedom but is dying, because it has no way of living. In regard to the most recent report that Italy has occupied Fiume, our speaker informed us that Italy did nothing of the kind. She merely sent a general as an acting president of a republic which cannot rule itself.

Finally, Dr. Roselli turned to the problem of the Ruhr, which he has carefully inspected.

Dr. Roselli's perfect familiarity with his subject, his eloquent, vivacious presentation, his keen touches of wit and humor, made his lecture extremely interesting and appealing to his audience.

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