"Nationalism" is Subject of Dr. Hans Kohn in Talk

Authority Speaks At Convocation Lecture Tuesday

With "Nationalism in the Contemporary World," as his subject, Dr. Hans Kohn, professor of history at Smith College and visiting professor at Harvard, spoke at Convocation, Tuesday, December 6. Dr. Kohn is an authority on the subject, for he has traveled extensively through the world, visiting many countries, and has written numerous magazines and his collected speeches are on exhibit at the college library.

According to Professor Kohn, we live in a world of nationalism, and it is the latest product of human history. Nationalism started at the end of the French revolution, when Modern European history also had its beginning. Professor Kohn defined nationalism as the state of mind of a man according to his loyalty to his state. In other words, there was no French nation; it was only a kingdom with men living under the rule of one man or ruling monarch. After this event, men believed in their own rights of individualism, and the word "country" was born. Then individualism; before the war was fought for individualism, and thought nothing of criticism.

Several Turning Points

Hans Kohn brought up the fact that 1815 and 1862 were two other turning points of history. The latter date was the time when the second French republic was started, 1862 marking the unification of Germany under the guidance of Bismarck. Nationalism ended in the World War, for it could not go on being subservient to the nation; this would only bring forth the notion of nationalism.

The early educational philosophy of the college is of great interest, too. The trustees and President Sykes, first, conceived an institution of great importance. Some of the earlier colleges considered the education of the students in the form of "the use of the center stage."

In the production of "The Late Christopher Bean," once again a virtue was being shown on the stage. Certainly, being able to see the pictures that are being talked about should greatly add to the color background of the annual program. The Christmas program next year will be a rendition of Christmas songs by groups of the various language departments; those groups who are practicing now, will give songs in the language of whatever department it is representing. Miss Eldridge will read a Christmas story, and the choir will sing Christmas tunes in different languages.

Several scholars of the class will participate, and those taking part in the program will be Miss Elizabeth Mulford '39, Betty Bishard '39, Elizabeth Jones '39, and Barbara Evans '40. Professor Cammalleri and Dr. Federico Sanchez will give the chaperons. The hostesses for the dance have been set for Thursday, December 29. The famous Kay Kayser of the Music Corporation of America will provide music for this affair. The music will be provided by Bunny Berigan and his orchestra, which is sponsored by the Music Corporation of America. The hostesses for the dance have been chosen from the class of 1942. They are Elizabeth Zinger, Louise Bridges, Barbara Bringle, Phoebe Buck, Mary England, Elizabeth Peet, Jean Pilling, Nancy Prive, Shirley Wilde, Many Engaged in Preparations for Annual Pageant

Bunny Berigan and Band to Swing for Soph Hoppers?

Many Engaged in Preparations for Annual Pageant

The Christmas program next Thursday will be different from those of preceding years in that much of it will consist of readings of Old Testament prophecies foretelling the Savior's coming. Although the actual pageant, the climax of the program, is kept secret, the traditional Christmas music will be interspersed.

The program has been arranged by Mr. Robert Logan and the other members of the Fine Arts department, assisted by Mrs. Josephine Hunter Vaughan, instructor in speech. Both the speaking and singing chairs will participate, and those taking part in the program will be Miss Alice Mendenhall, Alphai Hack '40, Marie Kain '39, and the following members of the faculty: Mr. John Gardiner, Mr. Frederick Harrison, Dr. Charles Blunt, Mr. Frederick Harrison, Dr. Charles Blunt, Miss England, Elizabeth Peet, and Mr. and Mrs. John Gardiner.

The tea dance will be held from five to six; tickets are $1.50 and $1.00. The Hop will be from nine to twelve.

Knowlton Scene of Annual Christmas Vesper Service

On Sunday, December 11, at seven o'clock in Knowlton Chapel, the annual Vesper Service of Connecticut College will be presented. The program of this service will be a rendition of Christmas songs by groups of the various language departments; those groups who are practicing now, will give songs in the language of whatever department it is representing. Miss Eldridge will read a Christmas story, and the choir will sing Christmas tunes in different languages.

The audience, also, will participate in hymn-singing. This service is one of the best and most interesting of the year, because so many students take part, and because of the unusual feature of the singing groups.

Allumae to Hold Annual Dance at Pennsylvania Hotel, N.Y. C.

The annual Connecticut College alumnae dance is to be held this year in the Madison Hotel room of Hotel Pennsylvania, New York, according to the program for this week.

The dance, attended each year by alumnae and students, will be held during Convocation, the date having been set for Thursday, December 29. The famous Kay Kayser band will create necessary music. Tickets are now being sold on campus, and Mrs. Anna Reilly, 37 dormitory, is in charge.

(Continued on Page 3)
Advice Offered on What Books to Give Whom

by Mary Elizabeth Baldwin '39

The season here among those who consider the great Soviet block as an enemy is that of giving what person has ever seen such a thing? I know of one who saw it, and I will not name him, but he will know what I mean.

"Young Doctor Galahad" by Elizabeth Seifert, would be grand for a son who is in the army, or a son who is in a situation where he does not have much money. It is a book that he will enjoy.

"The WindsoR Tapestry" by Compton Mackenzie, is a very nice book for a son. It is a book that he will enjoy, and it is written in a way that he will understand.

In conclusion, I would like to say that these books are not just for soldiers, but for anyone who is in a situation where he does not have much money. They are written in a way that anyone can understand, and they are books that anyone can enjoy.
Choir, Miss Leslie, Rebecca Green in Pleasing Program

The College Choir, under the direction of Dr. J. Lawrence Pattee, presented a concert on Thursday evening, December 7, which was enjoyed by an appreciative audience assisted by Miss Grace Leslie, soloist, and Rebecca Green, '24, harpist. Miss Leslie opened with "The First Noel" by Arthur Fleming, Boston tenor and present member of the fraternity, as an interlude program after only a few hours of notice. The entire program was as follows:

Morning Hymn — Hunchel On Wings of a Dove — The Choir O'Fiddles — My Mother From the Project Miss Grace Leslie, contralto A Pastoral — Coctren A Daisy Song — I Love My The Choir Waltz in A flat — Brahms Short Stories — Sibelius (a) Night Breeze (b) Afternoon Breeze (c) Behind the Barracks Rebecca Green Miss Florence T. Walker Margaret T. Weckerlin A Little Dutch Lullaby — Star The Choir Aria Barcarolle — Hoffmann Seguidilla, Pilo — Bizet Miss Grace Leslie Sanctuary — La Forge The Choir, assisted by Clarinda M. Bury's and Laura Pollock at the organ.

Dr. Spiegelberg Talks On Comparative Religion

That missionaries should supervise heathen religions, treating their deities as a physician, rather than replace their beliefs with Christianity, was asserted by Dr. Spiegelberg, who spoke in room 206 Fanning, at four o'clock, December 2, on Comparative Religion.

Although the expression of religion is different in all parts of the world, they are all products of universal religions. The study of these religions is an important part of the course in history, since it is a part of the progress of man in the development of religion and the growth and development of ideas. In fact, it describes in detail the development of religious ideas, and the dynamics of progress from a time very remote in history to the present age of two years. Dr. A. Clark is the speaker of these religions at the North Western University Medical College, and the belief of the concept of facts on which to base his book. Religion is the product of a wise and learned man at the time it is written. He also explained, in a way it is written on a book. His is called Modern Ways with Babies, and deals with their moral and physical development. Science for the Citizens by Lanclot T. Hobson, is illustrated by J. F. Horrabin. The book contains the development and present status of the peoples in relation to the social and political economy of the world. The scientific study of religious history, Mr. Hobson is not afraid of simplicity, and for his own work is his instruction to his readers, and he writes directly of worthwhile things. The book is clear, exact and fascinating.

Dr. Spiegelberg further explained, when they were sent to China and India, missionaries used their universal beliefs as the means of civilization of the growth of the art and sky. However, several changes had to be made in the Bible when it was translated into Chinese in order to adapt itself to the Chinese conceptions of culture.

Long ago, an attempt was made to find the influence of environment of the natural religion of man as he grows from infancy. To carry out this project, fifty babies were placed in a isolated spot with some degree of environment, and observed their language they spoke—Sanskrit, Latin, Hebrew, etc., was to determine which of the infantile religions is the only universal one. Five years later, upon investigation twenty of the babies were discovered to be dead and the other twenty to speak Syrian.

Dr. Spiegelberg explained, that the only universal religion is the belief in the divine being. For religion, a poem or a song is the expression of the experience in reality and simple experience.

Dr. Spiegelberg remained after his talk for a period of questions and discussion until he left at 6:30.

A new club for commuters, called the Jacobus Club, has been formed at Stevens Institute of Technology.

Economist Reviews "Late Christopher Bean" for "News"

When an economist is called upon to review a play, he must necessarily cast his mind upon the social and economic implications. Thus he will not work other than those of his trade. Such a determination is a sort of the layman and in the nature of personal impressions.

"Late Christopher Bean," which is an adaptation of the French play, Prince Gautier de Fontaine, presents certain difficulties to the cast which arise from the fact that it is next to impossible for the cast and crew to play in New England soil without trace of French accent. Such elements as are essentially universal in character may easily be up- and-down played in a different culture pattern without doing violence to reality. This may require very little change in many instances. For example, greed is essentially the same kind of thing in France and in New England, and greedy house- wives are strikingly alike the world over. Likewise, the formula that men who are unschlepped and generous in an environment like New England may become grasping if the stakes of the game are changed. This is one of universal application.

Such is not the case, however, with those who are acting the parts of the Frenchmen from New Englanders. They are, of course, a mixture of American accent, sometimes subtly and sometimes obviously, and occasionally give the whole play another color.

This is most obvious in the lines of Alphonse, who has the will of God for her necessity for her ren- . Such an attitude of mind is impossible to actors this has not yet escaped from the stage. For example, the German actors are all the more than one of which has been nurtured on New England non-conformity.

It is the task of all the players to make up for these deficiencies, and the admira- ble job that has been done makes the performance of Dr. Spiegelberg at Connecticut College truly striking.

It is difficult to mention any particular member of the cast. In fact, in some confusion of thought. Their ex- cellent team-work made the whole production a success.

(Continued on Page 4)

Dr. Chamberlain Cites Menace to Christianity

Tribalism is the chief menace to Christianity," was the theme of the Dr. Roy Chamberlain's sermon at Ves- pers, Sunday night, December 4th. Dr. Chamberlain first illustrated his topic by three splendid ex- amples. Each one showed the very existence of tribalism in Germany, and the results which have effected the im- portant transformation.

Our fraternities, clubs, and sports groups are representative of the tribal group of Germany. We desire the education for the betterment of the group, but not for the group only for its own interest. It wants con- tinual study and training of itself. The ideas of the tribe. "Two of the main factors of tribalism," said Dr. Chamberlain. The other is the idea that a tribe is such a tribe as a tribe would do a thing and is an important part of the experience of the human being.

His idea of "Sacredness of hu- man personality is the basis for our democracy."

Tribalism is a threat to Christiani- ty. We must always remember and believe in the principle of Christianity, that Christi-anity is a story of the ultimate relationship together with each other and with God.
Eddie Dooley Selects His All-American

A week before Eric Tipton of Duke posted his team to its 70-5 victory over Pitt, Eddie Dooley, the famous football transmitting commentator, who has been broadcasting weekly for Chesterfield Cigarettes, picked Tipton for the 1938 All-American football team.

That Dooley's placing of the Duke star on his team sheet was a just appreciation of how Dooley's broadcast and N. J. Gorra & Bro. were

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Hearsay, Hearsay! More Amazing Information on This and That...

—Back again with a few of the little known facts in the world of D—

When one of the first bathrooms came into use about 1850 in Cincinnati, Ohio, certain clergymen pronounced that DEGENERACY would result from such luxury. If his growth were as rapid as young bees, a week-old baby would weigh four TONS.

Have you ALL ALL?! Here are a few remedies that were used faithfully in those "good old days." Perhaps one of them is just what you have been looking for!

1. Large mints worn at night filled with wet bran or oatmeal, keep the nose from stuffy.

2. Thin strip of pork, seasoned well with sal volatile, and bound around the neck is a sure cure for a sore throat.

3. The cure for an earache—while soaking the feet in hot water an onion in the fireplace. When well roasted, carefully remove the core from the onion and place it in the ear. Bind the remaining onion to the bottom of each foot.

4. For severe bleeding, apply a large cobweb to the affected part.

... Small enough to be SWALLOWED without difficulty, a new electrical camera takes pictures of the interior of the stomach. In Oklahoma City, a new type of X-ray machine is in full operation.

... In Moscow, bagpipers played "Alone" by Admiral Richard E. Byrd because he never has forgotten his earlier books.

If you wish to look chic beyond your wildest dreams, (and who doesn’t?) drop in to 1937 and see the latest in evening apparel, as modeled by Sue McLoyd. She looks perfectly magnificent, and she walks from the tip of each foot. Bind the remaining onion to the bottom of each foot.

Advice Offered on What Books to Give Whom (Continued from Page 3) We have listened to the boy because he knows that he is not how much it digests.

Washington State College students earn $240,540 during the nine-month college year.

To Dorothy Peterson, who has joined the ranks of the engaged, our heartiest congratulations and best wishes for all possible happiness!

And speaking of rings, did you notice that Jane Goss was wearing a newly acquired school ring? Jane merely looks demure, and will say nothing upon the subject.

"Ninky" Hart is required to keep "Alone" by Admiral Richard E. Byrd because he never has forgotten his earlier books.

So now go out and buy those lovely teas of yours and make them green and purple for a change, and I DO NOT NEED ANY HAND NERCHIEFS!

35—Patrons' own Advertisements

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Alumna Trustee Talks
Do you want to spend a profitable hour next Wednesday evening from 4 p.m. to 9:30? If so, come to the 1937 living room to hear our alumna trustee Rosamond Healy Cochran C.C., "a lady who has been Manager of the Macmillan Bookshop on "Books, Authors, and fame, or the Job of a Bookshop Manager."

This will not be the usual vocalistic talk but an interesting personal account of Miss Cochran’s own experiences since graduating from Connecticut College.

The Bookshop and the Personnel Bureau are joint sponsors of this lecture.

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A Momentary “Peace On Earth” In Our Christmas Joy

(Continued from Page 3)
again. Can the Freshmen forget this as they stand and sing, and can all forget as they call “Merry Christmas?”

And so again at Connecticut, the Christmas spirit will touch each of us. All that is to come during vacation will be fuller and happier because of the friendships that we have found at college. Sentimental? Perhaps. Yet as we look across the campus toward the river, we cannot help but say that for this moment, there has been “peace on earth.”

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