Dr. Dedeker Tells Aims of Zoo, Dept.

"We try to make students aware that science has a definite cultural content," said Dr. Pauline Dedeker, new director of the Zoology Department. "we hope that this will be enlarged by their study of science, that it will be a helpful background for further studies and that it will add to their enjoyment of life."

Then Dr. Dedeker explained that one characteristic of the Zoology department is the stressing of the use of living material. Hence in the laboratories living form is sought, be it in the sea, in fresh water, in our neighborhood.

As Dr. Dedeker answered questions, he mentioned the importance of animal behavior and ecology. Dr. Dedeker reported that he is currently working on a project to study the behavior of insects and their interaction with plants. He also mentioned the importance of studying the effects of pollution on animals and the need for further research in this area.

The students had the opportunity to discuss their own projects and share their ideas with Dr. Dedeker. He responded to their questions with enthusiasm and encouragement, expressing his belief in the potential of his students to make significant contributions to the field of zoology.

Dr. Dedeker concluded his talk by emphasizing the importance of collaboration and the need for students to engage with the wider scientific community. He encouraged them to seek out opportunities for internships, research, and publication, as well as to take advantage of the many resources available at Connecticut College.

"The future of zoology lies in the hands of our students," Dr. Dedeker said. "we are here to help you achieve your goals and to support you on your journey to make the world a better place through science."
Carl Crow's New Book Pictures Life Of Chinese People

By Carol Chappell '41

Delving into his biographical and literary articles on Chinese life, Carl Crow has bound his material into a fascinating story of Chinese country and city, women and fashions, and dislikes, and the Chinese as human beings. Many are the interesting facts of everyday life that are shown to us; little things such as a certain type of shoe which clips off springs from other people's buses for fuel and the like.

In a way, this book does not seem quite up to Mr. Crow's Four Years of China. This book, however, seems to have much information to bear out the facts he has had before. In spite of the above criticism, "The Chinese Are Like That" by no means be thought of as a dull or uninteresting work. On the contrary, the author has made great use of his long visit to China to bring to the reader's eye pictures of what he might expect to find in any Chinese city or village. With this in mind, it might be well for one who is going to visit the land for the first time to read this book. As well as the customs, it furnishes a background for almost all of them.

All through the book there is evidence of Mr. Crow's wonderful sense of humor. This, of course, adds much to the entire presentation. It is that characteristic which changes the book from a dry monumen
to a lively and interesting jour
dal to a living and interesting jour
dal.

Throughout, the work is stud
ded with amusing illustrations or sketches. All this adds color to the descriptive passages.

One of the finest assets of Carl Crow is his ability to provide any number of examples for a statement made. These are not only of vast interest but do much to explain the point given. When the reader has finished a chapter, there is little doubt in his mind that his mind has been enlightened and strengthened.

We're Still Thankful

This year, for the first time in the history of our country, different states are celebrating Thanksgiving on different days. Many students are painfully aware of this fact. Connecticut and other New England states are celebrating Thanksgiving at the traditional time, the last Thursday in November. Many students, therefore, who come from states outside New England, who areleaving the country each fall before Thanksgiving, will have one week less with which to spend the day. November 23, will be one week later for the holiday than the dates chosen by other sections of New England, where Thanksgiving falls on the third Thursday in November. To gain one week, the state of Arizona chooses the fourth Thursday.

It is hard in such times to realize that others would be celebrating Thanksgiving at the same time. It is hard in such times to realize that others would be celebrating Thanksgiving at the same time. It is hard in such times to realize that others would be celebrating Thanksgiving at the same time. It is hard in such times to realize that others would be celebrating Thanksgiving at the same time. It is hard in such times to realize that others would be celebrating Thanksgiving at the same time.
Quartet Gives Songs of Life On Plantation

Hampton Singers Present Program Of Favorite Negro Spirituals

Echos of plantation life sounded through the Auditorium last week, when the Hampton Quartet presented its program of negro spirituals. The singers tried to capture in their repertoire numbers that have descended through the generations from Civil War days, and which are still being sung by southern folk.

"Spirituals," said their manager, Mr. George Ketcham, "are the outpourings of people of religious leaning. Even now they are growing up, growing up to date in out of the way places with verses of a more modern terminology.. All versions are authentic, because they are composed according to their singers' feelings.

Throughout the program this religious attitude which characterizes the negro race as a whole was evident. The choice of songs, varied and穿插, afforded the audience one of the most interesting treats a lover of spirituals can have, that of hearing the negro's idea of heaven. For instance, "Heav'n," one of the several songs that evoked contented little smiles and increasing applause from everyone, made it possible to visualize the choir, horns, and roads, all the paraphernalia of a spiritual paradise.

"I Want To Be Ready" depicted Jerusalem, the site of many negro spirituals, and emphasized this four square; certainly that is definitely a proper attitude for this song. This latter made at least one heart happy, as the singers captured the difficult ghastly song with equanimity.

This outstanding characteristic of the singing was, of course, the beautiful harmony. Little matter that the singers' faces were emotionless; their voices proved the presence of deep feeling. In praise of the" Janie's werewins" was the solemn, almost hysteric "Dixie." The men sang one of the popular Negro spirituals, the spirited, familiar "Old Ark's A-Moverin!" which made the audience shudder.

Math. a "Highly Cultural Subject," Says Dr. Leib, Head of the Department

This is a "golden era of mathematics," said Dr. David D. Leib, exposition which proves that people do have a craving for mathematical knoweldge.

Math is a "highly cultural subject and it is a most beautiful edifice," Dr. Leib went on to say. "There is no limit to the analytical power of mathematics and it is a talcum powder where such beauti- tically, in spite of the tremendous difference in size. They are long and have a slit at the top of each slit. Air is admitted into each pipe by shortening or lengthening the slit, where it is that the metal band comes into use. In general, the smaller the slit the volume is controlled. Although these pipes are so varied in length, they are all of the same caliber, from the slit to the top which de-

As for the arrangement of the pipes, they appear to be situated ac- cording to an artistic and sym- metric design—but they are not really. Instead, the pipes are thus arranged to make the arrangement more

Quadrilles, Polkas, And Hillbilly Music Make Novel Dance

"First top couple lead to the right, Duck for oysters, duck for clams; Pick a hole in the old tin pan."

The Grand March was performed with aplomb to the tune of "Anchors Aweigh!" and "Boola Boola." Couples had to skip to keep up with the music. Dean Burt- dick, Miss Wood and Miss Harts- born were seen applauding from the sidelines.

During the intermission, the four Hillbillys entertained with their guitars and harmonica. One of them sang a song entitled "You're Nobody's Darlin' But Me," with a yodel chorus and all in a most extraordinary twang.

"Come One! Come All!"

PALMER AUDITORIUM
November 25, 1939

To See "Our Town"

Come One! Come All!

Perfect Timing Required To Produce For Beauty And Delight Of Sound

By Lawrence Lewis '41

There was an eerie wind. Otherwise the night was clear. The dorm bell rang its 10,000 signal. More silence. Then, suddenly, from behind the shells of the organ, afloat across the night in shivering tones, the music was weird. By 1:30, no one was able to sleep: the ghostly organist was still playing!

But the baffling mystery has been solved. It seems, that in order to tune an organ, absolute qui- et is necessary. When the buzzing sea, the snore of a hamster, and the grapple of shifting ladders continues the length of the day, it is only then that the organist may go to the organ to tune it.

With this mystery solved, the organ itself becomes of primary im- portance. In tuning or "tailing" the organ, the tuner climbs up to the pipes at the very front of the Chapel to work. When the organ proper a man strikes the keys at a time, the bell of the organ has been adjusted. The pipes vary from a length in in and half-gallon hat, announced the well-known Virginia tradition. The organ was attended by the six groups who were dancing. A favorite, Mary Farrel, in a gay outfit; plaids seemed to be the color of the day.

The dance took place on its country air when Mr. Kaplan, in boots and ten-gallon hat, announced the well-known Virginia tradition. The organ was attended by the six groups who were dancing. A favorite, Mary Farrel, in a gay outfit; plaids seemed to be the color of the day.

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Radio Series On American Women Given Tuesdays

The Personnel Bureau invites all students to listen in on a radio series, "Gallant American Women," in room 206 Fanning Hall, from 2 to 2:30 p.m. on Tuesday afternoons.

Accounts of women's achievements and contributions not found in texts and histories feature the "Gallant American Women" series. To keep these facts before America, Columbia University Press publishes the weekly scripts.

The series is sponsored by the Office of Education and the Women's Division of the National Broadcasting Company, in cooperation with the Work Projects Administration. Numerous women's groups are contributing to the development of the series, among them the General Federation of Women's Clubs, National Council of Women, American Association of University Women, National League of Women Voters, Associated Country Women of the World, American Home Economics Association, Women's Trade Union League, and the National Consumers' League.

The first program of the series was entitled "These Freedoms," and dramatized the roles women have played in the struggle for freedom and safety. Since that time, the Work Projects Administration, with that rosy health I used to

"Unfortunately, archives now hide the names and achievements of the more important women builders of the nation. But 'Gallant American Women' will bring many of these facts to life. I am convinced that radio will write a new chapter of the achievements of many frontiers of American life - the home, social welfare, business, professions, industry, teaching, science, and the arts."

"This undertaking will not only further our understanding of our own time, but will also help to dispel some outworn ideas about women."

"Spooked by some outworn ideas的女人?"

"I am proud that the Office of Education radio series, which has come to be known as "Gallant American Women," is conducting a country-wide survey for material in order to bring to light the stories of pioneer women who may be "unseen heroes" beyond the localities in which they lived."

"Many of these women leaders of the nation will take part in brief interviews from time to time. A list of these guests participants is now being compiled in the Office of Education and will be released shortly."

Do You Know?

1. From what text is the quotation, "Of habit and practice and safety..."?
2. Who wrote "L'Apres Midi d'un Faune"?
3. Who said, "Lafayette, we are about to lose..."
4. Where is Madagascar?
5. What is a bustle?
6. Where was the Declaration of Independence drawn up?
7. What is the diameter of the earth?
8. What does o. pluribus unum mean?
9. What is sueida?
10. What is a bustle?

(Answers on Page 6)

 practic secure

In announcing completion of an- nouncements for broadcasting "Gal- lant American Women," Commis- sioner A. Altmann said:

"I am proud that the Office of Education will now add its list of successful educational programs to the radio series designed to show women in their true perspective as equal builders of American history."

"An expanding democracy, such as we have in the United States, requires recognition of each and every group of women."

"In the accelerated tempo of American life, when so often 'big- ness' and quantity are overemphasized, the quiet but important work of women has not received proper recog- nition."

"Gallant American Women"<...>
Bursar's Office Handles And Budgets All College Finances

Any History student knows that no government can exist without control of the state purse strings. Money is needed to command any goods or services or activities for the government; to buy buildings, to pay salaries, to repair land, to contract more debts, and to pay in general the expenses of government. All these functions and many others need money also to be carried on in a college. The Bursar's office disburses all this money, and the records of it, and in so doing is an extremely vital department of our C.C.

The Bursar's office duties differ a good deal from what we think of as the fiscal departments of our nation or state. Its duties here, most students know, are its function of collecting student fees—especially those who receive late registration checks. They may not know that the Bursar handles all other money which is sent to the college are received by the Bursar's office and duly recorded. Owners of dormitory apartments pay their rent here. The college owns houses of faculty and the garages on campus pay rent to the Bursar's office. Scholarships income is received through this office and all bills for dormitory employees, and all bills for dormitory pay are kept by the department in this office.

Because the trustees approve the budget, and determine where money shall be used, the Bursar's office is closely associated with them. It keeps track of the budget and reports on its progress as often as once a month. They also make the annual report which covers about thirty extra-long and very sundry pages.

The Bursar also handles outgoing funds, and records them. She pays out annual reports which cover about thirty extra-long and very sundry pages.

The lecturer gave many examples to prove that ages of turmoil and earthquakes are the most right now—a new instalment of creative period. The lecturer gave many examples to prove that ages of turmoil and earthquakes are the most right now—a new instalment of creative period. The

Disaster Leads To New Creative Era, Says Rufus Jones

Rufus Jones, one of the leading Christian thinkers of the world, spoke at the New York City of God. The city is very important in the New Testament. Its duties here, especially those who receive late tuition payments, are to keep track of the budget and report to the trustees for checking as necessary. It is very important that every student "keep his head on the wisest thing as possible to prove that ages of turmoil and earthquakes are a new creative period.

The lecturer gave many examples to prove that ages of turmoil and earthquakes are the most creative period. The lecturer gave many examples to prove that ages of turmoil and earthquakes are the most creative period. The

Students! When in Town Brush-Up Dancing AT ARTHUR MURRAY'S

• Visit the Arthur Murray Studios when you're in town during the holidays and arrange for a few "brush-up" dance lessons. You'll enjoy the fascinating rhythm of the Rumba, Tangos and the Fox-Trot after you've had expert instruction! "You'll dance with more confidence and wonderful new pleasure, ..." you'll be twice as popular at Xmas parties. Special low rates now in effect for college students.

ARTHUR MURRAY
7 EAST 43rd ST. NEW YORK
Twenty Years Ago This Week
From the Connecticut College News of 1919

Connecticut College News wrote up the recent elections of November 9, in its Campus Events Column. State issues were involved in these elections, and the most notable result came from Mas- sachusetts where Governor Coolidge was re-elected. The NEWS stated the issue was the Massachusetts elections were fought as: "Should the people of Massachu- setts uphold law and order by re-electing Governor Coolidge or uphold Long who supported the striking policemen in their revolu- tionary measures?" Upon Cooli- dge's re-election, President Wil- son sent the Governor a telegram of congratulations.

Convocation speaker for No- vember 27 was Mr. Powys, fam- ous English author, who lectured on "The Landmarks of Modern Literature." He discussed a few of the best-known European writers of today. "The European writer most prominent before the Ameri- can public today," Mr. Powys said, "is D. H. Lawrence." The "Four Horsemen of the Apocalypse," as widely read in America. Mr. Powys also noted the widespread interest of American writers at present. "The best-known European writers are not of today, "Mr. Powys wrote, "but of the best-known European writers at present. He served as President of the Alumni Association. But what the American public found lacking in him, a sense of humor, is not a fault, for one admirer calls him, "the suitcase student."

Mr. Powys satirized the best living French writer, in his president's address. He put basic classical and his peculiar aristocratic dignity and reserve of the American public before the one thing a part of all the lively bustle and flurry of the one and only Soph Hop. Don't guess 

The program design is being kept quiet, but it promises to be a very good one. The committee chairman are as follows:

Decoration, Pat King; Program, Annette Lemon; Ticket, Peggy Mack; Flowers, Janet Kane: Refreshment, Sue Park- shus; Chaperone, Janet Carlson; Publicity, Phoebe Bobb; Costumes, Marguerite Ladd.

These headings seem to explain themselves, and although the plans on dress do change as yet, they are crystalizing rapidly. The tea will be held in the afternoon from four to six, is open to everyone. We needn't tell you what that will be like. Just imagine 

The rhythm of Van Alstine's band played 

The vittive songs of men and women arc expressed in all his works.

For the benefit of college girls living off campus, a new convenience in the form of bus service has been inaugurated. However, to girls who have had difficulties in get-

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And Candle Opens Season With Our Town

P. Dunn, L. Haddad, S. Clark, M. L. Lyons, E. Connolly, general editors.


Properties — Roode Harrison, W. Timmled Tifines.


Make Up—Lee Reinhart, Elizabeth Morgan; Elie, Gilbert; E. Fuchs, M. Willey.

Props—Chas. Robinson, Alicia Hendson, Marjory Ladd, Carolyn Thompson.

Sound Effects—Dorothy Bar-

President of the Soph and Candle Mary E. Testowede.

The Cast

(1. or the order of their appearance) Stage Manager—Russell Harris Dr. Gibbs—Harry Nelson Joe Crowell—Charles Woodruff Mrs. Gibbs—Shirley Wilde Mr. Reed—Bill Platts George Gibbs—John Gagnon Rebecca Gibbs—Jase Hall Wally Webb—William Leth Emily Webb—Elaine Pratt Professor Willard—William Caxson Mr. Webb—Pein Jones A. Hall—Barbara Bally—Marjorie Kurtzon Woman in the Auditorium—Joan Shoff

Lady in the Auditorium—Juan Kline

Simmon Stimson—Howard Jones Mrs. Souns—Grace Bull Countable Warrens—Edward Money

S. Crowll—Billings Lawrence Baseball Players—Jack Carpenter, Ward Alling, Charles Khaton, Howard Osborne, hemmers, 

Jane Dole, Alice Reed, Louise Radford, Audrey Jones, Barbara Hellman, Mary Jane Dole.

The Choir—Helen Jones, Mary Jane Dole, Alice Reed, Louise Radford, Audrey Jones, Barbara Hellman, Mary Jane Dole.

The Townspeople—Louise Ress- wer, pen, Mercedes Mathews, Pri- 

The committee chairmen are as follows:

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The Choir—Helen Jones, Mary Jane Dole, Alice Reed, Louise Radford, Audrey Jones, Barbara Hellman, Mary Frances Lyons, Elizabeth Taylor, Barbara Gray, Alys Campbell, Ev- 

lynn Cooper. Aided by Miss Porter at the or- 

gan

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Cought on Campus

The members of the fire squad will be glad to hear that their int- erception of the German factory is out in the last minute detail. The other even- ing when a Senior fire aide dis- covered a form in his suit tray, she acted valiantly and effi- ciently, extinguishing the conflagra- tion promptly.

What hopeful lovers are having a bit of trouble finding themselves, the victims of pie beds and similar jokes of a practical nature? We whisper very softly that they are not seen more seldom than against tearers.

We wonder what a certain pro- fessor though the other morning when, upon entering a class, he spied one of his students industri- ously sewing a button on her slacks. Upon being interviewed, the young lady explained: "This is your chance—Sen-

some new terms are springing up for the students who depart each Friday or Saturday. Mr. Chakerian dub them, "Wednesday and Thursday Refuges." Some stu- dents being the only times they are fit for work, while Miss Barthes calls them, "the surplus students. To us they are still, "lucky stiffs."

Has the not too propitious fate of the Yale football team discour- aged the athletic class re- cently? It is a sorry state indeed, when the Yale hockey team plays its most important game of the sea- son against C.C. girls.

A friend of ours who will mid-

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RAILWAY EXPRESS

NATION-WIDE RAIL-AIR SERVICE

Wednesday, November 22, 1939
Conn. College Has Very Interesting, Varied Setting

Although the setting of Conn. College was not, by any means, the primary reason for students choosing this college (as indicated in the questionnaire which the freshmen filled out this year), there is much to be appreciated historically and otherwise, in the surroundings.

At night, we can see two bridges sparkling with lights over the river. The highway bridge which spans the river just south of the railroad bridge was originally constructed about 1888 as a railroad bridge, and for many years, it claimed a title of the longest drawbridge in the world. When freight loads became too heavy for the bridge about seventeen or eighteen years ago, the present railroad bridge was constructed and the original bridge was turned over to highway traffic.

In the distance towers the Grot- on Monument which marks the battle of Groton Heights when the United States naval branch, and prior to this, the Connecticut College's surroundings is the Coast Guard Academy, an institution which trains young men to be officers in the Coast Guard, the oldest branch of the United States service. The Coast Guard prevents smuggling, warns ships of icebergs, rescues people during storms, and eats champagne on New Year's Day.

Near our college grounds is the Thames ship-yard where yachts put in while their engines are gone over, and where they are boarded up for the winter. Here, too, in the springtime, yachts are scraped and re-painted. Part of the results of this service can be appreciated when the yachts sail up and down the Thames in all their glory during the June boatrace festival. On both sides of the river bank the parallel railroad lines for transporting freight and passengers are used for observation trains during the June boat-race.

On the other side of the river is the U.S.S. Sub Base. One of the few sub-bases in the United States and the power of these ships, it is important in the naval defenses of the United States, particularly in defending the northeastern industrial area.

Insignificant as these facts may be in respect to our reasons for choosing Connecticut College, nevertheless we can not fail to realize that the surroundings as well as the college publications are morally and scenically beautiful.

Dr. Gunther Leads German Club Sing Thurs., Nov. 16

With spirited enthusiasm, members of the German Club and other interested in German culture sang German Folk songs in the Palmer Auditorium, Thursday, November 16. The favorite songs were "Auf deine Wonne" and "Ma- rie's Gummie Schuh." The song was the first musical program held by the German Club this year, and those who participated in the sing were greatly asked for more of such programs.

Dr. Felix Gunther, who is music director at Queen's College, New York City, and who is a well-known Vienna choir-master, led the group in the sing. He was introduced by Miriam Brods, President of the German Club.

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Dr. Gunther's German Club
Previous programs have been well attended by the members of the German Club and are content to make these clubs (for prestige): but the majority of the members are the lads "who can be found waging their jowls over innumerable glasses of beer till the small hours every night, who neither talk nor spin but who ... provide the warmth and humor on which all clubs, especially at college, must survive.

Welles plucks the blame for Harvard's lack of college spirit squarely on the shoulders of the three hundred. College spirit, they believe, is not suited to the Middle and Far West schools, not to the smart East. So says the majority; so follows the majority.

Georges Duthoit Points Out Similarity Between Modern, Byzantine Art

(Continued from Page Two)

"This caste and the rigid system of the British Navy is in direct competition with the United States Navy, which imposes its stamp so strongly. A man can join but one, and graduate clubs. Each club is 'fin- al'; a man can dress alike, look alike, walk alike, talk alike, and if pressed, think alike. They impose their tastes on the entire college, quite contrary to the true spirit of college life," Welles says. "They live apart and play in a world of their own. They make no effort to imitate and mimic while outwardly concealing."
New Austin Organ In
The Harkness Chapel
(Continued from Page Three)
...a "speaking" room and to make the tuning easier.

With the mystery and the tech-
nicities of tuning behind us, the magic of the organ itself confronts us. The organ, which came from Hartford, is an Austin organ. As for the type, it is a three manual organ—no, to be more specific, it contains three banks of keys. The first of these is the swell, the sec-
ond the great, and the last the cho-

In addition, there is an amaz-
ing mechanism on the ground
floor which makes all the instru-
cement tones of the organ possible. This is the machinery; the power
behind the throne. Primar-
ily, there is a great blower sup-
plying wind to the organ. The
blower is padded with felt to dead-

Shades—that is, it tells the position of the
controls, the increase and de-
crease of the volume in the swell.
Very similar to Venetian blinds,
with those of the main division.
Expression shades are identical, too,
when the organ because they require a much lower voltage than do the lights.

In a very short time now, when
you sit for the first time beneath
the blue, star-studded ceiling of
our new Chapel, listening to
the celestial music of the organ,
remembrance the intricacies, and the
lyre, and the thought which made
possible this exquisite music and
its value to you will become two-

(Continued from Page One)

Pres. Blunt Speaks
On Knowledge

(Continued from Page One)
...a scientific research on earth, such as chemistry and biology, and human
relations. These, too, would show
the contribution knowledge makes

West Virginia university pro-
tectors have developed a new spray
that will make apples red.

Quartet Gives Songs Of
Life On Plantation
(Continued from Page Three)
...the uninhibited want to re-
respond to this story about Noah and
his triumph with an easily follow-
ed chorus. Somewhat of the same
type was "Get Along Board, Chil-

A Jonah," whose con-
trasting statements, "I feel hon-
ored to present the Quartet each

With this program and with
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