Leading Players in W&C Play Have Much Acting Experience

by Clare Willard

Rehearsals are now in full swing for the first Wig and Candle production of the year, Thornton Wilder's "Our Town." Under the able direction of Miss Margaret Twomey, members of the Class of '49, including Julienne Shinn, Pat Sloan, and Walter Stevens have been busy learning their lines, one of the most enjoyable and en-

JULIENNE SHINN '49

tering of all that have been presented before.

Julienne Shinn, who plays the part of Salinas, has had wide previous experience in dramatic work. A native of Huntington, West Virginia, she was an active member of the Huntington high school dramatic club. As a member of the Community Players of Huntington, Julienne took part in much of the work. Selections were its entire tour through New England and tend the meeting of Science club.

PAT SLOAN '48

grant chairman of the high school dramatic club, and took the lead in the senior class play. Last year Julienne played the part of the maid in the Wig and Candle production of "A Doll's House," and as appeared in the freshman competitive play, an excerpt from Our Town, as Simon Stimpson.

Professor Notopoulos Speaks on Nov. 26

The influence of Plato's philosophy on the poetry of Shelley will be discussed by Professor James A. Notopoulos at a lecture on Tuesday, November 26. Professor Notopoulos, who is on the faculty of Trinity College in Hartford, Conn., will speak at 7:30 in Wall 107.

Part of the lecture will be concerned with the research that Shelley himself made on Platonism and the famous philosopher, and in his lecture he will attempt to elucidate the development of the philosophy of Platonism which, the Professor will try to answer the question, "What does it mean to say that Platonism has influenced poetry?"

After the close of the current volume of publications, has been written by this eminent classicist on Shelley and Plato.

Professor Notopoulos studied at Oxford University and received his Ph.D. at Harvard in 1932. He has been a professor of classics at Trinity college since 1936, and from 1937 until 1939 served as visiting professor at Wesleyan college.

Next Neus Will Come Out on December 11

Many of you may have wondered that there will not be another issue of the newspaper until December 11, Thanksgiving holiday.

The Skin of Our Teeth Says T. H. Wilder

The Skin of Our Teeth, the long-awaited much talked of play of Wig and Candle major play of the year will be presented Friday, December 6, at 8:00 p.m. The play was born when Thornton Wilder said to his wife, "Come down and see the play and how it was made."

There will be no chapel services held on Wednesday, November 30. Classes will be held on the hour.

Many Meanings for Skin of Our Teeth

WALTER STEVENS

There will be no chapel services held on Wednesday, November 30. Classes will be held on the hour.

CAMPUS NEWS

Next Neus Will Come Out on December 11

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The Controversy

An Editorial

Editor's Note: Fraternities have always been a controversial topic at Connecticut College. This editorial, written by Edward Ruh '46 for the Dartmouth, is a critique of the galley action at Connecticut College and its impact on the educational system of the day.

The controversy surrounding the presence of fraternities at college campuses, and their impact on the educational environment, has been a long-standing debate. Fraternities have been criticized for fostering a sense of exclusivity and elitism, while also perpetuating a culture of divisiveness and discrimination.

Fraternities are charged with innumerable sins, foremost among them is the negation of the individual, indifference, intolerance, unscrupulous practices, degrading and general immorality. To take up each point the smug accusing finger in this or that direction is too much the matter that every member of a fraternity is an individual who ignores his work at his leisure and neglects his studies. This is inarguable.

She also referred to the selfishness on the part of the readers of the News who have learned how the free, open system has gone to pot, how the common worker is being starved by the manufacturers, and how the trade unions have not been successful in their efforts to achieve fair wages and working conditions.

The writer goes on to state that the average man is more likely to join such an organization because it offers him a sense of belonging and identity, even if it is an artificial one. The organization can provide a sense of community and purpose, even if it is based on false premises.

Continuing on to her next point, she writes: "I would like to point out an error made by Alumnus '46 in his Free Speech of the October 30th issue. The letter seems to voice the opinion of many students on the campus and as such it is interesting to note that he misses the major point of the argument."

The writer suggests that the organization is not interested in the welfare of the workers, but rather in maintaining its own power and influence. She concludes by stating that the organization is not interested in the workers, but rather in maintaining its own power and influence.
Students' Role in Peace is Subject Of Saturday Talk

The role of the foreign student as a participant in the many ways in which we can help them was discussed by foreign and Connecticut college students at the extension of International Weekend held in the Religious library November-December.

The first speaker of the afternoon was Dr. Alban Murgia of Italy, who is now a visiting scholar at the university. Following the political events, Dr. Murgia explained the importance of understanding Europe. Further, he explained that which is not thoroughly understood in this country today, such as Protestantism, democracy, and all social classes working together. Unfortunately, due to the contacts made in this way, he did not feel that the students had an opportunity for common understanding among the facts in Italy.

The gains are being lost now, Dr. Murgia continued, although he was very optimistic. For: much of the war time unity is being lost due to the instability of economic conditions brought about by the reparations, and the lack of a peace settlement.

Wallace Doerr, who spent the summer in Prague and Germany, then spoke on what the American student could do to aid other students. Working through our own student organizations he suggested that we send the former students back to their own countries to establish the minimum conditions necessary for the training of students. Such aid the atmosphere necessary world peace, he believed, could not be fostered by any future generation.

An appropriate way of helping international understanding was suggested by an idea submitted by Mr. Murgia, who submitted an idea to remember the essential lessons of the war and the lessons we learned in our own campuses, who are struggling with language and culture barriers.

The unity of time working in the afternoon was expressed again by Jean Brunswik of France.

See "Discussions"—Page 4
Fulbright Plan is Discussed by USA At Recent Meeting

Post-war Education Plus its Problems Stressed by Ulrich

Discussion (Continued from Page Three)

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Post-war Education was the topic of Dr. Ulrich’s address given Friday night in Chamber of Commerce. Dr. Ulrich opened International Week End with his own appraisal of education’s role in world peace. He stressed the need for the recognition of principles as they actually exist so that we may make our ideals a reality.

When attacking the problem of the educational systems of various countries, Dr. Ulrich stated, in order to understand differences we must first realize that each nation’s educational system cannot be separated from the rest of the activities of the nation.

The third program ended the fall music series triumphantly with this performance of the Brussels Chamber quartet, opus 130, and the Donizetti quartet. opus 1, served to complement and fill the gap that the listeners were apt to do. for example, but this selection would not expect any movement such a work after hearing it, judge such a work after hearing it is difficult and perhaps unfair to it, understand the historical trend of his nation and to establish an educational system which is in keeping with this trend, over which education itself has no control.

Education, as defined by Ulrich, is to understand the relationship of the individual to society and the nation, to establish for peace verbally but not actually. Our speeches denote our desire for world peace but our ideals are not applied practically because of the strong nationalism that still exists.

How can the educational approach be remedied is not a question which applies to institutions but to us as individuals. Ulrich said, "Although the individual must adapt himself within a large body, such as the national state, and work harmoniously within this body, we need not renounce his own conscience to this abstract power. These nationalistic emotions can be directed in positive productive channels so that the natural rights of man are not destroyed.

Education’s function is to make our ideals a reality. Ulrich stressed the need for the practical application of these ideals and called for the teaching of science and mathematics so that we may have the means to put those ideals into practice. Ulrich’s presentation was full of dissonant harmonies. It is difficult and perhaps unfair to judge such a work after hearing it only once, but it seemed to this editor that it lacked a certain cohesiveness of unity. Granted, one would not expect any movement of an impersonalistic work to be clear-cut forms of a rond or, for example, but this selection suited so rapidly from mood to mood that the listeners were apt to be left in a rather confused state.

The third program ended the Chamber music series triumphantly with the presentation of two very different works. One might say that these two, the Beethoven quartet, opus 103, and the Donizetti quartet for piano strings, opus 1, served to complement and fill the gap that the listeners were apt to do. for example, but this selection would not expect any movement of an impersonalistic work to be clear-cut forms of a rond or, for example, but this selection suited so rapidly from mood to mood that the listeners were apt to be left in a rather confused state.

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New Fields Of Investigation Opened By Individual Study

by Pat Dole

Editor's Note: This is the first of a series of articles on various individual study work being done by students.

Courses in individual study are increasingly popular with the girls, as they say, individual work gives them wonderful chance to investigate topics that they are especially interested in them and to develop the necessary knowledge and information in them. It is an invaluable experience to learn, in this way, to appreciate the work of an advisor in their work.

Frances Cox is among the seniors who are taking advantage of the independent work this year. She decided to do individual study in French because she had already taken the most of the courses offered by the college, and therefore was not able to work on a special topic. She chose the subject of the Catholic movement in contemporary French literature. This movement began with the poet Baudelaire in the 19th century, and it is still going strong today. It is a subject that she has always had a great interest in, and she is curious to learn more about it.

Frances is studying the works of this movement both before and after the influence of the school of materialism to the Catholic church, and is analyzing the radical changes in their beliefs, expressed in their writing, which shows that their whole hearted embracing of a new faith. The main purpose of a discussion of a Congressional reform which has arisen with the advent of New Deal is the topic of Alice Holmes, a history major. She is concentrating on the role of the Senate and the fault of the bill for reform passed because Congress did not have the advantage of independent work.

By studying the need for reform Alice hopes to discover the weaknesses and inadequacies of the pieces that are being proposed. She should be made to correct these faults and aid the success of true Congressional reform.

If Sally Marks, armed with bibliographies and maps, sits down and reads, it is seen wandering around campus and in the woods, she will be working on her goal of completing her paper. Sally is compiling data for a field guide to all the birds she recognizes on campus or in the immediate area, and elsewhere on college grounds. She already has found a hundred different varieties.

When she finishes collecting her material, Sally plans to add some information on the species and other subjects, illustrate the guide with her own photographs, and perhaps include some interesting anecdotes that occurred during the course of her work. Joan Roberts is another too major working independently this year. She has chosen an entirely different subject: the effect of various drugs on the autonomic nervous system.

Since the heart muscle is the organ used to test the drugs, Joan has chosen special hearts of frogs, and places them in a salt solution of the same composition as the blood. The drug to be tested is dissolved in this solution. She then attaches to the heart a lever which records the variations in the heart beat. Joan is planning to experiment with the hearts of guinea pigs. Joan Hickey liked individual study very much. She says, 'I am taking it as a senior. As a junior, she studied several subjects at Goethe and this year she is concentrating on the poet. I am interested in the subject which is interesting to me. And I shall study the poetry of Hesse before he releases any other material.

Jean Stannard is an art major who would like to get into film work. Consequently, she has chosen a field of study which would increase her knowledge of fashion and design. She plans some specialized courses in these subjects, so that she can eventually have the chance of the Egyptian, Jean is studying the styles of such periods to discover the details of historical costumes. She is contemplating a film documentary. She is planning to make a series of plates of those details which interest her especially and which may be applied in the design of modern clothes.

Wilder

(Continued from Page One)

amateur performances; I'd like to think that it's a sort of non-professional self-sustaining form. The same can be said for the film business. I dissatisfied with the talent of the present generation of film stars. We've been好久 fighting for real hair, and now we have it. I feel the Atomic Bomb play. Judith Ann Huska is interested in the folk music period of this year. She is reading about and collecting information on folk dances and songs. She plans to make a series of plates of those details which interest her especially and which may be applied in the design of modern clothes.

Religious Fellowship To Hold Open Meeting

There will be an open meeting of Religious Fellowship on Thursday, Dec. 5, at 7:00 p.m. in the chapel library. Rev. Ralph Henard of Mystic, Connecticut, will give the talk on Marriage and the Church. Everyone is cordially invited to come.

Page Five

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**The Movie On Saturday Night Is Certain To Be A Delight**

By Barbara Blaustein

So you’re going to be on campus Saturday night. Some thing will be happening. And after all, even the most popular girls can’t have dates every weekend.

You say it’s almost a month since the Prelude to Pep, and that’s an eternity? No. Not all. It’s just a Spartan Greek! Instead of indulging in self-pity, give three cheers for the Movie committee; three cheers for the women who forgot their distressing plight.

Come along and view the movie on Saturday night! Courses, the company, the way the same, well, you know. If you’re really interested in the movie, what difference does that make, anyhow? Tell me, are you here by magic? Is there a force behind the scenes? Audience, it’s my conclusion. You’re under a false illusion. Movies don’t appear by caprice."

**Mile Elects Four Connecticut Girls To College Board**

by Gary Nowoswych

Cheers, brave bands, and con
testants are in order for four C.C. stu
tents. Jane Tilley ’48, Shirley Nicholson ’48, Carol Jaffa ’49, and Lois Johnson ’47 have been elected to Madisonville’s College Board.

Four pink envelopes arrived in the mail last week, telling the girls that their trial reports had been accepted. These reports, accompl
dated by the work, graced the bulletin board in Fan
tastic’s display window, were somewhat strange, interesting, or humorous phase of college life.

Jane was chosen as a result of a comprehensive review of the Pepco Art exhibition, which she attended in New York last month. When the opportunity for the election of this exhibition appeared in the October issue of the News.

Very timely was Carol Jaffa’s decision, when the increasing number of tweed and flannel suits that grace the bulletin board in Fan
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job it was) to make a very unworkable OPA bill. Thus, they felt that people would see the poor result from this bill and say: "See, Tariff and Wherry were right. An OPA does not solve our economic problems." It Alumma '46 fell into this very trap. I should like very much to hear the manufacturer's viewpoint. I am sure he has very valid arguments on his side; however, I feel Alumna '46 has given none of them.

Dear Editor:
Community Chest has exceeded its goal of $5000. When pledges are received, the fund pays itself.

The college can feel proud of its spirit in such a successful response to the drive. Let's remember the council and assist the fund, and have an even better drive next year.

Dear Editor:
I read with great interest the article by Nona Gaberman under the heading Problem. It is a personal glimpse of one of our exchange students, physics, geography, statistics, and economics. The financial administrator. The financial position of 

[Continued from Page Two]

The student body should not feel that this is only for the people who have majored in the following fields: history, government and politics, mathematics, physics, chemistry, metallurgy, economics, geography, politics, statistics, and linguistics. All those who are interested in taking advantage of the opportunity to meet and to be socialized should apply to the United States Civil Service Commission, Washington D. C. before December 3, 1946.

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Free Speech
(Continued from Page Two)

The Controversy
(Continued from Page Two)

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W&C
(Continued from Page One)

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Scripture
(Continued from Page Three)

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U.S. Students Will
Confer in Chicago
On Student Union

All colleges, universities, and national student organizations have been asked to send representatives to a students' conference in Chicago on December 27. This announcement was made by the American Preparatory Committee for the World Student Congress at Prague in August of 1946, and the American delegation to the Prague congress, who will be co-operators of the December conference.

The purpose of the conference is to hear a report of the newly formed International Committee of Students to study the formation of a National Union of American Students. At the Chicago gathering, which is expected to attract delegates elected by the student bodies of several hundred universities and colleges, a preparatory committee will be created to make plans for the first international student conference at a later date.

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**GYMANGLES**

**by Phyllis Hauser**

**A.A. Coffee**

The annual Fall A.A. coffee will be held next Tuesday, November 26, at 7:00 in the Snack Shop. As an explanation to the freshmen and transfers: after each sport season A.A. holds a coffee, inviting to it those girls who have made a sports club for that season. The members of each club are elected by the class managers, with the aid of the head of the sport and one of the physical education teachers. At the coffee each sports manager tells the group the season’s activities of her respective sport and reads the names of the girls who qualified for the club. In addition, the names of the girls who have won their scholarships are announced and seals are given to those who have made four clubs.

Coffee and other refreshments are served. The A.A. coffees are a well-established tradition at Connecticut, and one looked forward to by everyone who participated in sports. They are fitting climax to the sport season and a good way to get to know the members of A.A. and the girls who took part in other sports.

The lists for the fall coffee have been posted on the bulletin board in the post office. The sports represented at the coffee will be soccer, sports, tennis, archery, golf, tennis, and riding.

**Interclass Games**

Interclass competition is nearing the end of its schedule. In soccer two more games have been played; the scores of these games were: Sophomore 12, Freshman 0, and Junior 7, Freshman 2. The Sophomore-Freshman game the Freshman played without full team and are to be congratulated for their determination under such a handicap.

In hockey the junior defeated the seniors 40 and the sophomores nosed out the freshmen by a slim 1-0 margin.

**Hockey with Pembroke**

On Monday the Pembroke hockey team came down from Providence to play the Connecticut hockey-ettes. The final score was 5-2, making the third consecutive tie for the Connecticut team in the last two years. Connecticut’s score was credited to Wilma Shauman 48, right inner, and Kitty Loos Wilder 49, left wing, each of whom scored one point. After the game, an informal dinner of sausages, scrambled eggs, sandwiches, apples, and milk was served to the teams in the basement. The girls on the hockey team wish to express their appreciation to those who came out to the game. That little bit of encouragement meant so much to each player that we hope the college will continue to support its teams and come out and CHEER!

The girls on the hockey squad for the Pembroke game were: Catherine Wilber 48, Barbara Thatcher 48, Betty Warnken 48, Phyllis Harnett 48, Norma Dennis 49, Wilma Shauman 48, Eleanor Wood 50, Mary Clark 49, Olive Roberts 48, Marion Wilder 48, Mary Ellen Garvin 49, Sally Marks 47, Sally Whitehead 49, Jean Brown 49, and Gale Hauser 49.

**Student Essayists Compete for Award**

The Tamiment Social and Economic Institute has announced its annual contest for undergraduate students throughout the United States. A total of $3,000 in prizes will be distributed yearly to the five undergraduate college students submitting the best essays on a specific subject of social and economic interest. There will be a first prize of $1,500, a second prize of $750, and three third prizes of $250 each.

The institute has chosen the subject Roads to Industrial Peace for the initial competition. The time limit for each contest will be 30 minutes, from conference to conference of the institute, so that the results of the first contest will be announced, and prizes distributed, at the 1947 conference.

Specific rules covering participation, the names of the judges who will decide on the comparative merit of the essays submitted, will be announced at a later date.

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Dancing Every Night

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