Chamber Series To Include Debussy And Dvorak Music
The second in a series of six chamber music concerts will be presented by the Victor Norman School of Music and assisting artists at Holmes Hall on Monday evening, November 28, at 8:00. The program will open with the Debussy Violin Sonata, played by Ann Ven, violin, and Zonia Arespay, pianist. There are three movements — allegro vivace, ten- po mosso and et legers, and tres animale. Following the Debussy will be a Debussy-Hovhannesian traditional music by Piatet and Dvorak. The arrangement, besides Bellison, has been called the "Hejedt of the clarinet," he will play the clarinet part of the music assisted by the ensemble. The finale is in two parts: the Blessing of the Bride, and Procession to the Altar.

This week's work is the Beethoven Septet, opus 20. This is a large combination consisting of six movements. The members of the ensemble, the group, who plays first violin, Henry Na- tale, second violin; Raymond Tusler, first viola; Vincent Avrunin, bass; and Ross Schwartz, cello, will be Robert Schatscher, bassoon and Mr. William G. Sefton, producer of the program. The program includes Miss Kathleen O'Callaghan's "A young lady's visit" the meaning and the college tomorrow.

Youskevitch Declares Russia Is Producing Great Dancers
Nikolai Krapov behind the scenes.

On the morning after a char- ing dance at the Palmer Auditorium, the Russian dancer, Mr. Youskevitch, has hit the floor. All his dances have been suspended, including the fateful act as a solo dancer. Mr. Youskevitch is very much involved with people, particularly his hands were perspiring. A brilliant thought hit him — before the performance he would put his hands with resin. He did so, and for a few moments the hands seemed to be happy and relaxed. But then the balancers tried to break his hold. She not only couldn't remove her hands, but could not free herself for the remainder of the adagio. Youskevitch is in a dancing ballet, as far as the training for ballet is concerned. "Any dancer starting early at about eight to ten, I beg you, because when I was twenty years old, it was easy for Youskevitch to pick up the basic techniques of the Pushkin Festival. He was not just a poor dancer. During his last solo dance, Youskevitch was very successful, as he used to do it."

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The Countess Cathleen by William Butler Yeats will be presented Friday at 8:00 p.m. in the Auditorium. The play, Yeats' first poetic drama, is produced and directed by Mary- elizabeth Bethel, advanced Play Production. iris Blain will play the title role.

Other members of the cast in- clude Elena Geras as Aled; Mar- garet Robinson, Shemess; Molly Hartley Tessie, Betty Ruchownik; First Merchant; Leda Treskounoff, Second Merchant and Lois Erci- Mory; Chloise Bisell, Oona: Lajo- ra Whelihan-Heard; Sally Buck. Porter: Peasants will be played by Peggy Park, Marianne Ethier, Joyce Stevens, Elizabeth Smith, Jan Selvar, Margery Lud- der, Margaret Knoke, Alannah Wind, and Laura Whelihan-Heard, and Sally Buck.

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Miss Kathleen O'Callaghan's "A young lady's visit" the meaning and the college tomorrow.
No Thinking at All . . .

"Did you ever hear her say anything in one of your classes that was radical or contrary to your preconceived notions?"

This was the question put to one of our faculty members by a man from a department of the United States government who appeared on this campus last week. He was inquiring about a girl who graduated some years ago and who has applied for a job with the government.

For some time now, American college and university professors have been asked to give accounts of themselves and their colleagues' performance, in view of their loyalty to their country and their support of the government's foreign policy. This latest method of inquiry, however, jeopardizes us as teachers, as well as our system of education. It kills discussion and inquiry on the spot; and implies a list of ideas which are accepted, neatly opposed to those which are "radical".

In her representatives government, too, has always been based on the idea that free discussion and presentation of all views of a situation will lead to a conclusion that respects most the desires of most of the people. And yet, if students are refused government jobs on the grounds that they once expressed "radical" thoughts, nothing but the most inequitable yea-men will enter government service.

A similar paralysis will also infect the hiring policies of our universities. Has the United States government become so unsure of its foundations and personnel and citizens that it believes to utilize the energy and creativity embodied in "radical" thoughts? If so, we are indeed in a sorry state.

This is not disloyalty. It is deep anxiety for our freedom and the liberty of the nation which has reared us and taught us to believe in the Four Freedoms, the Bill of Rights, and an individual's right to life, liberty and the pursuit of happiness.

There is no incompatibility between loyalty and freedom. Henry Steele Commager, writing in the November 13 Saturday Review of Literature, states that "... the loyalty of the free man who appeared on this country last week,

The final indictment of this threat to freedom of thought and speech is a threat to the foundation of truly free. freedom, and this we will end up with no thinking at all."

---

C A L E N D A R

Thursday, November 17

Religious Fellowship, Marriage Discussions

A. A. Meeting

Colonial Day: RPG, Dumas Lounge, 7 p.m.

Education: History Conference on"The Modern World"

A. Meeting: Bradford, 5:15 p.m.

Collegians: Design Students: Mansfield Hall, 8:00 p.m.

French Club, Music

Nursery School Open House 

Nursery School, 4:30 p.m.

Friday, November 18

Play Production Performance, "The Countess"

Cathleen" by Yeats

Auditorium, 8:00 p.m.

Harry New, Dean of Plans and Gabbi

Demonstration

Faculties, Students, and Nancy Minnau, speaker

"Impressions of Contemporary Art"

Faculty Lounge, 7:30 p.m.

Saturday, November 19

Movie

Auditorium, 7:00 p.m.

Sunday, November 20

Venus and Adonis, Recitation

Theological Seminary 

Chapel, 4:00 p.m.

Tuesday, November 22

A. A. Meeting: Mansfield Hall, 8:00 p.m.

Student Revival

Holmes Hall, 7:00 p.m.

Monday, November 28

Chamber Music by Norman School

Auditorium, 8:00 p.m.

Wednesday, November 23

Piano Recital

Woodrow Wilson Hall, 7:30 p.m.

Free Speech

A Forum of Opinion on "Freedom of Speech"

The opinions expressed in this (CRUC)

Thanks, Miss Holborn!

To the Editor

We wish to take this opportunity to go on record in praise of Miss Louise Holborn for her enthusiastic and tireless work in arranging the HBC recital on October 12.

This is another of Miss Holborn's provocations or lightning bolts to make international affairs and vital part of our culture.

Sincerely,

International Relations Club

Connecticut ON THE AIR

Thursday, November 17: Connecticut College Student Hour will be heard at 3:30 p.m. on station WNLC.

Saturday, November 19: The story telling of "Miss Minnau and the Triumph of Truth" (Storyland) at 10:15 a.m. on station WNLC.

Wednesday, November 23: Donald Carrier and Mr. Frank Widdis will conclude a series of "Music on Modern College"

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Consider Charges Against Lewis, Doughty Czar of UMW

by Phyllis Holmes

The more mention of the name John L. Lewis suffice to unleash an avalanche of charges against labor monopolies. The October issue of Fortune Magazine accuses the "laughing czar of the UMW of spewing "shadow statesmen" banana bread. Russell Austin, graduate student of the Committee for Inter-

International Students Day

November 17 marks the twenty-fifth anniversary of the massacre of 157 Czechoslovak students and 50 Nazi Army on November 17, 1949.

It is the thirtieth anniversary of independent higher education in Czechoslovakia occupied by Fascists and hatred of democracy. It is a perversion of "freedom" that was repeated in other occupied countries.

International Students Day will be celebrated with a series of events to honor International Students Day.

"But can't you do this to me — I'm a symbol?"

Photographs To Be Shown in Library

Photographs taken on campus on October 7 and 8 by W. M. Rie-

Terwilliger will be exhibited in the Farmington from November 4 through November 17.

Those pictures include views of campus power and to achieve some ac-

Sincerely,

International Relations Club

Connecticut

ON THE AIR

WNLC

1400 kHz

WCTR

1440 kHz

CC Contributes $7230 To Community Chest

Beryl Smith, secretary of the Connecticut College Community Chest Drive for 1949, has announced the final results of the drive. The

pledgers and the Cushing, which was a benefit of the fund, netted a

$1,000, which is just under the proposed quota of $8,000.

View page for next story.
general public, people sense the vital atmosphere that pervades every hallway, every seat, and back, of the UN. The whole thing becomes a reality, even in those few brief hours.

During that short day we managed to see a few of the celebrities as Eleanor Roosevelt, General MacArthur, Lord Cecil, Admiral Chester W. Nimitz. We caught glimpses of conversations in foreign languages in the back hall, in the delegations' rest areas. We were at the refreshment lunch with Hardy Wickram, a well-regarded English National Woodford, and Professor Palestinian.

Some were lucky enough to enjoy a brief conversation through the murkier recesses of the conversations where, every now and then, men and women are employed to do the same magic.
Students To Present First Music Recital

The first student recital of the year will take place on Tuesday, November 22, at 7:30 p.m., at Hoimes Hall. Music students from the various classes will participate.

150th Anniversary of Pushkin's Birth

Feted in Festival

An audience of approximately 1,300 attended in Palmer Auditorium at Connecticut College last Friday night the program sponsored by the college Russian club which celebrated the 150th anniversary of the birth of Alexander Pushkin, world famous Russian poet. Proceeds go to the Student Friend-ship fund for the benefit of foreign students at Connecticut College.

The varied and colorful program included a lecture on Pushkin, music, and dancing, its high point the presentation of Igor Youschenko, premier dancer of the Ballet Theater, and Marka Tulch, prima balerina of the New York city ballet, in Black Swan, Pas de deux, from the Russian Swan lake ballet by Tscharskoy-

Poet's Life Reviewed

In a talk on Pushkin planned to be the subject of an understanding "the Russian poet and the significance of the commemorating program, Prof. Leon Schiffman at Columbia University, reviewed the poet's turbulent and tragic life and read in Russian one of his most moving and musical poems.

Pushkin is to the Russians a "hallowed symbol of their national culture," Schiffman said. He added that Pushkin's poetic art is inseparable from its medium, the Russian language, that the essence of it is scarcely accessible to those who do not understand the language.

Pushkin's poems, The Prophet, and A Monument, were read effectively by Margaret Park '51, Rye, so inseparable from its medium. Pushkin's poetic art is not limited to his words, but extends to the poetic sound of the Russian language. Throughout the whol-

Almanac, was first produced in 1899 by the Irish Literary Theater in Dublin. Its opening night marked the birth of an Irish national drama.

Brian Mahl

Only Cast Can See Rhyme, Reason to W&C Preliminary

by Pat Wardley

For Informal Interview Contact

THE LATHAM SCHOOL OF THE DANCE
150 Bank Street

Wednesday, November 16, 1949

I got it straightened out in my mind.

There was only an occasional hesitation as the lines were read off, and things proceeded quite smoothly until a glass vase was dropped by the person arranging props in the corner. After a moment's pause, the rehearsal continued. Throughout the whole, the mood was more serious than in previous rehearsals (except for cups and saucers) were handled with care, she commented on every wrong movement, and that form was repeated.

Despite the unfinished state of the play and the fact that it was witnessed in the space room rather than on stage, its regionalism was exceedingly interesting. In final form, with the added elements of dancing, costumes, and make up, The Silver Cord will in all probability be a great success.

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CLASSICAL BALLET AND CHARACTER

Classes in Authentic Russian Ballet and Character Dancing are now being conducted in New London by Maximilian Froman, international dancer, ballet master and choreographer, Graduate of the Imperial Russian School, former soloist with Grand Opera of Moscow at Boboli Theatre, post gradu-ate study with Mikhail Fokine and Enrico Cecchetti. Featured soloist with Diaghilev Ballet Russes, Mikhail Morkin and Anna Pavlova companies, Balkan representative to 1936 World Olympics, former Ballet master, choreographer and premier dancer of National Theatre, Zagreb, Yugoslavia; Royal Thea-
tre, Belgrade; Royal Theatre, Sofia, Bulgaria and National Theatre, Bratislava, Czechoslovakia. Noted for European productions of full length classical ballets, Sleeping Beauty, Nuteracker, etc., using tradi-
tional Russian choreography. Brother of Valer-
­ine Froman, protege and last partner of Anna Pav-­lova, and of Margarita Froman, famous European ballerina and former partner of Mikhil Mor-
ink and Vanil Nijinsky. Intermediate and advanced classes for college age students now in session. Special class for new stu-
ents will be formed on request.

For Information on Interviews Contact

THE LATHAM SCHOOL OF THE DANCE

150 Bank Street

Tel 2874
Brown Concert Features Works by Martha Alter

Two Plate Settings, by Martha Alter

The selections are: Country Gods College Education Should Mean. the problem of too many college graduates being unable to find employment is discussed. The college president, Dr. Morris, addresses the students.

Ballet

Time to music by Johann Strauss, Karen Koen and Xonil Lissac, performed Ukrainian Dance: traditional folk melodies, and Ruth Tombari and Mary Wood in traditional folk dances. Too many college graduates being unable to find employment is discussed. The college president, Dr. Morris, addresses the students.

Value of College Education

Far-reaching says Dr. Morris about the importance of college education and the need for students to be prepared for their future careers. The college president, Dr. Morris, addresses the students.

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Anne Boleyn would have kept her spouse.

If Only she'd worn a JUDY BOND blouse"
A A Coffee
As a climax to the fall sport season the AA coffee will be held on November 22 in Thames Hall after dinner. The fall cup for class competition and other awards will be made. If you have made a wish your name will be posted on the balcony bulletin board. We hope that everyone who has made a wish will be able to come.

NURSERY SCHOOL HOLDS OPEN HOUSE ON FRIDAY
In honor of National Book Week, the Connecticut College Nursery School is holding open house Friday, November 19, at 2:00 p.m. for all students to hear Miss Annette Trippe tell a series of children's stories.

The nursery school open house is primarily for girls interested in story-telling themselves, but all students are welcome.

Musical Offering Box plays song from "South Pacific"! The whole country is in love with "South Pacific"! Now, for the FIRST TIME, you can have your choice of hearing delightful tunes from "South Pacific"'s: Balboa, Happy Talk or Some Indecent Dancing! (all rights on your very own dazzling dancer host! It's the perfect gift for the family or friend! Strung with imported wire, enclosed in clear plastic. Satisfy your imagination! Price only $1.98 - Postage prepaid.

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Talk on French Music To Be Held Thursday
Want to learn more about contemporary French music? Come to a joint meeting of Music Club and French Club and hear the performance of Debussy, Ravel, Satie, and Darius Milhaud, with a short talk by Martha Alter, Chair.

The meeting will be at Holmes Hall, Thursday, November 17, at 7:30 p.m. Refreshments will be served.

Jacynowicz
(Continued from Page Three)

Chopin's Mazurkas demand a different interpretation from the rest of his music. The tempo must be freer, more abandoned, and they must be played either zestfully, or with the nostalgic quality reminiscent of his Mazurkas. Miss Jacynowicz played three: A flat major, G minor and C sharp minor. Their rhythm and mood was effectively (or so it seemed) transmitted to the audience who enjoyed them thoroughly.

The program closed with the F minor Ballade. The lyric sections were expressively played, and no matter how complicated the accompaniments became, it never assumed the melody, which emerged at all times. There was a lack of force behind the last notes at the end of the piece, which was understandable, since the program was a long and demanding one.

Miss Jacynowicz played one encore—another Mazurka. We wish there had been more, for we felt that the recital was a fitting tribute to a great artist and composer.

Norman
(Continued from Page One)
Bellison as assisting artist, Bella Urban, the first violinist, is well-known in New London music circles, since he has appeared several times with the Connecticut College Orchestra. He is soon to give his debut recital at Carnegie Hall. Although admission will be charged to the general public, CC students and faculty will be admitted without charge.

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Pianist Winifred Young To Present Preview of Carnegie Hall Program
The distinguished pianist Winifred Young will present her Carnegie Hall program in Palmer Auditorium November 30 at 7:30 p.m. It promises to be a very enjoyable concert, including works of Handel, Beethoven, Schumann, Chopin and Debussy.

Winifred Young is the winner of the only contest for pianists ever judged by Serge Rachmaninoff. Her Carnegie Hall recital is scheduled for the following week. The admission to this concert is free.

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Emoting, left to right, are Virginia Eason, Iris Rain, Margaret Roblusa and Molly Hunt.

Addition to Honors List

Members of the class of 1952 are Teresa Aguirre, Sara Barlow, Mary Busick, Elizabeth Cehr, Natalie Comer, Rosemary Dune, Margaret Galvani, Ruth Gardner, Pauline Grieves, Mary Harrison, Arlene Bitman, Sara Klein, Marianne Newbold, Elizabeth Os- borne, Doris Patenaude, Beverly Quilton, Barczam Rex, Patricia Ter-rell, Patricia Wardley, and Joan Warkner.

UN

(Continued from Page Three)

people are taught in English and French, they build and study and play together in an international atmosphere that breathes over the world of tomorrow.

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Caught on Campus

by Anne Russillo

Year in and year out our girls try out for the Maderoseville college board contest. Some make it, some don’t, but year after year they try. Finally, this year, a member of our college community jumped over the insurmountable barrier of the Mademoiselle front office, Mr. Kenneth Lewers, of the English department, was pictured in the last issue dining with a very pretty young lady. Research!

The balcony was crowded, the orchestra was humbly, and all over the auditorium there was that air of murmuring expectancy. “Excuse me, please.” “Hey, Gertrude, over here.” “Well, I’d have to go to 1949, Gee, Pushkin lived along time!”

The Mademoiselle test given at Connecticut College on the Thames. When the student got to her test she put her coat on the chair, uncorked her ink bottle, wrote her pledge on the blue book, and then looked at the questions and thought that she was in the wrong room. May- be she was supposed to study general trends.

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