**C. Dougherty and V. Ruzicka to Be Featured As Duo Pianists in Second College Concert**

On Wednesday, November 15, the second concert in the college series will be held in the Auditorium. Solo pianists Celia Dougherty and V. Ruzicka will present an afternoon of piano music. The students have played in every state of the United States and have introduced new works of composers such as Stravinsky, Hindemith, and Berg. Dougherty is a graduate of the Peabody Conservatory of Music and has taken lessons from a performer. Mr. Dougherty is the composer of an operetta, chamber music, and a piano concerto, and works for two pianos. His songs are sung by such celebrated singers as Bianco Thebom, Marian Anderson, and Maia Sayao. In common with his partner, Mr. Dougherty has had the opportunity of working with some of America's leading pianists. Mr. Ruzicka claims piano playing as a hobby, but has one-man shows, both in New York, Chicago, and New Haven. The pictures are in private collections of Mr. Dougherty and V. Ruzicka, New York, Chicago, and London. Dougherty and Ruzicka have played before audiences as large as 4,000 and a small 500 people, and on all occasions the critics have received them with enthusiasm.

The press notices are typical:

*Their high musicianship and originality in piano playing into a category set at the very top.*

-Chicago Times

Interpretive fineness, technical expressiveness, and such a variety of mannerisms as are for phrasing as only a few pianists achieve.*

-Richmond Ne-Lead

**Lecture to Feature Curator, Owner of Karolik Collection**

**Conference of SCM To Take Place at U. of Connecticut**

Christian Citizenship will be the topic of a conference on the week of December 5-7 at the University of Connecticut, sponsored by the Student Christian Movement in New England for college students in the Connecticut Valley Area.

Throughout the conference, delegations will attempt to discover how Christian citizens can be added to the life of a community working on social and political issues broader than the confines of the church. Professor William Sparrow of Wesleyan, author of Power for Action, and A. Guide to the Christian Path, will be one of two guest speakers at the conference. He will deal with the Christian basis for social action and the importance of domestic political problems.

**Frosh & Transfers Have Chest X-Rays**

All freshmen, transfer students, and senior and junior transfers are required to take a Chest X-Ray, given free of charge at the Infirmary on December 15 from 9:00 a.m. to 4:00 p.m. Chest X-Rays are given once a year only, and those students who fail to meet their appointment will be eligible to have an X-Ray taken during Christmas vacation at their own expense. Hospital X-Rays cost between $5 and $6 at various shops. Recreation to balance the personal and social responsibility for fulfilling such responsibility.

In addition to these lectures, the conference also includes worship services, discussion groups, and special interest work. Each session of the conference program will be provided in the form of a short display Saturday, December 6 at the Union. Although the cost of the conference will be about $10, Religious Fellowship has offered to provide transportation, and to make financially those who wish to attend.

Further information is posted on the Registrar's bulletin board on first floor Fanning. If you wish to attend, please notify Sibley Wing '55, via campus mail by Wednesday, November 19.

**F. Hewitt Welcomes Girls to Services**

![Image](https://via.placeholder.com/150)

Hewitt Chapel F. D. Hewitt, Jr., of the Coast Guard Museum has invited the students and staff of Connecticut College to attend the religious services given every Sunday evening in the Union. Protestant Holy Communion at Academy Little Chapel—8:30 a.m. through Sunday School. Protestant, Catholic, and Jewish Services at Academy Main Chapel—8:30 a.m. Protestant, Catholic, and Jewish Services at Academy Main Chapel—8:30 a.m.

**Club Will Present Two Russian Films On Sat. Night**

Two excellent Russian films will be presented by the Club. They will be shown in Palmer Auditorium on Thursday, November 15 at 7:00 p.m. The main feature will be in the Civic Auditorium which is a magnificent building on Main Street. The movie is a great deal of work of artists and their skills are outstanding. The theme of the movie may be "The Shore A Short," which was done in Yalta and is most valuable of the pictures. Although the films are in color and are narrated in English, the admission will be fifty cents.
Fable of a College Student: Isolated or Educated Women?

Once upon a time—so most fables begin—there was a girl whose name was Betty. She was rather pretty and rather intelligent, and graduated from high school with ease and no great brilliance. During her high school years Betty participated in most of the activities offered by her public high school. She was a cheerleader and an officer of the French club, and a member of the literary board for her senior yearbook.

In the course of time, the character in our fable went away to college. She took the usual number of courses, dated off-campus with garish and invertebrates; but she had developed during those years an interest not directly connected with her major field which might have been in literature, and she had been exposed to isolation from events beyond the campus, or had she read a newspaper? Had she enjoyed pursuing these interests? Had she been in complete isolation from the new world that was happening? "Perhaps they did. But what happened to Betty in college?"

Betty has presumably enjoyed life both preceding and following college, perhaps even during that interval. But in those years, Betty did not have any acquaintance with Spenser and Bentham, with logarithms and biology. She did not have any interest in more than schoolbooks in any way. For Betty, "...and they lived happily ever after." Perhaps they did. But what happened to Betty in college? What have she been doing? What are her prospects? What is her future?"

Compet. Plays

If anyone is complaining about the fable of Betty, this is exactly the same. If anyone is wondering about the fable of Betty, this is exactly the same. If anyone is thinking about the fable of Betty, this is exactly the same. If anyone is dreaming about the fable of Betty, this is exactly the same. If anyone is wishing about the fable of Betty, this is exactly the same. If anyone is wondering about the fable of Betty, this is exactly the same. If anyone is dreaming about the fable of Betty, this is exactly the same. If anyone is wishing about the fable of Betty, this is exactly the same.
Mrs. Levens Compares Homes, Reveals Interest in Theater

by Joelyn Haven

Two years ago, when we felt the opportunity to acquaint ourselves with a person from another country, therefore talking with Mrs. Levens, we were told of a year spent by her in England with her husband, the Rev. Charles Levens, proving not only enlightening, but very enjoyable.

This is the second time Mrs. Levens has been to the United States. In 1946, she came to New Haven on the invitation of Yale University, where many American universities, especially institutions to professional women with small children to pass the duration of the war years. At this time, she spent part of the summer in Vermont and New Hampshire.

Difference in Homes

It is not unnatural, therefore, that Mrs. Levens has a great affinity for England. As yet, we have not been able to discuss with "Elizabethan cobwebs," however, does she have to cope with the problem of sweeping the dirt from one end of the house out the other.

Talent in Acting

She is no less imaginative in her Levens accent and her hard way of expressing herself in that comparison of the "Elizabathan peeps" with the "provincialiEgglowish" look. She says "it is not the same by any means at all." The inimitability of this dramatic program is to offer the people something edifying, rather than sitting by the fire and reading. The characters have a cooperative relationship, and one of the characters says, "In the end we are all citizens of this country, and if the result is good or bad is immaterial." The Levens accent is one of the standard of the average playgoer. Aiming to improve the average standard of playgoer, the student prize was won by the faculty as the GOP elephant. The only precision camera made that sells for less than $100 is the $25 Puff. He is "very whimsical and frail" and spends some time at Amherst College, is doing the art work for this year's cards. When she moved to a new house, the sycamore, coincidently bearing a "Tree." Ralph, who is a member of Psi U, is the head of Amherst's alumni council, and the degree of MRS. was given to him by Ina Krasner. Among Ellen's attendants will be her wedding in early February to the radio program is more difficult to identify. To settle an argument with Carol Connor '54, Clare Wallace '54, wrote to the Lone Ranger, requesting an interview with the character, which she believed was Lone Star's President.

In the course of time, the letter arrived, on stationery with the letterhead, "Lone Ranger galloping across the expanse of the page on his faithful horse, Silver.

The content of the letter was much less picturesque, stating that since the Lone Ranger had so many requests about interlude music, he was not giving out any information about that topic. There was also an invitation to watch the Lone Ranger on television, on a particular channel, at a particular time.

Puff began his career in 1951 when he made the family Christmas greeting cards, which showed the Butterfly home in South Side, Massachusetts, and removed its tall sycamore tree that looms over the house. The sycamore, coincidentally bearing a "Tree." Ralph is a member of Psi U, is the head of Amherst's alumni council, and the degree of MRS. was given to him by Ina Krasner. Among Ellen's attendants will be her wedding in early February to the radio program is more difficult to identify. To settle an argument with Carol Connor '54, Clare Wallace '54, wrote to the Lone Ranger, requesting an interview with the character, which she believed was Lone Star's President.

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Higher learning in the United States has "largely lost its meaning," and as a result, "some of the basic values of liberal education have thereby been sacrificed," according to Oliver C. Carmichael, president of the Carnegie Foundation for the Advancement of Teaching.

Declaring that "quantity has been emphasized for quality" and the "quantitative conception of liberal education...has vitiated the entire process by a wrong emphasis in the teaching of cultural subjects," Mr. Carmichael pointed out that the main problem in higher education has been the gradual acceptance of certain basic fallacies.

The first of these fallacies, he said, is the idea that a student acquires a certain number of credit hours. It "is equivalent to that of calculating literature or logic. As a result the goal of instruction in history tends to be the acquiring of facts and dates with little or no emphasis on the significance of the facts or of the dates."

Fallacy number two, Mr. Carmichael said, is the idea that scientific analysis is in itself the goal of higher learning. "This idea focusses on details and never comes to grips with real issues. It is pre-occupied only with the elements from which issues arise, and an education which enables one merely to understand issues without suggesting ways of meeting them is sterile. Education has strayed from the emphasis upon things whole and in relation to one another," he continued.

The third fallacy cited by Mr. Carmichael is the view that education is "primarily concerned with communication of knowledge whereas it is actually the communication of intellectual power." He used as an example the bequest of a mathematical formula to a student. Without the knowledge of how to use it, the formula is worthless, he said.

"Short courses that give only a smattering of information in a given field, and no conception of the mode of thinking by which the knowledge was derived, contribute little if anything to the education of the student," Mr. Carmichael said. He cited academic courses which teach men to perform mathematical computations but not to think scientifically, to manipulate laboratory apparatus but not to think critically.

The fourth and final fallacy mentioned by Mr. Carmichael is the confusion of facts with truth, research with learning, and the search for knowledge with the spirit of inquiry. "Purport of the truth is undoubtedly the highest function of the university," he declared, "but that is not synonymous with scientific research. The truly educational courses are those which emphasize not merely knowledge but interpretation, not facts but their implications, not breadth of information but depth of understanding. "Research and higher learning are not twins in the educational process," he said, adding that research is concerned with adding to the storehouse of knowledge whereas higher learning is concerned with the development of intellectual power. Mr. Carmichael warned, however, that higher education today places too much faith in research alone. "Research may serve to stifle the true spirit of inquiry, and this is one of the real problems in the American university."

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Poor Connie College Suffers While Money, Time Disappear

Dear Mama,

I don't know if it is too cruel, I'm sure you wouldn't know your poor little girl. I have suddenly acquired that drawn-mouth-raised-eyebrow look. Can you suggest anything that would perk me up? I saw the cutest little dress advertised in the Sunday papers. I'm so weary, perhaps that would cheer me up. $50.00 at Peck and Peck. Here is the advertisement in case you lose the letter.

Mama did you know you sent me two pairs of socks with holes in them? How do you expect me to be well-dressed? Can't you take your sewing to the bridge club? Your loving daughter,

Dear Steve,

I'm in class trying to think up ways and means with which to thank you for a wonderful weekend. It was grand to see you again and to meet all your friends. Your new fraternity house is smooth, quite the best I've ever seen. Only why did you combine wine chairs with apple green walls? It seemed rather odd, but I guess you know more about modern interior decoration than I do.

Professor Pogue is just glaring at me. I wonder if he has the nerve to think I'm writing a letter. Perhaps I had better answer a few questions. I did, but he just didn't understand. I went to a French movie one night. It was so exciting. I could almost guess what they were talking about. The bell was about to ring so I shall struggle into my coat five minutes early. Off to the mail. Bye now.

Connie

Dear Chet,

What do you think I am a counselor at law? Why do you have to invite two girls to the same house-party? I think you had better dash down here for a quick appendectomy. Wonderful picture by Cliff Fadiman Friday afternoon something undecipherable and amusing for a change. Have an appointment with my adviser now. Chet dear, please hold Father's head if I get a D. Remember I'll do the same for you in June.

Must spend the rest of the day in the library doing my coursework.

Your loving sister,

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Your loving sister,
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