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News Accepts Staff Members; Post-Thanksgiving Tea Follows

News announces the addition of a number of new members to its staff. Formal acceptance will come at a tea to be held after Thanksgiving vacation. The girls were accepted on the basis of the work they have contributed to the newspaper since the beginning of the semester.

New Reporters

The following students have assumed positions as reporters: Nancy Bald '60, Lollie Beadel '58, Marion Fitz-Randolph '60, Sandra Fleischner '60, Sally Glanville '60, Ellie Jones '60, Paula Fae Kimmerling '60, Natalie Lubschansky '60, Clara Mack '59; Linda Maiuzo '60, Betty Joan Moss '60, Barbara Phillips '58, Carol Plants '60, Jan Rusch '58, Judy Solloway '60, Gayle von Plonski '60, and Joella Werlin '59. Karen Widder '60 was accepted earlier in the semester as the music critic for News.

Carlene Newberg '59 has recently been made co-copy editor of the newspaper. Ann Deterando '57 reviews all music events on campus, and Jean Cook and Phil Iorio, both juniors, are typists for News. Sue Camph '59 and Debbie Tolman '59 are newly-appointed advertising managers.

Staff Duties

The new staff members have been writing articles, submitting

feature stories, and performing other functions on the News since the beginning of the semester. In addition, they have helped with make-up and copy reading either Tuesday or Wednesday night of each week when the paper is "put to bed." They were accepted because of the excellent quality of their work.

As full-fledged members of the News staff, the girls will continue to write articles and work on copy and make-up. They will have the opportunity to work toward higher positions on the staff when it changes later this year.

Dr. G. A. Buttrick Of Harvard Speaks At Sunday Vespers

The speaker at the vesper service this Sunday will be Dr. George A. Buttrick, professor of Christian Morals in Harvard Divinity School, Cambridge, Mass., and preacher to the University. A native of England, Dr. Buttrick was graduated from Victoria University, Manchester, with honors in philosophy, and did his theological work in Lancashire Independent Seminary.

Coming to America, he was ordained in the Congregational ministry, holding pastorates in Quincy, Illinois; Rutland, Vermont; and Buffalo, New York. From 1927 to 1954 he was minister of the Madison Avenue Presbyterian Church in New York and conducted a conspicuously successful pastorate in that important institutional church, succeeding Dr. Henry Cloane Coffin in that post. In 1954 he was called to his present position in Harvard.

The recipient of honorary doctorates from many American institutions of learning, Dr. Buttrick has been appointed to fill the lectureships at various colleges and universities throughout the country. He is widely known as a college and university preacher, has travelled extensively, and is the author of some half dozen volumes, his best known work being *Prayer* (1942). He is general editor of *The Interpreter's Dictionary of the Bible*.

The service Sunday will be held in Harkness Chapel at 7:00 p.m. The public is invited to attend.

Museum Highlights Three Films on Art

A series of three art films will be presented at the Lyman Allyn Museum on Thursday, November 15, at 8:00 p.m. The feature film, a half hour in length, concerns British Sculpture and its most prominent exponent today, Henry Moore. A second film will view French Sculpture in the Middle Ages. The third, entitled *Boundary Lines*, is a documentary production. It is significant as a work of art in itself.

The films are in conjunction with the exhibitions of the work of Heinz Warneke, sculptor, and the prints of John Taylor Arms in the Museum from November 11 to December 2.

Sophomores Plan Gay Holiday for Moderns As Theme of Traditional Weekend; Double Performances by Wig and Candle Add Spice

Dramatics Enthusiasts To Present T. S. Eliot's Noted Cocktail Party

Wig and Candle will present *The Cocktail Party* in Palmer Auditorium on Friday, November 30, at 8:00 p.m. and Saturday, December 1, at 2:30 p.m. The play was written by T. S. Eliot, one of the world's most eminent literary figures, whose cryptic poetry has long been the object of heated and vociferous controversy. The *Cocktail Party* was presented on Broadway several years ago, indicating by its prolonged run and the excited critical acclaim, some of the qualities which should make it a challenging production here.

One of the most significant things about *The Cocktail Party* is its title—for the play begins and ends at a cocktail party. The characters are all civilized, controlled and urbane, although they are neither glib nor superficial: There is a cleanness in them; they do things with feeling, but not with emotion. Throughout the play there is, rather, an "intellectualization of emotion."

Act I opens in the London drawing-room of Edward and Lavinia Chamberlayne; portrayed respectively by Mr. Jean Leblon of the French Department, and Lucile Hoblitzelle '57. Lavinia has left her husband just a few days before, because she believed their marriage was breaking up. She had, however, previously planned a cocktail party, whose guests are now assembled without her. At this party, there is also an uninvited guest (played by Larry Gardner) whom nobody knows, but who seems to know all about each one of them.

After the party is over, the

See "Cocktail Party"—Page 2



Carolyn Jones, Chairman of Soph Hop.

Fernandel Starred In Saturday Movie

The Return of Don Camillo will be shown this Saturday, November 17 at 7:30 p.m. in Palmer Auditorium. This film, the sequel to *The Little World of Don Camillo*, was released in March.

Fernandel is cast as the redoubtable priest who attempts to frustrate the various political schemes of the Communist mayor of a small Italian community. The part of the mayor is played by Gilo Gervi.

The film is diverting with a great deal of "slapstick" comedy. At one point, the priest resorts to "knocking out" a professional boxer in order to uphold the honor of the town. Julien Duvivier is the director-adaptor of the movie.

Market Research Offers Vast Opportunities for Graduates

(Editor's Note: This article is the first in a series by Miss Averell Grippin of the Personnel Bureau concerning job opportunities in various fields. Included are reports of positions held by Connecticut College alumnae in the fields discussed.)

A comparatively new and rapidly developing field, frankly looking for new ideas, is that of market research. It resembles a science in the objectivity, thoroughness, and exactness with which facts are gathered and interpreted—a science adapted to business use. Research in social and political areas is just beginning and may one day be very valuable in national and world affairs.

Here is one field open to women who wish to combine family and career. Interviewing and supervising the collection of raw data for the researcher is done on a part time basis, and the processing of survey results may be also. For those who want a career, the security factor is worth considering—research in the market is highly significant during "bad times" when the manufacturers can't afford to make wrong guesses. Some of the job titles in this field reveal the kinds of work involved: librarian, junior and senior researcher, statistician, questionnaire-writer, field supervisor, interviewer, statistical typist, market analyst, chart-

ist and director of research. Jobs in market research may lead to other careers in advertising, selling, business management, and the Government, from the Bureau of Labor Statistics to the Census.

As to requirements, academic background is becoming more important for those aiming for the top jobs. For the beginner some knowledge of economics, sociology, psychology, and statistics is necessary, with English and/or journalism courses helpful. Personal qualifications are these: "an orderly, inquiring mind demanding accuracy in every detail, yet thinking through and above individual details to meaningful wholes." Fieldwork calls for a person who is punctual, conscientious, and able to follow instructions to the letter, one who is able to deal with figures. To interview successfully, one must enjoy meeting people. Worthwhile experience may be gained in part-time and summer work during college.

See "Personnel"—Page 5

Program for Soph Hop Features Dance, Play, Chapel, Jazz Session

Variety and activity under the coordinating theme of "Holiday for Moderns" will highlight the annual Soph Hop Weekend, sponsored by the Sophomore class November 30 to December 2.

The first event to be featured for the weekend will be the Wig and Candle Fall production of T. S. Eliot's *The Cocktail Party*. The play, under the direction of Miss Margaret Hazelwood, will be presented Friday evening, November 30, in Palmer Auditorium at 8:00.

Activity for Saturday afternoon will be concentrated in the living room of Katharine Blunt house. Students and their dates will join the Johnny Cast Quartet and the Connecticut College Shwiffs in a jazz and harmony session which is scheduled from two until five o'clock.

Following individual parties and private dinner groups, there will be the main event of the weekend—the Soph Hop formal in Knowlton Salon from nine until midnight. The ballroom decorations will carry out the Holiday for Moderns theme of the weekend, with decorations bearing signs of modern living and enjoyment. Dancing to the music of Herb Sulkin's Boston orchestra and the intermission program of the Spizzwinks from Yale University will be the featured entertainment events of the evening.

Dean E. Alverna Burdick will speak at the special chapel service in Harkness Chapel at 11:00 Sunday morning, and Dr. Paul Laubenstein will conduct the services.

The traditional jazz concert of Soph Hop weekend will take place at Norwich Inn, Sunday December 2 at 2:30 p.m. Eli's Chosen Six, The Brown Jabberwocks, and the Conn Chords will offer various selections for the afternoon program.

Tickets for the weekend will go on sale at the ticket desk in Fanning on Tuesday, November 27. A full event ticket may be purchased for \$6.50 and will entitle the bearer and her date to attend all scheduled weekend events.

The Social Chairman of the Sophomore Class is Carolyn Jones. As Social Chairman, Carolyn Jones.

See "Soph Hop"—Page 3

Faculty Virtuoso Schedules Recital

Miss Zosia Jacynowicz of the Music Department will present a piano recital this Tuesday evening, November 20, at 8:30 in Palmer Auditorium.

The program includes Sonata in E flat by Joseph Haydn; Sonata in B flat minor by Frederic Chopin; two Intermezzi by Johannes Brahms; and variations on a Theme by Handel, also by Brahms.

Miss Jacynowicz, a member of the Music Department since 1943, has appeared frequently with the Boston Orchestra both in its Pop Concert series and in the Esplanade Concerts. She has an Artist's Diploma from the Longy School of Music in Cambridge, Massachusetts.

One Good Thing . . .

We are well aware that the program which took place in Palmer Auditorium on Tuesday afternoon has stirred a great deal of controversy on campus. We do not wish to take a stand on the pros and cons of this situation.

One phase of the reaction of the student body, however, does interest us here. As we go to press, the unofficial amount raised for the Hungarian cause has neared one thousand dollars—and this is without the returns from a number of dorms.

The student body has shown its spirit in terms of dollars and cents. For some it may be a crude display, but since it is the only logical response we can now give, then we have done a commendable job.—EGD, EM

Hats Off . . .

Not because it is our class and not because it was our day—we think that there was a positive reaction to Senior Day and to the Melodrama this year.

The program was fun, not foolish; the Melodrama was inviting, not inane; and the enthusiasm was obvious, not oblique.

We hope that in the future, the Senior Class will follow our precedent of scheduling Senior Day for the Fall. More important, we hope that the purpose of Senior Day will be to promote class relations and, at the same time, to maintain the dignity of the Senior Class.—EGD, EM

Col. Eugene Clark Gives Nature Talk Sunday in Palmer

The Living Sea will be the theme of a lecture by Colonel Eugene S. Clark, Jr., this Sunday, November 18, at 3:00 in Palmer Auditorium. This is the first program in a series of five Nature Screen Tours, presented jointly by the Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum.

Sea and Shore Life

The Living Sea is the story of marine plant and animal life in the New England area. Barnacles, sea anemones, sea slugs, and corals are among the animals represented in the sea area. Colonel Clark will illustrate his lecture with 170 natural color Kodachrome slides. All of the photographs were taken underwater.

Colonel Clark has conducted marine research for more than thirty years. He is the author of many scientific articles on marine life and, since the end of World War II, he has operated a marine research laboratory in Sandwich, Cape Cod, Massachusetts.

There will be a student admission of sixty cents.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

For what I have to say here I will be censured by many, but because I believe in freedom I stand ready to meet any criticism that may come my way from students and faculty alike.

I was both disgusted and distressed by what took place at the Hungarian Protest Meeting on Tuesday afternoon. I was disgusted with the speeches given by my fellow students and by Count Geza Kuhn. For these speeches were typically propagandistic in nature; they were aimed at unthinking minds—minds which were very open to the use of mob-psychology. Such a rabble-rousing play upon the sentimental nature inherent in man was especially disgusting to me in that it was denying in fact what it was pleading for in words. The very act of trying to incense an audience against lack of freedom by appealing not to its reason but to its emotions is to deny the members of that audience the freedom to think for themselves. For the ends of any perpetrator of mass movement is to mold the minds of its individuals into conformity, and that is exactly what we are protesting against.

Yes, I was disgusted with many of the speeches I heard, but I was also distressed. Distressed that the students of this college would swallow this emotional appeal hook, line, and sinker. I had thought that the intellectual level of this student body was above

susceptibility to this sort of thing. I had thought that my contemporaries here would demand unadorned facts and reasons as the bases for an appeal for help. But I seem to have been mistaken.

I realize, of course, what a great thing it is that the students of Hungary still retain a love of freedom in spite of ten years of coolly calculated indoctrination on the parts of those opposed to freedom. I cannot forget, however, that their rebellion was a mob-ruled spontaneous uprising. The students taking part in that rebellion are of my age, and my age has as one of its characteristics the urge to rebel—to rebel against social injustices, to rebel against control (be it parental or governmental in nature).

Praise the valor of the Hungarian Youth, but do not ask me to believe that the Youth of America would not have reacted similarly under similar circumstances. Do not ask me to give money because brave students fought barehanded against a tank battalion nor because starving women and children in the form of innocent bystanders were killed. So ask me to help these oppressed people if you will; but please, oh please, do not direct your appeal strictly to my emotions.

Bannie Steger '58

Dear Editor,

I am writing in regard to the Convocation talk of November 13. I feel a need of somehow trying to express my feelings. I consider myself one among many on campus, so that what I have to say may reflect some of the feelings of other students like myself.

I must admit that previous to attending Convocation and hearing what Count Geza Kuhn had to say I was somewhat skeptical as to its importance or the necessity of such a talk. Everyone knew of the Hungarian Revolution; everyone knew or had some vague ideas of the consequences involved in the Russian counter-attack. But did we really know? We knew in the sense that we had the facts, but we, sitting up here on our academic hillside undergoing the trials and tribulations of courses, papers, and tests, did not really know or realize the enormity of what we were witnessing.

There are skeptics among us who doubt the sincerity of Count Kuhn's appeal. They question the method of his approach to our sentimentality. There are others shrouded and protected in their great and high knowledge who were being objective; to them our sympathies were being played upon only in order that they might solicit money for their cause—an extremely mundane thing, or considered so, when one

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Faculty Doings

The Connecticut College faculty is engaged in many activities both on and off campus. Their varied pursuits take them to the meetings of many organizations.

Mr. Harris of the Philosophy department will speak before the Faculty Wives Club on November 28. The subject of his address will be The South African Situation.

Mrs. Ruby Turner Morris of the Economics department was invited to address the students at Vassar College on November 13. She spoke on the Art of Government Expenditure.

On November 14, Mrs. Morris presented a speech before the American Association of University Women at Poughkeepsie, N. Y. Her topic was the Decline of Colonial Empires.

Two members of the Residence department, Miss Eleanor Voorhees and Miss Helen Wilmot, attended the Hotel Show which was held at the New York Coliseum on November 12 and 13.

Events Calendar

Thursday, November 15	AA Coffee Thames Living Room, 6:45 p.m.
	Art Films Museum, 8:00 p.m.
Friday, November 16	Princeton-Freshman Mixer Knowlton, 5:30-11:30 p.m.
Saturday, November 17	Campus Movie— Return of Don Camillo Auditorium, 7:30 p.m.
Sunday, November 18	Nature Screen Tour Auditorium, 3:00 p.m.
Tuesday, November 20	Piano Recital Auditorium, 8:30 p.m.
Wednesday, November 21	Thanksgiving Vacation Begins 11:10 a.m.
Tuesday, November 27	Twilight Organ Recital Chapel, 5:15 p.m.
	Senior Class Meeting Bill 106, 6:45 p.m.
Friday, November 30 - Sunday, December 2	Soph Hop Weekend

Cocktail Party

(Continued from Page One)

guests return, one by one, each for his own special purpose. Peter Quelpe, (played by Bill Hirshman) comes to tell Edward about his love for Celia Copplestone (portrayed by Lista Kennan '59) the only character in the play who is consistently searching for a purpose in her life. Peter wants Edward to find out from her whether or not she reciprocates his feelings. In actuality, she has been having an affair with Edward, as we find out when she comes back in her turn. Julia Braithwaite (played by Marcey Kelly '57), a prying older woman who appears to be the perennial cocktail-party goer, passes in and out of the scene, trying to find out what's going on as does Alexander Gibbs (characterized by Stanton Hirsh).

Act II reveals that the Uninvited Guest is in reality a psychiatrist, Sir Henry Harcourt-Reilly. He talks with each of these people in turn about their problems, and finally cures their anxieties by turning their minds upon themselves to search out the truth.

In Act III, the characters are reunited at another cocktail party two years later, and it becomes apparent how each one of them has worked out his individual destiny.

The parts of the Nurse-Secretary and the Caterer's Maid are taken respectively by Rita Morine '57, and True Talley '58:

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Remote Russia Becomes Vivid Through Student's Narrative

(Editor's Note: The following article, written by Lista Kennan '59, concerns some of her experiences in Russia during 1944 and 1945, when her father, Professor George F. Kennan, now at Princeton, was Charge d'Affaires. Lista returned to Russia during the summer of 1952, the year in which her father was American ambassador to Russia.)

People have often asked me, "What is Russia like?" and I have always been slightly amused, as it is one of those short questions which, to answer properly, would require a considerable amount of time. Therefore, I will not try to answer it properly, but will just try to give a few impressions of my life there as a child.

We were in Moscow in 1944 and 1945, and lived in a rather large apartment building facing the Kremlin, right off the Red Square.

Early to Rise

An ordinary day for me consisted of getting up at about seven o'clock; the cook would then fix me breakfast and pack me off to ballet school which began at eight o'clock. I would walk there by myself as it was only a few blocks away. I remember crossing the streets was quite an ordeal as they were so wide, just like airport runways. In the middle of the street there was usually a woman traffic cop who supervised everything from her little enclosed cubicle.

I spent only part of the morning at the ballet school, whereas the regular Russian ballet students spent the whole day there. We would have one period of exercise at the bar, then a history class, then another period of ballet, and so on. The children at the ballet school were very polite and friendly. They never, in any way, made me feel uncomfortable or teased me about being a "foreigner" or an American. I even invited quite a few of them to my birthday party. It would have been a success except that mother had obtained a movie, "Lassie," for the occasion and I cried so uncontrollably that she had to send all the guests home.

Informal Lessons

While the other children were in their regular academic classes, I would sit quietly by myself and do my lessons. I had no formal education those two years. My mother gave me lessons in the morning when and if she could catch me. (I usually tried to hide somewhere.)

In the afternoons, I would play outside, usually with the janitors' children. We had an air raid shelter in the backyard and thought that it was a wonderful place to play hide-and-seek in. I was not too conscious of the war, or maybe I just took it for granted. I can still remember hearing the guns in the distance, but they never frightened me. At night, the Kremlin would give beautiful fireworks displays to celebrate another military victory.

Sometimes on Sunday, the whole family and friends would go out to the country where we rented a little "dacha," (a small farmhouse.) The grown-ups would go off skiing and I would have a lovely time playing or walking in the snow. It was a very beautiful and quiet world there—the vast countryside dotted occasionally with small groups of farmhouses. There was no noise at all, just the occasional jingling of a sleigh, or the sound of footsteps in the snow.

Baker's Dozen

We had a wonderful cook named Claudia. She claimed to know all there was to know about cats, and had a good dozen of them herself. She brought us a beautiful male cat one day and we all became very fond of him. My father insisted that the cat was too fat, so Claudia began to feed him less and less, until, one day, "he" had kittens. Claudia was rather abashed. She had been so sure that this was a tomcat!

The only aspect of Russian culture with which I became familiar was ballet. My mother took me to the ballet very often, and I have never seen anything comparable to it. It is not just the dancing itself, but the entire production—the scenery, the costumes, and the magnitude of the stage itself—the overall impression was always one of a complete fairyland.

Perhaps my whole impression of life in Russia was a fairytale. I do not like to impose present-day reality upon the picture, for it was an enjoyable life for a child and what has happened since that day must just be accepted.

Brazil, Denmark, Sweden Represented College Borrows Ideas in Form Of Students of Foreign Lands

by Paula Fae Kimerling '60

The challenge to study abroad is one which is met by unusual people. Whether an American decides upon a European school or whether a European student chooses to study here, that individual must be academically and emotionally prepared to meet the requirements of new lands.

And so, allow me to introduce to you Birgitta Arvill of Stockholm, Sweden. At present she is a special student in Jane Addams, and like the other foreign students whom we are fortunate enough to have with us at Connecticut College, Birgitta has been prepared to meet the distasteful and the inviting in her new environment.

Outside Influences

When Birgitta was asked what influences prompted her to come to Connecticut, she replied, "I've always liked to travel, and I think that visiting another country helps the relationships between nations. Actually, I had several friends who came to this country on scholarships, and they told me how wonderful it was."

Sending in her application to the Sweden-America Foundation, Birgitta knew only that she was applying to come to school in America, but which particular college she would attend was decided upon by the Foundation.

Birgitta finds the work here not too difficult, but the language causes her some trouble. After all "eight years of English is only a beginning." With an understanding of Danish, Swedish, German, and French, Birgitta should not be too concerned over any lack of linguistic ability.

At the University of Sweden which Birgitta will attend next year, much freedom is given to the students. Attendance is not taken. Comprehensive examinations are given in groups of three or four at the end of the semester, and specialization is the procedure from the beginning. Students may advance as quickly as they wish by taking the required subjects for graduation at their own rate and ability. There

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Students from foreign countries studying this year at Connecticut College include from left to right Hanne Boye Christensen, Denmark; Anna Maria Dias, Brazil; and Brigitta Arvill, Sweden.

by Clara Mack '59

Anna Maria Dias is spending this year at Connecticut College through the auspices of the Institute of International Education. She comes from Rio de Janeiro, Brazil where she has been attending the Catholic University of Rio de Janeiro. Anna chose America as the scene of her foreign study because she wishes to teach upon her return home.

Anna finds Connecticut very different from her college in Brazil, for the curriculum is far more liberal here. In Brazil, she is majoring in Neo-Latin languages (French, Italian, Spanish, and Portuguese) and their literatures. She has no other courses; her liberal background was obtained during high school.

New Life

Having been a day student in Brazil, Anna finds that she enjoys dormitory life more than anything else here. Her major dislike is "writing papers."

Since Anna will return to Brazil in July, she plans to spend her vacations seeing as much of this country as possible; especially the historic sections of Washington, Boston, and Philadelphia. She hopes to spend Christmas with an American family.

Anna misses the friends she left in Brazil, but she is sure that she has made friends here who will be equally as hard to give up come July. Since Brazil has no autumn or winter, Anna finds the climate of New London "quite a treat." For her, changing trees are an unusual sight, and she is looking forward to a New England snowstorm.

Anna describes the strong influence the U. S. has on Brazil in the fields of cars, movies, and music. James Dean and Marlon Brando, says Anna, met with tremendous success in Brazil. "When I left home our leading popular songs were Love Is a Many Splendored Thing and Unchained Melody."

For those who are interested, Anna does not drink coffee. She prefers tea—a rare exception in Brazil.

by Clara Mack '59

Hanne Boye Christensen, our foreign student from Copenhagen, Denmark, was given the opportunity to come to Connecticut through the Institute of International Education. She chose America for her year of foreign study because she is planning to major in English, but Connecticut picked her from a group of applicants.

Hanne's first impression was of the beauty of the campus and the extreme friendliness of the students, which seems to be the first impression of all our foreign students. Speaking of the University of Copenhagen, where she will study next year, Hanne said that the school is in the city and, therefore, it does not have the outdoor advantages of the Connecticut campus.

Our Danish student approves of the teacher-student relationship at Connecticut, which usually is lacking in the colleges of her country. There, all the classes are quite large and it is seldom that the professor knows the names of his students.

Since the full study curriculum extends from six to eight years, students go to the University only when they are interested and plan to pursue a career in the professions. Hanne commented that "the University in Denmark is not a place you go to simply to spend your time in a nice way." The students do not have the opportunity to take part in class discussion or to raise questions which have bearing upon the course for study. This educational system, however, allows more individual initiative for the student, since when he is ready to take his exam, he will study until he is ready to try again.

Another characteristic Hanne likes about Connecticut is its informality. In Denmark everybody wears stockings to class, and the casual Bermuda shorts

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Mr. Dale Performs In New York City

by Deborah Cohen '57

Tuesday evening, November 13, William Dale, pianist, was heard at Carnegie Recital Hall in New York. His choice of program was unusual, interesting, and varied. He opened with three works of Bach's sons. These were outstanding in clarity, expressiveness, and purity of tone. Beethoven's sonata Opus 109 followed. This introspective work was carefully thought out. Special attention was given to each voice line in the fourth and fifth variations of the third movement. Mr. Dale's feeling for tone color and rhythm were indeed felt in the Three Preludes by Debussy and the Seven Balkan dances by Marko Tajcevic which followed. His performance of Schumann's Symphonic Etudes was outstanding. In this powerful and technically difficult work, he captured the very essence of Schumann; his strength, boldness, whimsicality, and impetuosity—the fiery Florestan and dreamy Eusebius. Mr. Dale concluded the program with two encores, a charming Menuet by Rameau, and the amusing Sophisticates by Mauna-Zucca. The artist has a firm technique, a beautiful singing tone, and a keen understanding and musical sensitivity.

Around the Campus . . .

by Natalie Lubchansky '68

An exhibition of souvenirs from Latin American countries and conversational Spanish highlighted the after-dinner coffee held by the Spanish Club in the Smith-East Rec Room last night. The exhibition served as a starting point for the conversation.

The Club plans to hold a joint Christmas meeting with the French, German, and Italian Clubs next month.

Officers of the group are Margaret Lerner, president; Elizabeth Horrigan, vice-president; and Irene Pantages, secretary-treasurer. The three girls are members of the Class of 1957.

The next meeting of the Art Club will feature slides of Greece and other European countries shown by Mr. Edgar Mayhew of the Art department. The program, scheduled for last night, was cancelled due to the Pittsburgh Symphony Orchestra concert.

The club also plans to elect a new president, since Ada Heimbach '57 resigned as a result of carrying too many points in extra-curricular '57 activities. Other officers of the club are Sally Har-

grove and Nancy Grondona, both seniors.

Plans for the year will be discussed by the Political Forum at its next meeting Wednesday, November 28. The meeting, scheduled for 7:30 p.m. in the Commuters Room, is open to all students.

Discussion will center about the two bills which club representatives will sponsor at the Connecticut Intercollegiate Student Legislature, to be held at the State Capitol in Hartford in March. A publicity chairman will also be elected at the meeting.

Joan Gilbert '57 is president of the club, aided by Townley Biddle '57, vice-president; Barbara Kadlec '59, secretary-treasurer; and Margaret Ann Moore '58, CISL representative.

The Home Economics Club will be host to the foreign students at its December meeting. The guests will speak to club members on the foods or Christmas customs of their respective countries.

The Club, together with the Music and Psychology Clubs, sponsored a talk last night in

See "Around the Campus"—P. 5

Tigers Beware !

Princeton men will arrive on campus Friday, November 16, for the freshman mixer. Following a buffet supper, there will be an Informal Dance in Knowlton Salon. Under the auspices of the Service League, the mixer has been organized by Fran Nolde '58, Social Chairman, with the aid of Ann Frank '58, Mille Schmidtman '58, Audie Bateman '58, and Lois Potter '58.

Soph Hop

(Continued from Page One)

lyn is responsible for coordinating the events of the entire weekend. Her committee chairmen are: Decorations, Janet Braun, Suzanne Warner; Posters, Mary Benedict; Joy Rozycki; Refreshments, Kay Wieland; Tickets, Nancy Graham, Nancy Richards; Entertainment, Margit Rowell, Anne German; Chaperones, Pamela Carpenter; Publicity, Lynn Johnson, Barbara Rich, Faye Cauley.

Happy Thanksgiving!

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Arvill

(Continued from Page Three)

is no rating as a junior or a senior. On returning home, Birgitta will continue her study of literature and the English language.

"If I had the opportunity to choose coming again, I surely would come. The girls have been wonderful to me from the first, and I am very happy. If I could make a wish come true, it would be to have my sixteen year old sister come for a year, too."

Birgitta will spend some time with relatives in Providence at the close of the school year, and then return home this summer.

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Sideline Sneakers



by Linda Hess '59

It's tonight at 6:45! What? The AA Coffee . . . Where? Thames living room . . . What's going on? A golden opportunity to see yourself in action on the silver screen, in a spectacular — produced, directed and photographed by Miss Frances "De Mille" Brett. If you have been to any gym classes or participated in any interclass activities within the last three weeks you just might be the star of the show, so don't miss it. There will be after-dinner speeches by all Sport Heads and the fall club lists (see below) will be announced. Awards will be given too, so be sure to come!

New Members

Welcome to four new members of AA Council as winter sport heads: Corky Dahlberg '59 head of fencing, Hope Gibson '59 head of Badminton, Carolyn Keeke '59

head of basketball, and Kathie Usher '59 head of volleyball . . . Like to swim? Now's your chance. Monday nights, starting right after Thanksgiving, all those interested can sign up to go to the CGA pool for an hour of free swimming and an hour of water ballet which will take the place of interclass competition this year. Lorraine Haefner '57 is in charge . . . Can't imagine why the "frost bite" sailing meet with Mitchell was called off last Saturday. It must have been at least 15° out on the water! . . . An all-freshman playday is planned for Sunday, November 18 here at college, with Wheaton, Pembroke and Holyoke attending . . . The class of 1958 reigned supreme in our interclass speedball competition this fall.

Thanks to Rain

. . . We've had a beautiful fall season and we should extend grateful thanks to the rain for staying on that plain in Spain . . . Congratulations to the following girls who will receive fall club awards and a reminder to all that "success consists in doing the common things in life, uncommonly well."

AA Fall Awards

- 10 Club
 - Sue Badenhausen '57
 - Sandra Weldon '57
- 7 Club
 - Lucy Allen '59
- 4 Club
 - Sue Carvalho '58
 - Hope Gibson '59
 - Caroline Keefe '59
 - Jane Gerson '58
 - Glenna Holleran '59
 - Ann McCoy '58
 - Betsy Peck '59



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United States Rubber

Around Campus

(Continued from Page Three)

Holmes Hall by Mrs. Joann Co-han Drier, a music therapist and a Connecticut College graduate.

Club officers are Marie Iselin '58, secretary; Margaret Goodman '59, treasurer; Betty-Lou Dunn '58, publicity chairman; and Judith Pratt and Nona Todd, juniors, social chairmen.

Members of the Radio Club toured Radio Station WNLC Tuesday night. The tour included the control room, broadcasting room and other facilities. Mrs. Josephine Hunter Ray, assistant professor of speech and director of radio, accompanied the group.

Plans for the club's December meeting have been discussed, with a Boston disc jockey tentatively scheduled to speak.

Clara Carr '58 is club president and Shirley Scrivener '58, secretary-treasurer. Program chairman is Jeanette Bremer '59. Other club officers are Helain Shoag '59, chairman of announcers for WCNI; Nancy Dech '59, chairman of technicians; Elayne Elashoff '58, chairman of publicity; True Talley '58, WNLC program chairman; Linda Pond '59, WNLC assistant program chairman; and Melinda Brown '59, chairman of announcers for WNLC.

Mr. Frank Birtel of the Mathematics department will be the speaker at the meeting of the Mathematics Club, November 27, it was announced recently by Elizabeth Bove '58, president. The meeting, open to all students, will be held in Fanning 313 at 4:30 p.m.

Lucile L. Hill '59 will show slides of Italy at the meeting of the Italian Club, November 29. The meeting will take place at 7:00 p.m. in the Smith-East Rec. Room.

Camille Maggiore, club president, said that the group is planning to participate in the joint Christmas party given annually by the language clubs and has chosen the Christmas carols it will sing in Italian.

Caroline Cherie, a French mov-

ie with English captions, will be presented Tuesday under the auspices of the French Club. The film showing will take place at 7:00 p.m. in the Hale Lecture Room.

Jeri Fluegelman '57 is club president. Other officers include Sue Adam '57, social chairman; Nan Krulewitch '59, secretary-treasurer; and Olga Lehovich '59, publicity chairman.

Dr. Edgar Boell, chairman of the Zoology department at Yale University, will be the speaker November 28 at the meeting of the Science Club. The meeting will take place at 7:00 p.m. in the Hale Lecture Room.

Officers of the Russian Club who attended the Conference of Russian Clubs at Vassar College, October 27-28, told club members of the program's activities at a club meeting held Tuesday. Songs for the language clubs' Christmas party were also learned.

Evelyn Woods '58, president; Nicoletta Andrews '57, vice-president; and Diana Rebolledo '59, secretary-treasurer, were the speakers.

Personnel

(Continued from Page One)

Salaries have increased \$10 to \$20 per week in a five-year period; Junior researchers are now getting \$45 to \$100 a week; and part-time fieldworkers earn as much as \$2.00 an hour.

Forty-three alumnae have reported that they are engaged in some phase of market research. A look at some of their vocational histories may be interesting and informative.

Catherine Pappas '54, a Math major, is now a market research assistant for Corn Products Refinery Co. in New York. After graduation she studied Business Administration at a community college and then accepted a job as clerk in the Investment Department of Massachusetts Mutual Life Insurance. This led to a position the next year in statistical analysis.

Ann Ball Rose '52, now an assistant in the Research Library of the Corning Glass Works, majored in Economics; worked in insurance research for New York Life Insurance and later as a research analyst-secretary for General Electric's Employee Benefits Research Department. Market research, first as a trainee and then researcher for Young

and Rubicam, led Barbara Ackroyd Elder '52 to her present position with N. W. Ayer Advertising Agency in Philadelphia. Her major at Connecticut was history.

Jane Keltie '51 worked in research for Lennen and Newell, Inc. (advertising) for two years and then spent two years in research for management consultant firm, Booz, Allen and Hamilton, Inc. Both firms are in New York.

Beverly Duryea Harley '52, also an Economics major in college, is now a statistical analyst. Her first job was that of secretary at Young and Rubicam. At Columbia she studied Marketing Research in the Graduate School of Business. Since then she has been employed by the National Broadcasting Company where she started as a ratings analyst.

Two other recent graduates, Helen Brogan '52 and Margaret MacVean '54, have become investigators in market research for Proctor and Gamble. Marge recently resigned in favor of marriage.

Barbara Miller '41 who has one of the top positions open to women in this field—an analyst in a New York advertising agency, summarizes her work as "analyzing sales trends for our clients' products and competing brands, and providing data on new markets and products." Research at McGraw-Hill and Mutual Broadcasting, and statistical work at Kenyon and Eckhardt were prior positions which were valuable experience in achieving her present level. She advises a course in Statistics, and recommends training in the use of the library and reference books. A knowledge of the comptometer and calculator is helpful. Barbara suggests clerical work in the research department of an agency or magazine as an entry to the field.

Their salaries started at \$50-\$60 weekly and now range from \$65 to \$100 a week.

(Quotations concerning the general field of market research are from Mademoiselle Job Report entitled Market Research, February '48, revised '53.)

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Free Speech

(Continued from Page Two)

is tossing theories and ideas back and forth. For the former there is no answer; there are always some who doubt. For the latter I have only this to say,—whereas I saw myself being subjected to sentimentality, I cannot help but look deeper.

Here was a man, an educated and intelligent man—but above all he was a patriot. He stood before us symbolizing and portraying the deep love of liberty and the deep hate of totalitarianism—the very things we Americans profess. But do we know what we profess? We have no real conception of what these people believe. We have been fortunate; our devotion to these ideals has not been tested to the extent that millions of other people's has. The Second World War was our test; many of our own people died for an ideal and with the hope that by doing so the world would be a better place for you and me—us—to grow up in. But that was so long ago; we have forgotten. We are complacent or we are too worried about our everyday trivialities to bother to think that outside of the United States or the Western world there are others suffering a living death physically and are constantly frustrated in their desire to execute their rights and privileges as human beings. Our freedoms are written in our Constitution, but we forget that the reason they are there is because it is felt that they are God-given rights and for all men.

We learned from Count Kuhn the horror of a revolution. We saw the degradation of all moral and just principles arising out of the desperation of a people subjected to a system in which there is no morality nor justice. We think it impossible for a ten year old boy to calmly mow a group of people down with a machine-gun or for a teen-age girl to blow up a Russian tank sacrificing her own life to do so. We would never do it; we would

never think of doing it. No we would not, but then we have not been driven to a madness and insanity in which dying becomes more desirable than living. This is the other thing that we learned; there are still people left in this world who have an ideal worth dying for. No sacrifice is too great, and what more can one give than his life? We did it in World War II; we did it in Korea, but in Korea that ideal of freedom was not so vivid. To some Korea was useless and in vain; our immediate preservation was not at stake; it involved only some foreigners on a tiny peninsula far, far away. Hungary is also far away, separated from us by miles of land and water. But we cannot allow ourselves to think of that. We despair at the state of the world and yet do nothing about it, because it does not really concern us. We must see that in this fight for a free Hungary all the values we hold dear are at stake.

The question is what can we do? A course of action is open to us; we can give money, but more important we can give our support—it is the very least we can do. How much good it will do remains to be seen, but we will have the satisfaction of knowing that in some way we have tried. And at the risk of stepping out of the stereotype of a twentieth-century cynical student, may I suggest that a little prayer might also help.

Donna MacKenzie '57

Dear Editor,

I am sure that everyone who went to the Convocation Tuesday was affected by the desperation expressed in the voices of the speakers. Before the lecture was given, there were many comments concerning the emotional aspect expected. I only hope I am able to write this letter with as much control as that with which Count Kuhn expressed his sentiments.

During the speech, I had one predominating thought—Could I ever, regardless of how long I

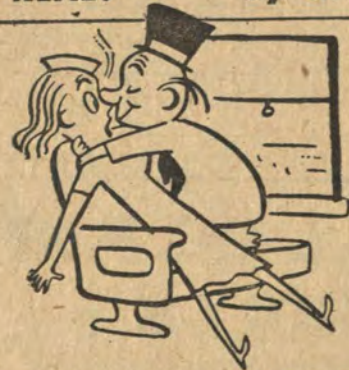
See "Free Speech"—Page 6

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I did the very best that I could!
But alas, that perfume was stronger than I
I gave her a kiss . . . and got a black eye!

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Mrs. Thomas L. Hagerty Heads Connecticut Library Ass'n

by Paula Fae Kimerling '60
A well-known figure in library circles and in our Connecticut College Palmer Library, Mrs. Thomas L. Hagerty is also President of the Connecticut Library Association. Having taken office on July 1 of this year, Mrs. Hagerty will remain in office until July 1, 1957.

The Association is a professional voluntary group interested in "promoting the interests of the library profession; by advancing all types of library service, and providing opportunities for action upon mutual problems, by trustees, librarians, and others interested in library affairs."

As President of the Association, Mrs. Hagerty "is president of the Executive Branch, and she assumes the responsibility and general direction for the Association

performing the usual duties of the President." She also "works with the Executive Board, keeping it currently informed on all matters and seeking its approval."

Last year the Association held four meetings. These meetings were held in Norwalk, Fairfield, Stonington, and North Woodstock. Their purpose is to bring work shops and speakers of interest to the members.

The winter work of the Association will be to work for the reinstallation of fall appropriations for the Library Service Act, which was passed by the Fourth Congress. This Act would bring \$83,000 into the state of Connecticut to aid the libraries in towns having a population under 10,000. Secondly, the Association will work for the passage of the Library Service Bureau in Hartford. This would continue library service centers in Middletown, and would supply matching funds from the federal government, and a book collection which would be loaned to Public Libraries.

Christensen

(Continued from Page Three)

and sweater outfit is an unseen phenomenon.

Regardless of the differences in the education process, Hanne finds similarities between the United States and Denmark. When asked what she missed about her homeland, she answered, "Actually I don't miss anything. I love this so very much; I don't find it too different!"

The American students work harder than Hanne expected. In Europe American colleges do not have a very good reputation. She was told by one of her teachers, who had been visiting American universities for a whole year, that American college's tests were objective with such questions as: "Winston Churchill is: a musician, a state in Asia, a statesman." She was also led to believe that in the United States it is possible to obtain a B.A. degree in Christmas tree decorating!

Now that Hanne has had the opportunity to examine life and thinking in the United States, she will be an ambassador of good will upon her return to Denmark. She is very anxious to bring a personal impression back to her country and correct the rather misguided impressions which exist among most European people.

Free Speech

(Continued from Page Five)

had been suppressed, muster bravery comparable to that of the Hungarian students? Would I have the "nerve" to even march with these people? To be perfectly frank, I think I would be too frightened to participate! Why? Because I would get hurt. I sincerely doubt that the concepts of freedom and human rights would even enter my mind.

It is difficult for us Americans to feel anything except momentary pity for these people. Since it is almost impossible for us to imagine ourselves in their positions, perhaps this analogy will illustrate my point. When we have hour exams, we tend to feel sorry for ourselves and expect others to react in the same manner. Can we compare life and a passing grade?

I do not want to shame anyone into fake emotion. I only want us to be more aware of our life in the United States. Whom you thank for this is your affair, but let us all thank someone.

Joan Wood '57

Cocktail Party

(Continued from Page Two)

Miss Hazlewood will direct Wig and Candle's production of The Cocktail Party. The various crews are headed as follows: Sue Badenhansen '57 is the Stage Manager; Katie Lindsay '57 is in charge of Sets; Lighting co-chairmen are Kim Reynolds '57 and Dusty Heimbach '57; Bunny Curtis '57 is head of the Costume committee; Properties are under the direction of Betsy Beggs '57 and Sally Lewis '58; Gerri Maher '57 heads Makeup; and Mary Ann Handley '58 is in charge of Publicity. Liz Peer '57 is president of Wig and Candle this year.

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Mr. Arthur Quimby Presents Program Of Romantic Music

by Anne Detarando '57

Nineteenth century Romanticism was the style of the music played by Mr. Arthur W. Quimby at the third Twilight Organ Recital Tuesday evening. Instead of a contrapuntal texture, which characterizes the Baroque Era (Bach's style), Romantic music's themes are largely embedded in an overall harmonic whole.

It is interesting to note that the 19th century still uses the forms of the earlier Baroque period; prelude, fugue, and chorale prelude. The opening Prelude and Fugue by Mendelssohn, whose "interest in organ music stems from his rediscovery of the music of Bach," was competently played by Mr. Quimby, who maintained a steady, controlled rhythm.

Pleasing Canon

The Chorale Prelude O World, I E'en Must Leave Thee, by Brahms was a lovely piece. The chorale melody was heard as a part of the chordal texture rather than in another register (like those of Bach's played in the last recital by Miss Grier).

The Schumann Canon in B minor was highly pleasing, possessing a charm all its own completely apart from the other program selections. The staccato technique and the imitation of the theme in the pedals produced a mood of mischievous delight.

Last on the program was the majestic Chorale No. 1 in E major by Cesar Franck. Franck's musical vocabulary is full of rich harmonies and constant modulatory effects. The Chorale was beautifully and effectively played by Mr. Quimby.

The final recital, by Miss Grier, will be given Tuesday, November 27, at 5:15 in Harkness Chapel. It will include Contemporary music, the final link in the historical chain of organ music played thus far. Another special attraction will be the first performance of Biblical Sonata composed by Martha Alter of the Music Department.

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PUZZLES

PUZZLE NO. 16



CLUE: Established by a wealthy Boston lawyer, this school was the first women's college to have scientific laboratories.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

Hold until you have completed all 24 puzzles

PUZZLE NO. 17



CLUE: This midwest university is conducted by the Congregation of the Holy Cross. A field house on the campus here is a memorial to a great football coach.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

Hold until you have completed all 24 puzzles

PUZZLE NO. 18



CLUE: A railroad magnate gave \$1,000,000 to help found this Southern university. Among its alumni is writer Robert Penn Warren.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

Hold until you have completed all 24 puzzles

1st Prize: WORLD TOUR FOR TWO or \$5,000 CASH

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