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Speaker To Analyze Sputnik

George A. Buttrick To Speak Sunday At Vesper Service

The Reverend George A. Buttrick of Harvard University will be the guest speaker at the vesper service on Sunday, November 17. The service will be held at Harkness Chapel at 7 o'clock.

Dr. Buttrick was born in Northumberland, England. He was graduated from Lancaster Independent College in Manchester and from Victoria University with honors in Philosophy. In 1927 he received his D.D. from Hamilton and then studied at Middlebury, Yale, and Miami University. In 1940 Dr. Buttrick received his L.L.D. from Bethany College and his Litt. D. from Albright College. He received a D.D. from Princeton University in 1940 and a D.S.T. from Columbia in 1944.

Ordained a minister of the Congregational Church of the United States of America in 1915, he became a pastor of the Union Congregational Church in Quincy, Illinois. In the following years he served at the First Congregational Church in Rutland, Vermont, and the First Presbyterian Church in Buffalo, New York. Dr. Buttrick later became minister of the Madison Avenue Presbyterian Church in New York City where he remained until 1954. The Reverend Buttrick then became preacher to Harvard University and Plummer Professor of Christian Morals.

Dr. Buttrick is the author of *So We Believe, So We Pray, Faith and Education* and the general editor of *The Interpreter's Bible*. He is now residing in Cambridge, Massachusetts.

Nancy Dorian, Evelyn Woods Appointed Winthrop Scholars

The institution of Winthrop Scholar was established at Connecticut College by the faculty in 1928 in recognition of high scholarship, personal fitness, and promise. Since 1935, when Phi Beta Kappa was instituted here, the honor of Winthrop Scholar has automatically been awarded in the senior year to those students who became Phi Betes as juniors. This year Evelyn Woods and Nancy Dorian received this distinguished honor.

Evelyn Woods, an English major is from Watertown, Connecticut. Evvy graduated from St. Margaret's School in Waterbury, Connecticut. She has a knowledge of six languages and was president of the Russian Club last year. This year she is a member of Wig and Candle and the chairman of costumes for the club. She has worked on costumes for all the competition plays and was co-chairman of costumes for junior show. This year she is also the co-literary editor of *Koine*.

Evvy has been on Deans List and has received class honors ever since her Freshman year. She is

Tonight . . .


Richard F. Flint
Auditorium, 7:30 o'clock

"Earth, Time and Uniformitarianism"

Next Wednesday . . .

Denis W. Brogan
Auditorium, 8:00 p.m.

"The Challenge of Sputnik"



RICHARD F. FLINT

Dr. Denis W. Brogan to Speak On the Challenge of Sputnik

Denis W. Brogan, professor of political science at Cambridge University, England, will speak during a convocation lecture in Palmer Auditorium, Wednesday, November 20 at 8 p.m. His topic will be *The Challenge of the Sputnik*, which will deal specifically with the international implications of earth satellites.

Currently lecturing at Yale University, Professor Brogan will return to England at the end of this semester. The British historian and political scientist has lectured on American History at the University of London and on American Government at the London School of Economics. He was appointed a fellow and tutor of Corpus Christi, Oxford, and

since 1939 has been professor of political science at Cambridge and fellow of Peterhouse College, Cambridge.

Professor Brogan became interested in the United States while still a young boy. His father had spent two years in California and Professor Brogan obtained his first impressions of America from him. Exceedingly well informed on the United States, Professor Brogan has been described as an interpreter of American life to British readers and an interpreter of British life to American readers. Also an authority on modern France, Professor Brogan wrote, *France Under the Republic*, a political history of France from 1870 to 1939. During World War II Professor Brogan worked for BBC's European Service as an intelligence officer, preparing special broadcasts aimed at the resistance movement in France. In 1946 he received the Legion of Honor for his wartime services to that country.

Described as "an Irishman born in Scotland and educated in France, England and America," Professor Brogan was born in Glasgow in August, 1900, and attended the University of Glasgow and Balliol College, Oxford. On a grant from the Laura Spelman Rockefeller Foundation, he spent two years, 1925-1927 at Harvard, where he received his M. A. in American History. He was married in 1931 to Olwen Kendall, an archeologist. They have four sons and a daughter and live in Cambridge.

Among his works are: *The American Political System*, *Abraham Lincoln*, *France Under the Republic*, *Politics and Law in the United States*, *The English People: Impressions and Observations*, *The Era of Franklin Delano*. See "Brogan"—Page 3

Critic Reviews Student Recital

by Flo Potter

On Tuesday, November 12, 1957, the first student recital was held in Holmes Hall. It was by far the best student concert that this person has heard here. The program was varied in having piano, voice and strings. The attendance was not all to be desired, and this was the loss of the absentees, for parts of the program were near perfection, both in musicianship and in technique.

Harriet Kaufman opened the program with a piano solo. She played three movements from *Scenes d'Enfants* by Mompou. Her rhythm was very steady in this impressionistic work. Her expression was also commendable, for it was pleasingly dry, but not so dry that it was stale or boring.

Two charming songs sung by Barbara Eaton followed Miss

Kaufman. They were *The Willow Song* from a British manuscript, and *Where the Bee Sucks* by Dr. Thomas Arne. These are two folk-type songs of charming simplicity. Her voice has a lovely quality that fits this type of song very well. Her interpretation was with just the right amount of expression, but not an excess amount. Her diction was also very clear, which aided in putting this type of selection across to her audience.

Marcia Corbett next played two works by Brahms for the piano, *Intermezzo in A flat*, Opus 76, No. 3, and *Capriccio in C sharp minor*, Opus 76, No. 5. Both of these pieces are extremely difficult works and Miss Corbett did a fine job. Her lapse of memory was carried off superbly, showing her excellent stage presence and musicianship. Anyone who has played before an audience knows the difficulties in keeping the right amount of emotion and no more visible to the audience. Those who didn't know the piece probably didn't notice her lapse of memory, due to her excellent poise.

A violin solo by Judith Ensign, Kreisler's *Praeludium and Allegro*, was next on the program. This was superb, in spite of Miss Ensign's protests of many mistakes. They certainly weren't visible to the audience. Her quality is lovely and her technique was a joy to behold. Her quality was displayed in the *Praeludium* in long notes and her technique was displayed in the *Allegro* which was fast and clear, with contrasts in dynamics.

Gail Fiore next played Chopin's *Nocturn in E minor* for piano. This was very smooth and flowing. The melody was brought out clearly and the accompanying figure was smooth.

Following this was a soprano solo by Nancy Savin, *Durch Zartlichkeit from The Abduction from the Seraglio*, by Mozart. This was a selection which was very high and Miss Savin sang the piece with ease. Her German was clear and her phrases well rounded.

Luise von Ehren next played the *Largo and Allegro* from Bee-

thoven's *Sonata, Opus 31, No. 2*, for violin. It was a pleasure to hear her again. The mood of the piece was reflected in her facial expressions and it was felt that if she made a mistake she would look very surprised as would her audience!

Following this were two songs by Martha Monroe, *Widmung* by Schumann and *Thou, My Field* by Rachmanioff. It was evident that Miss Monroe enjoyed singing these selections. Both songs were lovely and the second especially gave Miss Monroe a chance to expound her full rich voice to the utmost. She sang them with conviction and authority.

The closing number on the program was Bach's *Concerto for Two Violins in D minor*, played by Miss Ensign and Roswiha Rabl and accompanied by Miss von Ehren. This consisted of three movements. The feeling for the piece was present in the performance of all three artists. They kept together excellently, especially in the third and most difficult movement, although they lost each other in one spot. The second movement was lovely, and the expression kept it from being monotonous. The quality of both violinists literally sent shivers up one's spine, especially in a passage in the third movement in which they played consecutive chords. The whole performance was a work of art, and it is going to be broadcast on the radio, so all Bach and string fans watch for the time.

Once again may it be said that everyone should take advantage of the artists of Holmes Hall. They are all fine musicians and someday when someone or two of them reach "the top," everyone will be sorry they passed up the wonderful opportunity of hearing them here.

Found:

A ring. Inquire at the information office in Fanning.

Alastair Sim Star Of the Green Man, Saturday's Cinema

Alastair Sim stars in this week's campus movie, *The Green Man*, a well-known English parody about the antics of a homicidal maniac in a prolonged state of rebellion against the artificiality of upper crust society. The humour of the plot is derived from Sim's choice of different pompous individuals for his victims. Sim's main source of joy in life is planning and watching the death-throes of these select stuffed shirts, and neatly ruining carefully-planned public events. The ingenious ways in which he deals with his victims greatly heightens the comic effect. Following the precedent set by earlier Alastair Sim movies, such as *The Bells of St. Trinian*, *Green for Danger*, the film takes a sardonic twist to come to a surprising end.

No Laurel to Rest Upon

Heartening. This is the proper adjective, we think, for describing the response to our plea for resuscitating the *Free Speech* column. We have received more letters than we could print this week, but we do intend to run them all eventually. The first step in the promotion of student thinking has been accomplished. The next step will be to continue the column as a lively feature for the rest of the year.

Our ultimate goal, however, appears at this moment to be housed in the distant future. To know that half a dozen students have been thinking enough to send in letters is encouraging, but we have no idea what is going on in the heads of the other eight hundred enrolled here. These students could show their awareness of the mere existence of issues by taking advantage of the timely lectures to be given this week end and next. Papers, hour exams, and the like seem to be due these weeks, but this is not a valid reason for failing to attend at least one of the next two convocations. Study, certainly, but spend the small hours of the morning working, rather than discussing the problems of dormitory life. An hour or two a week CAN be set aside for this purpose, really it can—BKS

Princeton, Moats Are Topics Heard Around The Campi

The other day I overheard a conversation in which the main subjects were Debbie Stern and Vicki Golz, the decoration co-chairmen for Soph Hop. It seems these two enthusiasts are trying to figure out a way to dig a moat around Knowlton to further authenticate Ye Olde English theme. Any volunteers?

The decision for the winner of the Schmpop is really going to be hard this year. I predict that the Schmpop will be sporting tweedy shoes, a red garter, a raccoon coat and will be chewing bubble gum.

Seems to be an interesting emigration from the Sub Base to Windham. And while we're on that subject have you noticed CGA's growing popularity in Freeman? They even got mentioned in the Howling Gale.

Can't understand all the tired and worried faces around campus. It couldn't be because of the abundance of hourlies, papers and reports, could it? Or could it?

Senior Melodrama was "different" this year.

Conn's Sailing Club had a wonderful time at Princeton this past week end as guests of the Princeton Yacht Club. Our winning the race, a delicious steak dinner, home made music and group singing, plus many new acquaintances made the week end an overwhelming success. From what I hear, new communications have already been set up between Conn and Princeton. Any bids for membership in the Sailing Club?

And finally, from the ivy-covered walls of Yale come the rather sadistic quote: "Be Shoe—Get Flu!"

Since this column is new, any suggestions, ideas, criticisms or information which needs to be brought before the public would be greatly appreciated. Just drop a note to M. L. Corwin in Campus Mail. —M.L.

Fellowship Plans Open Discussions On Campus Topics

Another discussion has been planned by Religious Fellowship for Tuesday night, the 19th of November. This discussion is for all students at Connecticut, so every one of you is welcome.

The lounge in Harkness and the Commuters' Lounge will be the meeting places for the discussion groups. Those wishing to attend should go to the place nearest to them. The groups will be small, and the discussions kept very informal.

The main focus of the discussions will be the topic, Religion and Our Extra Curricular Activities. The discussions will start at 7:15, Tuesday night.

Chapel

Friday, Nov. 15, 8:00 a.m.
Dorothy Smith '61

Sunday, Nov. 17, 7:00 p.m.
Dr. George A. Buttrick,
Preacher to the University, Harvard

Monday, Nov. 18, 8:00 a.m.
Silent Meditation

Tuesday, Nov. 19, 5:20 p.m.
Anne Warner '59

Thursday, Nov. 21, 5:20 p.m.
Hymn Sing, Susan Kimberly '61

Friday, Nov. 22, 8:00 a.m.
Marilyn Sheehan '59

Wednesday Evenings, 9:00-10:00 p.m.
Silent Meditation
Chapel slips will not be given out after the first five minutes of a service.

Calendar of Events

Saturday, November 16
The Green Man Palmer Auditorium, 7:30 p.m.

Sunday, November 17
Vespers Harkness Chapel, 7:00 p.m.

Tuesday, November 19
Freshman Discussions Mary Harkness and Commuters' Lounge, 7:15 p.m.

Wednesday, November 20
Convocation—Lecture by Professor Brogan Auditorium, 8:00 p.m.
Assembly Auditorium, 4:20 p.m.

Sideline Sneakers



Life magazine published an article last week on college football which is enough to bring tears to the eyes of the old time "gung-ho" (Life definition: those who make fools of themselves by cheering for the home team) grads who worshipped such heroes as Red Grange and Doak Walker. Life cynically stated, "the new breed of undergraduate does not believe in heroes any more than he believes in Santa Claus. He is usually more concerned with the size of the college library than the size of the team's left tackle." That's a laugh!! Wonder if the article's author ever sat by an "Ivy Leaguer" at a football game? Seems every player is his best buddy and at the slightest provocation such as a feminine isn't number 7 (10-11-20) cute, he'll give a lengthy dissertation on the player's life history climaxed by chest and thigh measurements. As cynically funny as the article is, I think Life thumbed its nose a little too long at college football which is an established tradition not only in the Ivy League, but all over the country. After thoroughly cutting the players, the coaches, the grads and undergrads, even girls like us who sacrifice precious overnights just to see the games (HA!), the author condescended to admit that football is "still worth watching." Big of him, wasn't it?

Meanwhile, back on the feminine campus . . .

Sabre and Spur announced five new members and took them on one of its famed supper rides to give them a taste of what's in store for them this year. That sounds a little threatening, but actually Sabre and Spur's well planned agenda is great. Those new members who will get to participate in more supper rides and winter equitation classes are Jean Alexander, Ruth Barngrove, Jane Mills, Gail McNeily, and Nancy Larson.

Congratulations and thanks go to Frankie Gillmore who was in

charge of the Halloween party. Despite missing doughnuts, the party was a great success and, oh, that back-scratching booth . . .

Are you one of those who scorn sports as a waste of time? Who cut gym classes with abandon? Who prefer to lie in bed with a copy of Modern Screen or vegetate in the snack shop rather than play tennis? If so, the following is meant for YOU. Sports Illustrated (yes, I know. This is the third time I've quoted them) had an interesting little article this week which might be of aid. Ten of the contestants from the Miss America contest were asked if sports had helped them in becoming their state beauty queens. Nine of them, including Miss America and runner up, Miss Georgia, replied with an emphatic yes. In poise, figures, and the ability to complete with others, sports had been invaluable. The one who said no? I hate to say it . . . Miss Connecticut. (She didn't place in the contest, either.) So . . . to become a beauty queen take up sports! That's all for this week. Guess I'll go play tennis or something . . .

Flick Out

GARDE THEATER
Wed. Nov. 13—Saturday, Nov. 16
Operation Mad Ball
Ernie Kovacs
Jack Lemon
The Domino Kid
Rory Calhoun

Sun., Nov. 17—Tues., Nov. 19
Slaughter on Tenth Avenue
Richard Egan
Jan Sterling
Slim Carter
Jack Mahoney
Julie Adams

CAPITOL THEATER
Wed., Nov. 13—Sat., Nov. 16
Hunchback of Notre Dame
Gina Lollobrigida
Anthony Quinn
Naked in the Sun
James Craig

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Where is our school spirit? Why don't more people go to convocations, vespers, class meetings? These are timely questions. The answers seem to be—we just don't have time for everything. There's truth here. I don't think that I'm complaining unnecessarily when I discover that the week after Soph Hop, I have three exams. This is one example of what I call poor planning. How can we participate in outside activities, when homework is assigned unthinkingly? The natural answer is—"Plan your time," but often there is just no time to plan.

Surely teachers have a word to say here. They must cover a certain amount of work in a given time—but couldn't they plan better?—especially around pre-conceived activities like Soph Hop, Junior Prom? At least, more care could be taken in planning exams. Maybe also teachers could make it an unwritten rule not to give exams the day after convocation.

We students are human. We would like to attend outside activities and develop school spirit just as much as anyone else. But let's face facts. When an academic problem arises (test or paper) and we are confronted with an alternative between outside and academic—which one do we take? What would be your choice? The answer is obvious—and why? Studies come first and outside activities are easiest to push aside.

Participation in these activities would be a significant factor in building school spirit. Give us a chance to take part in these activities.

Winn Sherwood '60

Dear Editor,

People are continually accusing college students of living in an "ivory tower," of not knowing anything other than what they read in textbooks, and of being absolutely blind about what goes on in the world at large. Some of us read a newspaper daily to keep en courant to some degree on current events. Sometimes, however, understanding requires more than knowing the bare facts. The significance of Zhukov's dismissal can only be apparent if one is familiar with the Russian system. The situation in the Middle East can also be made clear by entering into discussion guided by a person who knows the intricate ramifications of particular events. Even if you don't read a newspaper, isn't it interesting to hear other people talk about current events?

Right here on campus you have the opportunity to discuss current events every Tuesday afternoon at 4:20 in Fanning 306. This discussion group is the inspiration of Miss Dilley, the chairman of the Government Department, and she

is present to talk with you about current events and to guide your own discussion. You don't have to be a government major, or even taking any government courses to come to these Tuesday afternoon sessions—everyone is welcome. All you have to do is to be interested in knowing what's going on in your country and your world and want to find out more with the help of someone who has the background to help you.

Lollie Beadel '58

I would like very much to see compulsory weekly chapel discontinued. Since we were freshmen, several of us have weighed in our minds and in discussions, the merits of the compulsory chapel program. Now, as juniors, I feel that we have reflected long enough to be fair, and it is time to voice an opinion.

The supposed "merits" of a compulsory chapel program are:

1. To create and maintain an awareness of the importance of religion on the college campus and in our lives.
2. To instill and/or strengthen the religion of the girls on campus.
3. To expose those girls to religion, who might otherwise not have been exposed to it.
4. To provide a suitable "congregation" (audience) for student, faculty, and outside speakers.

All of these reasons for maintaining compulsory chapel are logical but can be argued against. (I hope just as logically!) I have watched girls, who, as freshmen and sophomores, have had to attend chapel one a week under this system, and attending these

See "Free Speech"—Page 8

Radio

College Student Hour
Saturday, November 16, 11:00 a.m.

Mildred Schmidtman, True Talley, and Ann Lamborn will discuss their summer work experience. Miss Averill Grippin, the assistant to the Head of the Personnel Office, will be the moderator.

Connecticut College Conversations

Saturday, November 16, 6:45 p.m., Station WICH, Norwich, and Sunday, November 17, 8:15 p.m., Station WNLC, New London.

Mr. Richard Birdsall will interview the guest, Dr. Duane Lockard of the Government Department, on the topic of Competition and the Politics of New England.

Conn Censu s

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Brogan

(Continued from Page One)

no Roosevelt, and Politics in America.

He is also the author of Stop on the Green Light, a detective story written under the pseudonym of "Michael Barrington," while he was convalescing from an attack of the mumps in 1941.

Professor Brogan has been invited to speak at Connecticut College by the convocation committee, headed by Dr. James R. Baird, assistant professor of English.

Free Speech

(Continued from Page Two)

services has not made them any more aware of the importance of religion in their lives. On the contrary, I am afraid that the religious service has been brought down to the same level as a required Economics lecture, and therefore lost its sacredness in the minds of many. Most of the students have adjusted themselves to the present system, in a manner very typical of the sophisticated and blasé college girl. Now, as juniors, instead of

screaming, "How can we get out of chapel today!" or "Oh, Darn, I have to go to chapel!"; they calmly yell down the halls, "Is anyone else going to chapel? Come on, go today—we might as well get it over with! You'll be so happy at the end of the week if you go today!" or "Better some today—it's a hymn-sing, so at least we won't have to meditate!" These are the cold, hard, and unfortunately true facts. These girls have obviously not benefited from the compulsory chapel program.

To turn to a brighter side of this question, there are girls on campus who do attend chapel,

often more than once a week, because they want to. It seems a pity that there girls must have to sign a slip during the service, stating their presence, and even more of a shame that they must worship in a chapel often filled with disinterested, letter reading, whispering, sleeping, clock watching, day-dreaming girls!

As a compromise for this system, I would like to suggest an idea though of by Joanie Tillman '59, that compulsory weekly chapel be maintained for first semester freshmen only, and discontinued for second semester freshmen. See "Free Speech"—Page 4

Psych Club

Attention all psychology club members and fans. On Tuesday, November 19, Dr. Thompson will speak on Some Effects of Prenatal and Early Postnatal Experiences on Behavior. All are welcome to hear him, 7:30 in Bill Hall, room 211.

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Free Speech

(Continued from Page Three)

men and upper classmen. In this way, Freshmen, who arrive knowing very little about the religious program at Connecticut, could be introduced to the different types of services, speakers, etc. Also, and most important, by attending these regular weekly services, freshmen may realize, if they have not already, their need for religion, and this attendance might become a regular habit out of their own will and not obligation. One semester is long enough,

however, to keep freshmen on this program, as if it is imposed for a longer time, the merit of the system is lost, and a farce takes its place. Also, Freshmen Religious discussion groups have been started this year, and the interested freshmen can encourage the disinterested to attend these meetings, where they can actually participate; hear other's ideas and present their own.

I am sure that any religious speaker would rather talk before three hundred empty seats and ten interested people, there on their own volition, than no empty seats and three hundred disinter-

ested and begrudging people, who are only present because they must be.

For the above reasons I would like to see compulsory weekly chapel discontinued. Then, perhaps, through the example and encouragement of a few, and through the realization of their own need and inadequacy, the rest of the student body would attend chapel because they want to! Then the choice would be up to us as to the kind of lives we want to lead. Let us prove to ourselves that our choice can and will be a wise one, for our own good and the good of the world we live in.

Susie Rike '59

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Live Modern! Here's News...

U.S. Patent Awarded To The L&M Miracle Tip



... Only L&M has it!

"This is it! Pure white inside pure white outside for cleaner, better smoking!"

Get full exciting flavor plus the patented Miracle Tip

You get with each L&M cigarette the full exciting flavor of the Southland's finest tobaccos.

You get the patented Miracle Tip ... pure white inside, pure white outside as a filter *should* be for cleaner, better smoking. The patent on the Miracle Tip protects L&M's exclusive filtering process. L&M smokes cleaner, draws easier, tastes richer.

Live Modern... Smoke L&M!

Your assurance of the Southland's finest tobaccos

Every package of L&M's ever manufactured has carried this promise: "A blend of premium quality cigarette tobaccos including special aromatic types."

BUY 'EM BY THE BOX OR PACK

Crush-Proof Box (Costs no more)
Handy Packs (King and Reg.)



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