Pianist Graffman to Appear As Second Artist in Series

The Conn College Convocation Center, in New London, will present the American-born concert pianist Gary Graffman Tuesday evening, November 18, at 8 p.m. This will be Mr. Graffman's second appearance in New London in three years.

Graffman, who was born in New York City on October 14, 1926, has been a student of Leopold Auer along with Heifetz and Elman at the Imperial Conservatory in Petrograd (now Leningrad). Later, Mr. Graffman became Director of the Conservatory of Music in South America, and taught in the United States at the University of Pennsylvania, the University of Miami, and the University of California. He is also a member of the American Academy of Arts and Sciences.

Graffman was married in 1952, in New York City. He has two children, Joel and Laura. His wife, Dr. Lilian Warnshuis, is a medical doctor.

Graffman has been invited again this year to be the "guest musicians" at an annual benefit show for Lawrence Hospital. He has played the piano in many other benefit shows, and has appeared on television and radio programs.

Mr. Graffman will be in town for a short time. He will be playing a variety of music, ranging from classical to contemporary, and will be accompanied by his wife, Dr. Lilian Warnshuis.

Rev. Warnshuis To Obiturate At Vesper Hour

The Rev. Dr. John H. Warnshuis of New London will preside over a vespers service in Hardwick Chapel on Thursday, November 13, at 7 p.m. The guest speaker will be Dr. John H. Warnshuis, a retired minister.

Dr. Warnshuis is a retired minister of the Presbyterian Church in America. He has been a member of the Baptist Church in New London for many years, and is well known for his contributions to religious education and service in the community.

Mrs. Gary Graffman

Mr. Graffman's wife, Mrs. Gary Graffman, has been invited to be the "guest musicians" at an annual benefit show for Lawrence Hospital. She has played the piano in many other benefit shows, and has appeared on television and radio programs.

Mrs. Graffman is a member of the American Academy of Arts and Sciences. She is also a member of the American Academy of Arts and Sciences.

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The Elephant's Child

The tragedy of Boris Pasternak and the rejected Nobel Prize serves to remind us of Russia's cultural and intellectual heritage. Pasternak, who was awarded the Nobel Prize in 1958 and at the same time foster any amount of artistic productivity? The problem of the free man in Russia today seems to be the creation of intellectual curiosity and the substitution of adherence to a State-dictated formula for genuine self-expression. For the most part, this is a restriction which does not concern us in America.

In our country, curtailment of expression is kept at a mini- mum. The small degree of censorship that does exist is deemed necessary by the government, and is uniformly denounced by all political and intellectual circles. There is little or no curbing of the intellect—and hence, no stifling of that curiosity which leads to a ferment of ideas.

One is perhaps reminded of Ruyard Kipling's 'The Eleph- ant's Child,' whose inquisitive nature eventually led to its death after it had taken up the occupation of its "suitable curiosity, he got his nose stretched into a useful length, handy for spanking relatives.

The years of school should provide us with something that is lacking in many parts of the world—the opportunity to pose questions. In a sense, we are given the unique oppor- tunity of evaluating our modes of existence—of rejecting certain cultural habits and of adapting others. We live in an age of change, and as such new contacts with new intellectual vistas are invited to examine ideas, and to practice a certain degree of doubt in adapting them to our own individualistic purposes.

There is ample room for doubt. In college many young men and women seem unable to see the problem of reappraising their religious beliefs. More often than not, their question- ing leads them just to a deeper conviction of their faith. There is no revolution in the process. There is no religion which does not encourage this kind of selective thought; for- tune or misfortune, one must accept it as it is.

The mind is a growing thing and must receive nourishment—or it at least furnishes with a healthy diet. A.S.F.

The old assertion is that the Smith girl can learn but she cannot think. She takes her courses obediently, but she is not interested in them. She is cautious and correct, but she is not given to independent thinking. She is too accurate and comprehensively. In published English, she is all hers and heard but read. But she cannot create, for she cannot initiate any ideas she so preciously expounds. She'd rather be safe than "Academic." Implying much of her way of life was rather the scholarly consciousness than the scholarly curiosity of this arti- cule. Applied to Smith it means that we are "in" Smith and that our opinions by trial and proved techniques and disciplines. Right up to, we define our words, and footnote our sources. It is more or other philosophies before we formulate our own, or that or believe in self-expression in a vac- ium.

In the past, the Smith mind has usually not always, but usually, to think. She does not create a certain idea beyond their own world. Mr. Kipling has discovered. Smith's faculty really goes to the point of "how to the tried and the trust- ed, the young students to content as well as as structures of tradition of the course. The faculty's originally- eminently turn out (or examinations) to be an obstacle minority, and we think the actu- al drive (even among the lib- eral-practice) is for students to be satisfied with mediocrity, and comprehended rather than chal- lenges.

To illustrate: topics like "What does Smith mean by democracy?" are much more often assigned for papers than "What does Smith mean by democracy?" That original student papers are "Aren't you being a bit subjective and pious?" while you think... but what do I mean to say?" And more often ventures are returned with "Tame your terminology, or that"

ConnCensus

Established 1916

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Assoc. Collegiate Press Intercollegiate Press

Editor's Note: The following article was written by a Harvard graduate of the class of 1958. The author of the article is (names of the editor not mentioned). The editor, Mr. Krupnick's, appeared in the November first issue of the Smith College, the Smith newspaper. Mr. Krupnick's article was re-printed in the Smith College. The editor, Mr. Krupnick's article was reprinted in the Smith College. The article was reprinted in the Smith College.

The theme of Mark Krupnick's article was Smith mystique is distilled in a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belonging to a community, not of noble people made but of belong
Freshman Volunteer Worker Describes Election Activity
by Marcia Brazina '62

On the first Tuesday after the first Monday in November, commonly known as Election Day for non-governmental organizations, several members of the student body plunged into politics.

Sponsored by Political Forum and the Government Department of this college, students were given the opportunity to work for both party headquarters and to observe firsthand the intricate processes of election.

I shall attempt to give an account of these proceedings observed during the several hours that I worked at the Democratic headquarters.

I arrived after classes and immediately began, a task of primary importance, one that other students, faculty members and party leaders had been working at all day, that of getting the potential voter to the polls.

At a citizen casts his vote at the polls, his name and address are checked off the ward register. After a set period of time, usually an hour or a half hour, the ward list is forwarded to the party headquarters. There the list is checked against a record of the names of those casting for the ward and a list of the ward's party members. If a "loyal" party member has not voted, he is called to his home or to his office. When contacted he is urged to vote and every convenience is made available so that he may participate in this undertaking.

Party members, John Citizens, will be doves to the polls if he lacks transportation, or his wife will be provided with a baby-sitter or dinner watcher. All this to get out the vote.

Bustling Activity

It is a dynamic feeling working in an area where such activity is going on. There is the feeling everywhere that this extra vote or that one will turn the tide of the election. This atmosphere of excitement and enthusiasm was contagious, and I soon found myself, although I had just to exercise my right to vote, taking part in the excitement of this most fundamental duty to an added role, that of staunch resident of Ward No. 4.

In all it was a most rewarding experience. For these few hours I made the election of 1958 more than just a remote occurrence, something to be read the next day in the newspaper: it made it an integral part of my life as citizen of the United States of America.

CAROL BERGER '60

Cites Experience in Spanish Living
by Sue Hillman '60

Among the Connecticut College students participating in the Experiment in International Living this summer was Carol Berger '60, who spent her vacation in Spain.

The Experiment began for Carol on June 23, when she sailed as a student hostess from New York to Spain in a crowded cabin occupied by nine other girls. They landed at Le Havre and spent one night in Paris. From there Carol and nine other experimenters went by train to Bilbao, Spain, where their "fundi-

lyard" resided. Carol's "parents" and two young "sisters" were very congenial and made her stay a memorable one. Bilbao, known as the Pittsburgh of Spain, is located on a river which drains into the Mediterranean Sea. Carol's home was only a half hour from the beach.

A typical day for Carol during her stay in Spain was very different from what she had previously known. In the morning, which lasted until 2:30 p.m., she usually went swimming. Then, at 3 o'clock she had "the big meal of the day," which consisted of bread, vegetables, and often lasted for well over an hour. After "lunch," Carol usually went to a small movie theater. Then she took a walk, often on the beach, and a siesta. Business in Spain starts at 1:30 until 4:30. They reopen from 9:30 until 10 when dinner, a meal almost as big as lunch, was served. Business in Spain takes a siesta. Business in Spain takes

Spain takes

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Carlo, and her family had a cook to stay with them over until 10 when dinner, a meal at 5 p.m., was served.

Recreation for Carol and her friends consisted of visiting caves, climbing mountains, and dancing. Carol was surprised at the strange standard of behavior: girls could be out alone until 10 p.m., and a young couple had to be accompanied by a chaperone. One of the most distressing events which Carol had the good fortune to see in Spain was a fiesta at a large country fair, a darting festa. The fiesta was in honor of Saint Carlos, the patron saint of Spain. The day consisted of Basque dancing See "Experience" Page 4

The Big Country
The Defiant One
The Price of Salt

Jesse James
described by Nick's interpretation of Smith's character, and are as curious as Smith's students.

Or, the Defiant One

open their minds to the facts.

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(Continued from page Two)

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**Experiment**
(Continued from Page Three)

in the morning, lunch, a procession of boats, and dancing in the plaza.

After her four week stay in Be- box, Carol traveled with a group of American and Spanish com-

pany. They went to Madrid, and the highlight of their stay there was the bullfight. Carol was impressed by the beauty of the spectacle. Another of Madrid's attrac-
tions was the rostro, the rostro also took place on Sunday mornings. This at-
time, the streets are closed to traffic and old clothes, antiques, and even such oddities
as used false teeth are sold. While in Madrid, Carol also saw
the Prado and the Royal Palace.

Another Spanish city which
Carol and her companions visited
was Toledo, a charming old city on a hill, surrounded by water. Nothing new is allowed to be built there, for the residents wish to preserve its antiquity. Here they saw El Greco's home, where some of his paintings were on display. Another attraction of Toledo was the Alcazar where
in the Spanish Civil War, one thousand persons were undes-

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Carol was besieged for seventy days, living on

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strong currents. The pity of

Carol, who is a Spanish major, found the most notable compar-

tion between American and Span-

ish life to be the leisurely, relaxed

atmosphere in Spain. Family life

is very important to the people of

and having a content, happy

family is now far more im-

portant than future wealth and

CC Radio Presents
Dr. Forer: Choir

Dr. Raymond Forer, Research
Sociologist for the Connecticut
State Department of Mental
Health, will speak during Con-
necticut College Conversations
on station WNLC at 11:48 a.m.
Saturday, November 13. Dr. Forer
will be the guest of Mrs. Ruby A.
Reeves Kennedy during the pro-
gram, and will speak on "The Role
of the Research Sociologist as
Civil Servant." The same program
will be repeated at 5:15 Sunday,
November 16.

The College Student Hour,
broadcasting at 10:45 a.m. Satu-
day on station WNLC, and at 5:15
a.m. Monday, November 14, on
WCNI, will feature the Wesleyan
University Choral Society and the
Connecticut College Choir sing-
ing the season's hits. No. 4
Solodistas will be Jacqueline Good-
speed '61, Sidney Moore '61, and
Nancy Savin '60. Professor Al-
tor W. Quimby is conducting.

Weekend
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