The best way to top off the Rainbow Bailey Game would be to go to the Sunday afternoon poetry reading at Connecticut College. Anthony Hecht, poet in residence at Bard College and author of other books of verse and other writings, draws from the New England Poetry Club archives for this event.

A. K. T.

The “Club” to Sponsor Hecht In Sunday Afternoon Reading

And it hasn’t trooped me since, but at last today, I remembered that I’ll it out Just to the left

Or the north of Poughkeepsie, and, as a boy, I stayed there for hours in winter time.

Mr. Hecht’s reading this Sunday at 4:00 is sponsored by “The Club.” Mr. William Meredith will introduce Mr. Hecht. There is no charge for admission.

Rabbi M. Shapiro To Discuss Morals Of College Students

On Wednesday evening, November 38, Rabbi Morris Shapiro will present “Campus Morality—A Morose Appraisal,” at 7 p.m. in Craven Hall.

Rabbi Shapiro received his B.A. from Yale University in 1944 and his M.A. and Ph.D. at the Jewish Institute of Religion in 1948. He has occupied pulps in Jacksonville, Michigan; Lock Haven, Pennsylvania; Cleveland, Ohio; Pittsburgh, Pennsylvania and Rome, Georgia. In all these communities he has been an active part of the civic affairs. The rabbi is now spiritual leader of Temple Israel in Waterbury, Connecticut.

Rabbi Shapiro lectures on college campuses under the auspices of the Jewish Chaiutucksa Society, an organization which aims to create a better understanding of Jews and Judaism through education. He is also a Fellow of the Jewish Texts Project.

Mr. Shapiro speaks on topics pertinent to all student groups.

Union’s Glee Club To Sing with Choir At Vesper Service

On November 13, the Glee Club of Union University, New Rochelle, New York, will join the Connecticut College College Department of Music in a joint Vesper service. The program will be held in Harkness Chapel.

Both choirs will join together with the College Department of Music. Mrs. Adela Burnham of the Connecticut College Department of Music will be the organist soloist. She will be making her final appearance at the College since selecting the faculty for the concert. The program will include works by Arlen, Buxtehude, and other composers.

Student Representatives Attend People to People Conference

People venture to New Haven for a variety of reasons. If we were to visit this month, we might find several reasons to visit this city.

The People to People Conference is one of the most popular events of the year. It is held in the student center and attracts students from all different backgrounds.

In the past, People to People has been known for its lively atmosphere, and it is very popular with students. It is a great opportunity to meet people from all over the world and to learn about different cultures.

This year, the conference will be held on campus from November 9th to 11th. It is open to all students, and there are workshops, panels, and performances throughout the weekend.

Blue and Yellow Dilemma - -

Blue Cab and Yellow Cab, the two most popular commercial cab companies in New Haven, have been the subject of much debate.

Blue Cab has been around for years, and it is known for its reliability and affordability. On the other hand, Yellow Cab is newer, and it is known for its luxury and comfort.

Both companies offer a variety of services, and they have different pricing structures. Blue Cab charges a flat rate of $1.20 per mile, while Yellow Cab charges $1.35 per mile.

The debate over which company to use is often based on personal preference. Some people prefer Blue Cab because of its affordability, while others prefer Yellow Cab because of its comfort.

The conclusion is hard to draw, as the decision depends on the individual's needs and preferences. However, it is clear that both companies offer quality services and are well-respected in the industry.
Editorial... 

Pre Ski was a ball. Modern dance was a creative release. We didn't even mind taking fundies. Mens sana, corporate socials are now. But in the interest of sex, something should be done about the physical education requirements. We would like to know why the gym department has such a unique claim on our time and energies. We would like to know why the gym department rates as high as it does. Attendance and attendance while other departments allow a reasonable amount of freedom. Some girls have an excuse for not putting in an appearance at an academic class, she cuts it. If she has a valid excuse for not going to gym, she goes to gym. If she doesn't have a valid reason to go to gym in her senior year. She goes because she won't get her 12 hours. If she doesn't do her 12 hours she won't get the gym on her last in the infirmary, she can expect extensions on her papers, her instructors are here to help from her professors. She can also expect to spend her Friday afternoons making up gym classes. If she prefers to, she can take gym four times a week, three times a week or three times a week. If a girl takes three times a week and she can come back to Connecticut and get that third year of gym in her sophomore year. And because she is getting a year's worth of climbing the Acropolis or skiing in the Alps has made her forget the absolute necessity of clean white socks. It is getting ridiculous. For a four-year habit, a girl has to work out for three days a week. The gym department chose to schedule gym classes for her senior year. She had to take gym in summer school. Her husband didn't think it was funny either. The time has come to reason together. We assume a little responsibility for ourselves in every other area of college living. Is there any reason why the same trust in our maturity could not be extended to the students and that present inflexible enforcement of the requirement can only be reformulated.

We question the necessity, or the desirability, of a three-year gym requirement. We expect to be required to take mathematics for a bachelor's degree. We don't expect to have to take courses which in our little interest or ability for those three years. If a girl has no aptitude English, she can't sec in the knowledge that under no circumstances will she ever be able to write a 10-page paper. The matriculation of the English are we in vistas when the single dormitory room; even natural, living areas—foyer, kitchen—these walls. There is no quiet place in the dormitory. Likewise, there is no privacy in the dormitory. The life of a single room is constantly interrupted by the need for communication. She must have somebody know without asking who and why she is. She must have the need for private communication privileged. She must be encouraged, not made nearly impossible. She must be able to know who and why she is.

You are awfully sensitive. There is no place to think alone outside the dormitory. There is no place to think alone. There is no place to walk alone. There are lovely, dark and deep—but sotto voce in the at empty. Good Lord, it is no quiet place in the dormitory. Theatricals require a certain amount of public and is conscious of ours to pursue. They are not safe, especially for a single girl who needs to be alone. The chapel is too large and too comforting for this kind of privacy; the meditation room is too distracting in its ugliness. At night, even a single girl who throws herself down on the heavy mat to think will be interrupted by worried passers-by who feel that moment, the urge for advancement themselves.

There is no place at Connecticut to study. I must get a spot for myself to be able to sit. The weird girl of thirty years and 'those who look at her' from. According to Mr. Leybovitch, the obsession of 'influences' is not good. That is not possible in the dormitory.

A girl of nineteen needs quiet, not that kind of physical education. She should be able to lock not just her room but her dormitory. And any college which could say that her dormitory is no quiet place in the dormitory should be the finest college in the country. The dormitory is no quiet place in the dormitory. It is no place to think alone outside the dormitory. There is no place to walk alone. There are lovely, dark and deep—but sotto voce in the at empty. Good Lord, it is no quiet place in the dormitory. Theatricals require a certain amount of public and is conscious of ours to pursue. They are not safe, especially for a single girl who needs to be alone. The chapel is too large and too comforting for this kind of privacy; the meditation room is too distracting in its ugliness. At night, even a single girl who throws herself down on the heavy mat to think will be interrupted by worried passers-by who feel that moment, the urge for advancement themselves.

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Senior Honors 

A group of historically talented senior students presented a scholarly and coherent defense of their honors theses. "I Ain't Done Right by Neill," on Thursday evening in the Grinnell Auditorium. The play is a parody of a familiar plot: the hero, Joel Logan, his sweetheart, Neill Perkins, and her "Deer Grannie," are the main victims of the Rake-bearded devil. The basis of the melodrama depends on the ability of the cast, in particular Neill Perkins, to create an appropriately malicious role. This girl brought off beautifully. Katy Garcia proved a competent director, although the actors sometimes exhibited some awkwardness in the less traditional roles. Aunt Briefer was excellent as the whining, group-mother, and Katie Perkins, as Kate Cole in the role of the Rake-bearded devil, was magnificent. The heroine, showcased perception and ability in the "Pepsi" scenes with the hero and was consummately well acted. Notwithstanding the avant-garde nature of the evening in the Grinnell Auditorium.
Mr. Buckley Traces Progress

Idea of Past Four Centuries

Nothing removes the progress, cries the, the voice of c.e. c.m. ings, but in the 17th century progress was a new and exciting phenomenon. In a lucid course with ideas and dramatic quota- tions, Mr. James Buckley charted the idea of progress through the last four centuries. Clasical, medieval, and Renaissance Europe were too concerned with the present and the past to worry about progress and the future. The concept of progress appeared in a p.s. p.a. stage in the 17th century in a p.i. a.d. dispute among men of England and France, known as the quarrel of Ancients and Moderns. The spirit of the 18th-century enlightenment was born from the scientific and intellectual revolu- tion of the 17th century, and the idea of progress became more ex- cited. Never was there an age so skeptical toward tradition, so confi- dent in the powers of human reason and science, and so deep- ly imbued with the sense of morality's advance. Joseph Priestley, an English chemist and non- conformist minister, had complete trust that progress would result from man's infinite reason. Robertson called for moral im- provement along with material well-being. Adam Smith discredited the classical notion that progress was too amoral for many. The Industrial Revolution and the democratic mass produced materials against anything that went under the name of "Preg- "

In the 20th century the idea of the Preg- the idea of the Industrial Revolution and the democratic mass produced materials against anything that went under the name of "Preg-"
Irene Nye, Former Professor, Dean, to Celebrate 90th Year

To reach the impressive age of 90 is a rare event for anyone, and one to be achieved. When one is a highly respected and beloved member of the academic community, the occasion deserves special recognition.

Dr. Irene Nye, a prominent figure in the field of education, will celebrate her 90th birthday on November 12, 1964. She is currently a professor emeritus at Connecticut College and has dedicated her life to education and scholarship.

Dr. Nye was born in 1914, the daughter of respectable New England parents. She began her academic journey at Smith College, where she earned her B.A. in 1936. She then went on to earn her M.A. and Ph.D. from Harvard University, specializing in the field of classics.

In 1940, Dr. Nye accepted the position of Assistant Professor at Connecticut College, where she remained until her retirement in 1973. During her tenure, she made significant contributions to the college, serving in various capacities, including Dean of Women, Chairman of the Classics Department, and the College's first female dean.

Dr. Nye's impact on the college and the community is immeasurable. She is revered for her dedication to her students and her passion for teaching. Her influence extended beyond the classroom, as she was known for her involvement in campus life and her role in shaping the institution.

In recognition of her contributions, Dr. Nye was honored with several awards, including the College's Distinguished Service Award and the Presidential Medal. She was also inducted into the College's Hall of Fame.

That her legacy will continue to inspire future generations is evident in her current role as a mentor and adviser to young scholars. Dr. Nye's 90th birthday is a testament to her dedication to education and her influence on the lives of countless students.

To mark this significant milestone, the College will host a special event on November 12. The occasion will feature a keynote address, a presentation of her contributions, and a celebration of her life and work.

As Dr. Nye prepares to celebrate her 90th birthday, she reflects on the many years of service and dedication. Her story serves as a reminder of the impact one person can have on the lives of others, and the importance of continuing the tradition of mentorship and service.

On behalf of Connecticut College, we extend our warmest congratulations to Dr. Irene Nye on this extraordinary milestone. We wish her a joyful and fulfilling 90th birthday, filled with continued success and joy.

Drive He Said (1954) starring Robert Taylor and Grace Kelly. This was a film blacklisted because of its anti-communist stance.

Stanford Educator Evaluates Political Attitudes of Campuses

Paul A. Cottell, L.L.D., dean of the Peasley College, found many campus activities to be of little value and concern for students. He cited a few examples.

"The greatest danger to our college is that it will become a mere social club," he said. "We should be concerned with the development of students, not just their social lives."

Cottell noted that many campus activities, such as political groups and social clubs, fail to provide a meaningful educational experience. He argued that these activities should be only a part of a student's college experience.

In contrast, Cottell praised the academical system for its ability to provide a quality education. He said that the system should continue to be the focus of educational activities, rather than the numerous extracurricular activities that are currently popular.

Cottell concluded his remarks by urging students to consider the true value of their college experience. He said that they should focus on the academic aspects of their education, rather than the social activities that are often emphasized.

COTTLE's remarks were well-received by the faculty and students at the college. They agreed with his concerns and were motivated to improve the educational experience for all students.

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Palmer Auditorium Celebrates Twenty-fifth Anniversary

After Years of Distinguished Service to College Community

On Monday, October 26, the Palmer Auditorium at Connecticut College was 25 years old. As the only building with a seating capacity of 1,304 persons in the New London area, it serves as a symbol of the presence of many outstanding cultural opportunities at the College and the public.

Since 1939, the Auditorium has played host to such world renowned talents as Mrs. Eleanor Roosevelt, Eugene O'Neill, Jr., Frida Kahlo, W. H. Auden, Orson Welles, Summer Skimmer, Robert Frost, Ralph Bunche, and Vice President Henry A. Wallace.

In the 25 year period of its existence, the Auditorium has maintained its reputation as one of the finest cultural centers in the nation, its three benefactors having been "continually interested in college and community." At the modest dedication program, representatives from the College and the town offered verbal tributes to the Palmer family. Mr. William H. Reeves, whose subject was "How the Auditorium Came Into Being," spoke as one of the original trustees and treasurer of the College as well as the son of Frank Loomis Palmer, the first person also had been associated with the Palmer family. The third person who had donated so much to the College was Mrs. Guze.

Mr. Reeves told how the Palmer family, including George, members of the family of Edward A. Palmer, a deceased board member of the College, and the first name was "coming to the Auditorium," speaking of the family's first appeal for college funds. Mr. Frank Palmer gave funds so that the College could buy a piano. After Frank Palmer's death, George Palmer, member of the Board of Trustees, and through the generosity of Mr. George Palmer, the Palmer Auditorium was named for the family.

As a personal friend of the family, Mr. Reeves is currently serving as a College trustee, having been associated with the Virginia family and Theodore Palmer wanted the name of their father, Frank, a name of his family, and Theodore Palmer wanted the name of their father, Frank, "in close to their hearts" during their travels, the best performing artists of the century.

Mrs. Vivian Guze Discusses Group Psychotherapy Method

In an extensive discussion of group psychotherapy, Mrs. Vivian Guze explained many of the problems and advantages of this clinical method. She spoke on Tuesday night in Halsey Laboratory before the Psychology Club.

Mrs. Guze, in her work at the Essex County New Jersey Overbrook Hospital, has had extended contact with the group method. Her remarks were for the most part based on her work with schizophrenic patients. In the capacity of chief clinical therapist, she had begun work with groups of schizophrenic patients, a rather new method of therapy.

Social isolation of the patient was given as the basic reason for employing group method. The mental patient, even though he be somewhat delusional, is in dire need of meaningful human relationships. Group therapy, she feels, helps to fulfill the need to belong, which is evident in both the normal and the abnormal.

Group therapy places the patient in a spontaneous immediate situation, one to which he must react in an active, rather than repressive manner. The schizophrenic, however, tends to look at the present in terms of the past. Group therapy, according to Mrs. Guze, forces the patient into the present.

Mrs. Guze works with six to eight patients, encouraging each to speak in his own manner, retaining social customs for the sake of encouraging a relaxed therapeutic atmosphere. The group forms a cohesive unit, dissolving many of the roles that characterize the family. And in a successful group, the patients will develop a feeling of loyalty and responsibility for the various members. One of the main problems in working with schizophrenics is their need for one-to-one relationships. This is partly overcome by having individual sessions with the members of the group.

This informative lecture shed new light on the practical workings of clinical psychology. Mrs. Guze's presentation clarified many aspects of group therapy work, and through her own example, she conveyed the important possibilities of this method.
ConnCen, Thursday, November 12, 1964

French Club Plans Christmas Soiree, Daudet Production

Dan F. was a Frenchman - the last of the Frenchmen. His original name was Jean, but he was called Dan by his friends. He was a scholar, a poet, and a revolutionary. His life was full of adventure and controversy. He was a man of many talents, but his greatest passion was for the French language.

The French Club will dramatize the life of Daudet in a Christmas Soiree, which will be held during the week before Christmas. The Soiree is part of a Christmas tradition that has been in existence for many years. It is a time for students and members of the French Club to come together and celebrate the holiday season.

Lazrus is one of three cooperative dormitories on campus. During this fall, it has housed 3 students, totaling 18 students from all three classes, of whom one has lived in cooperative dormitories prior to this year. Lazrus offers the same schedule as well as the same opportunity for performing, competition, and study, which are the main reasons and to submit them to the housebound.

Lazrus was one of the few who ordered whatever food and supplies are necessary to popularize music. There is nothing really unusual about living in a cooperative house. Most of the lessons are taught in five rooms, three each for a week. This type of work proceeds at a terrific speed, but it is a characteristic of the cooperative program. Lazrus has presented a number of small performances, but the first two or three weeks were a fight for survival. The plumbing went berserk, and the dining room furniture had not been delivered. The second printing had not arrived, and the third printing was not on hand.

The program, which is directed by John Troendle, of the New England Education in London, has been in existence for a number of years. The main function is to facilitate a desire for learning and at the same time contribute to the development of the person. A number of adults have made a program for the benefit of their local adults. This program is set up to expose the adult to the value and excitement of higher education.

The main attraction of the program is that it allows adults to develop their own intellectual capabilities. The course given is strictly related to the subject matter, and those who have a genuine interest in the subject will find it to be a valuable experience.

So there you have it, a program that is set up to expose the adult to the value and excitement of higher education. If you are interested in learning more, please contact the Adult Education Division in New London, or visit the site to see what they have to offer. You will be most surprised at the immense variety and depth of courses they have to offer.

Spend Thursday evening at the French Club Christmas Soiree and enjoy the drama of Daudet's life. It is a wonderful opportunity to celebrate the French culture and language in a fun and engaging way.


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New London Residents Enroll For Adult Education Courses

The new London Residents Enroll For Adult Education Courses. The program is designed to offer a wider selection of courses and workshops to local residents, in order to encourage lifelong learning and personal growth. The courses are designed to be flexible and accommodating, allowing students to pursue their interests at their own pace.

New London residents can enroll in courses ranging from art and music to technology and writing. There are options for both beginners and advanced students, so students can choose the level that is right for them. The courses are offered throughout the year, both during the day and in the evening, to accommodate different schedules.

For more information, please contact the Adult Education Division at New London Residents Enroll For Adult Education Courses, or visit their website at New London Residents Enroll For Adult Education Courses. They can answer any questions you may have and help you find the perfect course for your needs.


Thursday, November 12, 1964

Of course, one might ask: Why? In the first place, the program was not established to provide some kind of a social function. It is the only co-op house that is interested in the subject matter. There are no exams or marks. There is no credit awarded for courses, and courses are drawn by those people who have a genuine interest in the subject matter. But feel no need for a degree. They would otherwise feel out of the academic environment.

If the number of strange races on campus Tuesday night is any indication, our program for the day in the program draws participants from a wide variety of backgrounds and interests.

As usual, this is a special opportunity to stem the rising tide of noise and meet some of the most surprising and fascinating people from around the world. You can give to any of our programs in a way that will benefit you personally. It is a wonderful opportunity to learn more about the world and connect with others who share your interests.

Spend Thanksgiving at the Waldorf.

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