Ex Drug Addicts To Present Drama About Drug Usage
by Joy Taglaveno

In Palmer Auditorium on November 17, 18, 19 the Daytop Village Drama Company will present evening performances of "Changes," a play which deals with the aspects of drug addiction in today's drug-oriented society. The performers are non-professionals from Daytop Village in Staten Island who have all been drug addicts at one time or another and have been rehabilitated at this halfway house.

"Changes" is their own very personal story and as such, can be nothing but a personal experience for all who see it.

The drama was first performed and created by the Daytop Theatre Company. The original script was assembled by the director, Mr. Robert Sacharow, from material which was later used in final performances.

The play is not memorized, but rather it is performed in an improvisational manner and thus is a genuine representation of the genuine spontaneous emotional inurement for everyone concerned.

"Changes" does not merely propagate the facts of drug addiction; rather, it examines drug addiction in all its social and personal context. Facts of human contact and love (and the lack of it) that are part of a person's eventual drug addiction are explored in depth by the Daytop performers, through the medium of their own material and their victories at Daytop Village.

"Changes" will undoubtedly be one of the most moving and exciting theatre presentations ever to come to the College campus, and anyone who fails to see it will be doing himself a great disservice.

13 Seniors Named Wilson Candidates

Dean Cobb announced Tuesday that 13 seniors have been named Woodrow Wilson Foundation candidates, following nomination by a faculty member in each of the major departments.

The students are: Diane Wasmann, Susan Clark, Emily Harvey, Margaret McCreary, Anita Landecke, Regina O'Brien, Mary Wick, Laura Nad, Marc Chandler, Nancy Florida, Barbara Trodace, Constance Mordahl and Kathleen Fowler.

Woodrow Wilson Fellows are awarded to juniors or seniors who show promise as a college teacher, especially in the humanities and natural sciences.

The Foundation awards no money. The only real grants are offered by the graduate school that the student attending. Designated fellows attend in cases where the graduate school desires to make additional aid. The Foundation makes a financial award.

If 10 candidates are selected by the regional committee, they will be interviewed in January, following the interviews, 1,000 Designates will be chosen from the group, 100 will be given additional grants for independent study.

YAF Fails To Appear For Proposed Meeting

by Anne Lopatto

The Young Americans for Freedom meeting, which was held on Thurs., Nov. 13 at 4:30 in Harkness Chapel, proceeded smoothly and pleasantly despite the absence of the Young Americans for Freedom.

The YAF, an organization whose members remain anonymous, had placed a poster on the Poor Door office inviting all interested parties to attend the meeting, whose proclaimed purpose was "To oust Rev. Shepherd for his Moratorium activities."

However, the 70 "interested" students and faculty members who did show up were quite obviously interested only in showing support for Rev. Shepherd and disagreement with the stated aims of the YAF.

Unfortunately, although the group had gathered at the time and place appointed by the poster, not one Young American for Freedom ever showed up to start the meeting. After a thorough search of the Chapel, the group disbanded.

Professor Gordon Christensen, professor of chemistry, commented on his reason for attending the "meeting." Stating that the YAF represented no real threat to Rev. Shepherd, Mr. Christensen commented: "But they were going to try him for treason. And if any one on this campus is going to be tried for treason, I want to be there."

Satyagraha contacted the office of Miss Margaret Wanger, Dean of Student Activities, to determine whether or not a local chapter of Young Americans for Freedom is registered on campus. The office stated it had no record of such an organization.

"We, the undersigned members of the faculty and administration of Connecticut College wish to make public our rejection of President Nixon's Vietnam policy and our support of the aims of the November Vietnam Moratorium." Thank you for your cooperation.

J. Barrie Shepherd

Otello Desiderato

Mrs. Peter R. Leibert
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Gordon S. Christianson
Ellen Stremski
Margaret Williams
Allen Zimmerman
Jane R. Bredeson
George C. Daugha
James R. Baird
William Meredith
Harutune H. Mikaelian
Jane W. Torrey
Mathyla Myers
Helen Revie
Harold Murstein
Fredreg Bogel
Philip A. Goldberg
Wayne R. Swanston
Michael A. Burlingame
Sara Lee Burlingame
Ruby Turner Morris
Giselle Biscaccia
Charles E. Shain
John S. Williams, Jr.

Jane F. Jackson
Eugene Teleennepe
Helga B. Brodkin
Edward Brodkin
Anne LeCrenier
Otello Desiderato
Lester Reiss
Sabine Jordan
Edgar Mayhew
Jane Smyser
Kent C. Smith
David A. Haynes
Ronald Moss. G.Matn
Robert A. Stairs
Lillian M. Greene
Ronald G. Shea
Robert M. Starns
Tom V. Schmidt
Mary Mackenzie
Peter B. Machnic
Ernest Schlesinger
Sara B. Kiesler
Jeanne C. Prokesch
Randall C. Freelon.

Rabbi Israel Discusses Place of Religion in 20th Century

by Linda Rosenweig

At its meeting on Monday, November 15, the Student-Faculty Academic Committee considered the proposal for credit for courses in religious studies.

Mrs. Margaret Kahler, Director of the Office of Community Relations, was assembled by the director, Mr. Robert Sacharow, from rehearsal tapes. The company would then improvise their own material which was later used in final performances.

Another committee member made three suggestions at the close of the meeting. First, it was agreed that a grade be assigned for courses in religious studies. Second, it was recommended that the Academic Committee allow a student to receive academic credit for courses in religious studies. Third, it was suggested that all departments be represented in order to provide a full view of the issues involved.

Although the individual departments decide which field work projects will be granted academic credit, Academic Committee, will give recommendations to the departments. These may include or deny the field work project for credit under Independent Study.

Rabbi Israel, member of the Student-Faculty Academic Committee will submit its suggestions on the academic credit for courses in religious studies to the Departments of Religion and Jewish Studies.

The proposal for academic credit was rejected.

Rabbi Israel spoke to the assembly after the meeting and answered the questions of the audience. Rabbi Israel discussed the place of Judaism in the world of today.

Academic Ctte. Studies Field Work for Credit

by Linda Rosenweig

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Student Referendum Urged

A vote on the proposal by the Ad Hoc Committee on Student Representation on Faculty Committees is slated for the December 3 faculty meeting. The Committee's recommendations provide for equal student and faculty participation on the committees. Certain faculty members have said that they have no clearer sense of student opinion on this issue. They wonder not only if students support the proposal, but also if they are willing to do the considerable amount of work that these committees involve.

Therefore, that a student referendum be held before the faculty meeting to provide an accurate indication of student opinion on this issue.

Editorials

Student Referendum Urged

"Wisdom of the Abbot Macarius I" by John Beecher

... student proposals, I respect the historic which accompanies some. I have always been willing to do the considerable amount of work that these organization, society or club they are called to represent.

Said he: "I can no longer sanction any war for any purpose under God's sun or stars..."

Lowenfels, editor (Garden City: Doubleday & Co., 1969)

... and political advisors of many countries, levels against all fronts our society today. They are also capable (as is true of beings of any age) of making immaturity and political powers in the United States.

... The idea of a National Fast for Peace organized by United States citizens and firmly opposed by..."

"The trial of the Chicago Eight and protestors are trying desperately to keep democracy alive, even if a vocal minority, however few in numbers, is making a clear call for the end to this war.

A trial proceeding in New York today is the utilization of a free society to speak out convincingly and compen
dent's proposal. I have always thought thinking...

"I wish to disagree with the purity of spirit of the Abbot Macarius I's 1969..." by Barbara Keshen

... the sovereignty of educational institutions. This law could be the beachhead for more extensive intrusions into university affairs. It is the Hennessy Law. The law requires colleges and universities in New York to delegate all decision making authority to the students they serve. It was created and is maintained by the full-time students if they participate in demonstra

The idea of freedom in America's most cherished freedom-the right of free speech.

"...trambled. To charge these men with conspiracy is to deny one of our rights are being deliberately denied to persons deprived as sex roles. Indeed, it is a frightening example of how our society is being threatened on all sides by the threatened.

... is a frightening example of how our society is being threatened on all sides by the..."

"I happen to believe in the encouragement and acceptance of扬 speed of free speech. American" by Myrna Chandler

... the attitude in America is threatened on all sides by the in America. Mr. Nixon made about the concept of..." Says he:

"...a trial proceeding in New York today is the utilization of a free society to speak out convincingly and compen"
**Dance Editor Describes Theatre of Louis XIV**
by Anne Himmel

Doric Hering, assistant editor of Dance Magazine, spoke to an audience composed largely of dance directors last Nov. 6. Miss Hering's topic was on the dance-life of King Louis the Fourteenth of France.

"The Days of the Dancing King," as the lecture was entitled, always included some kind of dance personality. As a child, Louis was instructed in dance every day, as well as in history, mathematics, Spanish, English and athletics.

Dance lessons were considered part of the seventeenth century man's military training. The best dancer proved to be the best fencer. In the case of the noble, the rules and etiquette of dancing were of vital importance as social occasions.

In his lifetime, Louis performed in twenty-six ballets. This isn't a valid indication of the king's dance excellence, since in this time, ballets were performed by members of the court at all amusements. The ballets as a result suffered.

At this time, ballet was not an independent art. Instead it was a part of an elaborately crowded and staged operatic production. Dancers probably watched in symbolic floor patterns. This type of choreography is termed "plasticism." The mythological, fanciful, or semi-historical plot of the ballets intrigued the audience as much as any "cute-line" plot would. Attentivelycourteous performances ran between three to eight hours.

Despite the fact Louis had the role of statesman to play, he concerned himself with the arts. His Hispanic 'flirtations' with the French writers and fifteen foreign writers. Among them were Moliere and Benncrere.

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**Review**

**Japanese Music Climaxes**

**NHK Symphony Performance**

by Allen Carroll

In the second concert of the Connecticut College Concert series, the NHK Symphony, directed by Hironuki Iwaki, received a standing ovation for a precise and very exciting performance.

The most popular pieces were "Baguiko" ("Ballet Suite") by Tenosuro Mayuzumi and the en-core, both of which were Oriental in character. The orchestra also performed "Tchaikovsky's "Concerto No. 1 in E minor" and "Symphony No. 5 in G Major."

The conflict between a Western orchestra and Eastern music played a large part in making "Baguiko" a sensation. The composer used not only Western instruments but also Oriental musical principals in illustrating a theme that was very Oriental.

Though clever orchestration and unusual use of traditional instruments (especially the strings), Mayuzumi was able to get a variety of "Eastern" sounds that one would have thought an or-chestra could not produce. Except for occasional sliding whistles from the violins and violas which might have made the listeners a little woozy, the musical effects were pleasing and quite fascinating.

The symphony performed this piece in an outstanding manner. Throughout the concert it was apparent that while the conductor paid close attention to details, he was able to mod the details into a passionate whole.

The Chopin concerto, especially after the exhibition of the Mayuzumi, was somewhat disappointing. What salvaged the piece was the performance of the solo-ist, Hiroko Nakamura. Her experience coupled with the apparent enthusiasm and love she held for the music was what made the piece a success.

The music—especially the first two movements—was somewhat shallow. The too-subdivided orches-tra accomplishment made the performance seem more like a piano recital than a concerto.

The Downs concerto was excellent, to put it simply, fun to listen to. The composer introduced simple postoral themes that might have been called "musical cliches" but Dorval's many variations on these themes made the piece very enter-taining. The music flowed—and sometimes jumped—between differ-ent levels of pitch, volume, and tempo in a way that easily held the listener's interest. The composer's use of irony in occasional sudden changes of tempo and volume added excitement to the work. The orchestra paid close attention to these changes, and interpreted the piece very sensi-tively.

The encore was introduced with a driving beat from the large and rather unusual percussion sec-tion. A reserved blues-like flute solo followed that was accom-pounded by a vaguely steady final section was a return to the orig-i-nal pounding rhythm, which brought the piece to a thrilling climax.

Mozart Performance Uneven
Lacks Coherent Musical Style

by Linda Herkowitz

Last year, the music depart-ment acquired a replica of the piano used by Mozart in the eighteenth century. Last Sunday after-noon, Miss Tsyua Matsuki stepped on the stage of the Dana concert hall and expressed her desire to perform under the auspice of the New London organization, and Miss Matsuki performed this piece. Unfortunately, Miss Matsuki's performance as a pianist did not come up to expectations. The music, nonetheless, was a return to the original

Miss Matsuki is an extraordinary pianist. Her remarks on the stage of the Dana concert hall, from the audience, are simply amazing: "Hello, all Londoners, and welcome to the world of Mozart."

Miss Matsuki presented the program containing all the works of Mozart. Her performance as a pianist did not come up to expectations. The music, nonetheless, was a return to the original

Her remarks not only demonstrated her knowledge of the sub-ject, but brought into intense focus the life, temperament, and personality of the composer.

Unfortunately, Miss Matsuki's performance as a pianist did not come up to expectations. The music, nonetheless, was a return to the original

(Continued on Page 4, Col. 2)
News Notes

Tomorrow night at 7:30 in Harkness Chapel the Psychology Dept. Colloquium Tues., Nov. 18, at 4:20 p.m. in the Main Lounge at Crozier-Williams.

Another highly unusual aspect of the program was Miss Matsuki's choice of a piano transcription for the Minuet from the G minor Symphony. Transcriptions of instrumental works or piano are sketchy at best, and are rarely ever presented on a recital program.

An этой Miss Matsuki were two vocalist: Mrs. Eugene TeHonne, who performed two selections from Mozarts opera "The Marriage of Figaro" and Mr. Eddie Merrith, who performed a selection from "The Magic Flute.

TOPIC OF CANDOR

(Continued from Page 2, Col. 5)

Chicago is nothing short of a disaster in the American judicial system. And Judge Hoffman's handling of the defense, which was surprisingly uneven, with general lack of polish, uneven runs, wrong notes and superficial interpretation.

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The talk will turn to the words of Senator Daniel Patrick Moynihan. The National Fast for Peace in memory of the late Dr. Martin Luther King, Jr.

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N.P. Committee

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