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### Pundit Vol. 56 No. 8

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# Pundit

CONNECTICUT COLLEGE

New London, Conn.



Vol. 56 No. 8

November 9, 1972

## Summer study report history analysis

by ROGER SMITH

The Ad Hoc Summer Committee met this past summer to consider the adoption of "a curriculum with more than one track..."

The results of the committee, by unanimous decision, were published and distributed on October 20, 1972. Involved were changes in college policy concerning academic requirements for pre-major and major studies.

The committee, composed of four students and seven faculty members met during the closing months of the past academic year and over the summer. The student members include Marjorie Bussman and Mary Cerreto, '73; Sukey Stone, '74; and Douglas Halsey, '75.

The members of the faculty are: Chairman Gertrude McKeon, Chemistry Department; Dean Philip Jordan, ex officio member; Mr. Oliver Brown, Chemistry Department; Mr. Edward Cranz, History Department; Mrs. Janet Gezari, English Dept.; Mr. David Smalley, Art Department; and Mr. Kent Smith, History Department.

The end result of the committee's meeting was a "two track proposal." First, the report allows the student to design his own education through writing a petition and presenting it to a faculty committee for acceptance and then carry out this program of study, culminating the award of a B.A.

Secondly, the student may follow a pre-determined track. This second course involves the division of courses at Connecticut College into five areas: Physical Science, Social Science, Literature, Arts, and Philosophical and Religious Quests.

Students would have to take at least seven courses of which there must be at least one from each of the five categories. Psychology 101-102 is included in the physical science, or first category, while all other psychology courses will be included in the second, or social sciences courses.

At the November 1, faculty meeting, Professor Otello Desiderato of the Psychology Department presented a proposed amendment to the summer study committee's report. This amendment, proposed even before the committee's original report was

by DOUG HALSEY

College education today is neither easy nor simple. There is no one formula, and there is no quick answer to the problem of general education.

One must examine the role of the student and the function of the college in a larger context if one is to draw any meaningful conclusions about the purpose of a liberal arts education.

During the summer, the committee pored over massive amounts of literature related to general education. We examined proposals and reports from other colleges and universities, and not surprisingly, found no simple solutions.

The distinctiveness of this proposal is that there are two tracks leading to the B.A. degree. It offers intellectually sound justifications for the distribution groupings, which frequently cross departmental lines, and offers a different approach for the student who wants something more than requirements.

The criticism I have heard on the report thus far has been piddling. Discussion of the substantive issues raised in the report has been replaced by picayune objections by both students and faculty.

It was suggested that the report was an elaborate attempt to get rid of the language requirement, without saying so directly. Other complaints have been directed at the fact that we didn't place every department in the areas we require.

Is it an anomaly that certain upper level foreign language courses can fulfill distribution requirements but that the introductory courses are not required for distribution? I think not. An amendment has already been drawn up to include those departments that are not required in the first track into another group.

Student criticism of the report has often been one of personal likes and dislikes. I hope that the guiding educational principle of any individuals academic plan is not the initial gut reaction.

The committee's report offers some very exciting educational possibilities for Connecticut College. Let's not allow the possibility for some meaningful and positive academic reform fall by the wayside by quibbling over minor points.



cotton

## Vandals strike Arboretum

by ROBERT FISHER

This weekend vandalism headed the activity in the arboretum.

Results of a count on Monday afternoon by Doctor William A. Niering, professor of Botany and Director of the Arboretum, revealed that over 300 trees and rocks had been defaced with illuminious green and red paint. The initial discovery of the "professionally" marked trail of red trees and green rocks was made by Doctor Scott R. Warren, Assistant Professor of Botany, on Monday morning.

The trail commences in front of the arboretum on William Street, it then proceeds north on the highway towards Norwich and enters the arboretum at the main entrance. Running westward, parallel to Gallows Lane, the path enters the Natural Area.

The trail then turns southward along the ravine in the research area and proceeds east across the south end of the lake, traversing the lake over the dam.

It passes through the plantation the outdoor theater and runs up by Buck Lodge where the trail now rejoins at it's point of origin.

There is apparently no motive nor information regarding the felons. Security has been notified but was not available for comment.

Doctor Richard H. Goodwin, Professor of Botany, summarized the feelings of many by saying that "We're all very upset." He added that the trails must have been marked for a purpose, but that purpose is unknown.

Dr. Warren stated that he knew of no way to easily remove the paint, but along with Dr. Niering, requested that all interested students who wish to aid in the cleaning up should contact them.

Dr. Niering also added that any person with information regarding the vandals should be brought forth immediately.

The paint appears to have a permanent effect and as Dr. Warren put it "fifty years of growth being destroyed in a few seconds" is an injustice to both the arboretum and the observers of nature.

The last vandal attack of this nature took place several years

ago when cadets from the Coast Guard Academy were marking a cross country trail. They were eventually apprehended and received severe reprimands from the Academy.

Among their other punishments, they were forced to clean up the markings.



## Student budget presented

The Student Organizations' Budget is derived from a part of the Connecticut College comprehensive fee included in each student's tuition bill. This year the Student Organizations' Budget will receive \$22.50 per undergraduate student.

There are 1,553 full fee paying undergraduates, which means the total to the Student Organizations' Budget will be \$34,942.50.

According to the Student Government Constitution, the College Council is charged with the responsibility of approving the Student Organizations' Budget. Every organization was requested to submit a budget by October 1st, outlining their anticipated expenses and income for the year.

A sub-committee of the College Council examined each organization's request and

prepared a proposed budget for College Council's approval, noting that it was necessary to retain a small un-allocated sum for emergencies or financing of new clubs formed during the year.

This year there was a request by students that the proposed budget be printed in Pundit before College Council gave its final approval. In cases of disagreement, each club was advised to appeal to the College Council before its final vote.

This final vote will be taken at College Council this afternoon, Thursday, November 9. There will be time before the vote for any discussion or appeals.

All interested students are welcome to attend this open meeting beginning at 4:30 p.m. in the Student Government Room, Crozier-Williams.

see page 4

(Continued On Page 7)

# Looking ahead - four more years

"Four more years" of what! We must ask ourselves.

Lyndon Johnson regarded his great 1964 landslide as a mandate to proceed down whatever pathways he chose regardless of the contemporary feelings of the nation. There is little reason to believe that Richard Nixon will not do just exactly that.

Richard Nixon is now a "lame-duck" President, not having to worry about his re-election in 1976. He is no longer responsible to an electorate and only the Congress stands between his wishes and absolute law.

President Nixon faced this campaign having been implicated in the bugging of the Democratic headquarters; the spying on Democratic candidates; the imprisonment of 13,000 people without the right of trial; having turned the Supreme Court from a noble and progressive institution to a forum of reactionary politics; and having set the cause of civil rights back to the time when he was Vice-President.

If the President could face the American public with that kind of a record — a record that the American public allowed him to achieve — then there is little to stop him from venturing as far as he pleases into the realm of injustice now that the American people have reaffirmed their faith in his actions.

The people of the United States may get the kind of a country they deserve.

The candidacy of Senator George McGovern was successful in so far as it exacted a pledge from the Administration to end the insane Indochina War. It was also successful, as the old Populist Party was successful, in that it raised issues and suggestions that will become reality for Americans slowly over the next several decades — perhaps.

That qualifier, of course, is Richard Nixon. The degree to which the United States embraces the philosophy and policies of his next term will determine the extent of practical and liberal reformation this country will undergo.

The bright spot in the election is that the Democrats increased their standing in the United States Senate, and very nearly fought to a standstill any Republican gains in the House of Representatives.

Yesterday morning Carl Albert predicted that the legislative bodies will try to reclaim some of the power that has flowed away from them and toward the executive branch in the last several years. The first such example of this, he pointed out, was the refusal of Congress to grant the President his request to impose a carte-blanche restriction on Congressional expenditures.

George McGovern pledged to be the loyal opposition during the coming four years, but he also asserted that neither he nor his supporters would accede to policies that they abhor. This should be the spirit of the next four years.

The aspirations of progress still retained by forward thinking Americans is that the legislative branch will legislate and that the executive branch will execute that legislation.

Every Presidential proposal should be given the closest of scrutiny and opposed forcefully if it either abrogates the advances made by the government in the last decade or if it does not offer significant improvement upon those advances.

The issues that prompted the candidacy of George McGovern are not dead. They are simply looking for a fresh advocacy.

The non-Caucasians, the Jewish people, the youth, and the other minority groups giving their majorities to Senator McGovern are now clearly insufficient to sponsor the sort of changes they promulgate.

The next four years should be devoted to expanding upon the crusade of education George McGovern began across this great nation, so that in 1976 we may be prepared to elect more reasonable and responsible leadership.

## Letters

To the Editor:

I feel compelled to point out that the article which appeared under my name in the November 2nd issue of PUNDIT was written by the Associate Editor on the basis of questions he asked me over the phone on the night of October 30th.

It was my understanding that the remarks were to be included in an article by the Associate Editor and that I would have the opportunity to amend any direct quotations.

It is obvious that my understanding was incorrect on both counts and consequently the comments that appear under my name do not adequately express my thinking on the questions that are considered in the article.

Wayne Swanson  
Asst. Prof. of Govt.

ED NOTE: Our apologies.

To the Editor:

Coming from an unusually "liberal" high school where conformity to "radical" thought was necessary for survival, I have been impressed during my 2½ years at Conn by the relatively open-minded and balanced political atmosphere on this campus. I greatly value a community such as ours in which both socialists and conservative republicans can express themselves without overwhelming and prejudiced chastisement, can find friends who agree with them and opponents who force them to constantly question their values.

As a result of my brief in true liberalism — that is, a tendency to try to understand all sides of an issue — I was alarmed by this week's PUNDIT. I realize that many newspapers and periodicals across the country have endorsed a particular political candidate or party, but I consider these biases breaches of trust.

Many readers hope that they are receiving the purest possible information, not tainted by the Editors or reporter's political persuasion. How can I trust the PUNDIT to report political events? After this week's issue, can any intelligent, open-minded individual consider PUNDIT a news-paper?

I am particularly shocked by the block on page 13 in which the names of faculty McGovern supporters are listed. If this was PUNDIT's idea, then why not also list those faculty members' idea, then I am outraged that they would use their inherent ideological power and their position of superiority and dignity to mold student's minds on political issues; I would not object so strenuously if students' names had also been listed — why was it only faculty?

I fear that the reasoning behind the publicizing of these names is somewhat as follows: "Mrs. X. is your English teacher; she is an intelligent, intellectual, and learned woman; you like and admire her; she is voting for McGovern; so could you really vote for Nixon knowing that such a brilliant and respected professor isn't?"

## Fiscal responsibility

PUNDIT applauds the actions of both the College Development Committee and the College Council in making public the overall College, as well as the Student Organization Budget.

In response to the overwhelming desire of students last spring, a copy of the preliminary and revised budget has been placed on closed reserve in Palmer Library.

The proposed Student Organization Budget was made available to PUNDIT in an effort to allow students to review it prior to its approval by College Council.

PUNDIT encourages all students to study these budgets and to submit all inquiries to the respective committees.

## Blow-ball tradition

Although it is difficult to actually "start" a tradition, PUNDIT would be interested in attempting this feat.

We are out of the realm of the "white dress and red rose" tradition and the demure "CC by the Sea" is no longer applicable to our changing status and attitudes. By what can they be replaced?

Although PUNDIT does not have the answer, we would like to offer a suggestion in the hope of generating some momentum in regard to this issue.

How about a PUNDIT-sponsored "Blow ball" tournament in which all dorms, clubs or any other factions, (professors included) would be encouraged to enter?

This isn't as impressive as Yale's annual "bladder-ball" game but, who knows, it could be the beginning of a new tradition at Conn.

Any suggestions or ideas? Contact PUNDIT, Box 1351.

### Pundit CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY THURSDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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# to the Editor

Unfortunately, I can't see any intention behind printing this list other than taking advantage of a professor's position to further PUNDIT's political aims. If there was some other motive, please let me know because, at this point, I am deeply ashamed of my teachers' and of PUNDIT's blatant and insulting use of propaganda.

Sincerely,  
Martha Webster '74

ED. NOTE: All college community submissions were printed on the SPOKESMAN page, and if there existed "Faculty for Nixon", they failed to sponsor themselves.

To the Editor:

It seems to be a sign of the times to complain about newspaper journalism. Newspapers are charged with yellow journalism, sensationalism, inaccuracies, and a general misuse of their powers. These charges are usually offhandedly excused and tolerated as economically wise and pragmatic, though ethically wrong.

PUNDIT, being a non-competitive school newspaper, should not have to resort to anything less than strict adherence to proper journalistic standards.

However, two recent issues have lowered the esteem of PUNDIT in the eyes of many: one concerning the summer study revelation, the other the McGovern issue.

The premature disclosure of the summer study was a breach of trust of an agreement mutually consented to by PUNDIT and the Committee. It offered nothing, enlightened no one, and wasted most of the article justifying its right to do so. The editors seemed merely to be exercising their power, which which no one was particularly impressed.

The last issue, a "political issue," was just that. It was not equitable or unbiased at all. In spite of whom I support, I would like to see PUNDIT cover all candidates equally.

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If the paper truly wanted to aid the voters of the school, it should have printed a copy of the ballot of the precinct in which the school is situated.

In short, PUNDIT has the ability to report equitably, honestly, and openly without resorting to any unethical journalistic methods in order to survive.

Nina Cardin, '75

To the Editor:

You know "dk" I do agree with you. Four semesters of studying a foreign language "does not provide a background" for the understanding of a foreign culture, especially if during those four semesters the individual student manages to attend only 50 per cent of his (or her) classes, as well as hardly ever go to the lang. laboratory.

Language learning, is a task which (at the level of those first four semesters at least) does not require an excessive amount of cerebral work; of course, those among you who love thinking would dislike that.

Language learning requires only consistency, dedication and enthusiasm. This last quality is very hard to maintain because the goal is so far way that it often is never perceived by those who study foreign langs: the goal being the understanding of other human beings.

Using your reasoning, we could say that four semesters of math. learning does not provide you with enough background to deal with a complex mathematical abstraction after you finish college.

How many among you remember any given formula even during your senior year at college? Ergo, let's eliminate the math. requirements. (I could add in favor of my argument that since very few of you are going to be mathematicians, all you need to remember is how to use your ten fingers — and that is taught to you in the primary grades, I believe).

This argument could be applied towards every field of learning. Why should a student interested in Child Development have to take philosophy courses? Or Geography a student whose interest happens to be Art?

I propose, to eliminate all requirements (to eliminate only foreign languages smells to me like some of discrimination, and you happen to be "that sort of liberal" who would not certainly approve of that).

Let's have a kind of Greek Agora where we wrap ourselves in white sheets and discuss problems which are truly important (who really cares for those aliens, anyway?).

I foresee a problem, however; how are we to discuss Plato, or Nietzsche or Santayana, if only philosophy majors have read them? (No doubt you have a solution for such a minor detail.

Assuming, of course, you agree that those guys did pose some interesting questions — (Isaid that because those persons did happen to be foreigners).

Now, if those of us who happen not to be able to master something were to quit trying to eradicate it — as a spoiled child does when he (or she) can not manage something — If we were to realize that perhaps it is not the irrelevancy of a course, but our own personal handicap that does not allow us to get a high grade, then perhaps, we could proceed with that education process thing.

You realize that "freedom to choose" can only be enjoyed by

those who are capable of choosing. Such a being is, indeed, a rara avis.

You must know what has happened in other institutions, even in other nations, where things were allowed to run unchecked, or were run from the bottom up. They, fortunately, have not lasted long.

Such an idea carries a self-destruct mechanism (the inherent weakness of man — and woman too, of course!). But if you are interested in this subject we may continue it in the future.

Antonio Morillo,  
Asst. Prof. of Spanish

To the Editor:

Over this past weekend your Arboretum received a spray paint treatment of overwhelming magnitude. Starting at the Williams Street entrance and entering the Aboretum opposite the Nursery School one can follow a luminescent red and green marked trail westward to the Booleswood Natural Area, south along the ravine, eastward along the Arboretum Lake, through the red pine plantation, across the Outdoor Theater, past Buck Lodge and finally join the original route near Gallows Lane.

Along three-quarters of a mile some 340 paint marks carefully applied to trees and rocks as stripes 6-24 inches in length now add a defacement of unprecedented proportions.

As of Monday evening there were no clues as to those persons responsible.

I ask for your cooperation on two counts. If you have any information concerning persons involved please report to me or Campus Security immediately.

Secondly, your personal assistance would be most appreciated in attempting to remove or otherwise obscure these defacements.

From our experience with this problem it is extremely difficult to restore the naturalistic effect where this type of vandalism has occurred on rocks or trees.

Please let me hear from you if you wish to assist our limited Arboretum staff in this major job.

William A. Niering  
Director, Connecticut Arboretum

## N.Y. Times Editor

### to speak at Conn

Mr. William V. Shannon, a member of the New York Times Editorial Board, has agreed to address members of Connecticut College on the functions of the press in a free society.

Mr. Shannon will appear in Dana Hall at 8 p.m. on Tuesday, November 28, and bring with him an impressive set of journalistic credentials.

The former Washington correspondent of the New York Post is presently in charge of the



cotton

## Evangelist chorale here

By Debbie Duerr

On Saturday night at Palmer Auditorium, Humanities—Upward Bound, the Conn. Afro-American Society, and the New London Committee for Interracial Education and Cooperation presented the Bethel Community Chorale in a production called "Freedom Is..."

The group, comprised of young people from churches all over New York city, gave an original performance of songs, talks, and music. The program was far more than a collection of songs. It was almost evangelistic in its message: "Come down to Jesus; come back to the one you really love."

I walked in expecting the hand-clapping, Amen spirituals. I was only disappointed for a few minutes. The group presented a unique assemblage of songs, most of which were written or arranged by their very talented founder-director-pianist Peter Roberts. The music was as equally rooted in jazz and blues as in spirituals.

The first part of the production was a dramatic presentation of songs, with the people dressed informally. It got off to a rather slow and mediocre start, but finished with a fine minor-key bluesy number by Delano Dowridge. The second part of the show featured Peter Roberts performing three piano pieces. The "Scherzo Valse" by Charbrier was beautiful; but it was

put to shame by Roberts' own "Spiritual Fantasy," rather Coplandish variations of "Let My People Go" and "Swing Low, Sweet Chariot."

The last selection of the concert was carried off in a much more professional way than the first part. The performers were more sure of themselves and more involved in their music. The whole thing, with Roberts conducting and Tyrone Patrick at the piano, was well done.

The choir showed their fine voices by singing two peices acappella. There were, however, three girls who stole the show. Jill and Wendy Howlett sang four songs with Beverly Washington, who played the piano as well. All three had amazingly lovely voices. Miss Washington was talented and charming in every way.

The chorus presented awards to John Roberts and Ms. Ernestine Brown (both of whom were shocked,) in appreciation for their efforts in promoting the concert. The program ended with Mr. Roberts declaring the "freedom is Jesus Christ."

## Security log

By Lisa Weiskop

On Saturday, November 4, between the hours of 12:00 and 1:30 college signs, extending from the Williams School to the infirmary, were vandalized.

The "No Parking" signs in front of the library were damaged, while other signs on campus were pulled out and bent over. The above incident is now being investigated.

There was a brawl on Saturday night, November 4, at 12:05 p.m. at Wright House between an unwelcome out-of-town visitor and a guest.

On the west side of the complex a guard was almost run over by a driver 3:00 a.m., Sunday morning. He was hit in the arm and elbow by a speeding automobile.

On October 30, the front-door window of Morrison was broken by rocks thrown by off-campus students in an unlit car.

A plea has been issued by Security to lock all rooms and lockers. There have been quite a few thefts from gymnasium locker rooms.

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put to shame by Roberts' own "Spiritual Fantasy," rather Coplandish variations of "Let My People Go" and "Swing Low, Sweet Chariot."

The last selection of the concert was carried off in a much more professional way than the first part. The performers were more sure of themselves and more involved in their music. The whole thing, with Roberts conducting and Tyrone Patrick at the piano, was well done.

The choir showed their fine voices by singing two pieces acappella. There were, however, three girls who stole the show. Jill and Wendy Howlett sang four songs with Beverly Washington, who played the piano as well. All three had amazingly lovely voices. Miss Washington was talented and charming in every way.

The chorus presented awards to John Roberts and Ms. Ernestine Brown (both of whom were shocked) in appreciation for their efforts in promoting the concert. The program ended with Mr. Roberts declaring the "freedom is Jesus Christ."

## Security log

By Lisa Weiskop

On Saturday, November 4, between the hours of 12:00 and 1:30 college signs, extending from the Williams School to the infirmary, were vandalized.

The "No Parking" signs in front of the library were damaged, while other signs on campus were pulled out and bent over. The above incident is now being investigated.

There was a brawl on Saturday night, November 4, at 12:05 p.m. at Wright House between an unwelcome out-of-town visitor and a guest.

On the west side of the complex a guard was almost run over by a driver 3:00 a.m., Sunday morning. He was hit in the arm and elbow by a speeding automobile.

On October 30, the front-door window of Morrison was broken by rocks thrown by off-campus students in an unlit car.

A plea has been issued by Security to lock all rooms and lockers. There have been quite a few thefts from gymnasium locker rooms.

## N.Y. Times Editor to speak at Conn

Mr. William V. Shannon, a member of the New York Times Editorial Board, has agreed to address members of Connecticut College on the functions of the press in a free society.

Mr. Shannon will appear in Dana Hall at 8 p.m. on Tuesday, November 28, and bring with him an impressive set of journalistic credentials.

The former Washington correspondent of the New York Post is presently in charge of the

OP-ED page of the New York Times where his own by-lined column frequently appears.

Mr. Shannon has held the position of Fellow in Residence at the Center of Democratic Institutions and was awarded the Alicia Patterson Fellowship.

He is the author of *The American Irish*, *The Hair Apparent*; *The Biography of Robert Kennedy*, and co-author of *Truman Merry-Go-Round* with Robert Allen.

# Student Organizations Appropriations

1553 est. students  
x 22.50 per student  
\$34,942.50

\$37,316.21

\$34,942.50

PUNDIT, Thursday, Nov. 9, 1972

Income #	Expense #	Organization	'71-'72 request	9/1/72 BALANCE	'72-'73 REQUEST	SUGGESTED	Person in Charge	Box #
140	40	Adm. of S.O. Funds	\$1000.	\$731.93	6500.	5500.	Linda Belba	296
141	41	Afro-Am Society	\$3,300.	2651.85	12400.	3,300.	Earl Helman	574
142	42	Anthropology-Sociology	260.	7.91	550.	550.	Debra Canter	7352
143	43	Asian-Club		40.29	1348.	700.	H.P. Goldfield	375
144	44	"C" Book	600.	(124.)	1000.	1000.	Anita De Frantz	324
145	45	Career's Program	100.	(18.20)	100.	100.	Bonnie Clark	1739
146	46	Chorus	1000.	17.22	1000.	1000.	Debbie Fraser	1794
147	47	Class of 1973	300.	55.93	300.	300.	Beverly A. Lane	56
148	48	Class of 1974	200.	494.09	300.	300.	Debbie Beebe	47
149	49	Class of 1975	200.	32.75	250.	200.	Joan Feeney	576
150	50	Class of 1976			200.	200.	Kim Llewellyn	743
151	51	Community Fund	50.	57.50	140.	50.	Hesker Kinnicutt	502
152	52	Conference Fund	800.	51.05	1000.	1000.	Ruth Antell	12
153	53	CISL	500.	(4.35)	550.	550.	Debbie Myers	1830
154	54	Dance Group	100.	699.13	No request this year -			
155	55	Dark Room Account	450.	42.86	478.	478.	Paul Fisher	1756
156	56	Economics Club	150.	161.50				
157	57	Film Prod. Workshop	1800.	(40.14)	3000.	2500.	Todd Gangler	601
158	58	Folk Dance Club	70.	32.10	60.	60.	Katherine Howland	566
159	59	French Club	37.50	564.96	100.		Toni Burns	959
160	60	German Club	90.	15.11	100.	100.	Andy Morse	968
161	61	History Club		25.				
162	62	International Relations Club		25.35				
163	63	Italian Club						
164	64	Junior Show	200.	558.40				
165	65	Koine '73	200.	1697.45	2000.	2000.	June Axelrod	1704
166	66	Literary Magazine	1000.	497.52				
167	67	Music Club		50.				
168	68	Orchestra	260.	(8.30)	1000.	500.	June Ingram	
169	69	Outings Club	250	311.08	750.	400.	Steve Berley	50
170	70	Philosophy Club		22.24	325.	325.	Susan Krebs	528
171	71	Pre-medical Club			210.	210.	Steve Berley	50
172	172	Psychology Club	500.	25.90	600.	600.	Elaine Buchus	1712
173	73	Pundit	6000.	746.	6240.	6240.	Fran Axelrod	16
174	74	Radio Club AM	3000.			2500.	Ollie Charter	176
175	75	Radio Ass'n FM	1000.	632.18	6909.20			
176	76	Russian Club	100.	259.90	115.	115.	Martha Kitchen	504
177	77	Sabre & Spur	150.	(17.27)	160.	160.	Linda Kane	478
178	78	Sailing Club	180.	66.75	150.	150.	Cathy Boynton	1721
179	79	Science Club		19.	806.	250.	Janet Babcock	61
180	80	Shanti	500.	548.89	1885.	500.	Bill Bowen	137
181	81	Social Board	1000.	1230.32	1000.	1000.	Dino Michaels	1002
182	82	Spanish Club	150.	9.44	317.	250.	Kathy Bakach	26
183	83	Student Government	1000.	509.75	500.	500.	Ruth Antell	12
184	84	Students Int'l Med. Soc			50.	50.	John Thomsen	1717
185	85	Survival	150.	89.89	250.	175.	Margaret Shephard	1847
186	86	C-synchers Swim Club	175.	(6.60)	300.	300.	Jean Marstar	723
187	87	Theatre-One	2500.	(93.38)	3650.	2700.	Nina Ducit	1762
188	88	Young Democrats		74.49	200.	200.	Jay Levin	628
189	89	Young Republicans	225.	381.07	No request this yr		Linda Bennett	121
190	90	Zero Pop Growth	100.	82.47				
191	91	Service League	1200.	489.74	1520.	1520.	Hesker Kinnicutt	502
192	92	Recreation Association	1500.	11.49	250.	250.	Mary VanBergendien	1252
					52563.20	33783.00		

# Back to the 1300's

By BERNIE ZELITCH

A "High Middle Ages revival" next week is expected to bring back some old-time solid gold songs, dances and ways of thinking.

Sponsored by the English Department, a symposium on Wednesday, Thursday and Friday is meant to bring diverse talents together and provide a "valuable contrast to look at our own times." It will be highlighted by lectures, displays, a medieval dance workshop, the musical drama "The Play of Daniel," and an "authentic" medieval feast.

Mark Speyer, the organizer, this week said, "Most people misconceive this period as our age of darkness . . . Yet, it was a time when people were interested in ideas. Our age is increasingly interested in power and politics to the exclusion of ideas."

The Chaucer specialist explained, "I think that this political campaign has demonstrated that voters are very apathetic towards the issues. The media is less concerned with the issues than foretelling the outcome."

In discussing the medieval concern with ideas, Speyer credited that age with the invention of universities, which were "essentially" the same as today. He said our "liberal" tradition comes from those first centers of learning. "They were very concerned with relative knowledge. Although they were preparing people for civil service, they did not do that directly. They confronted the larger issues: classics, religion and philosophy — those things which

do not have any immediate relationship but serve to expand the mind."

Yet, he said, learning was different in some important respects. Students had no homework then, and scholarship was painstakingly slow, which he attributed to an absence of printing. "Today, we try not to compete with the library," he said. But in the Middle Ages, "students did not have the text. The professor would read very slowly while the students copied it and discussed it . . . the word 'lecture' originally meant 'a reading.'"

The absence of printing also created a well-developed skill for memorizing and the idea of a "wandering scholar" in search of good books. Speyer said that the value of books during the Middle Ages can be seen in a Palmer Library manuscript exhibit starting Wednesday.

One can notice, he said, "a real attempt to make them (books) splendid. People had the books that they had . . . There is an exuberance about illuminated medieval manuscripts that goes far beyond what the text seems to justify."

A "taste" of the times is expected to come for English majors and symposium participants Thursday in Harris Refectory. Although Speyer said he did not know which medieval dishes were planned, he said that in general "Most medieval food would be inedible by our standards. Medieval people did not have refrigerators and therefore could not preserve food as we could."

"On one hand, they salted a lot of things. On the other hand, they used a lot of spices to hide the taste. It would seem very rich and spicy and hot to the modern palate."

After the feast, Speyer said Peter Leibert of the Art Department would play his pipe and tabor, do some "Fool's" and "Morris" dances, and then hold an open dance workshop.

At 8 p.m. Wednesday, F. Edward Cranz of the History Department will discuss "Petrarch's Transformation of St. Augustine." Speyer said that St. Augustine could be considered the first Middle Ages man and Petrarch the first Renaissance man.

"Activism in the Middle Ages," discussed Thursday at 4:20 p.m. by Professor Emeritus Dorothy B. Loomis, will examine how students and women were "excluded" from the reformations instigated by the clergy, the aristocracy, and the laborers.

Speyer and Allen Zimmerman, a Chinese literature scholar, will compare the "Literature of the Fourteenth Century, Occident and Orient" in their discussion Friday at 3:30 p.m. According to Speyer, there are interesting coincidences at this time, when the "art of narrative blossoms in both Europe and China," and when in both places, "tales of the marketplace" are adapted into high literary forms.

The Play of Daniel, presented Friday at 8:30 p.m. in Harkness Chapel, is a rarely performed medieval play, based on the Biblical Book of Daniel. It is presented by the Connecticut College Madrigal Chorus and Theatre One.



Medieval memorabilia from an exhibition in Palmer Library arranged by Assistant Professor Nancy Rash Fabbri to illustrate the Medieval Symposium sponsored on November 15, 16 and 17 by the department of English. Pictured at top is a Rhenish Gothic crucifixion in carved ivory that formed the right half of a mid-fifteenth century diptych. Gift to Lyman Allyn Museum by Dallas merchant Stanley Marcus. Beneath it, from the same period, is a French Book of Hours, a gift from Prof. and Mrs. Richard Goodwin, and a 14th century Byzantine censer, also from the Lyman Allyn Museum collections.

# MOONCHILDREN

## is new theatre

By MAXINE OLDERMAN

Before I get involved in any kind of review of the play Moonchildren I must confess that I was a witness of a pre-opening night dress rehearsal. Naturally there was a certain amount of panic, confusion and general disorganization. Yet somehow I liked seeing the performance "in the rough."

I love that feeling of nervous anticipation that precedes an opening. I even enjoy the hysterics of the stage manager and the performers — it all becomes a little more real to me.

My initial impression was affected by the seating arrangement itself. Platforms built right on the Palmer Stage create a cozy, informal theatre in the round atmosphere. But as I sat there taking in impressions the lights went down and the play began.

The set vaguely close to home, very familiar. It's all contemporary American clutter of the sort indigenous to college students.

Even before you find out that these kids are college seniors and grad students you can tell by looking around the kitchen (the only visible room), that somewhere they're in school. The opening music is the Rolling Stones' "I Can't Get No

Satisfaction" and the walls are covered with posters ranging from W.C. Fields to a map of Europe.

There are all kinds of "clues" in that opening scene about the make-up of the characters who inhabit the apartment — one of the more humorous touches is a red crash helmet on the telephone stand.

Sad looking plastic flowers are arbitrarily thrown into an empty milk bottle — a valiant attempt at interior decorating. The overall effect is not exactly beautiful but is representative of the life-style of the collegiate poverty-stricken crowd.

There is no easily definable plot in the play. I saw it more as a series of vignettes taking place in one semester, concerned more with the exploration of the characters than in a prescribed "classical" well made plot. Just as the furnishing and environment look familiar, so it seems that you've met the people somewhere before.

Norman is a Woody Allen figure without any of the humor; a sad, pitiful mathematics graduate student whose colleagues tell him constantly that he is irrelevant. His attempt to become relevant is pathetic and finally tragic. Bob causes a

rift between the other students and his girlfriend Kathy when he receives a notice for an imminent draft physical and hides his concern and sensitivity under a

cool facade of indifference and flippancy.

Mel and Cootie provide a kind of beat generation Rowan and Martin team, feeding each other

lines and although as characters not inherently funny they give the show many comic moments in an unbelievably frenzied attempt to entertain their peers.

There is Dick, the rather preppie discontent, who complains that everyone is stealing all the hamburgers that he buys and Ruth the ostensible chief cook, bottle washer and head confidante of the group. Into their midst comes spaced-out Shelly, a true flower child who enters the apartment by sticking leaves in everyone's hair and proclaiming that she met Norman, "a true freak", at a peace march.

Some real comedy comes in the form of Mr. Willis the sleazy landlord who sports Archie Bunkerism about life and about the modern generation. Bob's Uncle Murray, in sharp contrast, is a sad beaten old man who comes with bad tidings and naturally there are cops — one a Sergeant Brean who has "been around" and really knows the score and his rookie sidekick Effing who can't wait to catch one of the kids redhanded with some "stuff" on him.

A final and wonderful touch is the comic moments provided by Mrs. Lucky, the cranky old tenant downstairs and a young



photo by lee

# "IF..."

is a filmed rape of classical education.

coming Nov. 11

The closing scene of "IF..." has achieved worldwide attention for its juxtaposition of fright and chauvenistic bellicosity which has left nearly every student audience on its feet either cheering or yelling in protest.

## Palmer Aud.

"IF..." will be screened by the Class of 1975 at 8 p.m. in Palmer Auditorium for 75 cents on Saturday, November 11.

## Feminist art

"Six Women Artists," an exhibit which presents a sampling of a "feminist" mode of art, can be viewed in the Manwaring Gallery in Cummings Art Center until November 21.

Miss Maureen McCabe, an Instructor in Art at Conn, organized this exhibition of pieces by women with whom she attended school on the basis of their diversity in style and individuality of expression. In addition to Miss McCabe, the contributing artists include Raya Bodnarchuk, Kathy Jones, Christine Oatman, Barbara Tiso, and Paula Wittner, all of whom are in their mid-twenties.

Miss McCabe feels that this exhibition is an interesting illustration of the type of art created by young women, in which they have continued to create art which is personal to themselves through the employment of various types of media.

This exhibit contains photography, ceramics, sculpture, stuffed embroidered pictures, and "toys", feather wall pieces, and a garden environment.

Miss McCabe's contributions can be placed into three categories: collages, which are based on the traditional shape-form integration; feather wall pieces, derived from "magical ideas"; and stuffed spiders, an aspect of toy making.

Miss McCabe, who is interested in spiders and their lifestyles, designed the patterns and made each of the three spiders as representative of different species: tarantula, velvet mite, and the yellow jumping spider.

The most striking item in this exhibit is the "Garden Environment" which was created by Christine Oatman and is representative of the West Coast type of art. It differs from the other pieces in that it encourages the interaction of the viewer on both a visual and intellectual level while many of the others just appeal to the senses.

The letters and pictures enclosed in this "garden plot" serve as metaphors as they present an autobiography of Miss Oatman's life from her childhood to present day. This "Garden" is a very personal expression of Miss Oatman's life in that it relates to much of the poetry that she writes, yet it can also be viewed as a universal expression of the development of a woman's life.

# Academic Comm proposals for the 73-74 calendar

It was agreed upon by members of the Academic Committee, that the calendar as it stands this year is extremely poor.

Among other problems, the most obvious and serious is that the first semester is entirely too short putting an amazing amount of pressure on both students and faculty.

The Academic Committee has drawn up four basic proposals for the 1973-1974 Academic Calendar. The proposals are appearing in PUNDIT in the hopes that the faculty, students, and administration will respond with any comments, questions, and criticisms to the Academic Committee.

The Committee members are: Mr. Daughan, Gov't. (box 1421); Mrs. Gezari, Eng. (box 1522); Mrs. Reiss, Phil. (box 1502); Vicki Emery, '73 (box 1776); Fran Wojcicki, '73 (box 1199); Warren Erickson, '74 (box 365); Andre Marcous, '75 (box 930); Alec Farley, '75 (box 501); and Laurie Lesser, '74 (box 732) Chairman.

Read all proposals carefully. Consider all pros and cons.

### PROPOSAL 1.

(1st sem.-13 wks., 2nd sem.-13 wks.)

Sat. Sept. 8 — Housefellows, house presidents, etc., return

Mon. Sept. 10 — Freshmen arrive

Thu. Sept. 13 — Upperclassmen return

Fri. Sept. 14 — Advising

Sat. Sept. 15 — Registration

Mon. Sept. 17 — Classes begin

Mon. Nov. 19 — Thanksgiving Recess begins

Sun. Nov. 25 — Thanksgiving Recess ends

Fri. Dec. 21 — Classes end, Christmas Recess begins

Wed. Jan. 2 — Christmas Recess ends

Thu. Jan. 3 — Review and Exam period begins

Fri. Jan. 18 — Review and Exam period ends

Thu. Feb. 7 — Registration

Mon. Feb. 11 — Classes begin

Mon. Apr. 1 — Spring Recess begins

Sun. Apr. 14 — Spring Recess ends

Fri. May 24 — Classes end

Mon. May 27 — Review and Exam period begins

Fri. June 7 — Review and Exam period ends

NOTE: A suggestion was made to change one part of PROPOSAL 1. so that the second semester would be as follows:

Thu. Jan. 31 — Registration

Mon. Feb. 1 — Classes begin

Mon. Mar. 25 — Spring Recess begins

Sun. Apr. 7 — Spring Recess ends

Fri. May 17 — Classes end

Mon. May 20 — Review and Exam period begins

Fri. May 31 — Review and Exam period ends

This suggestion was made so that we would still get out in May for jobs that start in June. We are therefore submitting both of these plans as options to PROPOSAL 1.

The A.C. would like to point out some pros and cons of PROPOSAL 1:

1. Exams are after Christmas
2. Long Thanksgiving break
3. Long semester break
4. Extra Memorial Day weekend maintenance expenses
5. First semester lengthened to decrease pressure

### PROPOSAL 2

(1st sem.-13 wks., 2nd sem.-13½ wks.)

Sun. Aug. 26 — Housefellows, house presidents, etc., return

Tue. Aug. 28 — Freshmen arrive

Fri. Aug. 31 — Upperclassmen return

Sat. Sep. 1 — Advising

Sun. Sep. 2 — Registration

Mon. Sep. 3 — Classes begin

Wed. Oct. 17 — Fall break begins after 5:00 p.m.

Mon. Oct. 22 — Fall break ends

Tue. Oct. 23 — Classes resume

Wed. Nov. 21 — Thanksgiving break begins after 5:00 p.m.

Sun. Nov. 25 — Thanksgiving break ends

Sat. Dec. 8 — Review and Exam period begins

Sat. Dec. 22 — Review and Exam period ends, Christmas break begins

Sun. Jan. 13 — Return to school

Mon. Jan. 14 — Advising

Tue. Jan. 15 — Registration

Wed. Jan. 16 — Classes begin

Mon. Mar. 11 — Spring break begins

Sun. Mar. 24 — Spring break ends

Fri. May 3 — Classes end

Sat. May 4 — Review and Exam period begins

Sat. May 18 — Review and Exam period ends

NOTE: It was pointed out to the A.C. that maintenance expenses would be very high if the school were to be open over the Labor Day weekend. A suggestion was made to change PROPOSAL 2. so that the beginning of the year would be as follows:

Fri. Aug. 24 — Housefellows, house presidents, etc., return

Sun. Aug. 26 — Freshmen arrive

Wed. Aug. 29 — Upperclassmen return

Thu. Aug. 30 — Advising

Fri. Aug. 31 — Registration

Tue. Sept. 4 — Classes begin

This suggestion was made so that we would avoid needing full maintenance staff over Labor Day weekend. There was also some objection to having Registration on Sunday and classes begin on Labor day as it is in the first part of PROPOSAL 2. But we submit both as options.

The A.C. would like to point out some pros and cons of PROPOSAL 2:

1. Exams before Christmas
2. Two week combination Review and Exam period
3. Coming back early could interfere somewhat with summer jobs, summer school, summer clean-up of dorms, etc.
4. Out early in May
5. Well-spaced vacations

### PROPOSAL 3.

(1st sem.-13 wks., 2nd sem.-13 wks.)

Wed. Oct. 10 — Housefellows, house presidents, etc., return

Fri. Oct. 12 — Freshmen arrive

Sun. Oct. 14 — Upperclassmen return

Mon. Oct. 15 — Advising

Tue. Oct. 16 — Registration

Wed. Oct. 17 — Classes begin

Fri. Dec. 14 — Christmas break begins after 5:00 p.m.

Sun. Jan. 6 — Christmas break ends

Fri. Feb. 8 — Classes end

Sat. Feb. 9 — Review and Exam period begins

Fri. Feb. 22 — Review and Exam period ends, Semester break begins

Sun. Mar. 3 — Semester break ends

Mon. Mar. 4 — Advising



# Model Cities form local Youth Service

# MOONCHILDREN

Youth Service Bureau was conceived by a group of teenage youths in New London and the Model City Agency who saw the need for a center where kids from all neighborhoods and backgrounds in the city would feel welcome. The aim was to provide a program that offered a wide range of recreational and cultural activities, legal, drug and other health services, counselling, a place to rap, come with a problem or just a place that had more to offer than a hangout.

The program will call on individuals in the community with backgrounds in social service, educational, artistic and business fields to help create a diversified range of activities and services for New London's youth.

An important aim of YSB will be to establish communications with the New London schools and the Police Department to initiate a working forum between these institutions and young people in the city.

Our staff will include a director to coordinate the varied

programs and services to be offered by YSB, an assistant director, and a full time lawyer to counsel and represent youths who need legal help.

1. DESIGN OUR STATIONERY on 8½" x 11" paper with envelope. Limited to 1 color paper and 1 color ink but any color combination is possible. Letterhead design must include our name: Youth Service Bureau; address: 47 Coit Street, New London, Connecticut 06320; telephone: 447-3059. Any logo, graphic design or captions which transmit the spirit of our program or the type of projects we will be involved in are welcomed in the design.

2. DESIGN OUR STREET SIGN. Headquarters for our program will be in the old Health and Welfare Building at 47 Coit Street, New London. We will occupy only the rear of the building, and our entrance will be around the back (North side) of the building. This entrance is not visible from the street, and the sign must indicate where our entrance is. Must also include: Our Name: Youth Service Bureau; Address: 47 Coit Street;

and that we are a Model Cities funded program. Sign must be highly visible, and any color combinations are possible. The approximate size will be 4' x 4' and the construction will be plywood. Any logo, design or captions which transmit the spirit of our program or the projects we will be involved in are welcomed in the design.

AWARDS: There will be separate awards given for the design of the stationery and the street sign. There will be a CASH PRIZE of \$25.00 awarded for the final design selected from each category.

JUDGING: Designs will be judged by the Youth Service Bureau Executive Board on the basis of which is the most artistic and portrays the best image and feeling of Youth Service Bureau.

FINAL DATE FOR ENTRY: December 5, 1972 (Tuesday)

AWARDS WILL BE ANNOUNCED: December 12, 1972 (Tuesday)

SEND ALL ENTRIES TO: John Zeiler, Model City Agency, 106 Truman Street, New London, Connecticut 06320. (For information call 442-5798).

(Continued from Page 5)

student in bursts into the room posing as a market research man but is in fact merely peddling encyclopedias.

The line and much of the play seems to restate a Beckettian theme of alienation, utter confusion, and in the end, a despairing resignation. All of the characters seem to be trapped by the world — in a world whose symbols they can't comprehend.

Mel and Cootie in many of their long invented fantasy stories even refer to strange whirring cosmic vibrations as if they were all swirling in a horrible vortex of purposelessness and panic in an incomprehensible environment. Their questions and anguish become your own so that finally the set itself takes on a rather sinister oppressive air.

Caught up in the irrationality of life, they become irrational in their quest for relevance to the point that when they talked about something being relevant it no longer had any meaning. Even one of the more bizarre parts of the play, the landlord's retelling of an erotic dream in which the man impregnates women in an African jungle, echoes the

playwright Michael Weller's intention to pervade these students' life with the inexplicable for he has christened them Moonchildren — strange products of even stranger heritage.

The feeling of undefinable malaise of a "lost" generation comes across beautifully in the production and it was at this point I realized how well the acting was handled. Most of the performances were charged with energy and sincerity — most particularly the role of Norman (Peter Carlson) and Bob (Kevin Murray). Their portrayals were wonderfully sensitive and unnervingly convincing.

The roles of Mike and Cootie (Chad Bradshaw and John Peasenelli) are athletically performed with some fine moments of interaction. Jan Hicks was marvelous as Shelly, totally believable, as was Leslie Hunter as Mrs. Lucky. Peter Johnston as Ralph was superb demonstrating a great blend of bouing status quo and sensitivity and Jerry Williamson as the rookie cop was effectively obnoxious.

Bill Yates plays a cool yet emotional Dick and does a great job with a pretty demanding role, and Molly Cheek in the role of Kathy is high-string, confessed angry while still keeping it all realistic.

Bug Riesmeyer as Ruth is concerned, likable, compassionate and beneath her nonchalance as disturbed as all the rest.

Special notice must be given to Lester Reiss who is genuinely moving in his portrayal of Uncle Murray and Fred Grimsey is wonderful, goes and slimy in his role of the techerous landlord. Louis Psner as Patrolman Brean brings to mind an uneducated version of T.V.'s Colombo, kind of charming for his naivete.

## Summer study

(Continued from Page One) discussed at a faculty meeting, involved the adaption of a sixth section—Studies which deal with Symbol Systems.

The amendment also proposes that each student elect nine courses, instead of seven, from six, instead of five, areas of study. The amendment, along with the committee's original report, is now under faculty discussion.

At the dorm meetings on Nov. 16, students will have a chance to gather and talk to faculty members about the proposals which have been presented. Hopefully, one member from the Ad Hoc committee will be present at each dorm meeting to answer questions and clarify issues.

Jay Levin, President of the Student Government association, feels that concerning the committee's proposal the "student government must represent the student" and that "personally, a great deal of hard thinking has gone into the problem."

He also added that he felt that "sufficient options were presented" by the Summer Study Committee. Levin hopes that the student body will be informed so that they shall be able to discuss the proposals with the faculty on November 16.

## calendar

(Continued from Page 6)

Tue. Mar. 5 — Registration  
Wed. Mar. 6 — Classes begin

Fri. May 3 — Spring break begins after 5:00 p.m.  
Sun. May 19 — Spring break ends

Tue. June 18 — Classes end  
Wed. June 19 — Review and Exam period begins  
Sun. June 30 — Review and Exam period ends

The A.C. would like to point out some of the pros and cons of PROPOSAL 3:

1. Classes don't start until mid October
2. Classes don't end until late June
3. No Thanksgiving break
4. Difficult for coordination with Twelve College Exchange, Student teaching programs, Wesleyan and USCGA courses.
5. End of school is extremely close to when summer school begins

### PROPOSAL 4.

NOTE: This proposal is still in the planning stages because it would call for some radical changes. Please consider it carefull though because the A.C. liked the basic idea. It is a "3-1-4" plan which has 9 wks. for the 3-course division, 4 wks. for the 1-course division, and 13 wks. for the 4-course division.

Sat. Sept. 15 — Housefellows, house presidents, etc., return  
Mon. Sep. 17 — Freshmen arrive  
Thu. Sep. 20 — Upperclassmen return  
Fri. Sep. 21 — Advising  
Sat. Sep. 22 — Registration  
Mon. Sep. 24 — Classes begin

Mon. Nov. 19 — Thanksgiving break begins  
Sun. Nov. 25 — Thanksgiving break ends

Sat. Dec. 1 — Review and Exam period begins  
Sat. Dec. 15 — Review and Exam period ends,  
Christmas break begins

Thu. Jan. 3 — Christmas break ends  
Fri. Jan. 4 — Advising  
Sat. Jan. 5 — Registration  
Mon. Jan. 7 — Classes begin

Fri. Feb. 1 — Classes end  
Sat. Feb. 2 — Review and Exam period begins  
Wed. Feb. 6 — Review and Exam period ends

Thus. Feb. 7 — Advising  
Fri. Feb. 8 — Registration  
Mon. Feb. 11 — Classes begin

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# Model Cities form local Youth Service

# MOONCHILDREN

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## Camels even record

By PAUL LANTZ

Entering the final week of the soccer season with a 5-5 record, the Camels were unable to improve their standing as they lost to Eastern Connecticut State College 4-0 and were then awarded a forfeit victory over Manhattenville.

The record of the team does not, perhaps, adequately represent the quality of the Camels' play: they are a better than 4-4 team.

In both contests against Mitchell where the Camels expected to play against the Junior Varsity the Mitchell coach brought along five or six of his starting varsity (which is rated No. 4 in a poll of the nation's junior college soccer teams).

In the second game against the Coast Guard, the Academy's coach used four of his varsity numbers to avenge his earlier loss to the Camels. Thus there exists the possibility that the Camels could have closed the season with an 8-2 record.

With the return of leading scorers Javier Suarez and David Kelly the Camels have the potential to post an even better record next year. Javier, in scoring twelve goals, tied Shawn Slome's record for most goals in a season.

The defense will also be strengthened with Jim Low returning to the goal mouth with a year's experience. This season he had a 3.3 goals against game average.

Coach Jim Lessig is also enthusiastic about next year's team, pointing to the large number of returning lettermen and even larger number of entering freshmen.

The final scoring statistics are:

	Goals	Assists	Points
Javier Suarez	12	4	16
Dave Kelly	6	1	7
Roy Taylor	3	1	4
Bob Ballek	2	2	4
Rob Henandez	2	0	2
Dan Tucker	2	0	2
Dana Sochacki	1	1	2
Dario Coletta	1	1	2
Nick Schuller	1	0	1
Gully Hand	0	1	1
Mark Gerolmo	0	1	1

The final record is 5-5:

Conn.	Opp.
4 Mitchell College	8
4 Coast Guard J.V.	1
7 Manhattenville	0
0 Mitchell College	5
1 Eastern Conn. State	3
6 Thames Valley Tech.	5
	(2 overtimes)
3 Coast Guard J.V.	5
5 Thames Valley Tech.	2
0 Eastern Conn. State	4
1 Manhattenville	0

## Football fate

Jane Addams will come into the flag football game against Burdick this Friday with an undefeated record of 4-0-1 while Burdick has suffered only an early loss.

Should Addams emerge victorious they would have the best record on campus, and the Flag Football Championship will fall to them.

Should Burdick win, however, there could be a three or four way tie for first place between Addams, Burdick, Larrabee, and Hamilton.

Last Friday Addams defeated Harkness in a wild 18-12 contest, and on Monday they squeaked past Blunt 6-2.

Blunt's two points came when they dumped the opposing quarterback in his end-zone for a safety. Trailing 0-2, the next set of downs saw Addams complete a touchdown pass which Mike Levine hauled in at the midfield stripe and outran his defenders to the goal line.

## Conn soccer fare

BY KEVIN B. KELLY

The Connecticut College varsity soccer team closed out its second season of competition by splitting its last four games for a 5-5-0 won-lost-tied mark. Sophomore Javier Suarez was the leading scorer with twelve goals and four assists for 16 points.

The Coast Guard junior varsity and Eastern Connecticut State College Junior varsity hand Connecticut 5-3 and 4-0 defeats, respectively while Thames Valley State Technical College was trounced 5-2 and Manhattenville forfeited. In place of Manhattenville Connecticut College scrimmaged the Coast Guard varsity, narrowly losing, 2-0.

Coast Guard and Eastern Connecticut apparently felt sufficiently threatened by the improving soccer program at Connecticut College that they bolstered their jayvee teams with varsity players.

Hosting the Coast Guard Academy on October, 17, Connecticut looked as if it were going to sweep to its second win of the season over our next door neighbors. Dan Tucker took an im-bounds pass from co-captain Mark Gerolmo and beat the Coast Guard goalie 35 seconds into the game. At 6:10 Javier Suarez scored his first of two goals, the second coming exactly one minute later. The Coast Guard, however, had scored in between Suarez's goals. Coast Guard scored again midway through the period and the score remained 3-2 until halftime.

The second half saw the Coast Guard consistently beat Connecticut to the ball. Their aggressiveness resulted in the tying goal at 3:40. At 26:35 Coast Guard scored what proved to be the tying goal on a long, high kick that goalie Jim Low lost in the sun. An insurance goal was added at 38:18.

Suarez put on an incredible four goal performance to lead

Connecticut past Thames Valley, 5-2.

Javier scored twice in each half as Connecticut pulled away to a 3-0 lead early in the first half. Tucker scored the second goal of the game thirty seconds after Suarez's first goal on an exceptional head shot of a rebound. Dave Kelley, the team's second leading scorer, set up Suarez's last goal with a perfect lead pass that gave Javier a breakaway. Low was credited with ten saves.

Hoping to avenge an earlier loss to Eastern, Connecticut traveled to Willimantic, but was quickly eliminated from the game when Eastern scored three goals in seven minutes early in the first half. Jeffery Whitestone picked up ten saves, filling in for injured Low.

The team was disappointed when Manhattenville failed to show, as Manhattenville had previously been a 7-0 victim.

As the team was prepared for game anyway, Jeff Zimmerman managed to arrange a scrimmage with the Coast Guard varsity. Connecticut had some advantage in that its players had some time to psych up for the Coast Guard while the Coast Guard players knew nothing of the scrimmage until they reached the field.

Nevertheless Connecticut College exhibited much better skills than the Coast Guard and frequently was more aggressive. Coast Guard scored in the opening minutes of the hour long scrimmage. From there Connecticut played the Academy evenly. The consistently excellent goal tending of the Coast Guard Academy goalkeepers prevented Connecticut from scoring. The Coast Guard managed to score again late in the scrimmage on a beautiful series of passes, the only play the Coast Guard was able to set up all afternoon.

## Conn road runners win

BY KEVIN B. KELLY

Marc Gottesdiener won his third cross country meet in four starts to lead Connecticut College past Quinnipiac College, 26-29.

Gottesdiener covered the five mile course in 27:01, almost two minutes faster than the second place finisher from Quinnipiac.

Again the race was close as Connecticut and Quinnipiac split the first six places. Brian Heidtman and Bernie Zelitch captured third and fifth places, respectively for Connecticut.

Quinnipiac filled the seventh place, but Russ Woodford and Jim Michlove were close behind to clinch the victory for Connecticut College.

Gottesdiener's time was 33 seconds slower than the course record. Connecticut College now boasts a 2-1-1 record in its first year of cross country competition.

## Freeman blows hardest

A fortified Freeman blowball team beat the Mars Hall Ace Sunday for the second time in as many weeks.

In addition of Allen Carroll's offensive wind stream helped the home team take its two games by wide margins. Freeman won 21-14, 14-21 21-12.

Although Sunday's match showed some dazzling volleys between the ends, the games were decided mostly by pointers off the sides.

Freeman team, organized several weeks ago, remained undefeated.

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Anyone interested in starting a consumer action group on campus, please come to a meeting on Tues., Nov. 14 in Cromain Lounge at 7 p.m. Everyone's participation and suggestions needed.

### WANTED

Students to work on publicizing the visit of WILLIAM SHANNON. Contact Frann Axelrad, Box 16, Ext. 504 or write co-o PUNDIT, Box 1351.

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