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One source said an increase was "definitely being recommended," and gave a figure in the $400-$600 dollar range. Any proposal for a tuition increase must be first examined and ratified by the College Board of Trustees. In a Courier interview, President Oakes Ames said "it would be unwise to quote actual figures," and maintained that the Development Committee had not come to any conclusion on a tuition hike. But he did not rule out an increase.

Mr. Ames also referred to "conflicting pressures" as the Board and the administration attempt to keep faculty salaries competitive while at the same time holding the comprehensive fee to acceptable levels.

Mr. Ames further stated that fuel costs were "still skyrocketing." "The college community must remember to do everything possible to conserve energy. The spirit and intensity which went into last year's campaign seem to be lacking this time around." When asked whether the college planned a changeover to a centralized dining system as a means of cutting costs, Ames said the preliminary budget does not include any move toward centralization. "The present day system adds a lot to the campus, and we'd like to see it continued as long into the future as possible." Ames cautioned, however, that the present system is "very expensive" and be did not rule out a long term changeover in the next few years.

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TABLE OF FOOD SERVICE COSTS

<table>
<thead>
<tr>
<th>Silverswear</th>
<th>Dinner Plates</th>
<th>Dessert Plates</th>
<th>Fruit Sauces</th>
<th>Mugs</th>
<th>Trays</th>
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Dinner Plates 2.40
Dessert Plates 1.80
Fruit Sauces .90
Mugs 2.35
Trays 1.50

Replacements costs for above per year: approx. $10,000.

by Ray Ann DePrice
The Harris Dining Area has been the target of many student complaints, particularly because of its service on weekends. In an effort to offer a background for the students, an interview was conducted with Ms. Voorhees, Director of Residence Halls, to clarify some of Harris’ operational difficulties.

China and silverware became one of the first causes of Harris havoc. In all other dorm eating facilities, the numbers of silver and china available in Harris has decreased steadily since September. Many times, students have been forced to share a knife or a spoon. Ms. Voorhees explained that the 900 knives that had been procured in September have now dwindled down to 300. She commented on the fact that silverware and china theft was becoming increasingly prevalent due to "a very quick run through the college during vacation to find out how many violations of the C-Book on safety there were in the rooms, and for possible repairs". They saw many plates being used as plant casess, sitting on the bookcases and window sills. An eye for an eye, Ms. Voorhees announced that if students would return china to either the House Residence Chairman or the Harris Kitchen, they would be given some old china that has been retired from use due to small chips. The dishes currently used are of good quality in order to withstand the washer temperatures of 180-200 degrees.

Two other complaints received most often from students concerning the food service are 1) the fact that Harris, as well as other dining rooms, offer only one main entree, and 2) Harris will occasionally run out of desserts and side dishes. "To be honest, it is sometimes because we haven't anticipated accurately," she confessed. She commented that sometimes it is not known how well a dish will be enjoyed by students so the department underders to accommodate.

Central Dining Harris and the other dining areas are not equipped to handle %

Minority enrollment declines

By Pam Allapoldos
The inclement weather of September was by no means an obstacle to the Admissions Office’s revival of a program to indoctrinate high-school minority students to Connecticut College. The day was filled with activities ranging from a talk featuring Marcia Pond, Director of Financial Aid, Wayne Swansson, Dean of Faculty, and Earl Holman, to a party at the Minority Student Cultural Center. Pre-med students were informed by Jewell Cobb, Dean of the College, and Mrs. Wood, Associate Professor of Philosophy, enlightened those interested in pre-law. The students, sixty in all, came from public and private schools in the New York City, Boston, Connecticut, and Rhode Island areas.

Ne Arrival
Instrumental in Saturday’s events was Ron Anurnas, the newest member of the Admissions Office team. A 1972 graduate of the University of Connecticut with a BA in Music Theory and Composition, he is currently completing a Masters Degree in the same subject. While at UConn, he was an integral part of the Afro-American Cultural Center, dealing mainly with the development of a Black Studies Program, the planning and execution of black cultural events, and managing the business aspect of three performance groups.

In an interview with Mr. Anurnas this week, it was learned that the current percentage of black students at Conn College, as well as other colleges and universities, has been steadily decreasing in the past few years. The Class of 1976 entered with a total of thirty-six blacks that has diminished to twenty-five currently. The sophomore class has a total of seventeen blacks and the freshman class consists of only eighteen blacks, half of the junior class’s original enrollment. These low figures are attributed to the fact that there has been a decrease in black applicants partly because many qualified blacks are applying to the all black colleges in the South; others are attracted by Ivy League Colleges.

Future Prospects
One of Mr. Anurnas’ main objectives is to increase the minority enrollment to ten percent in the near future through programs such as Saturday’s. He said that the “Class of ’79 will hopefully be a minimum of thirty students (Black and Latin American) so that the present enrollment will not decrease.” He expressed the possibility of having to admit two
Work with us!

The Courier can only be as good as its staff. We have lots of ideas and projects in mind for this semester, but we need the bodies to bring these projects to fruition. The more people who work on the paper, the greater the variety, the greater the quality.

We have openings on the Board for Business and Advertising Editors and co-News and Features Editors. We would like a regular correspondent from the Minority Cultural Centre. And of course we are in particular need of Advertising leg(ger)men, and news reporters.

Come to our office, Cro 212, at 7:00 p.m. tonight for a short meeting. Let us know who you are, and what you want to do.

The position of Editor-in-Chief will open in mid-April. Anyone interested in the position must begin working on the Courier now.

letters to the editor

rare insight

Dear Editor:

Although I generally keep my enthusiasm for the College newspaper pretty well under control, I cannot do so now. I must write to record my enjoyment of your issue of December fifth. It is superior, first, the magnificent picture of Phil Biscuit on the front page the very image of Adolph Menjou saying, "Madame, may I have the next waltz?" Clearly Bancal is a better photographer than Biscuit and should be named the new College photographer allowing Phil to retire to his auction barn in the wilds of Ledyard. Second, the balance between the dissonance and the harmony is about right. The squawks and static of the letters by Kane, the frustrated freshman, and "we were there" and the embedded stance of the editorial on tenure suggest that Connecticut College is "hell on wheels." But all this is drowned out by the C Major chords of Anne Robillard's graceful appreciation of Commissioner Merves, the thoughtful letter on beer bottles, the poem on final exams, and Mrs. Stake's total enthusiasm for Roomful of Blues. And so truth triumphs in the end and the College emerges as simply the best piece of turf in the State of Connecticut.

Sincerely,

Richard Birdsell

a reply

Dear Sirs;

David Robb's sermon of January 30 printed elsewhere in this issue raises some valid points about peace, but he gets carried away with what is wrong. Of course, as someone concerned with his charges that the paper can't "seemingly find anything to stand for," I am also concerned about his remark concerning Lauren Kingley's work which he refers to as "complaints about the sexual inhibitions of the student body."

The issues presented in last semester's editorials were hardly insignificant. Unless he considers the energy crisis insignificant, or the U.W.F. -- Gallo Controversy, or the problem of world starvation, or such student issues as minority rights, security and Latin Honors. In each of these areas, the paper has presented the issue and taken a stand. If Mr. Robb does not feel these issues are important, then he is certainly contrary to the consensus.

Secondly, Miss Kingley's series on sexual attitudes on campus was hardly "passionate" and certainly not "ranting." To dismiss it as such is merely a cheap-shot at accusing the paper of Nationalistic tactics. Perhaps Mr. Robb feels that, like our editorials, sex is insignificant. But I rather doubt it.

Respectfully submitted,

Walter Palmer
Contributing Editor
WEEKLY SPECIAL

Kissinger Would Indeed Use Force On Arabs If...
by Jack Anderson with Joe Spear

WASHINGTON – The Arab world is in an uproar over Secretary of State Henry Kissinger’s remark about hypothetical American military intervention against the oil states. In his new book, "White House Years," Kissinger has expressed the view that the United States would not stand idly by if its allies were threatened by Arab aggression.

"The Western world has been forced to accept an oil squeeze. If oil should be used as a weapon to destroy the free world’s economy, Kissinger said, it would be just as serious a threat as a Soviet military move against the West. The response of the United States, he added, would be the same," Kissinger also said he didn’t think the Soviets would go to war with the United States over the Middle East, as long as the United States was defending the West’s "vital interests."

Of course, Kissinger stressed that the oil crisis can be solved without war. And in the secret policy councils, he has vigorously opposed the idea of military intervention.

Meanwhile, Kissinger has been scheming secretly with the Shah of Iran to find a solution to the Middle East mess. The two men have developed a warm personal relationship. Kissinger has persuaded the Shah that another Middle East war would increase Arab dependency upon the Soviet Union, and therefore, strengthen Soviet influence in the Middle East. This would be a threat, Kissinger warned, to Iran’s position.

The Shah has secretly agreed, therefore, to supply Israel with the oil she would lose by giving up the captured Egyptian oil fields. The Shah is also willing to join the United States in guaranteeing Israel’s survival. This is significant because Iran is emerging as a military power in the Middle East.

Egypt’s President Sadat has told both Kissinger and the Shah, meanwhile, that Israel must give up more than the oil fields. There must also be withdrawals from the Golan Heights on the Syrian front and the West Bank on the Jordanian front. Sadat explained that he could never accept a deal that didn’t also include his Arab brothers.

Kissinger is now bringing pressure on the Israelis to come terms with the Arabs before it is too late.

Ford’s Faultfinders: Congress, the press and the public have been ripping apart President Ford’s economic proposals. But some of the President’s own appointees have given him the roughest going-over.

At a recent Saturday White House meeting with the President, his energy czar Frank Zarb and his economic adviser William Seidman were raked over the coals by the Citizens Action Committee, a group Ford set up under his "Whip Inflation Now" program.

After Seidman and Zarb briefed the group, Ford stroked in, expecting simply to pass a few minutes in friendly banter. But the citizens committee unloaded on him.

They charged that the Seidman and Zarb presentation were too one-sided, and they complained that the Administration was taking too hard a line against gas rationing. One member said the committee was useless and ought to be disbanded.

Ford, according to those present, calmly tapped down his pipe and listened.

After the fireworks, the committee voted on two proposals. One was a resolution to ask business to hold the line on prices; the other was to create a "Victory Garden" on the White House lawn as an example for the nation.

The vegetable garden measure passed, but the price resolution was scuttled by a representative from the U.S. Chamber of Commerce.

D.E.A. Dope: The Drug Enforcement Administration, the nation’s top anti-narcotics unit, has been virtually paralyzed by an internal power struggle. Congress created the DEA in July, 1972, in an effort to eliminate the inter-agency rivalries that used to plague the war on narcotics. Our own two-month investigation of DEA, however, reveals that the old anarchoisms are still alive. Only now they are under one roof.

Office politics at DEA have gotten so rough, in fact, that the FBI has been called in to investigate charges that the agent...

Lauren Kingsley
Give me a break

Editorial note: Due to space limitations, this article did not appear as scheduled prior to Christmas vacation.

There is a whole myystique about going home for a weekend, and an even greater one about going home for a vacation. You’ve psyched for it days in advance, with the bare thought of Escape keeping your feet off the ground. You’ve got it all i your head what it’ll be like: own bed, your own bathroom, with a clean bathtub, a fire in the fireplace, your animals flocking around ready to give and take the best affects, home-made meals (self scheduled), free beer, and any radio station you might care to be in the mood to listen to. However, halfway there, on the thruway, with the A.M. radio playing you’re very glad you’ve never heard before, you suddenly remember, if you’re sharp, that no doubt, one of your parents is going to be there, and they’re not sharp — and it usually takes around four visits home before the pattern is realized earlier — you will only recall this curse when you first take notice that no, this is not not not the behavior for one of your parents to miss their ear with a telephone receiver.

Disappointments
Ah, but the nostalgic and returning-to-womb bliss that greets you like a bosom mamma as you turn off your exit on I-4 highway! The trees, now naked, seem to call out with the familiar zeal you know them to have in the other seasons as well: “Almost there!” and wave you on with their great dark limbs. As you gear up for the excitement mounts, but all too often, that excitement is met head on with an equal proportion of reality — the reality which says in a greatly ominous, irrefutable tone, of mood with the afternoon clouds: "Yes, but none of your books will be there, for your sister has stolen them all. And your toothbrush will be missing. All the Coke to build fires with will be soaking wet. There will be lots of junk mail. There will be broken bottles and it will be unrefrigerated. Mom will make you watch the Boston Symphony, and the Old Man, well, he’ll ask you about school!" As you drive further, the more turns you take toward the Hookey Hole, the louder and more mocking the voice becomes: "And your cat will put something nasty in the laundry you brought home. The typewriter will be broken. And you will find there’s no pressure when you go to take a shower tonight. Only the wrong people will visit you, at the most inopportune moment, unannounced. Furthermore, you will come down with the second case of Strep throat in three weeks, and your parents will blame you for partying too hard."

By this time you’re in a confused frenzy of nervous dreadful anticipation. Your panic forces you to drive wildly into the driveway, leap out at the same moment you turn off the engine, and run into the arms of Mommy, who will stroke your greasy hair and murrmur, "It’s alright, dear, we love you. Come in and see how nice I’ve made it for your visit."

But, alas, you step out of the car and face the square, blah colonial looming out above you, which someone scrawled in a library in a town of 297 people.

The house is strangely quiet. Not even a cat to turn on your car and walk all over the windshield. You walk into the garage, note the missing Car of Mother, note the gift the cat left on the mat by the door to welcome you home, note the key is missing from its usual hiding place. Being the present postgraduate student you are, you determine where one or both uneducated parents might have left it after that first obvious little nitch, find the key and let yourself in.

The kitchen door is closed, keeping that abominable dog of theirs in check, a sure sign on one is home. But, nonetheless, you go continued on page ten
John Brown,
Visiting Prof.

NEW LONDON, Conn. Jan. 17

John A. Brown, asst. prof. of religion at Trinity ... Mr. Gullog is presently being sought, with the position of coordinator being advertised in various publications.

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Jazz Mass Sunday

A jazz setting of the Mass, composed by Gregor P. Knopf, will be celebrated according to the Episcopal Tridentine Rite on Sunday, August 18 at 11:00 a.m. in Harkness Chapel. Knopf who plays the piano, will be assisted by Ralph Thropp, bass, and James McKenna, violin. With the exception of a small group, the Harkness Chapel Choir will sing Knopf’s original settings of the ordinaries and chants.

Knopf, an accomplished jazz musician and composer whose five ensemble recordings have all been performed previously in Harkness Chapel. He has performed with Ray Brown, Oscar Peterson, the Metropole in New York, the Maine Jazz Festival. Two albums of original jazz compositions, The Outfit and The Enigma of a Day were produced for Play back Records. He has composed scores for two films, Beggar at the Gate, and The Medallion, and has been a musician for the American Dance Festival for 8 summers here at Connecticut College.

An alternative opportunity in filmmaking education is being offered to students around the country by the Gray Film Atelier, an independent mobile film workshop and apprentice school. At a time when many university film programs have had to cut back due to economic necessity, the Atelier is engaged in a uniquely experimental program which makes the intensive study of filmmaking available to students. The Atelier, which originated in Brussels four years ago, is a non-profit organization under partial support from the New York State Council on the Arts.

One of the reasons sponsoring colleges give for the apprenticeship is financial. Apprentices are encouraged to earn money by editing. As such, the apprentices will be responsible for the cost of travel, board, and local transportation.

Each year for six weeks of the summer, a program is offered by the college to students to travel and study in Spain.

Only one afternoon a week is involved, from three to five p.m., and transportation is provided.

For further information please contact Elaine Lang in Larrabee (443-4237) or Kate Tweedy in J.A. (442-8233).

Vegetarian conclave

ORONO — Dozens of nations homesteading, balanced diet, and learning for the third World Vegetarian Congress which will be held for the first time in the U.S. from August 16 to 28 at the University of Maine in Orono campus. Participation in the conclave will concentrate on a how-to-do-it, public education approach in workshops, classes and seminars which will culminate in public lectures. Among leading vegetarian speakers will be Dr. Gordon Looney, director of the International Vegetarian Union; Woodland Kailler, Marquis de St. Innocent, of Spain and Florida, former IVU president; and Shri J.N. Manker, head of the Bombay, India, Humanitarian League.

Jay Dinshaw of Malaga, N.J., president of the North American Vegetarian Society, who is host of the meetings, said that “rational and practical aspects rather than theory” will be the theme of the sessions.

Dinshaw said he anticipated 3,000 to 4,000 delegates and people interested in vegetarianism to attend. Discussion ranging from homesteading and organic gardening to nutrition will be of interest both practicing vegetarians and people interested in learning about it.

“We don’t want to just sit around and talk to each other,” Dinshaw said.

Some of the programs planned for the first week are natural childbirth and infant feeding.

Film program an alternative to study

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Learnt House

If you enjoy working with children, and have a couple of hours a week to spare, please visit about volunteering at Learnt House. An after school center for the children of the Shaw’s Cove redevelopment area in New London, Learnt House provides a place to go for play and tutoring for kids ages four to fourteen.

You can use a tutoring project at Learnt House to fulfill the C.D. 111 requirement, share any talent you have, or just provide companionship for the kids. Only one afternoon a week is involved, from three to five p.m., and transportation is provided.

For further information please contact Elaine Lang in Larrabee (443-4237) or Kate Tweedy in J.A. (442-8233).

Summer in Spain

Each year for six weeks of the summer, a program is offered to students to travel and study in Spain.

Last summer 56 students from 28 states, Cuba, Colombia and Puerto Rico departed from Kennedy Airport and flew to Malaga, Cordoba, Seville, Granada, Madrid, and two days were spent in the beautiful Torremolinos Beach, in the Mediterranean. The tour went through Moorish Mosques and Christian Cathedrals, Moroccan night clubs, flamenco dances, etc. At the runway we saw a battle fortress and watchtowers that seemed to tell stories by each other.

In each city the group was accommodated in de luxe hotels in Cordoba, Luz Granada and Holiday Inn in Torremolinos. To complete the excitement of this tour, some students crossed Gibraltar and spent a day in Tangier, Africa.

When the tour was over, the group returned to Madrid for one day before going to their farewell party that was given them at back home.

This summer are already in progress for the 11th Summer Program in Spain 1975. All persons interested in the program are referred to the Gray, formerly a well-known producer of films. He is the head of the Atelier documentary on the fantasies of a101UZ.

Its apprentice program is described in the March issue of a magazine which has been received by the college. Trips for credit. "We’ve received good feedback on that trip," Hoffman said. "We plan to expand our program to other countries and regions."
Pink Flamingos
A new review

by Walter Palmer

In this poignant drama, director Eddie Schwartz presents an average middle-class American family hardened by the current economic recession. In this updated version of The Waltons, we see a family struggling to maintain their pride and worth amid impending poverty and rejection by society.

The central figure in the movie is the mother, Divine, who despite looking like a Klondike version of a Utopian housewife, is a dedicated, strong-willed and sacrifices all for her family. This is illustrated best by the scene when Divine, obviously suffering from monthly discomforts, goes to the store to steal a pair of gloves to remedy this condition. However, being short of cash, she realizes she cannot afford them and also buy her family dinner. In a truly magnanimous gesture, she instead buys a grade A toilet, and thus solves both problems. We see more of her- economizing when instead of blowing ten cents on a public toilet, (she is obviously too large to crawl under) she takes a dump on the mayor’s lawn — obviously political overtones here. And with the ecological concern of Euell Gibbons, she does not litter, but rather replaces the soiled toilet paper back in her purse for future use.

The egg man comes
Being too proud to receive welfare, Divine’s family instead chooses to live in a trailer on the outskirts of town. Despite close quarters, they act like the Brady Bunch — closeness with just the right amount of cuteness. Divine refuses to place name in a cruel, impersonal nursing home, and instead keeps her in a playpen in the corner, where she is kept on a diet by the family. The scene is meant to illustrate the trauma and grief of Divine’s mother when she is suddenly stripped of the idyllic tropical disease called eggnogism.

Fortunately, the eggman cometh. A former Frank Furter over at the office, has an egg, and possesses his love for Divine’s mother, and in one of the more touching scenes, carts her off in a wheelbarrow.

Like any great film, this movie is not without sex. Yet, it is fresh, as typified by the栗 Ozzie and Divine Show. She has a strong resemblance to her real-life son. Opieus himself would have envied their relationship.

However, this peaceful existence was not to continue. A rival gang, the Flying Apple (probably lower East side) tried to move in on Divine’s territory. This gang also wanted to attain the inner peace which Divine’s family had discovered, but had been corrupted by Eastern business practices. For example, instead of using the proven chicken-rhythm method, they tried the more effective “cheew on toe” technique. It’s hard to say who continued on page eleven.

Hartford concert season opens

"Serenade: A Little Night Music" will open the 1976 Concert season for the Hartford Chamber Orchestra at 8:15 p.m. on Wednesday, November 17, at The Hartford Insurance Group Auditorium.

An attractive program of serenades representing three centuries of musical styles has been designed by Daniel Parker. Young American composer and director of the new and unique orchestra on the Hartford arts scene, Howard Sprout, Hart College’s promising bass soloist who recently performed with the Connecticut Women’s concert, is also featured in Heirnacie Beer’s “Serenade for Strings and Nightinglaws.”

The program, designed after the audience enjoyment an invovative and highly successful idea, will be provided by Ray Byrn, the well known actor who is currently appearing at the New Cambridge Inn. The program includes works by Antonin Dvorak, Haydn, and Mozart.

For ticket information, call 527-4890. There are reduced rates for students.
By SETh GREENLAND

"The Impressionist Epoch," currently on exhibit at the Metropolitan Museum of Art in New York, was an outstanding exhibit. The museum has a tradition of putting on extremely well-organized exhibits, and this one did not disappoint. The exhibit included paintings and prints by the major Impressionists, including Monet, Renoir, and Pissarro, as well as works by Cézanne and Degas.

Fritz Rohm

There are many Impressionist exhibitions on the fall schedule. There is something about the Impressionist works that evokes a particular feeling. The colors are light and the brushwork is loose, and it all comes together to create a particular sense of atmosphere. Those who enjoy impressionism will appreciate the upcoming exhibits.

JULIE STRANDBERG, the Rhode Island Dance Company's Artistic Director.

Dance Concert Series opens

On March 27 the Kamantomo Dance Troupe, composed of African and American musicians and dancers trained in Africa and headed by members of the National Dance Company of Ghana, will present a concert of traditional African dance. This is the first time the Dance Notation Bureau in New York has been commissioned by the College to recreate a work with Connecticut College dance students, continued on page ten

Impressionist exhibition at Met

Impressionist exhibition at Met

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"Beyond Impressionism 1800-1914" featured later works by American Impressionists, including Mary Cassatt, Frederick Hammersley, and Degas, as well as works by the major Impressionists of the time, including Monet and Renoir.

Connecticut College will open its first winter and spring Dance Concert Series on Saturday, February 8, with a performance by the Rhode Island Dance Repertory Company at 8:00 p.m., in Palmer Auditorium. The concert, performed by Rhode Island's only professional dance company, is the first of five diversified dance events to be offered by the College in its new Subscriptions Series.

The R.I. Dance Repertory Company, recently accepted to the Dance Notation Program of the National Endowment for the Arts, makes its Connecticut debut after two and a half seasons during which the company has more than doubled its audiences in its home state and has met with widespread and enthusiastic response on tour.

Under the artistic direction of co-founder Julie Strandberg, Director of Dance at Brown University, the eight company members combine strong backgrounds in modern dance, ballet and theater, including study with Jone Lister, Alvin Ailey, and Martha Graham. The company's repertoire includes works of a variety of styles and moods.

Local engagements

The Best Play of 1974

Local engagements

The Best Play of 1974

The Best Play of 1974, the Tony Award-winning "The River Niger" will play a total of four engagements at Connecticut during its current national tour under the direction of Al J. Walker, who is also the author and star of the original play. "The River Niger" is booked for one engagement at the Horace Bushnell Memorial Hall in Hartford on Thursday evening January 30 at 8:00 p.m. and three performances of the Shubert Theatre in New Haven Saturday, February 1 and 2:30 and 8:30.

P. M. and Sunday, February 2 at 7:30 p.m. The American Theatre Production of "The River Niger" will be presented at the Shubert Theatre in New Haven on Sunday, January 31.

"The River Niger" has been described as a compassionate look at a harried black family in Harlem, resulting in potent stuff that is fresh and deep down humor! The play garnered over twenty Broadway and local awards including: The Drama Desk, Outer Critics Circle and the Lorraine Hansberry Awards.

JULIE STRANDBERG, the Rhode Island Dance Company's Artistic Director.
Mad Dog Blues

J. Allen Krant

Full of sound and fury, signifying nothing at least not much. That’s the paradox of the Dog Blues hit, or I should say stumbled, onto the Conn. College stage last weekend. The show, with references to the A-pocalypse and contradictory dichotomies, dwell both personal and social, the play itself was the disaster it foretold. (To -some degree not clearly not ratified by the director), with an assortment of characters ranging from Captain Kid (with Jonathan Katz turning in an excellent performance) to Mae West (played by Sarah Zonneveld), Sarah Brown (the Ghost Girl), and Bill Lattanzino (Jesse James), the former being wooden, the latter, over-long, confusing bore. The three-hour show, though some of the plays were good, was an undermining experience to both mind and cooccy.

Paintings: continued from p. 7

Tom Jones’ continued from p. 7

Analysis of the performance: An outstandingly funny performance was presented by David Fuller when he dressed in a women’s clothing and sang out in an impressive and powerful falsetto. His courage and talent was warmly received.

Largely a success, the play had one major weakness that seriously affected a potential emotional climax. By means of a skillful but obvious maneuver in the script the part of Tom Jones was turned over from Michael Tulin to Steve Triggs, as well as part of the leading ladies, Cynthia, Michaela, and Cecilia Davidson respectively.

Michael’s character was both sensitive and perceptive, and in the first act he had established a strong emotional rapport with the audience. Although the change in lead was beneficial for the actors, it was hard to lose sight of Michael once the part was taken by (Peb. ) Triggs. Steve was never fully accepted into the part and when pretending to be a woman with left with the feeling that an im- poster had died rather than Tom Jones.

Bus Company’s program

The Bus Company’s two week tour comes to a close this week with a good chance of the company continuing on into the summer months. The Bus Company’s two week tour begins at 9:30 p.m. this Saturday, the 18th, and will be repeated on Thursday, the 24th at 8:15 p.m. and 9:30 p.m. respectively.

The program is presented by the Bus Company, a group of Connecticut College students who have been traveling for two weeks. The program includes a variety of performances, including music, dance, and poetry, and is intended to raise money for the group’s travel expenses.

The Brats have recorded an album called "Mad Dog Blues," released by John Bucknavage. The cast of the ensemble have recorded an album called "Entourage," released by John Bucknavage. The cast of the ensemble will be performing at the Westport Theatre on Friday, the 17th at 9:00 p.m. and Saturday, the 18th at 8:00 p.m.

The theatre group will be repeated on Thursday, the 24th at 8:15 p.m. and 9:30 p.m. respectively. The program will be repeated on Thursday, the 24th at 8:15 p.m. and 9:30 p.m. respectively.

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$ for books

For the first time, a Book Exchange Committee sponsored by the class of '77 is in operation. The committee, an idea of Ken Crear's and Roberta Roberts', has thus far exchanged or referred 600 books. The system operates to provide the student a place to sell as well as to buy course books, in that records are kept on what is available. The exchange will go through this Friday. It is likely that the committee will sponsor the exchange next semester.

There should be extended to the volunteer workers on this committee who include: Judy Lettel, Alice Clark, White Leontart, Lorrin Cohen, Amy Grossman, Larry Yeasham, Margaret Bradley, Margry Erdman.

Peace continued from p. 4

But woe unto him who cries, "Peace, peace," when there is no shalom. (Jeremiah 6:15)

No conflict on campus

The peace of our community cannot be made at the expense of the peace of another community. And this is the situation. Connecticut College believes the absence of shalom that we can ignore only at the cost of our growth and our humanity. Shalom is not the absence of conflict. And I observe precious little in the nature of a harmonious or creative conflict in this community.

Something is wrong when in the midst of world-wide starvation and the worst famine in memory, a major issue of the student government is the college food service. Something is wrong when the student newspaper that takes as its motto, "Stand on it!" cannot seemingly find much of anything to stand on.

Something is wrong when in an atmosphere of unprecedented personal freedom, some of the most interesting articles in that student newspaper (interesting in the sense that they make up in passion what they lack in literacy) turn out to be complaints about the sexual inhibition of the student body. Those who fiddle while Rome burns are next to him to those who cry "peace, peace" when there is no peace.

Promote shalom

You have a mission, a responsibility, that of be a peace maker — to promote shalom. For where there is no shalom there is no growth, and we, who confine shalom with never standing against anything or never standing for anything, may never confuse shalom with the bare absence of conflict.

Jesus once said: Do not suppose that I have come to bring peace but division. (Matt. 10:34). He did not mean that there should be a great division where there was none. He simply knew that those who are committed to shalom lay bare the real divisions that are already there. Still his injunction to all of us is: "Be ye therefore peace-makers." That is makers of peace that is necessary to all human life. You must disturb the false sense of peace in order to do it.

I therefore enjoins you in your teaching and learning, in your life together to be disturbers of the "peace" of those who are at ease, and to disturb the life of those who inevitably unmask the phony peace. Those who are committed to shalom lay bare the real divisions that are already there. Still his injunction to all of

New York, Jan. 5—Pre-law and pre-medical students concerned about getting into professional school may find a useful ally in the Professional Students' Bulletin, a new publication of the Minehart Corporation, a New York firm specializing in assisting professional students. The National Pre-Law Newsletter and The National Pre-Medical Newsletter are published to help students prepare for the difficult professional school entrance examinations.

Competition for space in professional schools is fierce. Last year, for example, some 18,000 applicants competed for a mere 14,400 seats in the nation's medical schools. Law school positions are equally competitive.

Middle Income Crunch

Hardhit by the crunch, says Ann Minehart, editor of both Newsletters, is the middle-income student who lacks the finances and "connections" frequently accessible to his upper-income counterpart. In addition, he's ineligible for special funding and other advantages offered to students of low-income families today.

"Normal definitions of financial need usually preclude us from helping students securing aid, even when his family must make enormous sacrifices to fund his education," Miss Minehart says. "Inheritance, money isn't his only problem. When the family is willing to make sacrifices, the student is scholastically qualified, he still may lose out. He will be among the low-income applicants in the spirit of providing opportunity to the less privileged."

The result, she stresses, is the heartbreak of rejection for many qualified young people, and the frustration of families who have already financed pre-professional educations only to find their sons' and daughters' career goals stymied in mid-stream.

The National Pre-Law and Pre-Medical Newsletters are designed to help these unfortunate students cut through the maze of obstacles by spelling out academic requirements for professional schools; detailing methods most effective for making applications and preparing for exams; citing applicants' rights and how best to secure them, exploring avenues to the professional education they seek; and offering information on career alter-

We've even had reports from guidance counselors at the high school level, 'Ms. Minehart adds. The National Pre-Law and Pre-Medical Newsletters are published monthly. Subscriptions are $10 a year. This includes a supplementary "update service," whereby the publisher sends a summary of important articles of the event of significant developments affecting prospective professional education. Summer issues are sent to subscribers' summer addresses.

Summer jobs overseas

Job opportunities in Europe this summer for next summer jobs. American students who are interested in foreign study are encouraged to contact the student government. The National Pre-Law and Pre-Medical Newsletters are available, upon request, to help you find your way into them. The program will last five weeks: 26 June to 1 July; the first group of students will have an intensive review of French; the next four weeks will be in the digs at Grand with weekend excursions to Nancy and Strasbourg as well as to other sites in the region. The number of places is limited; the cost is estimated at $875.00, all-inclusive except for transport, foreign languages, and some other more qualified jobs requiring more specialized knowledge.

The purpose of this program is to afford the student an opportunity to improve his language skills and to learn something of the culture of Europe. In return for his or her work, the student will have his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will not be high. The working conditions (hours, safety, regulations, legal possibilities) will be strictly controlled by the labor ministries of the countries involved.

In the past, the employers have requested especially for American students. Hence, you must be particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all that they can in arranging housing for the most from his trip to Europe.

Please write for further information and application forms from the National Pre-Law and Pre-Medical Newsletters, Box 2473, FL 9960 Vade, Liechtenstein (Europe).

Ecology continued from p. 4

Saturday mornings. If any faculty, administration, or other employees of the college would like their paper picked up please contact Mark McDonnell (2413), or 482, something can be arranged. GLASS, yes it appears the college is initiating yet another recycling glass within the next two weeks. At present it appears we will be taking whole bottles - No Crushed Glass. Paper is reasonably separated by color; glass, green, and brown. Look in next week's paper for more details.

SURVIVAL will have its first meeting on Thursday, Jan. 7:00 p.m. in Smith Burdick Living room. This will also include those concerned with environmental problems and with Nuclear Energy. Everyone is invited to attend.

PPP Paper Moon

FRIDAY, JANUARY 5, 1973

Admission $1.00
Give me a break
continued from page 3

out into the entrance hall and

call up the stairs: "Hey You!"
Silent tears filled my eyes and

and you are about to dive into the

lucid deep unconsciousness of

sleep, a voice calls out of the

ersatz suburban distance. "Hi! Hi!"

it says. "You there?" You roll

over and grunt. "How long've you

been home, baby?" You figure by

how long you've been up, how

after all, where else would she be

when you wanted her home: the

Arm? "Why didn't you take

off your boots, honey?"

The voice grows louder and

before you know it, she's standing

in your doorway, brushed the

teeth, and you can smell her

perfume from where you are

lying. You figure by your baths,

since she just came from a
coronation, but you think again

and know a coronation is

where else would she be if she

wanted her home: the

Arm? "Why didn't you take

off your boots, honey?"

Harriss coffee than cold home-

brewed. I would rather die than

drink cold coffee. But I held my

nose until the cup got over, not

even considering the story

smuggled and frigid coffee-cake,

and proceeded to walk on my

hands and knees to the fire

where a cat was sleeping, one

eye open, looking at me with

such a look as only a sleeping

dog can give an eye. My

father appeared around the
corner and said cynically,

"What is a matter, humans can

stand ya?"

It was then I decided to pick up

my axis of my current job as

the article you are now reading.

Earlier I was milling around

the kitchen trying to decide if

I should cry or just drink that
goddamn coffee when my

mother announced she had called

a neighbor and offered a pumpkin

pie. The friend had accepted,

marched to my mother's 780's
gleam, I assiduously avoided it

as I knew it would: I would have
to take the pie over there. It isn't

that I'd, I'd do it when I get
dressed, but it was rather

understood that I would

take any caffeine in my system, and

he hope of resolution of the up-

setting dream I'd just awakened

from. Furthermore, I am highly

irritated at this point, having

discovered that tomorrow,

Friday, all sorts of appointments

have been made for me. Oh, no,

again. I was supposed to be at

these days, I still go to bed late

night. Finally it's: 'I thought you'd

need the sleep for the trip back
to school.' Thanks mom.

Turkey Day

Okay, so the big day arrives,

Thanks gong. When after you've

been awakened at 11:30 you roll

downstairs to the boring prospect

of having to eat breakfast alone.

They'd all eaten hours ago, was

I supposed to wait for them? And

furthermore, the cats are cold

and scared and it sat at the

girly-decorated dining room table

and wonder why at least it
couldn't be less comfort than

more disturbing thoughts such as

whether, in fact, did I come home at

all? I would rather drink hot

continued from p. 1
to three times that amount in

order to obtain the projected

figure.

When asked if many black

students were impressed with

manner of decision, Mr. Ancrum

replied that, as a result of peer
guidance counselors not being
not all informed of college

equity exams, college entry
derived from personal and

financial aid opportunities.

Mr. Ancrum's general im-

pression of Connecticut College

thus far has been a favorable

one. He is currently "trying to learn

as much about the college" as he

can. His main interests lie in the

area of student-college ad-

ministration and dealing with

the students in general.

Dance series

continued from p. 7

continued from page 1

more than one estree because of

insufficient cooking and

equipment malfunction. Many

schools that offer more than one

main dish also have central

dining facilities throughout the

campus. If Connecticut ever

resorts to a central dining room.

This would not only be a kind

of compensation for the

inconvenience. This might

become the "hamburger" en-

trées (i.e., a wider selection),

more comfortable and congenial

surroundings, and or extending
dinner hours.

The prevalent mood of the

interview was one of desire for

change, but the students

towards the existing situation. In

view of President Ames' recent

plans to improve academic

facilities, the $10,000 saved on

the replacement of stolen chins

and silver, would certainly aid the
administration's ameliorative

goals.

Larceny

continued from p. 1

WCN

continued from page 3

of a News and Public Affairs

department will enhance the

reach of WCN. Program Director

Ken Abel states, "We have a

commitment to community and

public service as well as one to

news awareness as a non-

commercial educational station.

A well-balanced program

schedule highlights the start of

the Spring season with DJ's Peter

Belson, Steve Price and the

Buzsharp will continue to bring

you rock as the morning along

with a host of other daytime

disc specialists. Late night veterans

Jack Bloom, Todd Cipolla and

other enjoyables will bring you

their evening talents while the

masters of soul, Kevin Copeland

and Billy Bingham, woo you with

a cool beat. Jazz ock Sue Cohen

will lighten your Sunday nights.

Classical music will be presented

by Mallory Lawrence, Julie

Keller and Bert Trenery and the

Pershers along with the Music 108

program. The addition of Andy

Groth and Dave Crabbe in the

regular weekly shows rounds

the schedule out.

Stay tuned to 91.5 - we're

growing and alive!

with an ice-pack, as one of my

friends said. I'm not too sure

about an existential discussion.

He was pacing the room rapidly,

while the rest of us were

listening to his monologue.

He was the only person that

expected to win this game and

the only one to be depressed

when the game was over.

And the prices will double worsen

as my sister and her husband

'real'. They'll sit on the clock

and the other cat did last year

the date (when they announced

their wedding engagement) and

couldn't believe that they didn't

have to be sick with nausea and

talk untranslatable faith and

romance pragmatically in her

face when she asked, "Are you

can't I, even though cats don't

kiss back? But my mother will

walk away from you like that

and say "you're not important

after all. "Where the hell've you

been?"

Backlash

It will be of no paper if my

plan is tackled enough to satisfy

my guilt. It will be an even greater

wonder if I don't kill someone
Raiders continued from p.12

mentioned that the big game of
the year will be against the
Varsity of Columbia University.
The game starts at 8:30 p.m. on
February 4 at Wesleyan.
Everyone is invited to all the
games, but Farley hopes to get an
especially big turn-out for this
one.

Games continued from p.6

planted clues that lead to his
being a prime murder suspect.
The tables are turned now in this
game of the landed gentry vs. a
"jumped-up pantry boy" as
White has described Tindol. We
are left with the quite believable
mental defect of an eccentric
snob, who, in view of the turn his
games have in the end taken,
says triumphantly, "I live as I
want to live."

Sleuth employs impressive use of
settings and props. Traditional
English manner which serves as
the setting for the pranks which
eventually lead to real murder is
well chosen. Within the fabulous
wealth is quite an assortment of
old mechanical toys that laugh,
elope and perform other
tricks. The house is just littered
with toys and inventions. Even
the safe is hidden behind a dart
board. The maze, as if not con-
suming enough in itself, conceals a
trick ladder.

Never do things thrice
Against an occasional
backdrop of Cole Porter music,
including the appropriate
"Anything Goes," we are treated to
"together again at last" as the
clue is entered in the game. There
are several clever lines
spattered throughout the movie.
"Tooth and Claw," an 1873 novel
that his wife "makes love like an extinct
shellfish."

Sleuth, as games, games and
more games. To quote Olivier in
his brilliant execution of the
part of the wealthy Englishman,
"never play the same game three
times running." The script writer
might have heeded his own ad-
vice. We are saturated in the
much contrived toying and lose
our amusement. Sleuth is
imaginative and entertaining for
what it is. However, tossed back
and forth through the channels of
imagery and "reality" finding
ourselves totally absorbed, we
reach a point beyond which we
say, enough.

Flamingos

wears the pants in this group—or
the sausages. One day out of
the proof, the leader decides to
expose his unusual feature to a
defenseless female—who turns
out to be Jimmy Dean in drag.
Meanwhile, back at the trailer,
Divine gets wind of this rival
group and decides to take action.
Having taken Ego, 112, she knows
the dangers of a potential en-
ger. By sponsoring a mock
talent show—featuring a rather
graphic demonstration of effects
of Preparation H on hemorrhoidal
tissue—Divine

continued from p.6

K.B. The Super-Bowl champs. No one wanted to
write a story about these poor souls. Maybe that
says something about the way they play football.

Conn Hoopsters 3 and 2

The men's basketball team
posted a 3-2 record last semester.
For the first five games Conn
scored an average of 89.4 points
per game while giving up 76.4
points per game. Conn has four
men who are consistently scoring
in double figures. Don Mills
leads the team with an average of
18.4. Also in double figures are
Kevin Copeland with 16.5, and
Steve Brunetti with 16.4. Jeff
Simpson rounds out the top five for
Conn with an average of 8.8.

Conn suffered a setback in their
first game of the season losing to
Avery Point 59-52. Mike Sullivan
of Avery Point took game scoring
honors with 17 points. Don
Mills led Conn scoring with 20.
Conn won their second contest,
defeating the Coast Guard
Academy Junior Varsity 69-60.

Four players scored in double
figures for Conn. Peter Bellotti
had 10 points, followed by Kevin
Copeland with 13, Jeff Simpson
with 12, and Steve Brunetti with
10. Conn also shot 55 percent
from the free throw line hitting on
15 of 27.

To record their second win of
the season Conn defeated the
Western New England sub-
varsity 87-80. WNE's Ed Terney
led all scorers with 19 points.
Kevin Copeland and Don Mills
shared the high spot for Conn
with 18 points. Steve Brunetti
chipped in 14 and Jeff Simpson
had 12. Jim Litwin pulled in 10
rebounds for Conn along with
Kevin Copeland who accounted
for 15. These were individual
game highs for both players this
season.

Conn started this semester's
competition in a Tuesday night
game on Jan. 28 at the Coast
Guard Academy.

Synchronized Swimming

Synchronized Swimming Club is accepting
new members for the current semester.
Anyone interested should contact Peggy
Spitznagel, box 1263.

First Aid Classes

Classes in Standard First Aid will begin
Tuesday, 2 February. The classes will run
from 7 to 10 p.m., and the course lasts six
weeks. Sign up in the P.E. office, Cro 222.

Cardio-Pulmonary Resuscitation (CPR)
review for recertification will be held from 7
to 10 p.m. on 18 February. Stop in to the P.E.
office for details.

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The Market Place
Glen Lochen
Glastonbury
ANN DROUIHET, co-captain of the gymnastics team, running through her balance beam routine.

Gymnasts defeat Brown

The women's gymnastic team competed in two meets last semester. On December 7 they hosted Yale in their first competition of the year. Conn's predominantly freshman squad experienced a case of first meet jitters losing to Yale by a score of 73.85 to 64.5. There were some bright spots for Conn. Ann Drouihet, co-captain, took first in vaulting with a 7.25 to qualify for the eastern regionals. A score of 7.0 is needed to qualify for an event in the regionals. Ellen Barbas placed second on the bars with a 6.25. The event was won by Yale's Pam Gestafson who scored 6.8.

The balance beam was Conn's shakiest event. The highest place they managed to take was a fourth by Allison Hall with a score of 4.65. Yale also controlled the top three places in the floor exercise. Esther Fong won with an excellent performance and a score of 7.4. Conn performed well despite being unable to score in the top three. Mary Connally took first with a score of 6.75 placed fourth.

In their second competition Conn scored an impressive 73.85 to 56 victory over Brown. Coach Zimmerman feels that the team should score consistently in this range. Conn took the top three places in vaulting with scores better than 7.0 to qualify for two more people for the regionals. Ann Drouihet bettered her previous score by taking first place with an 8.46. Ellen Barbas placed second with a 7.3 and Gail Whorsky took third with a score of 7.1. Mary Connally just missed qualifying in placing fourth with a 6.95.

Conn experienced some difficulty on the bars but still managed to hold first and third place. Ellen Barbas took first at 4.9 and Joan Eldridge third at 4.75. Conn took the top three positions in the balance beam. Denise McClain, co-captain, placed first with a score of 6.5. Ann Drouihet followed with a 6.45 and Ellen Barbas with a 5.15. Conn also took the top three places in the floor exercise. Denise McClain won the event with a 7.9 to qualify for the regionals. Mary Connally just edged out Marty Gaetz for second with a 6.65. Marty took third with a 6.6.

Conn's next competition is on February 1 in a tri-meet hosted by Westfield State College with Keene State College.

5-2 in Wesleyan league

Last night the Conn. College Raiders faced-off against the Pretenders of Wesleyan University. The first part of the game was sluggish and the Raiders had a hard time capitalizing on several break-away ways. The Pretenders opened up the scoring at 10:05 in the first period. This only served to fire-up the Raiders as Todd Bates, several minutes later wound-up from the point at defense and unleashed an awesome slap-shot into the upper right hand corner. Todd scored two more times in the game to win himself a "Hat Trick". Gordie Milne, left wing on the second line, flipped in a deceptive backhand at the five minute mark into the second period. Paul Sanford, the center on the second line and a promising freshman, received a clean pass from his wing Martin Lammutt, just in time to fake the goalie with his head and then pop it in behind him as the goalie was left spinning in front. Martin also scored a few minutes later with a low flick shot. The last score of the game came with three minutes left to play. Dan Tucker, who was bringing the puck up the right hand side, hit Dick Kadzis with a beautiful pass; Dickie, receiving the pass as he crossed the blue line. jammed on the brakes, unleashed an awesome slap-shot that split the defense, and Tickled the Twine in the lower right hand corner to seal the 5 to 2 victory.

Eric Birnbaum, assistant Coach, David Reid and Jim Glick played very tight games at defense giving the lines the necessary back-up. Goalie Seth Frerich also played a fine game.

The team's record in the Wesleyan League is 5-2. Coach Farley is hoping to clinch second place in the league for the playoffs. He sees the rest of the games at Wesleyan as being tough, especially citing their game against the New London Whalers, a team from the front office of the professional team. Farley also continued on page eleven.