President Ames prepares to receive swine flu vaccine. The Infirmary inoculated 610 people this past Friday. Vaccinations are still available anytime during dispensary hours for those who want them.

SGA Agrees To Help Fund NORML Presentation

by Rose Ellen Santillipo

The Student Assembly has approved a $300 grant which will be used to partially fund a presentation of the National Organization for the Reform of Marijuana Laws' lecture-film program at Conn. College. NORML has been leading the fight for the decriminalization of marijuana laws for the past several years, and it has played a major role in educating the public on the pros and cons of marijuana legalization.

According to a NORML policy statement, it "supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

In addition it states: "the right of possession should include such acts incidental to such possession including cultivation and transportation for personal use, and the casual, non-profit transfers of small amounts of marijuana."

Rond Duvall, a student member of NORML, who persistently has been trying to bring the program to Conn., presented the financial request to Student Assembly.

Earlier Rond had presented a similar request to Social Board and had obtained a $100 grant. He is also planning to ask for Special Events Fund monies for the program which costs about $725.

Although Rond realizes the program is expensive he said that, "I feel it is important for our school to become more involved in the social and political issues that confront our society today."

He added, "It is important that the general public be informed of the facts and issues surrounding this problem so that they can make an objective decision on it."

Rond also said that because of the interest in bringing the program to Conn., adding that he has had "countless offers of help and support for the student body in general," it would be an excellent program for Student Assembly to be identified with.

The proposal for a committee of students and a faculty member from both the Physical Education and Dance departments, as the latter two are permanent occupants of Cro.

Essentially, the committee was asked to invite more student participation in the social activities in Cro. The proposal was approved by both the Student Assembly and College Council.

Concert Controversy

Still Unresolved

by Beth Pollardi

While psychedelic "Billy's" emblazon themselves on T-shirts and signs around campus, the scene that is ignited in the concert controversy, "Billy" stands for Billy Joel, who will be in concert on Sunday, Dec. 5. This performance results from effort and money from Keith Ritter, WCNI, Ted Bittin et al.

The latest flare-up developed when concert committee, a subcommittee of Social Board, approached College Council last Thursday asking for aid in a potential Jimmy Cliff concert. Since the proposed concert date was Nov. 21, exactly two weeks before the Joel concert, their request was denied.

Social Board, before "Billy Joel" was definite, formed a Concert Committee to produce future concerts on campus. This committee received an agent's list of possible performers. From that list, they selected several to put on a campus-wide poll.

The poll asked which performer the students would buy a ticket to see. Out of 1,100 respondents, Bonnie Raitt with 654 received the most votes.

Raitt is recording and unavailable until next semester. There was also the question of redundancy in a Raitt concert for a second consecutive year.

Rumour is that the concert was Jimmy Cliff. He is unbelievable next semester because he is touring the world.

After the dorm social chairmen voted 17-1 in favor of a Jimmy Cliff concert on Nov. 21, Jim Kappell, Concert Committee chairman, went to College Council.

New Cro Committee Proposed

by Viki Fitzgerald

A proposal for a new Crozler-Williams Committee was put before the Faculty Steering and Conference Committee earlier this year, and not much more was heard about it.

The proposal called for a committee of six students and a faculty member from both the Physical Education and Dance departments, as the latter two are permanent occupants of Cro.

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Inside This Issue:

Eddie In Love
Kisch On Pres
Morrison Stuns Harkness

Morrison Stuns Harkness
Plop, Plop, Fizz, Fizz, ...

There is a good deal of truth to the old adage "Healthy body, healthy mind." Indeed, one's mind does function at its peak level when one's body is functioning equally well. In order to achieve this harmony, it is necessary that one eat correctly, imbuing moderate quantities of good, nutritious food. This has become more and more difficult at Connecticut College.

Quite simply, the food has been abysmal here this year. We have had a confirmed "culinary catastrophe after another with hardly a respite. How can one eat well then, too often, one cannot eat at all?

Too many lunches are served up and then go untouched, rightfully so. Soup and salad has become the saving grace of an inordinate amount of students. Tasty, yes; but filling? Hardly.

The dinners are something else again. To be sure, the vegetables, starches, beverages and desserts are passable. What PUNDIT finds lamentable is the fact that the main course is inedible half of the week.

The fact that there is rarely a choice offered makes matters worse. This lack of variety is upsetting to the student who can't bring himself to taste a mysterious brown substance that the menu claims to be meat. A student who can't bring himself to taste a mysterious brown substance that the menu claims to be meat.

There has been much complaining about the food here this year. Quite a bit of it has been justified. Admittedly, Connecticut College doesn't claim to be the 21 Club. That was a tasteless joke, but so is the food. The advantages of Conn. and a public forum, I would be happy to talk with you at the Health Service (or anyplace else).

We should find out what the teachers are doing, and how they think, for I'm sure it would be interesting and enlightening. Mr. Birdsell's letter is a good example. And tell more about us, the students -- we like to see our names in print. Students are involved in all sorts of interesting activities and pursuits, but we never get to hear about them.

P.S. Say "hello" to the Kraz for me.

Letters To The Editors

Open Letter to Professor Richard Birdsell

Dear Professor Birdsell:

As alumni class presidents from the past four graduating classes, we are writing to you as chairman of the committee delegated the task of finding qualified candidates to fill the position of the Dean of the College. Without qualification, we personally are of the utmost belief that Alice Johnson, presently serving as Acting Dean, should be made permanent Dean.

While Connecticut College is fortunate to have so many outstanding individuals as members of its faculty and administration, it is even more privileged to have so many that are gifted both as academicians and as administrators.

We consider ourselves honored to have had the opportunity of knowing Dean Johnson as professor, administrator, and, least of all as friend. More than once her undying dedication to the student body and to students individually served to improve the overall quality of life at Conn. She, in our belief, personifies those attributes both of character and of professionalism that are so vital to the position of Dean.

Conn, as do most colleges, faces a very critical time in the near future. We are absolutely convinced that no matter what problems or situations arise, Alice Johnson is the individual best suited to face them on behalf of the college.

We would like to say that while it is always rewarding to observe an expert at work, it is even more rewarding to be the beneficiary of that person's labors. Connecticut College has been fortunate to be the beneficiary of Alice Johnson's friendship and counsel. Alice Johnson would succeed as well as its Dean. She has our wholehearted support.

Sincerely,

Laurel Hollister '76
Ricky Cohn '76
Peter Pars '74
Jean Kelleher Niebauer '73

Hi Kraz

Dear Editors:

I'm a Conn. College student who is on the exchange program at Wesleyan this semester, and I've just received a copy of last week's Pundit featuring the dedication of the new library.

I would congratulate everyone for all the fine articles in there. I don't know if it is to the credit of the staff, or to a new school spirit, or because of Kurt Vonnegut, but I definitely enjoyed it. That last Pundit is what a school paper should be about -- college and what it is to be a student.

Frequently school newspapers discuss national problems which can be followed in Newsweek or the Times. Or they bring up all the administrative and faculty troubles of the college. These things just seem to drag students down into holes of apathy and cynicism. It is not surprising then, that the more these problems are printed, the more students want to avoid involvement altogether.

The advantages of Conn. and a liberal arts study should be stressed. And I think you have succeeded in doing this in your last issue. Perhaps the new library and Mr. Vonnegut have made people look up and smile at what is going on here. But this attitude should be carried on and not allowed to die. Then you will see people really getting involved with the school; enthusiastically. You should find out what the teachers are doing, and how they think, for I'm sure it would be interesting and enlightening. Mr. Birdsell's letter is a good example. And tell more about us, the students -- we like to see our names in print. Students are involved in all sorts of interesting activities and pursuits, but we never get to hear about them.

Well, that's my message. Thank you very much.

Sincerely,

Mark Pinkle '78
Wesleyan University
Box 3065
Middletown, Ct. 06457

Letters To The Editors

No Blowords

To the Editor of Pundit:

The American Cancer Society recently announced plans to push for a 50 per cent reduction in the number of American adults now smoking, and a 50 per cent reduction in the number of teenage smokers. It is the intention of the Student Health Service to implement this program on the local level here at Connecticut College.

As a first step, to make sure that we are all in agreement that such an anti-smoking drive is advisable, I hereby issue a challenge to any member of the college community who would care to debate with me on the resolution: "Resolved: that cigarette smoking is a health hazard, and should be discouraged." I, of course, elect the affirmative position.

If anyone is reluctant to discuss this in a public forum, I would be happy to talk with you at the Health Service (or anyplace else).

If we are in agreement, the Health Service and our counselors are prepared to move ahead with plans to help any students who "would like to have assistance in "kicking the habit."

Frederick R. McKeehan, M.D.
Student Health Service Director

Yes, We Agree

To The Editors:

The first pinball machine is Break-the-Bumper, don't you all agree?

The second one is not like Cecil at all.

We still have Irving who is still the greatest of them all.

From Jerita
Harshness In The Bar?

by Drew Rodwin

Connecticut College students are tame. Aggressive behavior seems to be limited to flag football in the fall, dorm certainly not unfamiliar to it.

Students are challenged enough students typically refuse to yield on campus is a strategies, but are awfully abo

Although lacrosse and football are notoriously rough, most bouncer “asshole” to his face).

Sprained

In the winter, and You don’t notice dogcrap until

“bouncers” is an option that a guy’s popularity is, continued on page elg

Although lacrosse and football are common for students to call a

This “game” is played in Cre- bar. There are no rules and re-

reference. It is a dirty game. It is a game that is obviously one of the few agressive outlets to a frustrate... or emotionally constipated students.

A capitalized view of this game is impossible, but its salient features are plainly evident: (many) students are openly and persistently rude, insulting, arrogant, and obnoxious at the bar, showering the bulk of this abuse on the bar’s customers, known popularly as “bouncers.”

Harshness In The Bar?

by Drew Rodwin

There being only a dozen or so Connecticut College students bouncers currently ...

You May Mean UConn?

by Peter Rabban

Almost every Connecticut College student possesses an identity problem. Not necessarily with his or her self-esteem, but with that of their school. C.C.’s are widely known to self-mutilate way partly content with the.

Milestones is Threatening You!

by Billy Kavaburg

Millstone is the third reactor. Plagued by accidents (or “abnormal occurrences” as the industry prefers to call them). Millstone I has become infamous for its poor track record. Its cumulative production of electricity over the six-year life span of the plant has been about 50 per cent of capacity.

Accidents at the plant have included cracks in the inner wall of the reactor vessel, repeated valve failures, releases of radioactive steam, and releases of radioactively contaminated water.

The most recent accident occurred last semester. An un-scheduled shutdown of the reactor produced a hole in the wall of a safety component, releasing 300 gallons of contaminated steam from the plant.

It was necessary to truck twenty five-gallon tanks of radioactive dirt from the area.

On March 27, 1976, as Millstone workers checked out of the plant, sensors discovered that their presence was contaminated. In attempting to trace the source of the contamination, plant officials determined that radioactive water had escaped from the boiler room into Long Island Sound. Plant detection devices had failed to detect the leak.

Three days later, the boiler room once again overflowed. The accident was attributed to human error. Total seepage from the plant during the two accidents totaled three thousand gallons of radioactivewater. In neither instance were town officials notified.

Millstone’s first months of operation and 378 leaks in the area.

For a period of weeks, a red-light warning signal was ignored. Upon the return to the plant in September, 1971 (the plant has scheduled shutdowns and start-ups for maintenance purposes) an alarm sounded. The start-up procedures continued. After another hour, two more alarms sounded. Start-up procedures still continued. After five hours and 40 minutes, salt water intake was found to be radioactive, and the reactor had to be shut down immediately.

As a consequence of this violation of procedure, all of the plant’s condenser tubes, 116 local power monitors, and 145 control rod assemblies were damaged. The plant was shut down for inspection. Total damage costs for equipment alone exceeded $2 million. Two million gallons of water, containing 50 times more contaminants than in previous month’s releases, were pumped into Long Island Sound.

Covering up the incident, Millstone officials attributed the leak to the “abnormal occurrences” of the plant. The Leak occurred at the core of the reactor. It was not until Northeast, the utility owning Millstone, was pressed for fur- ther details that the incident was uncovered.

The effects of Millstone’s leaks and releases of radioactivity remain unclear. Radiation is not the only health hazard. Its effects are cumulative and often not evident for some time. The famous has done through ingestion or inhalation, or indirectly through environmental contamination.

Radioisotopes build up in plants and animals and accumulate in particular tissues and organs in the human body.
Is There Life After Conn?

By Richard Kazda

Controversies of all sizes came and went at Connecticut College as far as I can recall, but perhaps even more frequently than one imagines. After all, with so much activity going on, we often discover and inquire into intellectual, administrative, and social interactions, and it's surprising to witness various portions of the college community express their viewpoints in a sort of continuing polemic for and against the institution of Connecticut. This is the time that the successors of the Class of '76 have been handed an issue that they may begin to more conscientiously than before.

The issue, indeed, is post-graduate employment. It has become evident to me through conversations with both myself and fellow students that the job market is not as plentiful or generous as it was in the past, and I think that is the aspect of employment that drew the most comment among the graduating classes of the past few years. Our position is, at this time, one of being more conscientiously than before.

In a recent edition of the Pundit, Lauren Kinglage (the soap opera queen of the College, as one friend describes her) offered her somewhat vapid appraisal of the Placement Office and life after school in an article entitled "Bleak House?" For Miss Kinglage, the opinion of open graduates is decreased because we have an "ineffected" Placement Office whose "placement ratio is distorted." But as limited as the services of the Placement Office might seem, it offers very important information and direction for students, most of whom have a lot to learn at the outset of career-choosing years. As Betsy James, Director of Placement, offered in a reply to Miss Kinglage's "Bleak House" article, "We do not place people, they place themselves" in a service to them which includes information and informal career programs and the resources of a comprehensive vocational library to students.

Just as this issue became controversial, the Placement Office and Career Counseling career location statistics for the Class of '76. These figures reflect an overall increase in employment opportunities for graduates employed as well as pointing to a current prevalent trend toward professional work. Could it be that this trend reaffirms a general economic recovery and a climate in which students are gearing themselves to a start in life?

For many students now, it's not a question of whether or not they can bear (to quote Lauren Kinglage) the "passing of the traditional interviewing offers." Rather, it is a question of gaining professional experience in the initial first career decisions of seniors who know that it's to face the music, however sweet or harsh, of the real world. Such decisions, as Miss James has offered, reaffirm "commitment to a meaningful career" which many people have no choice but to make upon approaching the nexus between education and occupation. And so Lauren et al., have a real alternative but to seek the education of survival and success after leaving the educational inculcation and preparation.

In making the transition, I have become a part of those Placement Office statistics, a number classified in the employment figures of merchandising and marketing. This career category has brought me to New York City, one of the most hectic business environments anywhere. And it's this kind of exposure that I seek — something that will at least give me an inside appraisal of the survival and a penchant for mobility.

Despite a mere several months of foraging through the canyons they call Fifth, Madison, Park, and Union Avenues, this world unfolds its extensive business proceedings for my Post-Grad "buddy," and myself. My observations are that students have begun to regard their potential in professional fields relative to the value of their educations more seriously than before.

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Freshman JB Candidates

by J. Bates Childress

The Honor Code is one of the oldest and most important traditions at Connecticut College. It is something that I feel is well worth keeping. In addition it is a privilege, not a right of the student body. The Honor Code symbolizes the trust that the faculty, administration and trustees have had for the students. It gives the students integrity and self-respect, and treats us as mature adults. Without the Honor Code it would be very difficult to justify self-scheduled exams and it would be necessary to have proctors policing examinations as though we were little children. Therefore one can also see the tangible advantages of the Honor Code, now the college is faced with the problem that the Honor Code is not as effective as it should be. I would like to be a member of the Judiciary Board and help them find a practical solution and make our Honor Code work.

As a member of the Judiciary Board I would also uphold the American tradition that the accused is always innocent until proven guilty. If I am elected I will give everyone who comes before me a fair and impartial decision. In the event that I am unable to do so in any particular case, I will abstain from hearing that case. I will also keep strict confidentiality for every case during my tenure.

that merits respect. One of the most important roles of the Honor Code is that it continues to be a vital member of the college community. It promotes a culture of fairness and honesty. The Honor Code Board in practice, indeed that it continue to be a vital member of the college community. Without the Honor Code Board it is possible for freshman to put every effort into fully representing the Freshman class.

Judiciary Board. It is an essential part of Connecticut College. My support of the Board is a whole-hearted one. With your help I will put every effort into fully representing the Freshman class.

by Laurence V. Batter

Serving on the Judiciary Board is a whole new activity in which past experience is not really possible for freshman. But I believe I possess the qualities necessary for being on the Judiciary Board. I am a level-headed person, and I am able to think about things clearly and thoroughly, four also open-minded and can, I believe, impartially take into consideration both sides of an issue. Finally, I am a concerned member of the student body. This is especially important now in light of the fact that the Student Academic Honor Code is under question.

I attended the recent J. B. sponsored forum on the Honor code and learned the value and importance of it. The removal of the Honor code would be most unfortunate (although it is a possibility) as it would result in the removal of self-scheduled exams. Instead, the Honor code must be revised. Many questions came up at the forum including "why the code is not working as it was intended", "why many teachers were dissatisfied with the code", and "what changes might better the code." I feel that I can provide valuable input into the discussions.

I hope that those freshman who did not attend the forum, and those who did attend but still have questions or comments about the Honor code, will attend the Amalg on on November 1. I will try to answer any questions you may have, and I am very willing to listen to your opinions. I was informed by the chairman of the Judiciary Board that past attendance at the Amalg on is important since the Academic Honor Code is an important issue; one that will strongly affect your 4 years at Con necticut College.

By Thomas M. Connely IV

The Honor Code at Connecticut College has recently come under serious question as to whether or not it should continue to exist. In the framework of the upcoming election, the Freshmen who wish to be elected to the Judiciary Board have a unique chance to introduce strong measures for the preservation of the Code. The Honor Code is important for this school community. We depend on the Honor Code to be a part of any structure that will insure academic integrity and social responsibility. Without these assurances the College will no longer function with the academic atmosphere that it presently maintains. In order for this community to have and set high standards of work, the Judiciary Board must always take on the responsibility of maintaining the Honor Code.

It is for the benefit of the entire College community that the Judiciary Board exists and that it continue to be an organization that provides valuable input into the discussions. -

by Karen E. Frankam

As an integral part of student government, the Junior Class Council represents the rights of the students as well as the interests of the entire college. Without the Junior Class Council these rights could not have full representation.

At the core of the Junior Class Council is the Honor Code. It is a provision which guarantees respect and freedom for the students. The maintenance of the social and academic Honor Code respects the independence of the individual student and allows them such freedoms as self-scheduled exams. The worth of the Honor Code in turn relies on the respect and the integrity of the students.

By Joshua C. Lyons

The Junior Class Council is one of the most important, if not the most important, facet of Connecticut College Government. It is the body that creates the honor code and tries to uphold the many problems that are facing it today. Perhaps the most crucial among these problems is the provision for turning someone in who has been cheating. The Honor Code is a standard of ethics for the entire community. Recent questions of the Honor Code have raised the point that personal ethics are playing a larger role in governing people's actions than the Honor Code. Some of us in this community are unsure if we can uphold the community's standards, the Honor Code, against personal ethics.

The Honor Code must continue to exist at Connecticut College.

Quite clearly a close examination is merited to see as to whether certain provisions in the Code should be left intact. Regardless of the outcome of such an inquiry, it is necessary for the Code to be valuable and effective in this community. All of us must agree to uphold its language and use it as an effective use in community, especially the student body.

The J. B. is very important because it helps to preserve our rights as students. It is a democratic situation. I look forward to being able to serve on J. B. and believe that I would do a good job. I welcome the chance to talk with anyone who would like to discuss this topic or any other just detail. I live in Smith 201, my box number is 470, and my phone number is 442-1891.

by Michele Maseur

I feel that the academic honor code is a necessary and important part of Connecticut College. Since it is unrealistic to suppose that infractions will not occur it is absolutely essential to have an impartial board, such as the Judiciary Board, to which such infractions can be presented. It is important that the members of this board give each case the time and consideration it deserves. I feel that I have the time and would be willing to devote it to the demands of the Judiciary Board.

One of controversy at this time is the problem of self-scheduled exams. As freshmen, we have not yet had the opportunity to take exams under this system. However, as I, and probably most of you feel, they are important aspect of the entire academic atmosphere at Con. I believe that self-scheduled exams can alleviate some of the pressures of exam time. Undoubtedly they place the added burden of responsibility and honor on each student. But, I feel that every student at Con. should be willing and able to accept this burden.

Finally, I realize that the position of freshman representative to the Judiciary Board is an important one. If I were faced with the possibility of having to appear before the Judiciary Board I would hope that my classmates serving as representatives were conscientious, fair and open-minded. I intend to keep these things in mind at all times if elected as a representative to the Judiciary Board.

by Janice L. Mayer

The Judiciary Board safeguards one of the most important institutions in existence at the Connecticut College Campus - the Honor Code. This system, unlike the strictly regulated programs of scheduled exams and closely monitored behavior in practice at other schools, trusts the students to be responsible for their own actions. It is because of the importance I place in a system of trust that I feel the students can govern their lives in a way most suitable for themselves without infringing on the rights of others, as well as my desire to work actively towards keeping the Honor Code a vital part of this community, that I am running as a freshman representative to the Judiciary Board.

I also feel it's important under such an system for the governing members to be receptive to the issues and opinions of the rest of the student population in regard to the Social and Academic Honor Codes. I have become aware of mixed continued on page eight
Jazzman Kisch Is Jumpin' With 'Pres'

"I don't like to read music, just soul... there you are."—Lester Young

On October 9, 1936, tenor saxophonist Lester Young, accompanied by members of the Count Basie band, entered the recording studio for the first time. The solos he set down that day, and at subsequent sessions with Basie, were to radically alter the course of jazz, and even today, forty years later, one is immediately struck by the freshness, vitality, and above all the irresistible logic of those solos. While Lester, the tenor had been dominated by the great Coleman Hawkins. Hawk claimed one, born 1904, his son during the twenties and thirties he defined the tenor saxophone with a brilliance and a sense of purpose that transformed the instrument from a circus novelty into the prominent voice in jazz, a position it still holds today. Hawkins played with a lushly romantic tone, employing a heavy vibrato, and, therefore, there was no way to be missed, his style was essentially a choral, or vertical one. Lester employed little or no vibrato, a thinner but nonetheless powerful effective tone, and his was basically a linear, or horizontal approach; though both players were incredibly inventive rhythmically, their approach, was to add an hour or two of good music to the music of the day, his prolonged pausings, and stretching out lazily bar after bar. Though critics have been known to claim, reasonably enough, that Lester was squandering for more than forty years over which the two stylists was the greater, such bickering is childish and pointless; they both simply stand as two very different yet highly complimentary instruction manuals on How to Swing. (Though much has been written of Lester Young's influence, through his singular rhythm and tonal approach, on the founding fathers of, most notably Charlie Parker, it must be remembered that he was a swing musician, and he remained so until his death.)

Lester Young was born on August 27, 1909, in Woodville, Miss. His family was a very musical one, and the young family band was fairly well known in the Midwest. While Lester was growing up, his family moved to New Orleans. At age ten he took up the drums, later, he switched to the sax and clarinet. Under his father's strict tutelage, and through extensive touring with the family band, Lester acquired a high degree of proficiency on all the reeds, in particular the alto sax. Post-World War II, when he joined Artie Radio and the Bostonians, a touring band from the Midwest. Though he was hired by Basie as a baritone player, Lester soon switched to tenor, which was to remain his main instrument. (He was also, however, a marvelous clarinetist, as is well illustrated by his all-too-rare recorded solos on that most demanding of reeds.) During the early thirties young Basie performed around the Mid and Southwest, playing with, among others, the legendary King Oliver, Walker Page's Slim Dickie, and Benny Moten. In 1934, he very briefly joined the great Fletcher Henderson in New York, ironically enough as replacement for Coleman Hawkins, who had just left Fletcher for what was to be a five-year sojourn in Europe, where he astounded musicians throughout both England and the Continent with the technical brilliance and emotional fire of his playing. Hawk had put his mark very heavily on the Henderson band, and Lester found his stay there uncomfortable, to say the least. In later years, he recalled, "...the motherfuckers were whispering on me, every time I played, and I couldn't take that... and every morning that bitch (Fletcher's wife) would wake me up at nine o'clock to teach me to play like Coleman Hawkins. And she played trumpet herself... circus trumpets I'm gone!"

After leaving Fletcher, Pres drifted back to Kansas City, where he dated Andy Kirk and his Clouds of Joy. In the summer of 1936, he rejoined the Ellington Band. Later that year, he played with the Duke's Band, and it is those four years, 1936-40, which must he considered his period. Surrounded by good friends and backed by the world's greatest rhythm section, Pres and his Basie colleagues, after night conjured up hard-driving, breathtakingly beautiful music which was the inspiration of thousands and thousands of musicians across the land. When Hawk left for Europe in 1940, there was only one way to play the tenor; when he returned in '39, there were two ways.

Lester left Basie in December, 1940. In a characteristic gesture, he refused to show up for a recording session on Christmas Day, the Thirteenth, and he subsequently did not return to the band. Though there had been no fights played in small groups, both under his leadership and otherwise, on 13th Street, in Harlem, and indeed throughout New York, both up and downtown. (The Basie band had been in New York since 1937 when, under John Hammond's auspices, they first set the big town on its ear with its incredibly powerful drive. It was during this period too, that Lester struck up his tight, lifelong friendship with Billie Holiday, who dubbed him "The President of all Saxophone Players," or "Pres," for short.) In December of 1945, he rejoined Basie, though he only stayed for a few months. In October of '46, Pres entered perhaps the bleakest period of his life; he was inducted into the U.S. Army. From all accounts, his experiences in the army very nearly destroyed Lester Young. To a man such as Pres, accustomed to a loose, clandestine, and highly individual lifestyle, the rigors and restrictions of army life proved simply intolerable. Add to this an uneasy racial situation (Lester had had the added bad luck to be stationed in the South) and disaster was inevitable. He repeatedly found himself in the detention barracks. Desperate for some form of escape from his day-to-day misery, Lester was caught mixing stolen dental cocaine with musculet for a makeshift, though effective, high. Pres was given a dishonorable discharge, one he never contended. He was just happy to be back on the streets. In his release, Lester returned to a New York life with his intimates. His influence had been widespread since the late thirties, but during his little more than a year in the army it had reached a peak, with countless young hopefuls imitating the intimates, adopting Lester's sound, but all but obscuring his message of beauty and swing. Though a small part of his approach had become universal, it was accepted, his relaxed, soft and sensual style had fallen out of fashion. When his favorite recreation was outmoded; he was an alcoholic surrounded by hardcore heroin hounds. Tragedies and disappointments in his life did not, however, prevent Pres from creating a number of small records, one post-continued on page nine

What Happened to Pure Prairie League?

By Buffalo M. Pitts

Poor dear, you must miss the east in the fall.
your place in the west looks so Egyptian
in its flatness. Across African tree tops
I see sand and sand and occasional birds
small and fast on the red roosting screen of the sky.
dry out there?
Do antelopes play, or do they just wait
by the mud-choked water holes clothed with flies?
Poor dear, you must miss the east in the fall.
your place in the west looks so Egyptian
in its flatness. Across African tree tops
I see sand and sand and occasional birds
small and fast on the red roosting screen of the sky.
dry out there?
Do antelopes play, or do they just wait
by the mud-choked water holes clothed with flies?

Pure Prairie League, what have you don't to? Upon seeing
the title of your new release, "Dance," I had high hopes of
reliving the sounds that made you popular.
The title, though, is misleading. Perhaps a more appropriate
title would have been "Fade Away," the last track on
side one.
The highlight of P.P.L.'s earliest album, an excellent pedal steel
guitar and well mixed vocals, has
to do with the guitar solo on "Tornado Warning," the first cut from Side Two, it is one of the few tunes with some dominant guitar work.

"Dance," I wish I could believe it, it is, if you really want to believe it, an up tempo rocker. It includes good walking bass and timbly horn riffs that are mixed well with harmonics. "Tornado Warning," the first cut from Side Two, is one of the few tunes with some dominant guitar work.

"Dance," I wish I could believe it, it is, if you really want to believe it, an up tempo rocker. It includes good walking bass and timbly horn riffs that are mixed well with harmonics. "Tornado Warning," the first cut from Side Two, is one of the few tunes with some dominant guitar work. The only thing that makes this album is thick with harvest roots and moles nudge the soil like thumbs in a palm.

This is your album. The title, though, is misleading. Perhaps a more appropriate title would have been "Fade Away," the last track on side one.
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PUNDIT Investigates
Cummings Roof Leak
By Red Turf Murphy

There seems to be some consternation about Cummings these days. Some mysterious, magical happenings is in the brewing pots and despite the fact that a certain aroma has seeped into the air, no one is quite sure what indeed is going on. "What's the story with Cummings?" the people exclaim, as they eagerly crane their necks to catch a glimpse of the ominous stone building, stuck in the ground like a rock in a bowl of jelly.

What's going on at Cummings? Why is everybody in such an uproar? To help clarify the present turmoil, a reporter personally interviewed a prominent member of a studio art 101 class, who was to be unidentified.

PUNDIT - "Can you tell me what's the problem with Cummings?"

STUDENT - "Oh... well... um... a... nothing really."

PUNDIT - "Nothing?"

STUDENT - "Well, I mean... I mean... I guess it's like... it's like... that the atmosphere of Cummings is... is... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... it's... ...
The laborious and often tedious process of sorting and pricing these books was begun in mid-August and continued till ten p.m. of the night before the sale opened.

Cooperation among alumni and the college community was strong. Mrs. McKethen, in charge of volunteers, estimates a minimum of 100 people dedicated their services during the three day sale. Many of the volunteers were Connecticut's own.

Subjects of books varied. The gamut ran from the traditional topics as Art, Travel, and History to more exotic topics as the Occult and Happiness and Peace of Mind.

The cost of most items was relatively inexpensive. Materials remaining on Monday were reduced to half their original price. One could choose from a plethora of paperbacks ranging in price from 10 cents to 50 cents, records varied from 50 cents for singles to $3.00 for albums. Interesting maps could be purchased for 20 cents. An ample amount of books, however, were priced at "pay what you want" with a suggested minimum cost of $1.00. In addition, science books, books in poor condition and hundreds of old English readers.

Moreover, the book sale also contained a special Collectors Room. Housed in this section were books dating from the early 19th Century, leather bound volumes, rare first editions. One book, published in 1864, had a bullet hole running through it, which, as rumor claimed, was caused by a gun in the Civil War.

Another interesting facet of the book sale was the silent auction. It contributed an estimated $400 to the Honor Code benefit. Private bids, recorded by a volunteer, were made on books autographed by popular authors such as Nelson Rockefeller, Barbara Walters, Leonard Bernstein, Archibald Cox, and Watergate "good-guy", Hugh Sloan. The book Estes on the Jive, by Louis Pasteur, autographed by Edward Land, inventor of the Polaroid camera, took the highest bid of $40.

The overall success of the book sale was the result of unlimited time and effort from all involved. Gertruda Novoa, former Dean of the College, Mrs. Platt Arnold, Mrs. Roland Johnson, and Miss Dorthy H. Gould - all preferred vital roles in the initial stages and throughout the sale.

Bar Cont.

gauged by the amount of food be

Insults, taunts, and threats punctuate throughout, and, like it, fire the same signal, a melodramatic climax when lamped in scatological series, abruptly ending with a drunken triumphant laugh, beginning in snorts, and with time dissolving into incoherent giggling.

It is a "game" because it really is a game. A coach once noted that the best defense is a good offense. And, in the bar, many students are certainly offensive in defending their egos.

They stage rebellion at the provocation of the impertinent. A boouncer is a good target — he is an authority figure with no real authority. In a phenomenon that Freud calls displacement, the neurotic's security, battering his impotence and cowardice are leveled at the boouncer — he being the puppet representation of power, being authority's surrogate, he being "Daddy." Primed with beer, the raucous offender reinforces his atrophied ego with misplaced hostility.

These ideas will probably be considered those of a crank if they seem exaggerated. The harassment aimed at bar employees isn't intolerable. Further, many students are exceptionally considerate. But the offenders are there, and they are not few. And they are basically sadistic.

Meanwhile, Jay Platforms continued from page five

sentiment existing on the campus toward the Honor Code and will remain open to suggestions on possible policy improvements. Thank you for your con-

Millstone Cont.

Strontium-90, for instance, concentrates in mother's milk and in bones. Major health hazards of radiation are leukemia, cancer, genetic defects, and fetal and neonatal deaths.

Because of random changes in the structure of DNA, even the lowest levels of radioactivity can cause abnormalities, and even deaths, in descendants. There may be no indication of these effects for several generations.

The 1974 discharge tests from Millstone I can be compared with the predictions for this period from a 1973 environmental impact statement. The results for radioactive materials are as follows: 25 times more Cesium-137, 16 times more Cesium-134, and three times more Cobalt-60 than predicted. The difference between prediction and fact would be even greater had the impact statement been based on Millstone's reduced energy output.

continued from page five

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Millstone Cont.

continues from page five

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Radioactive isotopes have been detected in Long Island Sound seafood as well as in the milk of goats at a Waterford farm.

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Life in Emily Abbey

by Deborah Bassette

Emily Abbey, Conn. College’s only co-operative dorm, is located across from the campus proper on Moshawket Ave. A total of 27 students, none of them Freshmen, live there and take active roles in the management of the dorm. For their efforts, the college gives Abbey’s residents a reduction of $400 from their residence fees.

All residents are assigned jobs in the co-op. Aside from the year-long duties of the Housefellow and Residence Chairman, the students carry out responsibilities according to a schedule that rotates weekly.

A student may thus cook dinner one week, sweep halls the next and plan meals the third. The jobs are diversified, some requiring more time than others. A large schedule on the kitchen wall insures that all residents notice and carry out their tasks. As one student put it, “It’s a drag to have 26 people on your back when you skip a job.”

The interdependence of the jobs makes it mandatory for everybody to do their share. No job is lost, however, intended to interfere with a student’s school work. One reason for the co-op’s success is its members’ willingness to help out when someone finds a conflict in his/her job and school schedules.

Anonymity is not a part of life at Abbey. Privacy, however, is easily obtained. Most rooms are singles and people share a respect for the privacy and possessions of others.

A sense of pride and dorm spirit is evident among the people at Abbey. The living and dining rooms are in constant use. It is not unusual to find many members of the co-op sitting in the dining room long after meal hours.

Mealtime at Abbey is truly an experience. Many a delicate palate would be pleased by some of the house specialties. Every Wednesday a vegetarian meal is planned, and the idea has become so popular that it is not surprising to find a vegetable-only meal prepared on Monday or Thursday as well. Some of the students cook foreign foods for the dorm. Only at Abbey can you find rich Greek pastry for dessert (Sara Lee beware!).

The co-op is a home to its members. They have a unique lifestyle, but are anxious to welcome others to enjoy it. Frequent meal-time gatherings include non-resident students and faculty. One of the scheduled jobs is to invite at least one faculty member to dinner each week.

One may have gotten the impression thus far that Abbey is an idyllic paradise. Obviously, this can’t be entirely true. The dorm has its residence problems, like any other.

A problem peculiar to Abbey is the condition of some of the equipment used for cooking and running the dorm. When the Physics Plant has responded by fixing or getting rid of defective equipment, it is perhaps true that certain repairs and replacements were overdue.

Also, the food deliveries are on occasion not accurate, and the food planning people must juggle their supplies in order to prepare meals. These delivery mistakes are sometimes the fault of the Refreshments Department, and sometimes the fault of the dorm.

In any case, however, no real harm is done, because the dorm plans several weeks ahead for its meals, in order to accommodate such a situation arising.

Moreover, perhaps is the administration’s view of Abbey and its future. A co-op dormitory is economically advantageous for the school, especially if there is not a large number of students living in one. Only continued interest in co-op living on the part of students will keep the program alive. To learn more about co-op living, pay a visit to Abbey. Its officers include Janet Martin, Housefellow; Saul Rubin, Residence Chairman; and Sam Avery, House President.

Students from the campus, Abbey is isolated for those who seek isolation. Vandalism is not the problem that it is, say, in the Connex dorms, for two reasons: one, the off-campus location, and two, the close contact residents have with each other.

Others live in Abbey because they seek a family atmosphere, and find it. Some come for Abbey for the financial advantages to them. Whatever the reasons people have for coming to Abbey, two characteristics are common to all of Abbey’s residents. The first is an ability and willingness to work with others. The other and no less important characteristic is a common interest in preparing and eating good, home-cooked meals.

As one student described it, Abbey is “an education, a possible vantage point from which to view the rest of the school.”

Harry's

MABRY'S

Down to the BEST ROCK 'N ROLL BANDS

Saturday - Poor Man's Nite - 50c drinks

Wednesday - Free Pizza & 25c Draft Beer Nite

"HALLOWEEN PARTY NITE"-SUNDAY OCT. 31

--Free Admission With This Ad--

--Witches Brew Punch, Fun & Surprises--

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continued from page one

They each appeal to different audiences,” she pointed out.

Another element helping out Billy Joel is the Thanksgiving break in between the two dates. Also, Jefferson is publicizing at other schools, with the Joel concert’s original of the concert by $1,000.

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Field Hockey Blanks Wesleyan
by Alison MacMillan
Last Thursday, the Conn. College Camelletes ventured north to Middletown to take on the Wesleyan Cardinals in a leggy field hockey game. With fans left over from the Series and standing room only, Conn. College defeated Wesley* by a score of 3-0. -- By Mary McIlratter registered the sh. One of the nets and rumor has it that she may be net-minded for the men’s ice hockey team this winter.

The first goal scored for Connecticut was on a penalty and entered the goal after a blistering penalty shot on goal by Debbie Tornelson. The second and third goals were tallied respectively by rookies Lisa Breuer and Anne Coldarcil. Fresh from the sunshine state, Marina Mancovici, in her first year of field hockey, latched to the crowd with her stylish playing. The Wesleyan girls were awed by an Eastern College defense and an electrifying forward line. The enthusiasm, skill, and excitement of this game put the World Series to shame.

The Camelletes have three games left in the season. The games are against Mitchell College, the Bulldogs of Yale, and Bridgeport. Unfortunately all of these games are away; but why not throw your guts, your friends, a date (or a fig), and a picnic basket, and for that reason they defeat their last three opponents.

Netmen Face CG
by Jim Dicker
The Men’s Tennis Team here at Conn College is becoming a feared squad among other Connecticut schools. Last week, Kathy Kiley blasts shot in recent game.

Women’s Tennis at New England
by Cindy Reehm
After disappointing losses to Trinity, Brown, and UConn, the Conn College Women’s Tennis Team beat Wesleyan on October 2, 8 games to 1.

The match at Trinity, the first of the season, was played in hurricane force winds at Trinity and on clay courts. While the players can’t claim any wins at Trinity, there were 4 matches that could have gone either way. Lisa Schwartz and Lucia Santini playing their usual steady games at number 3 and 5 respectively, both lost their second sets by a score of 6-7. Susy Brewster, a freshman playing in the number 6 singles spot, split her first two 6-4, 6-2 and lost a close third set 5-7 in a very close game. The team of Santini and Sally Schwab lost their doubles match in three sets, 6-1, 4-6. It was a disappointing loss for the team because they have never beaten Trinity and felt that the potential was there this year. The loss to Brown was bad and the one highlight of the afternoon was sophomore Hilary Henderson’s long, 3-set match against her opponent in the number 3 singles position. Hilary after winning the first set, 6-4, lost the next two sets 6-4, 6-2. The last two sets were much closer than they sound, with most games going to deuce in an excellent tennis match.

Despite a loss to UConn, several of the matches were again close. Lisa Schwartz, again playing number 1 singles, lost in an excellent 3-set match. Lisa, playing a steady game, won the second set and lost the crucial third set. Match score was 6-4, 6-1, 4-6. Lucia Santini, playing consistent singles in the number 3 spot won a close first set 7-4 in a tie-breaker and lost the next two 6-4.

At number 3 doubles, freshmen Saliee Samuels and Helen Coons lost a controversial first set 7-5 and the second set 6-2. Said Helen, “My concentration was lost when UConn’s coach questioned one of my calls.” Number one and two doubles were played by Schwartz-Santini and Henderson-Schwab respectively. Again, the Henderson-Schwab match went 3 sets and was eventually won by a score of 6-4, 6-5, 6-1. Overall it was an exciting match with both players playing consistent, thoughtfui tennis. Schwartz-Santini won an eight-game pro set 8-4.

The team’s only loss in the Wesleyan win was in the number one singles position played competently by Lisa Schwartz. Lisa, after losing the first set 6-4, rallied in the second to overwhelm her opponent 6-4. The match then went into a third set, which Lisa lost by a margin of 6-4. When asked about the match, Lisa, a sophomore, said “I was playing average tennis. She was good enough so that I would have had to play better than average tennis to beat her.”

Other singles wins for the Conn.

College team included: Hilary Henderson, 6-2, 6-3, Donna Doerns, 6-3, 6-2, Lucia Santini, 6-1, 6-4; Sally Schwab, 6-3, 6-2; and Anne Garrison, 6-2 and a tie-breaker 7-5.

Conn. College won all three doubles. Because a number of players played both singles and doubles, two of the matches were 10 game pro sets. Doubles scores were: Schwartz-Santini, 18-7; Doerns-Schaw, 18-7; and Coons-Samuels, 6-4, 6-3.

Along with regular season competition, the girls tennis team had the opportunity to play in a statewide tournament and a New England Regional tournament. The former was played at Wesleyan October 18 and 19. Two Conn College players managed to get into the quarter-finals. Hilary Henderson lost to Jennings of Trinity 3-6, 6-2 after beating Wakeles of Albertus Magnus 6-6, 6-1 and Kelly of CCSU 6-1, 26-4. Donna Doerns, gaining the second round with a Bye, defeated Torriffs of U. New Haven 6-1, 6-2. Her quarter-final loss was to Stein of Albertus Magnus 4-6, 6-4. Sally Doerns, "I shouldn’t have lost that by so much. I was pooped." Donna has been nursing a bad back all semester and played very well.

Schwartz-Santini, playing doubles, easily beat their first round opponents 6-4, 6-4. They then lost to the Trinity team of Wilkin-Pratt 3-4, 6-4, 6-2 in a match where they had 3 match points for them. Samuels-Coons, gaining round two with a Bye, lost to U. Hartford team 57-62, 6-4.

"Part of the team leaves this afternoon to participate in the New England Regional Tennis Tournament to be played at Amherst College October 19-20. It consists of three days, through Sunday, and is an individual event rather than a team event. Wins will not contribute to the team’s score but will give some of the team members valuable experience in a big match that includes many New England teams. Participating against such teams as Williams, Harvard, UMass, and Mt. Holyoke are Lisa Schwartz and Cindy Reehm playing singles and the teams of Doerns-Santini and Coons-Samuels playing doubles. They are looking forward to some good competition and a good time.

Meet Your Master
by Paul Sanford
"Rrrrr .. drink beer!", growled the Master. The fresh- man knew not how to respond. One’s first confrontation with the Master is certainly an enlightening experience. Unfortunately, the freshman was sporting his "Abbott School of Hockey Teamwork" t-shirt. He was cornered by the man we call Reemer, Rosmer, Master, Bates- face, or any name that sounds ultimately absurd. “It’s gonna be work time you and better skate hard or I’ll nail you”, said the Master. The freshman was stunned — is this guy on drugs? The Master rambled on about his wicked slapper, bruising forechecking, and irrepressible desire. Welcome to the often insane, dangerous, hideous, and, above all, unfathomable world of the Connecticut College Ice Hockey Club.

Conn.'s hockey team will begin try-outs on Tuesday, Nov. 2 at 5:00 P.M. This season, the team’s home rink will be 40 minutes away in East Greenwich, R.I. The club will be playing a much more competitive and demanding schedule than in previous years. At the end of last season, team General Manager Eric Birnbaum determined that the hockey team was hurting the team in both competition and attitude. As a result, Eric has lined up a demanding inter- collegiate schedule of at least 15 games. In addition, the team will be competing in a tournament against the teams of Mt. Holyoke on Feb. 15 and 16 in North Providence, R.I.

Alternate captains, Todd Bates and John L. Moore III and captain Paul Sanford expect a turn- out of close to 40 players. This year’s team will be tough competition for spots on the team. The majority of last season’s players are returning including M.V.P. goalie Ben Cooke. The offense is de-Funked, but far from dead. The defense appears to be solid, but a few promising freshmen may be challenging the veterans for regular position. There should have much depth on the ice and considerable talent after the games. Travelling long distances is not necessarily bad for team morale. Ask the Master.

Sports View cont.
continued from page eleven racket sports, numerous swimming courses, softball, and volleyball. There should be plenty to keep anyone busy. For the more daring souls, as if this isn’t enough, try walking across the soccer field during practice.
South Looking Forward To Reconstruction Era

by Bill & Happy Lowax

Upsets became as plentiful as midterms this past week which saw Harkness and Freeman fall victim to Mast Monsters from the North. In what looked as possible matchups for November's playoffs, North division leaders Morrison and Hamilton met South division leaders Harkness and Freeman and came away the better men. In a game between the second place teams of the respective divisions, Hamilton tied a Deedles- Freeman team, 7-7. Apparently, Freeman's receivers thought their job was to slow down passes for the Hamilton defensive backfield to catch, and this they did exceedingly well. A mystery surrounded Tom Deedles' absence from the Freeman team. Rumors have Deedles injured at Farmer's recent promotional contract with Sparks for a complete line of men's sportswear bearing his name.

Near high noon on Saturday, the two top guns of the league, Morrison and Harkness, met to shoot it out on Merros Field for the honor of being numero uno. When the dust settled, Morrison had shot the aging Harkness team full of holes. In a game that totally shocked this reporter, Morrison outplayed, out-hustled and outpointed Harkness 42-1f. What Ruth was to Baseball, what Chamberlain was to B-ball, what Kras is to Distortion, Pabolvan teams have been to Conn. College flag football. Since 1973, A. Pabolvan team had never lost a regular season game. Marvelous Mark Fiskin ended that streak as he picked apart the Harkness secondary and put on an aerial display that dazzled spectators and totally demoralized the Harkness team. As halftime rolled around, Morrison was well ahead 26-7, and the vultures were all over the sidelines. The Hark Ness Monsters were forced to play flag football — not a style suited to their grind-it-out ground game. Quarterback Green of Harkness was forced to go to the air, and came up short time and time again. Three times during the game a wired up Larry Wilgus picked the pocket of the Harkness receivers for momentum-taking touchdown interceptions. The layoffs looked as a time of excitement as Fiskio seems to be able to score afield at will against the Harkness backfield despite the mean and massive Monster pass rush.

In another league rout, KB Defenders defeated neighboring Larrabee, 56-0 a T.P.K. put on a performance that would have netted him player of the week any other time. The Dream Gerrard did it up with reality as he passed for four touchdowns and ran for two more. Paul Greely was also a standout for KB. The neatest thing anyone could say about Larrabee was that they had nice shirts. Trivia question — Who leads the league in defense? KB, of course — they have allowed only 37 points in 6 games, a nifty 6 points allowed per game average.

Park forfeited to Freeman Monday as Big Al had the boys out campaigning for Gerald in a last ditch drive for political paydirt. This weekend also revealed another startling announcement of flag football. What was Jim Glick doing out on Merros Field in pinstrips? Was he barking his peach at Yankee DH? A referee? Tune in next week to find out which one. By the look of things, soccer is the league's only hope. A Yankee DH? A referee? Tune in next week to find out which one. By the look of things, soccer is the league's only hope.

The scores of the three games played prior to the Fall Break were Freeman booting JA-Quals by 6. The game was scheduled for a later date. Round Island and the Onset Crocodile Par- menter was the answer to the trivia questions of weeks past. Big Snares starred on both teams that beat their opponents 76-4.

STANDINGS

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Games This Week


This Week in Sports

Soccer: Thursday vs. Roger Williams at 3:15 Field Hockey: Wednesday at Yale at 3:00 Swimming: Wednesday at CSU at 7:00 p.m.
There's a Bear on the Field!

by Racquel. Bear was tired
1. The Camels of soccer have played 3 games since the last Pundit.
2. Despite a picture-perfect goal by Perry and a pass from Clark, the Camels lost to an unruly Trinity team 3 to 0, despite the exemplary play of the diamond defense of Parsons, McKee, Smith and Mykrantz.
3. The entire tea met in Oklahoma during Oct. break and had, to quote Andy Williams, "a super time showing off our various talents."  
4. Following Oct. break the camels met Nichols College and in a well-played game Steve Litwin pinpointed an early goal and later added a second. Nichols then scored a goal.
5. Then-Corn. kicked off-there was a pass from Perry to Clark, back to Perry, back to Clark, back to Perry, a shot and a goal. It took nine seconds. Camels win 3 to 1.
6. Trae Anderson said, "I am not, and never have been dyamically opposed to all that is good. I have, though, done some bad things and found enjoyment."
7. The "team" traveled to Assumption. The sapphire defense of Roosevelt, McKee, Parsons and Smith demolished their opponents.
8. John Perry scored two header goals on two passes from Bill Clark.
9. Bill Clark added another goal on a low blast past the entire Assumption team.
10. Assumption scored twice.
11. Steve Litwin, brother of bearded George, ballooned a ball in for the final goal.
12. David Bohonon really isn't as goofy as people say.
14. Coach Lessig is not a deprived mono-clademic with overly aggressive tendencies towards soccer balls and other round objects.
15. Bear's new boots are cool.
17. Charles Cisler is a sasquatch. He lives in St. Louis. Carter Sullivan and Martin Lammert live in St. Louis, therefore they are sasquatches also.
18. Eva, the love goddess is only a myth perpetrated by a mysterious religious cult led by a certain member of the "team".
19. Peter Mykrantz likes blondest better than ever and has great hands.
20. John Perry has bad hands and still denies drug rap and still believes he has some idea what is going on.
22. Bill Clark is the only person within a two thousand radius that has made quotes so dumb they were unacceptable even for this article.

Kratz's Korner
No Joy in Mudville

By Andy Krevolin

Kurt kicked his door. Clausen was already at the hospital. Pablo and I went to he ice pack and the heating pad respectively. Fiskie, Wally and Buckwheat joyously headed for the beer, bruised but feeling no pain. We had just been humiliated at the hands of Morrison by some utterly ridiculous score. Three weeks ago we were the ones gulping beer after an extremely satisfying win, which gave us sole possession of first place.

I now know how the Yankees felt. Both of us had been at depths unknown.

Two weeks ago, sitting in the cheap seats, known as the Upper Reserved Section, at Yankee Stadium, I missed hearing what must have been Phil Rizzuto's 3,000th career "Holy Cow!" as Chris Chambliss homered to make the Yankees the American League Champions. The crowd went wild; Chambliss touched second base with his hand because an exuberant fan was literally stealing it. Clark and I were hugging each other as well as everyone else within reach in the sky deck, and fans poured all over the field to show their ecstasy.

After cheering, clapping and congratulating everyone in the area for fifteen minutes, Clark and I headed to the jammed infield, where we shook hands with an innumerable amount of people and each swiped a piece of turf to remember, what in our opinion equalled Bobby Thompson's "Shot heard 'round the world!"

Well, the Playoffs ended and the series came, and the Yankees' joy turned to sorrow. They were humiliated four games to none by the Reds, in what Yankee catcher Thurman Munson termed "not national TV exposure potential" (but) indelible exposure.

The heating pad is still on my back, close to two days after our game. Finally the physical pain has become greater than the mental pain. Our balloon was burst and our egos were deflated. No longer is the loss the end of the world, but rather something that built character and something to come back from. Victory will be all the more sweet next time. I'm sure Munson would agree.

Oh, by the way, I planted the Yankee Stadium turf at my house.

The Folk Dancing class meets every Wednesday at 6:30 in the Cro Main lounge. Folk Dancing for anyone who feels like it starts at 7:30, we will teach one another different Folk Dances until we feel like stopping. If you want to know more about Folk Dancing, contact Andy Nikel K.B. 205 or Box 1062.

Hugo Smith grimaces as ball bounces off his head.

SPORTS

Volleyball:
V.B., A Social Disease

by Pink Camel and Expresso

This is the gym. Con. College, New London. I play here. I carry knee pads. We were working on a volleyball case. My partner's Expresso and my name's Pink Camel. We were assigned to this article.

The times: 6:30-8:30 Mondays and Thursdays, and 4:00-6:00 Tuesdays, Wednesdays, and Fridays. The story: women's volleyball (playing without rackets and coached by Sheryl Yearly).


The case: Mascot needed. Preferably tall, dark, and handsome. Apply in person.

Most of the story you have just read is true. The names have not been changed, there being no Sheryl Tate and Carol Riley go for ball in practice.