LAYOFFS AND TENSION

VANDALISM

FLAG FOOTBALL SUPER BOWL SHOWDOWN
Still hoping

In the recent fall months of our creation, experimentation and development, THE COLLEGE VOICE has weathered criticisms from the College Community. We readily admit our fallibility, and request your understanding, constructive criticism, true, of the editor and contributions in all of the aspects of producing a newsmagazine. THE VOICE is above all a forum for student and student reaction and involvement. While coverage of events in necessary in college publication, we think in depth, analytical and issue oriented topics such as the budget, advising, religion, and so forth warrant a prominent place in a campus newsmagazine. As journalists, we want to do more than simply list facts. We want to provide more space for student contributions. THE COLLEGE VOICE's three objectives are to reflect all elements of the College Community, to have as many contributors as possible, and to stimulate the students' participation in issues. We need your help in achieving these goals. Although we have had over 100 contributors, we have been accused of representing exclusively the College student community. The VOICE can only be as good as its contributors and warmly welcomes your participation. We have done our share in working towards producing a quality campus newsmagazine. We want and require your help.

Elizabeth A. Holland

LETTERS

Who's the sexist?

To the Editor:

Scott Calamar's article "Party Time: The Male Student's Awareness of the Right Place" has brought to light a sexism which you and I see every day on this campus. To do this is to smite ourselves.

Alice Johnson, Dean of the College, was recently making an attack on the women of this community. "Here Dean Johnson is wearing her pantsuit," she said in a letter to the Editor. This article (aside from its completely vulgar trashy tone) is an insult to every woman on this campus. It betrayed a male sexist attitude I thought had disappeared from this community. Here Dean Johnson is plain sexist. The article was written by a man from a man's viewpoint. Couldn't a woman write the same article from a man's point of view? A woman who goes to a party, meets a guy and then leaves with him is no longer.wisened about, labeled a tramp and eventually asked to leave the College. If a woman wrote such an article would every man on this campus be insulted? On the contrary, many would be delighted.

The article might have been vulgar to some. It might not have been the right thing for THE COLLEGE VOICE. However, we cannot please everyone.轻 at least be left out of it. There is nothing wrong with a humorous discussion of an activity men and women (or women and men if you like) engage in openly and equally.

Sam Avreitt

Discussion

To the Editor:

Upon arriving back from the North East Field Hockey Tournament this past weekend, I was extremely shocked to read Walter Sive's article entitled, "Field Hockey shooting for the top," in the last issue of THE COLLEGE VOICE. I am amazed that this paper still continues to print articles based solely on a lack of information when it has such repeatedly strong criticisms from so many people on this campus to this effect. When I was interviewed for this article, I did not expect (like so many other unsuspecting victims of this paper) to be misquoted and misconstrued in this manner. It seems to me that this is a very serious offense.

Miss Conklin is a very fine lady, and her concern for her team is unending. It is totally to her credit that the team attended the North East College Tournament at Amherst. The team should be commended for the unbelievable success that we had there and not, tactlessly criticized without sufficient facts to back up that criticism. I cannot even begin to comprehend why any college paper would want to print an article which concentrates so totally on the negative when there is so much that is positive to be said.

May I remind you, Walter, that this is the first time many people have played on the Varsity Field Hockey Team this fall, all of whom are fantastic and should have been mentioned and commended in our recent publication. I would like to suggest that from now on you find someone who is interested in the team to write the articles, preferably someone on the team itself. This idea should extend to all sports at Conn College.

Sincerely,

Sam Avreitt

Jeopardy

To the Editor:

Last spring I became a member of the Student Government Election Board and have helped to participate as an impartial representative in three instances: individual elections for classes (last spring), student-faculty committee and Freshman Judiciary votes (this fall). The company has done its best, but is still imparitially. Nevertheless, I am resigning from the Board because I have never doubted Miss Williams, 212.

The quotes in the article you mention above were taken verbatim from our interview on November 3. Moreover, confirmation was given by you on the following Monday to print those quotes. I have never doubted Miss Conklin was a "very fine lady." Yet our intent in this paper is to measure professional, not personal qualifications. I have the utmost support for the field hockey team, have attended their games and wish them the best for the future. Still, personal predictions cannot be permitted to obscure the reporting of facts.

Walter Sive

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Walter Sive

After discussion with both Ms. S. North and Mr. Sive, we stand by our story.—Ed.
The Electric Boat Company, Connecticut’s second largest employer, said its decision to lay off 3,000 white collar workers from its shipyard in Groton was easily explained: a submarine contract has been nearly completed.

Members of Congress in Connecticut have charged that the company was using the workers as pawns in a dispute with the Navy over payments on the submarine contract. With a 3 billion dollar backlog of submarine construction orders, E.B. has asked the Navy for an additional $544 million to cover construction of the 688 Class Attack submarines.

The trouble began October 4, 1977, when General Dynamics brought P. Takis Veliotis from its Quincy shipyard to take over for Gordon E. MacDonald as general manager of Electric Boat. Mr. Veliotis shifted most of the top management employees and began the lay-offs. Political representatives in Connecticut criticized E.B. for the cutbacks. Representative Christopher J. Dodd attempted to disclose when and why the decision to dismiss the workers had been made; without success. Senator Lowell Weiker sent a letter to the chairman of E.B., David L. Lewis, accusing the company of lying to the State’s Congressional delegation because a week earlier Mr. MacDonald had allegedly told the Senator that no employee cutbacks were being considered.

Regardless of the lip-service paid by Connecticut Representatives, 3,000 people are currently unemployed.
Working conditions are tense; hostility, bitterness, and apathy characterize each eight hour shift. The solution to E.B.'s claims for additional money from the Navy will not justify additional cut-backs in manpower. Efficiency ought to be a criteria implemented from the beginning of a contract carried through until its completion. Mr. Veliotis inherits a difficult problem; for the moment he is the bad-guy, THE HAT-CHETMAN. The feeling received from Electric Boat Workers in Groton, was that every move made by management had been planned long in advance. Somehow their sentiments do not appear to be unfounded.

"Our coffee break has been cut, our water fountains shut down. A thirsty man can't work. A tired man is a safety hazard to himself and others. The boys on the hill should work without water or coffee breaks to see just what it is like."

Unfortunately, Electric Boat does not consider the problem of efficient production schedules or hiring and firing policies until it becomes obvious that deadlines will not be met. Cost overruns are systematically implemented as policy designed to prolong government contracts and result in further profits at Electric Boat. Mass cutbacks in manpower is not a new phenomenon in the Industro-Military complex. Sadly enough, it has become an accepted fact of life in our defense oriented economy. While profits are soaring, and the market for sub-marines is hardly competitive, it appears that Electric Boat could have avoided its actions without adverse effects to its economic standing. To justify their request for additional money from the Navy, E.B. should have an efficiency criteria as its defense. Instead 3,000 workers were laid off as E.B. attempted to display a newly discovered concept of maximizing efficiency. In this instance the workers were the pawns of the dispute between Management and the U.S.Navy. Of course they have always been the pawns of the should continue to be the pawns in future disputes.

The need for an investigation of the Electric Boat Division of General Dynamics is unquestionable. As taxpayers we deserve to know how our tax dollars are spent. To avoid further cutbacks in manpower, we must discover where money is misspent in all areas of operation. Cost trimming does not have to reduce employment. If Defense contacts truly represent "low cost bidding" there should be no reason for such reductions in employment as a policy for cost efficiency.

Those interviewed asked that their names not be printed to avoid offering the management of Electric Boat an excuse for further cutbacks of personnel.
By SELDEN PRENTICE

During the past two weeks, members of Survival put out a questionnaire concerning food to all students on campus. 222 students responded. Although the questionnaire did not contain a broad variety of questions about food, the responses gave the committee an idea of how some students feel about the lack of meatless alternatives and natural foods.

58 of these students said that they were vegetarians, and 107 non-vegetarians as well made specific comments at the bottom of the questionnaire requesting more natural foods, meatless alternatives, whole grain foods, and vegetable casseroles. 425 students said that they would like natural peanut butter and 408 stated that they would like desserts made with honey. Many students requested sugarless yogurts and a brand without gelatin.

Whether or not these requests are all practical, they do indicate that a number of students would like less processed and more natural foods. Although some students requested soda, more and better meat, butter, and some considered the questionnaire biased and propaganda, the majority of the respondents were receptive to more natural food. In general, the most common requests were for better quality food, a greater variety, less overcooked vegetables, more fresh fruit, less greasy and buttered food and less starch.

Last Friday I spoke with Ms. Eleanor Voorhees, Director of Residence, about the results of the questionnaire. "I agree that we should eat less meat and less sugar," she said, but due to economics the College cannot afford such a great variety of food. She did explain that she feels that the money spent on soda in Harris last year could be better spent on prepared and more nutritious foods. With regard to butter and margarine, the kitchens do use butter for some cooking, but it is more expensive than margarine and therefore margarine is put out for the students.

I asked Ms. Voorhees her feeling about boycotting tuna, because so many purposes are called during the catching. She answered that she had offered salmon at one point instead of tuna, but that it had been unpopular. She also said that she would have to know more about the situation if she were to stop buying tuna.

A few students suggested that we go on a meal plan. Ms. Voorhees said that a meal plan would require a tighter operation, with, for example, centralized dining.

She stated that a number of factors prevent the dining service from offering vegetarian and natural foods to students who prefer this. First, food prices are going up, and according to Ms. Voorhees, many natural foods are expensive. This also prevents her from offering fresh fruit more often, which a great number of students requested. Sometimes there is difficulty getting the foods that have been ordered from wholesalers.

Another situation preventing any kind of dramatic change in the food offered here, is that the existing staff is trained for a particular kind of cooking and could not easily adapt to something new. If both traditional and natural foods were to be served here, additional staff would have to be hired.

Keeping the use of small dining rooms is an expensive operation and also prevents the addition of natural and vegetarian foods to the menu.

Keeping the use of small dining rooms is an expensive operation and also prevents the addition of natural and vegetarian foods to the menu. Although we pay $6000 for tuition, less than $1000 goes to food and Ms. Voorhees implied that this was not ample for serving everything that the students requested, and she reiterated "the problem is basically economic..."

I made some suggestions of some menu items that might please the students with a preference for natural foods, such as brown rice, that would not be as expensive. Ms. Voorhees and Ms. Wilmot, Head Dietitian, said that they would "try harder" to please the tastes of as many students as possible.

Although they agree with many of the requests of the students, they feel handicapped to change greatly within the present system.

Survival members are planning, therefore, to investigate how other college dining services are run, and to have a look at wholesale price lists of natural foods.

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SUPER BOWL ACTION

Larrabee and Harkness—on and off the field

By JOHN L. MOORE III

I have been requested to write a preview of the upcoming Connecticut College Flag Football championship game: The Superbowl. Although this event is the culmination of a sport which many observers find pointless and insane, I feel that dorm football is a damn good outlet for some of the quieter gentilities on this campus, permitting the release of their otherwise pent-up academic frustrations. An example in defense of this hypothesis would be to review the life of Gerard Francis Morrin. How many of you know Gerry? Not many, eh? Well, Gerry is a junior from Basking Ridge, New Jersey, majoring in speech development. He lives in Harkness, and takes great pleasure in acting as ballboy for the Women's Lacrosse team. How many of you know this slightly maniacal football player for Harkness? His name is Beav.

There are many similar cases on the Harkness team, such as Dave (Tex) Stewart, Pascal, Barry (the Polish Stallion) Norman, Peter (the Reverend) Kelley, Scott (call me Dave, that's my first name) Davenport Paul (I'm cool, I'm a house fellow) Sanford, and Tom (I'm Hungarian) Deedy. Tom is their all-important quarterback. He's one of the wildest, rowdiest housefellow Sanford, and Tom are a bunch of jokers, off the field wild on it, the 'Bee' is an omnipotent offense and personalities of the Harkness Angels and the Larrabee Socialities. However, there are two other players which deserve some mention. The first is Peter Kerth, but I've heard that a lot of older men (who like young boys) in Provintown like to call him 'Cupcake Kerth'. Peter is the six-year old running back for Harkness. As soon as he gets rid of his training wheels he could prove to be quite good. There are other players on the Harkness Angels worthy of mention, but this isn't an independent study.

On the other hand, the boys from Larrabee are a bunch of jokers, with no skin off their backs and no membranes in their proboscis. While Harkness players are mild off the field and wild on it, the 'Bee' players are mild on the field and fairly wild off the field. So, if you are looking for a good football game, come watch Harkness, but more importantly, if you are looking for a good party, come watch Larrabee after the game. Paul McCarthy is a fine young center from Hyannis, Mass. Some character named Buckwheat, a Frenchman named Yahoo, who likes to get out of the way when he should be pass-blocking. The other back is Tom Bell. Tom is a funny fellow, who does all the running, very little blocking and appears to be one of the louder elements in the dorr. Well, that about wraps up the omnipotent offenses and personalities of the Harkness Angels and the Larrabee Socialities. However, there are two other players which deserve some notice. They are Don (H.P.) Capello and David (Big Daddy) Baby Huey Pettinari. H.P. plays defensive end on the field and wields a big stick on the Judiciary Board. Big Daddy or Baby Huey plays for the Larrabee Socialities, or he thinks! Actually the 'Bee' boys bring David down to the field, but him in Bert's van, turn on a wide-screen movie of flag football, shake the van and open a can of Budweiser. The next day there is someone to listen to him. Luckily, he plays both ways. The 'Bee' has a split end who is as slow as John Moore and drops the ball if it is thrown at his hands. These attributes make the Gator (Likes to be called Lawrence Michael Wieglus) one of the least valued members of the team. All you thirteen year old girls come cheer for him and make him happy. Peter Gale runs the backfield, even if he isn't a very good runner! Peter is a tall, handsome, blond archetype of a WASP. He likes the pre-game atmosphere of drunken tailgate parties with fast women in abundance. In fact, if he had his choice he would be running from tailgate to tailgate instead of up and down the field.

Little Tommy Kadzis is the Quarterback for the Larrabee Socialities. He is also distant, I mean Commissioner of the Flag Football League I think someone mentioned that is why the 'Bee' might be attending The Game on Saturday. Anyway, Tommy is a hypertense, highly extroverted, unshaved fellow with a flair for the morose. The other running backs are interesting fellows. One a greasy frog from the south of

PHOTOS BY MARC PANDONE AND JAMIE WOLFE

Leave it to Beav

PHOTO COURTESY OF THE COLLEGE VOICE
**Horkness hangs out**

Horkness was the ‘Bee’ QB. An unfortunate incident ended his play for this season. I received a postcard from Mark saying he was tearing himself away from the sun to come watch the game. If he can leave St. Joe’s, watch the game, then you have your dorm to watch.

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**Larrabee’s offense (above) and defense (below)**

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**CHART BY LISA BROOY**
William L. Churchill

Assistant to the President and Secretary of the College, will be leaving Conn. on December 1. Churchill came here in August of 1874 from Wesleyan University where he was Director of Public Information and Publications. His new job will take him to Trinity College where he will be Director of College Relations.

The College is hiring two administrators to replace Churchill. Mrs. Jane Bredeau, currently Associate Director of Admissions, will assume his title and some of his responsibilities, including Trustee Liaison. Another administrator, not yet appointed, will take over the remainder of Churchill's duties.

Mr. Churchill has been one of the most accessible and helpful administrators the VOICE has dealt with. We are very sorry to see him leave, but wish him the best of luck in the future. We also wish Mrs. Bredeau luck in her new position.
COVER STORY

Alarming increase of campus vandalism

By MICHAEL SITTENFELD

One of the greatest difficulties at Conn College is vandalism. Far from diminishing, vandalism is escalating at an alarming rate. As the amount of vandalism grows, more and more students' lives are in peril.

Perhaps the most disturbing element of vandalism is the widespread destruction of fire safety equipment. Mr. Richard Ingersoll, Director of Physical Plant, manages the repair of vandalized materials. "What is scary is the damage done to fire safety code equipment. I don't think that students realize the extent of the damage... It's dangerous," commented Mr. Ingersoll.

Almost every dorm has been affected by vandals who empty fire extinguishers, break the brackets which hold fire extinguishers to the walls, or mangle lighted exit signs. In addition, some exit signs have been fired at with B.B. guns. While others were turned 180 degrees, an occurrence which could cause occupants into dead ends during a fire or black-out. Door closers on many doors in hallways have been damaged so that they will not close automatically. A Connecticut State statute prohibits tampering with fire safety equipment; a violator of the law, if apprehended, tried, and now await sentencing. There have been approximately five false fire alarms since September. One student's wooden door in Morrison had 17 holes punched in it. A table was broken and a television set was kicked in at Lambdas. Most of the contents of a trunk in storage were stolen; the cost of the missing personal property was estimated at over $100. A camera which was worth $500 was stolen from Freeman. There was a robbery of items valued over $450 in Burdick. A wristwatch worth $20 was stolen at

"Students have reported the presence of suspicious-looking individuals on campus more frequently this year than in the past."

times in the first four weeks at a cost of more than $400.

Although by no definition vandalism, there was an attempted sexual assault by two individuals on south campus. The suspects were apprehended, tried, and now await sentencing. There have been approximately five false fire alarms since September. One student's wooden door in Morrison had 17 holes punched in it. A table was broken and a television set was kicked in at Lambdas. Most of the contents of a trunk in storage were stolen; the cost of the missing personal property was estimated at over $100. A camera which was worth $500 was stolen from Freeman. There was a robbery of items valued over $450 in Burdick. A wristwatch worth $20 was stolen at

Mr. Roy Eaton, Director of Campus Safety, cited numerous instances of vandalism. Among recent examples, water in a collection of rain, was broken glass in the east door of Addams, in the front door of Larrabee, in the east entrance door of Harkness, in the south tunnel door leading into Park, and in the front door of Lambdin. The entrance doors of Larrabee were replaced three
Carter and Urban Poverty

By NOAH SORKIN

Once again the federal government has issued a statement on America's "poverty" situation. The Carter Administration is said to be considering a "national urban strategy." This is a program aimed at increasing the now pitiful amount of federal money used for slum clearance.

More than likely, nothing will ever come of it. Why this pessimistic attitude? Because poverty is basically an urban problem, and this country is geared to a rural mentality; a mode of thought which has come to hate all that America's major cities stand for: minorities, pornography, liberalism, change.

Nixon and Ford did nothing. Who can ever forget that candid headline which the DAILY NEWS ran a few years back-"Ford to New York: Drop Dead"? The Carter people are really not so different. True, Carter probably means well-he even got around to strolling

The Puerto Rican Cultural Club of Conn College is sponsoring a second annual Puerto Rico Discovery Celebration. This year's event promises to be as successful as the Celebration a year ago.

There is a window display in the New Library containing samples of Puerto Rico's literature, historical background and picturesque scenery. The display will continue through November 28.

The cultural program will be presented tonight at 8 pm, in the Dance Studio in Crozier Williams. The show will consist of various cultural dances, singing, poetry recital, a children's play and a short slide show of the Island (with music in the background) to enhance the physical beauty of Puerto Rico.
Complex characters with unspoken fears

By EMILY SIMS

Harold Pinter's 'The Birthday Party' marks the first student-accredited theatrical production to be presented on Palmer stage this semester. The show is being directed by Richard Termine, a guest director with an M.E.A. from the University of Connecticut. The cast consists of six Connecticut College students: Mary Conklin '79, Jeff Garrett, '77, Bill Lattanzio, '78, William Peniston, '81, Karen Petrus, '79, and Mark Teachman, '79. The show is produced by the Theatre Studies Department and will be performed tonight and tomorrow at 8 p.m.

The action takes place in a rooming house and focuses on six characters. Because of these differences, a lot of intense character study has been done in the past six weeks of rehearsals. Teschner remarked, "Pinter characters are challenging because they are so complex and can be approached on so many different levels." The actors have enjoyed working under Termine because he has given them adequate freedom in developing their characters. The actors have made many useful discoveries through their work.

While the characters are isolated from one another, an atmosphere of mystery and ambiguity envelops them all. This mystery, combined with the realism of the set, props, costumes, and dialogue serve to create a sense of surreality in the play. Each character has his own unspoken fears; all of the characters experience a gnawing sense of impending guilt. To which Pinter feels all humans can relate. Termine has found it as intellectually stimulating to work with the actors. He has embarked on the musical career that has become a pleasant addition to the blues. In 1947 he went North to embark on the musical career that has been devoted to such work. Much emphasis has also been placed on the teaching of Grotowski and the actors to some different acting techniques. Termine's approach to the complexity of the play and the characters' lives as if we had drawn open their window-shade, observed for a while, and then drawn it shut again. We know nothing about the pasts of the characters, and their futures are not predictable because of the play's action, and to pith out the resolutions of the mysteries. Much is left up to the audience in viewing the play. It is so anticipated when viewed through rather than intellectually.

When the windowshade is pulled down, we don't feel that all of the mystery has been resolved. Yet, we will have become familiar with each of the six characters, not by thinking about their experiences but by living along with the characters. It is important to move with the flow of the play. An intimate atmosphere is necessary to help the audience experience the play's movement and flow. Such an atmosphere will be provided in a new and interesting way. The stage will be extended out, and rid of it be constructed over the present setting to accommodate a house of 300. This setting is subtle to the play and will add a new dimension to the experience.

Termine has found it as profitable to work with our students because they have given him some freedom in working with them. He enjoys working in the theatre in a college setting because it allows him to explore with the actors. He and the actors are all excited about the show. Termine feels that all of the actors have grown from the challenging experience of producing The Birthday Party, a production which promises to be a unique theatre experience.

The King's new album

By FRED MURULO

B.B. King is fifty years old, but he shows no signs of slowing down. Since the time, he was featured at a Memphis nightclub thirty years ago, the 'King of the Blues' has carved a place for himself in the world of music. This dedication has brought him widespread acclaim. He has cut numerous albums, won countless musical awards, and has appeared in concerts all over the world. He was born Riley B. King in the Mississippi Delta town of In- diana. King's uncle was a local preacher who taught him music. King was so impressed that he paid him all his money to purchase a guitar of his own. He began playing spiritual music and soon became adept at the blues. In 1947 he went to New York to embark on the musical career that has been going strong.

The latest album, "King Size" is vintage King. There's the classic blues voice, backed up by the everpresent harmony of Lucille, his guitar. Horn and string arrangements, by Johnny Pate, are a pleasant side note. Featured are solos by Jimmy Forest and Earnie Watts on saxophones and Garnett Brown on trombone. Background vocals by the Mighty Clouds of Joy tend to detract from the overall effect of the music, but thankfully they only appear on one song.

For this album Mr. King has drawn his music from a variety of sources. Included are such blues standards as "Got My Mojo Working" and "I Just Want to Make Love to You" done over in the King style. B.B. also gives his version of some contemporary tunes by the likes of Bill Withers, Billy Preston, Brook Benton and Jeff Barry; "The Same Love That Made Me Laugh," "I Wonder Why." "It's Just a Matter of Time," and "Walking in the Sun," respectively.

B.B. injects his emotion and soul into every song he sings. His voice epitomizes the feelings of the blues. Surely no listener could doubt his despair in "I Wonder Why." This sincerity pervades all of B.B. King's music, and within the lies the kindest of lies. People can empathize with his lyrics as well as appreciate the musical excellence. B.B. King can be termed in relative obscurity for 25 years, but that labor has paid off. Since his rise to fame in 1968, both critics and fans have continued to be influenced by his in- fluence on contemporary music. You just can't talk about the blues without mentioning B.B. King.

B.B. and Lucille perform in Palmer Auditorium, Sunday, Dec. 4, at 8 p.m.

Tickets for Conn and Mitchell students: $3.

For the public: $4.

Sponsored by Social Board

NOVEMBER 15

THE BIRTHDAY PARTY

Cultural Studies: Presents 'The Birthday Party' by Harold Pinter. Tickets $2.50, students only $1.50. Palmer Auditorium. 8 p.m.

THE KING'S SIZE

Tickets for Conn and Mitchell students: $3.

Sponsored by Social Board

FRI, DEC 11

THEATRE STUDIES: Presents 'The Birthday Party' by Harold Pinter. Tickets $2.50, students only $1.50. Palmer Auditorium. 8 p.m.

NOVEMBER 15

CULTURAL PRESENTATION: Singing, drama, poetry and dance performances in honor of Puerto Rican Culture. All-Campus Party: Sponsored by Social Board. "Ota and Ridley." 7 p.m. Harris Refectory.

SAT, DEC 12

ALL-CAMPUS PARTY: Featuring "Conjunto Maquina" from NYC. Sponsored by Puerto Rico Cultural Club. Co Main Lounge at 9 p.m. Food and drinks - $1.50 and $2.50. PALLADIUM: New Riders of The Purple Sage at 9 p.m. at Harkness Chapel. 6 p.m.

SPOOFER HOUSE: Entertainment and refreshments, sponsored by Chapel Board. 9:00 a.m.-4:00 p.m. Cheese and Carsin.

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In the Yamaha tradition...

Yamaha components have always been among the best available and now the best is even better. The new Yamaha line combines the traditional Yamaha craftsmanship and quality with entirely new circuitry achieving an even lower distortion level (0.05%). What this means is a much cleaner sound. Which also means better sound quality at lower volume levels.

This is important for those of you who like music in the background. It enables you to listen for long periods of time without distortion getting in the way of the music.

Yamaha's new line also gives you a superior FM response, for the first time FM response is up to 18 kHz. So you might as well get used to Yamaha's products this year and you're going to hear about them from the Stereo Lab, and reliable service. Stop by one of our stores and give a listen.

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