INSIDE:

Mark W. Hall looks at redevelopment in New London
Off The Track: poker with the boys

THE "STARR" OF NEW LONDON

By Andrew K. Murray

Starr Street, in downtown New London, is a survivor of the Victorian Age. The oldest Starr Street residence was built in 1839, two years before Victoria's ascension to the throne. The youngest house was built in 1865, six years before her death.

Victorian New London was a booming and prosperous whaling city. The mid-1800's was also the heyday of Starr Street. Two Starr Street buildings were owned by agents in the whaling business and several others were occupied by sea captains, ship-builders, and downtown merchants.

A soap factory owned by the Starr family stood on the corner of Washington and Starr Streets until 1898. At the other end of the street was a marble yard that operated from 1861 to 1886. At the other end of the street was a marble yard that operated from 1861 to 1886.

Several years ago John Ellis of the Texas Rangers considered purchasing ten Starr Street houses for restoration. The proposal was dropped, however, and the city began to mark many of the decayed buildings for demolition.

Now, in 1978, Starr Street is once again the scene of bustling activity. Instead of soap factories and sea captains one encounters masons laying the intricate brick sidewalk and carpenters replacing the worn clap-board siding. Starr Street is getting a face lift.

Before the contractors Nicholas Crafts (Stonington) and Watrous & Loezir (Ledyard) could begin reconstruction, city crews gutted the buildings. As the layers of siding and wall-covering were stripped, the decayed fireplaces and rotted woodwork became evident. The contractors, however, felt that the houses were in surprisingly good shape because of the high quality materials originally used in the 19th century.

The rejuvenated houses are a mixture of the old and the new. Most of the roofing, floors and walls are being replaced. The contractors intend to preserve the old fireplaces and the intricate carved railings and woodwork that give the houses character.

In addition to the contractors' work, the City of New London is chipping in over $300,000 to remove underground utilities, and to lay the granite cobblestone road-bed. Much of the city's work is completed and Starr Street shows definite improvement for its residents.

Who is renovating Starr Street and why? In 1977, the Savings Bank of New London (the city's largest) was looking for a community project to be part of the bank's 150th anniversary celebration. The Bank's president, Richard Crevision, knew of just the thing. On Tilley St. downtown were some old dilapidated houses; Crevision thought perhaps the bank should buy one for restoration.

Robin Honnis, the bank's vice-president and investment officer recalls that faithful day, January 13, 1978 — a Friday.

"Mr. Crevision and I took a walk down Green Street to Tilley St. to look at a house — I remember the irony of the date.

As the bank officers passed by Starr St., 'something clicked' with the realization that the bank had the potential to buy the entire street. Suddenly they weren't talking about restoring one house; they were discussing the rehabilitation of the ugliest street in downtown New London.

CONTINUED ON PAGE 6
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ENVIRONMENTALIST BARTOW TO SPEAK ON WHALES

By Janet Willeam

Dr. Thomas Kelly, Chairman of the Agency's Board of Directors, will tell the Thursday, November 13, at 8:00 p.m. Sponsored by the Human Ecology Program, the lecture will be held in the Brown Auditorium (Hale 122).

Dr. Bartow was a member of the United States delegation to the International Whaling Commission Conference held in London. At the conference, a moratorium on the commercial killing of whales was proposed. The moratorium applies to all but the minke whale, which is not considered an endangered species. Dr. Bartow also attended the proceedings of the Conference, and he will show his film Tuesday night. His talk will deal with the implications of the moratorium.

Employed by the Connecticut Education Association, Dr. Bartow is a resident of Wethersfield. He graduated from Dartmouth College in 1941, and

Starr Street continued...

The Starr St. project drew general approval from the board with scaled down economic feasibility. Finally the bank decided to close the project with a large public offering. The first financial success has been active in the Save the Whale movement at the state, federal and international levels. He has spoken in person and twice been appointed to the United Nations Environment Conference in Lisbon, Portugal where he is a member of the delegation. Today the purpose of the conference is to reorganize the International Whaling Commission into an International Cetacean Commission. Dr. Bartow has also been involved in setting up an international conference on ethical issues involved in the killing of whales.

The Tuesday night lecture is the first Human Ecology lecture of the year. The Human Ecology Program sponsors events from time to time on relevant environmental topics. The lectures are organized by students and are free of charge.

Global Hunger continued

The culmination of the series will be a campus-wide involvement and for Oxford's work. Oxfam is a non-profit international development agency which funds anti-poverty projects in Asia, Africa, and Latin America. Economic and food self-reliance are major goals of Oxfam's anti-poverty projects. Oxfam is also presently a major donor to the anti-poverty emergency relief to Cambodian and Vietnamese people in the American South. The agency supports children's education programs, signs-up for the fast will be on Thursday, November 15. Watch the Campus Communicator for the date of the fast and for further information on the program.

NEW LONDON'S RE-DEVELOPMENT AGENCY

by Mark W. Hall

As the Patriot Limited pulls into Union Railroad Station, the first-time visitor to New London might peer curiously out the grimy-streaked window in an attempt to size up his destination. Assuming this a visitor of the late 1970's, one of the first sights to greet his eyes would be the large, red blocks straddling the northern rim of downtown. Scattered lightly around these empty spaces would be sleek, modernistic structures that juxtapose with a central core of buildings from another era.

In this way comes the impression of a city trying to rejuvenate its identity, a city intent on filling in the gaps between past and future. But while simultaneously recognizing its own unique past, an effort to bridge this gap is an organization — the Redevelopment Agency of New London — that has undergone a significant change since its 1958 inception.

To read one of the Agency's recent informational booklets is to see the realization among city officials that New London's greatness lies in its industrial character, not in how much systematic demolition they can get away with. This agency has not always reigned supreme. Under the long time and highly respected guidance of Chairman Jerry Silverstein, the adopted Agency policy reflected the national sentiment of the "urban blight" by the "progress" of wholesale building destruction.

The Tuesday night lecture is the first Human Ecology lecture of the year. The Human Ecology Program sponsors events from time to time on relevant environmental topics. The lectures are organized by students and are free of charge.

In the past, the Agency has been in the hands of a man who has used his aggressive and pragmatic nature to make his voice influential in New London affairs. A fireman and building contractor as well as Chairman of the Agency's Board of Commissioners for two years, Chairman Kelly moved to chart, energetically illustrating his points in the downtown Agency offices one evening.

In retrospect, Mr. Kelly doesn't fault the Agency's predecessor for past mistakes, noting that they were just following the trend of a more free-spending era.

Regardless of what harm these mistakes did in the past, what's done is done and the task is now for the Agency to fill in the yawning gaps they have left.

Projects commencing in the near future include a hotel-office building, a downtown Cafe and a labor-intensive, heavy industrial unit at a site near the State Pier.

The Agency acts in the capacity of a "maintainer" of developed land for the next forty years in the near future. The Agency is in charge of architectural appearances. Citing the example of a former bank-office building, Mr. Kelly dismissed fears about its potential作为一种 substitute for high rise office building. His comments were made in light of the weather on Captain's Walk, adding that "the Agency is also working on the 5-block downtown area where there are approximately 18 shorn acres awaiting future light industry.

Perhaps the advantage reaped by the municipal government here, aside from the enlarged economic investments, is that is in almost all cases where demolition has occurred, the values of the various property have increased significantly. Most likely, this reflects the fact that nearly two-thirds of the edifices torn down were low rent housing. The results in taxes are not as high as the average business. Mr. Kelly does admit, however, that most of the poor people moved out of those houses before they were torn down, leaving expensive residences with favorable loan-programs.

The rows of Federally subsidized housing projects overlooking Eugene O'Neill Drive have helped ease the burden, but Mr. Kelly sees their construction as an Agency shortcoming because they have set a pattern under pressure from taxpayers' groups.

One of the most creative projects currently in progress is the Redevelopment Agency is the rehabilitation of the Bank Street slip for an urban park. Here, the Agency has been in the hands of a man who has used his aggressive and pragmatic nature to make his voice influential in New London affairs. A fireman and building contractor as well as Chairman of the Agency's Board of Commissioners for two years, Chairman Kelly moved to chart, energetically illustrating his points in the downtown Agency offices one evening.

During the late 1980's and early 70's, enormous tracts of housing were eradicated from the Winthrop and Shaw's Cove areas, leaving room for low-income projects empty lots, and highway complex for the Agency to fill in the yawning gaps they have left.

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"SUMMERSCENE" CANCELLED DUE TO $80,000 DEFICIT

To the Editor:

I am writing to report on our summer activities in the performance programs at Connecticut College. The "Summer Scene" program was almost completely funded by the $80,000 deficit that the college would have had to incur if the program had not been able to attract students and provide substantial benefits to having performance-oriented programs. It was well attended by both participating students and those who attended performances. It was well managed, and many courses were offered. Nevertheless, the summer program in the arts proved to be very costly. Enrollments were below our expectations, as was box office attendance. The college budget for the arts departments, Mrs. Kneerim, was $80 thousand. We received about $5 thousand in special contributions, so the total deficit was $8 thousand.

During the last two months of the summer, the arts departments, Mrs. Kneerim, Director of Continuing Education, and I worked out the program with the various groups and activities. The program would not have been possible without the help of the arts administrators during the summer. I truly believe it can be done. There are benefits to having performances in the summer, and with some instructions, the programs may receive credit. But our analysis of the number of people who have attended, and the direct impact on the college's academic year program in the arts indicates that there would be more gained by making some subsidy dollars available to support the arts departments during the regular year. I will recommend to the Budget Committee that about $15 thousand be allocated in this manner in the 1980-1981 budget.

The Admissions Office has been concerned about all of our planning. It is their judgment that the absence of a summer arts program would not have a serious adverse effect on our ability to attract students. More than $3 thousand could be used in subsidy dollars to make the regular programs stronger, we might come out as well, if not better.

We have careful consideration of the value of the summer activities to the southeastern Connecticut community, and we want to continue to provide extensive advertising, attendance at last summer's performances, and the College Community can join us in support. The summer activity is an advertising poster found in one of the dormitories. We hope that such an incentive behavior will not occur in the future and that instead the Conn. College Community can join us in support.

To The College Voice

The College Voice is an editorially independent newspaper published weekly during the academic year. All copy is student written unless specifically noted. Unsolicited material is welcome but the editor does not assume responsibility and will return only those manuscripts accompanied by stamped, self-addressed envelopes. All copy represents the opinion of the author unless stated otherwise. The College Voice is a student-owned, non-profit organization.

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OP-ED
AND JUSTICE
FOR ALL ...
By SETH STONE

Party conventions will be held late next summer, and election day is one year off. However, a plethora of presidential candidates, announced and unannounced, are already chomping at the bit. Election 1980 is already underway, and it is a wide open field with a lot of excitement expected.

As it stands now, the Republicans will win the 1980 election by a cakewalk. Featuring eight announced candidates, the Republicans will oppose the Democrats who have no announced candidates for president. This is not a technicality. Edward Kennedy is announcing his candidacy as this paper hits the newsstands. Jerry (Mr. Linda Rossstad) Brown is supposed to announce tomorrow. President Carter is scheduled to declare his election bid on December 4.

Though their party symbol is an ass, the Democrats are nobodies fools. They have learned the advantages of being unannounced candidates for president. Unannounced candidates are under no restrictions from the Federal Campaign Commission. They may theoretically raise as much money as they want from whomever they want. They have no campaign committee, which are ready made organizations when the candidate announces. Unannounced candidates also receive an inordinate amount of publicity. Headlines in the papers read "Kennedy Says We Will Enter Race," or "Kennedy Says Not Yet." They have to do nothing, except say they are doing nothing, to receive publicity.

Look at it this way: Everyday we can read about Kennedy's non-candidacy. But once he announces, the free ride is over. Today's paper will read "Kennedy Set To Announce Today." Tomorrow the headline will be "Kennedy Running For President." (Surprise, surprise!) But the headline Friday will read "Kennedy Still A Candidate." Fact is, once a person is an announced candidate, nobody cares. The suspense is over. It is anti-climactic. People forget you.

Can you name the eight announced Republican candidates? But we all know that Republican Ronald Reagan is unannounced, don't we? His free ride will be over on November 13 when his announcement is expected.

Unannounced candidates notoriously get a free ride from the press. While announced candidates must be ready to accept challenges on their records, and questions on the issues, unannounced candidates receive kid-glove treatment from the public. It is only fair that Baker, Anderson, Bush, Connolly, etc., must be forced to answer questions, but the questioning of unannounced candidates is like hitting your grandmother — it is simply not done.

President Carter is a prime example. Though he is not announced, he, as the President, is the prime political target, attacked for the economy, SALT, Russia, Cuba, Billy Carter, and killer rabbits. This is how it should be. One must stand or fall on his record. But let's look at a Kennedy again. Does anybody mention his expulsion from Harvard Law School? How about his failure to get his pet project, national health insurance, out of the congressional committee when it has stagnated for 15 years. And here he is, forlorn that anybody mention Chappaquiddick.

Jerry Brown has the same problem, or perhaps advantage. It bogles the mind how his obvious iniquity is overshadowed by the acceptance of the public and the limidity of the media. Well, the fault is Howard Jarvis'.

Jarvis of course was the lovable grandfather of Proposition 13, a statute which cut back drastically on property taxes. While you and I may have forgotten about it, Proposition 13 is a stark reality for Californians.

When Proposition 13 became an issue, Jerry Brown claimed that it was the worst idea possible, even worse than Linda having laryngitis. Proposition 13 would ruin California, said Brown. Services would have to be cut and payroll slashed. Fire and police departments would dwindle to a dangerously low level. The state would suffer. The people would suffer. So spoke Jerry Brown.

Despite these warnings, however, Proposition 13 passed in California. Lo and behold, California still exists. It has not yet sunk into the Pacific, despite the predictions of Jerry. But it should be true that Jerry Brown is still against the proposition, just like he said he was.

But NOOOOO !!!!!!!!!! Now that proposition 13 is a political reality in California, Brown has decided it is a great idea. Better than a gold record for Linda. He says it is the best thing that has ever happened in California. Brown feels it should be spread to a national level. Jerry is left wondering why he did not think of Proposition 13 sooner.

Politicians are known to be swayed by public opinion — going with the wind as it is called. But this wind is going to be warm and hot air. One wonders what Brown's stand would be on nuclear power plants if a poll showed a majority of people favored it. Jerry Brown is unannounced. No one cares, and perhaps nobody knows.

Everybody knows that Howard Baker's wife is a recovering alcoholic. We all know that John Connolly was involved in a milk scandal. Whether we agree or disagree with them and their views, they are forced to accept these questions in stride and respond to them. They are announced presidential candidates, and must 'put up' with what they get.

But Jerry Brown is an unannounced candidate. Like Edward Kennedy, nobody dwells against the proposition, just like he said he was. Jerry Brown feels it should be spread to a national level. Jerry is left wondering why he did not think of Proposition 13 sooner.

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But the same is not true of the unannounced candidates. When will the truth come out about their records? When will the public find out the truth?

Candidates must answer for their sins. Jerry Brown may have a good record, or he may have a bad record, or he may have a good record. Or he may have a bad record. Or he may have a good record. The point is, whether we agree or disagree with them and their views, they are forced to accept these questions in stride and respond to them. They are announced presidential candidates, and must 'put up' with what they get.

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REDUCERS AT EL AND GEE . . . BEST SINCE ROCK AND ROLL

By ANN C. ALLAN
The El & Gee Club in New London was awash with last-minute Halloween and the indomitable band The Reducers produced an evening of bizarrism and noise that was enjoyed by all.

In a smoky, dim atmosphere reminiscent of LA’s Horseshoe Casino or Berlin’s imaginatively costumed revelers, many of them Conn. students, milled about or danced to the driving beat of The Reducers. The club was packed, and many were unrecognized in wierz and decorative attire. A missing man, a ghostly bride, an occasional Arab and, of course, a wide spectrum of punk all added to the slightly unreal atmosphere.

When I first arrived, The Reducers were on a break and people, somberly obvious in all ease were just standing around. As soon as the band started, however, and Hugh Birdsell, wearing yellow and black striped shirt, ascended the stage, the crowd erupted. Accompanied by cheers, the band kicked into a lively and upbeat song of “Hey ho - Let’s Go,” The Reducers launched into a song called “Tighten Up.” The guitarist, new in the band, was a little uneasy but the crowd’s energy was amazing; the vocals were strong and the guitars pounding and the drums driving.

When The Reducers play the walls shake.

Don’t fret if you missed this slice of Halloween madness. The Reducers frequently play in the area, and their unique ad-

The catalyst for the event, and the spirit of Halloween, was the weather. The sky was grey and overcast, the wind howling and dressed like idiots and crammed like cattle into a small place is the band. The Reducers’ energy level is amazing; the vocals are strong and the guitars pounding and the drums driving.

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SGA: OLD IMPRESSIONS DIED HARD
by Nancy Lerner

To determine the effectiveness of S.G.A. it is necessary to understand student government's jurisdiction on campus. Basically, it is a link between the administration and the student body. There are student representatives on almost every committee on campus. For example, every majors board has an advisory board composed of students who have chosen that course (as in College of Business). Departments have their student representatives as well as a large group of students.

The other major duty of S.G.A. is the student government of student life. S.G.A. has a hand in almost every facet of extracurricular life on campus. It helps to fund college clubs, all-campus parties, and special events. It also formulates policy concerning academics and the Honor System.

Clearly S.G.A. has responsibilities extending over broad areas of life at Conn College. Students have always been concerned, therefore, with how effectively S.G.A. is fulfilling its role.

To insure open communication between the administration and S.G.A., President and Michael Litchman, and Mike Lussier, S.G.A. President, meet weekly to discuss pending issues and decisions. Mike feels this is a key for the prevention of problems such as those that were created by the change in policy in the infirmary.

Another focus of Mike's policy is to increase the unity of S.G.A. as a governing body. He wants to make sure that the various bodies that make up the student government are in contact with each other and work together for greater efficiency and effectiveness in S.G.A. as a whole. And finally, Mike stresses the fact that S.G.A. is the tool of the student body. Communication between the two is vital.

SGA tries to keep the student body informed in many ways: bulletin boards posted in the Post Office and in the libraries, post the weekly minutes. Student assembly meetings (every Wednesday at night in 6:30, 2nd floor Crop) are open to all students who wish to come. Mike has also introduced an entirely new method of informing the student body: The Student Voice. A news bulletin printed by S.G.A. and distributed in the dorms, the Student Voice contains information about news and programs, issues, and is really being implemented by S.G.A. It also tells students who to contact if they want to become involved or have any questions.

So far this year there are several new ideas being sponsored by S.G.A. One is dorm discussions. The goal of the student government committee of dorm discussions is to provide a chance for intellectual stimulation and debate, and to allow students to express their points of view, and to listen to others. They hope students will suggest issues for future discussion, and are looking for a wide range of topics to encourage student participation from all areas of the college community. The first discussion, on the upcoming Presidential campaign, was attended by several faculty members as well as a large group of students.

S.G.A. is also planning a mini-convention to be held the day before the usual Spring Presidential Primary in March. Mike Litchman has already been in contact with the candidates. A tentative indication by Ronald Reagan's campaign committee has already been received. The steering committee in charge of organizing the event will begin working in January, to ensure complete preparation upon the return from spring break. The convention is scheduled for March 24.

So far this year S.G.A. seems to have the confidence and support of the student body, but there are those who seriously doubt its effectiveness. With the backing of the students behind it, S.G.A. is a much more effective organ than it was in the past. S.G.A. loses credibility and power. It should be kept in mind that communication between S.G.A. and the student body needs to be reciprocated if it is to be the viable institution we would like it to be.

Dean Alice Johnson pointed out the importance of students in affairs relating to the administration, faculty, and student body. She feels that this year the communication between the administration and S.G.A. and the student body has been strong and direct.

**VIEWPOINT**

**What do you think of Student government at Conn?**

By LIL LOEB

Ken Ellner '88 NY

"I think any kind of government is better than the one we already have. I honestly have no idea that don't know a lot about the student government but from what I see, it is vitally important for students to have a voice in the way the administration controls us and unfortunately sometimes the students don't listen to the student voice and rather they're pressured into listening to the administrative voice."

Steve Warner '81 MA, Hamilton

"I feel it's somewhat ineffective because it's apparently a puppet of the administration. It will always be ineffective if the deans and the administration have as much influence as they seem to at this point."

Mark Hamblitt '81 RI, Marshall

"While S.G.A. government does fulfill its purpose of running the mechanics of the school as far as finances and clubs and stuff like that, I think that it doesn't deal with important issues. I think if it became more political and involved with larger issues outside the campus that it would be more of a worthwhile organization."

Lois Mendes '98 NY, Dorm President

"It's improving. When I first came here a lot of things were done in the closet but now they're more out in the open. I'm a pro-student government person."

Paul Kiesel '82 NJ, Wright

"I think student government is an effective form of representing the students on campus. I think it is less effective in the past then it can be in the future and that the students need to take a better attitude on S.G.A. as a whole and support the body. Everyone in the student body supports S.G.A. it can be a lot more effective if it is to be taken more seriously."

Bates Childress '88 MO, Windham

"I think it needs a little more direction than it has now and a little bit more organization. It has a lot of good intentions but it needs a more definite goal. I'm on S.G.A. so I do go to the meetings and am able to observe what goes on."

Sue Jacobson '82 MA, Freeman, Dorm President

"Student government has a lot of potential and Mike Litchman has been doing a fairly good job. There are things that need to be worked on a little bit; such as a lot more school spirit and interest in the community. Otherwise I think that we're really starting to tackle a lot of issues and we're really getting there."

Paul Weiss President Class of '81 MA, Marshall

"I think student government has the potential to be a pretty strong force on this campus. However, I think all the potential hasn't been realized due to the bad name S.G.A. has had over the past few years. But things are definitely looking up."

**A Viewpoint Suggestion Box is now in the Post Office. This is a great idea for the Viewpoint questions in the box.**

Photo by WENDY WEEKS
ENTERTAINMENT

NOV 10:

ELLIS HALL GROUP

By MAXIM LANGSTAFT

On Saturday November 10 Morrison dorm, in conjunction with Social Board, is sponsoring a Thaddeus to 10:30. The Ellis Hall Group. They are a group which have become an institution in New England as The Pretender Rock n' Roll, Soul, Rhythm and Funk pretty good, but the atmosphere is an asset to the multi-talented Ellis Hall, the group has appeared in concert with: Earth Wind and Fire, The Doobie Brothers, Laura Nyro, Natalie Cole, Taj Mahal, Gil Scott-Heron, Herbie Hancock, Roy Buchanan, Tatum Trotter, James Cotton.

The origins of The Ellis Hall Group go back four years, the source for Ellis Hall is two times that. Only one忙碌nit: Stephen Buscher, remains from the original group, guitarist, Michael Thompson joined in 1975; Drummer, David Fuller in 1978; Bass player, Donald Langstaff in 1977. Over the years the band has gathered a large and loyal following and are certainly the leading Rhythm and Blues act in the region.

A performance by The Ellis Hall Group is indeed a remarkable experience. Mr. Hall himself is a gifted singer whose vocal command matches the finest music of his outstanding keyboard playing. He has a depth and realism in his music not often heard; certainly Earth Wind and Fire, the globe stated: "Hall is a soul singer who knocks himself out on stage..." In concert, he stirs incassantly at his keyboards, Hall slides through different passages that would shipweed a live performance. The Ellis Hall Group will be performing at Connecticut College on November 10 at 9 p.m. in Refectory. Writer cannot emphasize enough what a fabulous opportunity we, the students at Connecticut College have been given through a generous gift from Social Board to have our very own Ellis Hall Group on our campus. It is an opportunity and experience not to be missed. The second witness, Rush as the interrogating Captain Bower, played by Lelan Orser, was the first witness, and his opening testimony gripped the audience in silence. The second witness, Sergeant Natz, was portrayed by Preston Handler with convincing simplicity and integrity.

Rebecca Schudde as the next witness, the General's secretary of General John R. Dyer. The audience erupted with laughter at his imitation of the general's aloofness and mannerism, his performance was a convincing portrayal of the General's secretary.

The Commanding Officer, played by Toby Darnall, was at the General's authority. When the General demanded an answer, the Private, played by Lelan Orser, was the first to speak. He opened his speech and commanded all to leave. His performance was a convincing portrayal of the General's authority. The audience erupted with laughter at his imitation of the general's aloofness and mannerism, his performance was a convincing portrayal of the General's secretary.

Ms. Johnston's portrayal of the poet was witty, sensitive and commanding. Not once did she break the character, and she handled the demands of the part with grace and ease, giving an exceptional talent. Matthew Hoffman as the disgruntled and somewhat pessimistic Colonel Moore was both funny and poetic. Moore was so effective that even Hoffman's most optimistic and hopeful moments were tinged with the sad truth. Hoffman was difficult to feel anything but disgust of him, but Hoffman laid the audience's desires on the line of his character and skill and did a fine job. The most outstanding performance of the entire evening, in this reviewer's opinion, was that of Jennifer Johnston as Lucy Lake.

The program offers a wide range of dance performances performed to music of the Doobie Brothers, Earth Wind and Fire, and The Stylistics. Other pieces include dance based on a wrestling match accompanied by Pink Floyd's "Echoes," and a tape number dedicated to Bobby Darm's "Jack the Knife."

Admission to the concert is $1.00, and the public is invited.

Love Suicide

By ANN C ALLAN

Last week, Palmer Auditorium was the scene of the most exciting piece of theatre this reviewer has seen at Conn. The Love Suicide at Schofield Barracks, written by Romulus Linney and directed by Chris Green '77, was a superbly enacted and gripping drama that both challenged and profoundly moved the viewer. The transformation from an Army wife to ex-hooker during the time was handled with speech in equivocal terms and by his character. This characters were well developed and compellingly portrayed in an honest, profound performance. It was indeed a moving performance.

At the climax of the play during the suicide scene, written by Romulus Linney and directed by Chris Green '77, the character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place. The character depression was portrayed with a sense of the time and place.

Q: What was the inspiration for Love Suicide?
A: It was a conglomeration of things which he felt were important. He was a soldier at Schofield Barracks for a reason. Also a psychological and political conflict in the war and my own personal experience.

Q: What did you think of the Conn. production?
A: It was one of the best productions of the play that I've seen and, very well directed by Chris Green '77.

Q: What kind of input did you have into the Conn. production?
A: I wanted to let them know that I only helped out here and there. I wanted to know that they needed me, Chris and I were very close but basically I let them do it.

Q: What do you think of teaching at Conn.?
A: It was very much. The students are bright and interesting. I think they're doing well and having a good time.

Q: What do you think are the new trends in American theatre?
A: There are many different trends in American theatre. The residents companies aren't just starting to appear. There's more activity in the Burro Orchards and more thought-provoking plays that are commissioned by The American Theatre in Louisville. The American theatre is interested in new playwrights.
WOMEN'S V - BALL FOILED IN SEMIFINS

BY MARSHA WILLIAMS
On Saturday, November 3, Marilyn Gelish escorted the 12-member Women's Volleyball Team to the State of Connecticut Small College Women's Volleyball Tournament in Hartford. The team's confidence derived from their division record, which stood at 8-4. The pressure was on, however, in the recollection of last year's state tournament, from which the Camels emerged the champions.

Albertus Magnus took the court as the first opponent. Despite losing 15-9 and 15-7, the Camels kept the game competitive, outscoring their opponents in each game, losing their last few games to finish the season 11-15. Towards the end of the season, even when they were continually faced with successive losses, the team's lack of experience showed when they played against schools with more seasoned players. Coach Marilyn Gelish felt that there were not many reasons for Conn.'s disappointing record. First, this year's team was mostly freshmen. Only five upperclassmen returned. The team's lack of experience showed when they played against schools with more talented new ones, Conn.'s field hockey team is sure to improve next year record.

During October break the team was scheduled for a meet at Tri-State. Unfortunately this time the division record produced a lack of runners, causing the Camels to run unsuccessfully. The team entered the meet with a field of 100 runners. Mimi Kugler placed an admirable third in the women's competition. Kevin led the team with 15th place, followed by Peter Foley's 61st, Geoff's 71st and Rob's 73rd places.

Women's Swimming and Diving Beat Brandeis 85-45. Current record 1-3-0.

Men's Soccer Beat Coast Guard; lost to Eastern Connecticut in semi-finals of State tournament. Current division record 9-4.

Women's Volleyball Beat Rogel' Williams.-,)4;,m 'to "

TEAM TO THE STATE OF CONNECTICUT
Marilyn Gelish escorted the 12-member Women's Volleyball Team to the State of Connecticut Small College Women's Volleyball Tournament in Hartford. The team had already played in three consecutive matches for a total of six games, more than in any other one afternoon all season. Therefore, exhaustion can justifiably be attributed to the 5-15, 15-11 loss to Eastern in the semi-finals, especially considering that the Camels beat this same team earlier in the season.

Overall, Coach Marilyn Gelish was happy with the team's performance. "We played the best we've ever played all season," Gelish said. "We turned the Camels into an exceptional start. Due to a foot injury, Paul Nen finished 110th领衔, Geoff's 71st and Rob's 73rd places.

Kevin called a last minute race on Saturday the 27th. It was a three team race in which Conn. finished second after Wesleyan and in front of Trinity. Litoff placed 3rd, Fischer was 5th, Shustari placed 7th place, and Paul Nerz was in 9th. Farrell and Foley closed the season with 29th and 292 places respectively.

Women's Swimming and Diving Beat Brandeis 85-45. Current record 1-3-0.

FIELD HOCKEY ENDS

BY LESLIE DOPPLER
Connecticut College's women's field hockey team ended its season on October 9 at Fairfield University. The Camels had a very disappointing record this year, winning but one game out of twelve.

Early in the season, Conn. suffered one loss after another, losing many of their games by large margins. After losing eight games, however, things began to look a little brighter for the Camels. They beat Amherst by a score of 2-1 on October 9. Collete Beaulieu scored both goals for Conn, with an assist by Anne Delaney on one of them. The Camels took the lead in the 3rd period of the game. They beat Amherst by a score of 2-1 on October 9. Collete Beaulieu scored both goals for Conn, with an assist by Anne Delaney on one of them. The Camels took the lead in the 3rd period of the game. The comeback never became a reality, as the Camels lost their last three games to finish the season 1-11-1.

It should be noted that the team did improve greatly over the season. Early games were lost by embarrassing margins of 7-0 and 9-0. Towards the end of the season the team showed much more aggressive play. They fought hard in each game, losing their last few by only one goal each.

Coach Marilyn Conklin felt that there were a number of reasons for Conn.'s disappointing record. First, this year's team was mostly freshmen, only five upperclassmen returned. The team's lack of experience showed when they played against schools with more seasoned players. Coach Conklin also felt that Connecticut's opponents, schools such as Wesleyan, Trinity and Providence College, were particularly strong this year.

Injuries have been plaguing the team all season, and have cost the Camels a few meets. Facing just two more races this fall, the team hopes to end the season with healthier runners and a strong team with enough depth to make them viable contenders in the spring.

Men's Soccer Beat Lead Williams 5:3; lost to Nichols 1-0. Current record 1-1-0.


Codfish Bowl...
A Superb Showing For The Conn College Cross Country Team

Injuries have been plaguing the team all season, and have cost the Camels a few meets. Facing just two more races this fall, the team hopes to end the season with healthier runners and a strong team with enough depth to make them viable contenders in the spring.

Ted Fischer, plagued by a nagging hip injury, placed an credible 12th place. Kevin Shustari took 63rd place after making an extraordinary effort. Due to a foot injury, Paul Nerz finished 115th place in 15th place. The only thing witnesses did see was Wyatt taking out his squat gun and pressing the trigger. Why Wyatt felt mace was a necessary accessory to Connecticut College party attire, may never be ascertained.

Women's Volleyball Team—standing 1 to r, Coach Marilyn Gelish, Kim Carson, Beth Buttrick, Anne Delany, Anne Lonergan, Marilyn Gelish, Geoff Farrel, Molly Garvey, Glenny Bell, Lee Stack(co-captain), Nancy Mammel.

Women's Volleyball Team—standing 1 to r, Coach Marilyn Gelish, Kim Carson, Beth Buttrick, Anne Delany, Anne Lonergan, Marilyn Gelish, Geoff Farrel, Molly Garvey, Glenny Bell, Lee Stack(co-captain), Nancy Mammel.

By the most important factor in the improvement of the team over the course of the season, Coach Nancy Franklin, Coach Franklin helped the team to retain a positive attitude throughout the season, even when they were continually faced with successive losses.

According to Coach Conklin, all of the players will be returning next year, with the exception of co-captain Beth Howland, who is a senior. This year's team members included: Collete Beaulieu, Carolyn Blankman, Caroline Buttrick, Anne Delaney, Catherine Fukusulma, Holly Golden, Beth Howland, Taryl Johnson, Susan Jones, Sara Newhall, Sally Peters, Priscilla Tolland, Lisa Tropp, Erica VanBrimer, and Gina Varano.

The return of this year's players, and the addition of some talented new ones, Conn.'s field hockey team is sure to improve next year record.

CONN STUDENT MACED

On Saturday night, November 3, while attending the Sophomore Class party at Crozier-Williams, Giles Troughton, a senior, was sprayed in the eyes with mace for no apparent reason by past Conn. student James Wyatt. Troughton was taken to the College Infirmary and then the Lawrence Memorial Hospital in New London. After treatment, he was transported to the New London Police Station for questioning. Wyatt was arrested and brought to the police station. Wyatt maintains that Troughton provoked him with a swinging punch, but no one at the party remembers this happening. The only thing witnesses did see was Wyatt taking out his squat gun and pressing the trigger. Why Wyatt felt mace was a necessary accessory to Connecticut College party attire, may never be ascertained.

Photo by GEOFFREY DAY
SPIT IN THE OCEAN

By BUDDY HARRIS

It was just like the bastard to show up late. We never really knew enough about each other, but his manner had always annoyed me. It happened to have common friends, and so in order to be with my friends I often had to go where he was going. I would get off work as late as I could and leave out of each other's lives. Things would usually go smoothly. It wasn't as if I had been your typical jock in high school, rather he had always acted in an effusively manner, discussing book research, and spouting off his dad's plans for the completion of the New York Times crossword puzzle. I meant at eighteen all I cared about was getting my feet on the track relay team, and getting a little from Daphne进了 path class slut.

We had been playing our usual game of poker. It was July, it was hot, we were inside an old, stuffy book store. I felt better doing it on a Friday night. All the girls in our class had left the city, and had either gone to the Hamptons or to New York, or had been working in the hot summer working on kids who had learning problems. I applied to the camp where Daphne worked but wasn't accepted. I was seven years old, and my SAT scores were too high. For college I had decided I couldn't win.

It seemed I'd won tonight either for we had only been playing for an hour and a half and I was already out ten bucks. That was three hours work at the Bankstons where I was working for the fourth summer in a row. By now I could reel off all thirty one flavors in alphabetical order. The stakes were not that big. Dime ante, unless he had three good cards underneath I was a cinch. He might even have a straight but couldn't go high because he'd be sure to get beat. I figured he would go low, hoping that I had as much as he could do in the one hand. It was now five. I shouldn't have to be at work until two in the afternoon, so I could still get about seven and a half hours of sleep if I left, in an hour.

When we got our last cards everyone was still in the hand. Anticipating a big pot, we all seemed anxious, except for Jimmy who seemed to be out of the hand, although he kept raising my raises. I listened carefully and heard no grinding. Before we declared whether we would go high, or low, or both, I checked my hand. Ace, two, three, five. and six were my best cards. Jimmy showed four, six, eight, and ten. Unless he had three good low cards underneath I was a cinch. He might even have a straight but couldn't go high because he'd be sure to get beat. I figured he would go low, hoping that I had as much as he could do in the one hand. It was now five. I shouldn't have to be at work until two in the afternoon, so I could still get about seven and a half hours of sleep if I left, in an hour.

When I stepped outside of the building I was on Nineteenth and Amsterdam. The air was hot even at four thirty in the morning. I started walking down town and passed several bookstores on the corner of Eighty-Ninth. "How ya doin', night" asked a man.

"Better than you upper class faggot," I shouted, knocking his pile of chips off his table. "Some other time" I said.

"Sorry but I think I deserve it" was Jimmy's reply. "You just have to be more careful." Technically he's right" Ralph said, although I thought he being a hard nose. I stood up and looked down at Jimmy trying to persuade him. "You're up about four, eight, six" I said looking at Louie. "I'll be down twenty, give me a break." I looked over at Jimmy and realized what would happen before he opened his mouth.

"Don't bend my cards" Jimmy warned Ralph, who was also in this hand. "Don't worry, I'll bend them back next hand" Ralph said with a smile.

"Deal" I repeated. Jimmy finished his joke and the hand got underway.

Every player had a nickname and some had a certain idiosyncrasy that tipped off when a hand was being dealt. Jimmy smiled. Jimmy was the shot putter in our track team. He bought a kid with all the money in the world ripping off a kid; all he needed was enough to buy a decent looking penthouse.

I was 'spit-in-the-ocean', a name I was not thrilled about, but one I managed to stand up and look down at Jimmy trying to persuade him. "You're up about four, eight, six" I said looking at Louie. "I'll be down twenty, give me a break." I looked over at Jimmy and realized what would happen before he opened his mouth.

"Don't bend my cards" Jimmy warned Ralph, who was also in this hand. "Don't worry, I'll bend them back next hand" Ralph said with a smile.

"Relax" Louie came in already looking.

"You must be thinking of a good hand Louie, you're already shaking and you only have a five two" Ralph remarked.

"Just deal" I said almost shouting.

My palms were sweaty and I could feel my heart thrumming excitedly. I ran my hand through my hair several times. It was a nervous habit, but fortunately I did it all the time so that one suspected my hand. I stared at Jimmy's hand making sure that I could beat him. My next card was a nine and he got a ten. I was sure he had been holding back on me. My hand was now the shot putter in our track team.

"Look like the horse you beat, eh Davey boy?" Ralph said to me.

"You shut up goddamn you" I said.

"F—off Ralph." That was all I needed, rude remarks from my best friend.

Out twelve bars later, I took a long sip from a warm bottle of beer. I chased back in the bittersweet taste of my strategy with a frothy head in my eyes. I felt the sweat running down my forehead. I'd be walking home if I don't win a few hands. My house was about fifteen blocks away. I'd be walking home and by the time I got to the corner of Eighty-New York City. Ralph lit up another tiparillo, Jeff combed his afro, Louie's shake was less apparent, and I felt the moisture from my pits running down my sides. It felt cool. At two thirty everyone's eyes became narrower, but that had never stopped me before. Now on my sixth beer I had little trouble concentrating on the cards. By three the standings showed the following. Jimmy was up fifteen dollars, Ralph was up four. Jeff was up three. Louie was down seven, and I was down sixteen. I was now up five hours at work.

"Deal" I said as Jimmy began to tell another joke.

"Ye, have the jokes to me, oh Jimmy?" Ralph added still putting on that damn fruit stick.

We had sat down at nine p.m. as friends, but by now I hated everyone on every one of our adolescent faces. Even Ralph's, and worse, even my own. Just when I thought I had given up, I was deathless thirty openers in a game of high-low. The night was totally saved except for the occasional sound of a taxi honking on the bust cement four stories below, and the constant sound of the poker chips clinking lightly against each other as they were tossed aimlessly into the pot.

I had an ace and a three underneath, and a four showing. Jimmy had a seven showing, and everyone else had picture cards up. My next card was a five, and the next was a six. I wanted a perfect hand. I kept raising hoping to make it as much as I could in this one hand. It was now five. I shouldn't have to be at work until two in the afternoon, so I could still get about seven and a half hours of sleep if I left, in an hour.

When I stepped outside of the building I was on Nineteenth and Amsterdam. The air was hot even at four thirty in the morning. I started walking down town and passed several bookstores on the corner of Eighty-Ninth. "How ya doin', night" asked a man.

"You wanna do it for free? I ain't got no money in the world, but I keep on grinding, not taking myself seriously. After a few blocks my head felt cooled off but my entire back was drenched with sweat now as I continued further down Amsterdam. It made me feel cool.

"It's a mistake Dave. It's happened before. You know what happened?" I said turning over the cards. By three the standings showed the following. Jimmy was up fifteen dollars, Ralph was up four. Jeff was up three. Louie was down seven, and I was down sixteen. I was now up five hours at work.

"Deal" I said as Jimmy began to tell another joke.

"Ye, have the jokes to me, oh Jimmy?" Ralph added still putting on that damn fruit stick.
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