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The views expressed in this paper are solely those of the author.
Unethically Legal

by Fernando Espuelas

Last January 23, minutes before midnight, Campus Safety, Officers, accompanied by Lambdin Housefellow Lin da Cusack and Park Housefellow Doug Evans entered and searched the rooms of four members of the hockey team. The search was conducted while the four players were away from their rooms.

The incident was triggered by the theft of a $500 beer tap from a party held in Lambdin, on January 21.

A few hours before the search took place a House Council meeting was held in Lambdin. The theft was discussed, and according to Marc Agnifilo, Lambdin House President, it decid ed, "to just have someone at the hockey team's party, to see if the tap was there."

Lambdin House Council felt this action was warranted after, as Cusack said, "We had heard something from people. The hockey players were talking about the incident."

Further impetus for this action came from information provided by an anonymous witness who, Cusack reported, "told me that the tape was in [the tap] room," on January 21.

The four hockey players whose rooms were searched all lived in Park.

The decision to search the rooms did not materialize until half an hour after the House Council meeting had ended.

Three members of the Council remained after the meeting. Linda Cusack, Chris Fenton, and Sue Lowell. Fenton and Lowell are Lambdin's co-S.A.C. representatives.

According to Fenton, "Sue and myself and Linda were waiting for the informant, and this person reported that there was a high probability that it [the tap] was in one of these guy's [the hockey players from Park] room."

Sue Lowell added, "This person [the informant] came in between 11:00 and 11:30, left nasal passage. After overhearing people talking about it."

Further, she said: "This person [the informant] came in and mentioned one person's name."

Armed with this information, Cusack, Fenton, and Lowell decided to attempt to search the room of the person named by the informant.

This was done even though Cusack said, "I didn't want to search the room. Nobody would be stupid enough to keep it [the tap] in their room."

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"We didn't have any concrete evidence—only circumstantial."
by Jennifer Price

The Administration is currently discussing plans to convert the Connecticut College bookstore into a franchise operation run by a large company, such as Barnes and Noble, according to Mrs. Dorothy Riley, manager of the bookstore.

Mr. Robert Hutton, Director of Operations at Conn College, was reluctant to discuss the matter. He would not grant an interview, but did speak briefly over the phone:

"There really isn't anything to say; it's all speculation at this point," he said. "As soon as there is anything really exciting happening we'll get on the records and yell and scream."

When asked who was making the decision as to how the bookstore will be revamped, Hutton said, "It will be reached as a result of recommendations by me, a faculty member, and a student selected by the faculty member." The faculty member he named was Mr. Dirk Held, Professor of Classics.

According to Held, "I'm not a candidate at all. I take no active role in expressing my interest to Mr. Hutton. I have not taken an official stand in this matter at all." A student 'consultant' has not yet been chosen.

Held said he thought the goal of revamping the bookstore was to increase its efficiency. Currently, he claims, there are long delays on specially-ordered books, there is a great deal of paperwork, and it is not as profitable as it might be.

If a franchise were to assume operation of the bookstore, a portion of the profit by the college would rise. Neither Held nor Riley had specific figures, but Held said, "Whatever profit is made now is siphoned back to the institution; the profit would be preserved.

When asked if the price of books currently sold in the bookstore is about right, Held said, "generally a standard mark-up is used. As far as I know, bookstores use the standard mark-up."

A number of faculty and staff members have expressed concern that if a franchise did indeed assume operation, the bookstore would lose its 'academic' quality. It is currently the only bookstore in the immediate area that carries a wide range of philosophy, religion, psychology, and other academic texts.

According to Held, "Mr. Hutton is aware of the interest in maintaining a library atmosphere. I presume if a franchise does come in they would have books of general interest — not just textbooks... I'd hope they would maintain the variety.

Neither Held nor Riley had figures concerning specifically what the revamped bookstore would carry, what the effect on book prices would be, or what the increase in profits would be. Hutton was unwilling to discuss the plans.

South African Ties Unravel

Proposed state legislation would halt U. of California research and fellowship programs and 'refuse to deal with South African businesses label the ban unjust and ineffective.'

According to lawyer Beckie Harris, the university regards its autonomous status as an exemption from the South Africa Boycott. The Harvard Law Review announced plans to sell nearly $113,000 in investments in American companies doing business in South Africa. The move reverses an earlier Law Review board decision not to divest.

Court Calls Penn State Commercial Sales Ban

A judge issued a temporary restraining order Thursday against the Penn State athletics department's sales ban on bookstores, maintaining an order to maintain the university's presence on bookstores.

Two students and a retailer are seeking a hearing on the ban prohibiting commercial sales and services from bookstores near dorms.

While students and businesses label the ban unconstitutional, a U.S. Circuit Court of Appeals has upheld the university's right to maintain dorms from "a rent-free merchandise mart," and not violate students' constitutional rights.

Libraries Face Major Money Problems But Fewer Federal Dollars

While college and university libraries expenditures mounted more than 25 percent from 1978 to 1981, federal funding dropped 23 percent, from $354 million to $273 million, the National Center for Education Statistics reports.

Since 1982, libraries have lost even more federal revenue. Last year, federal funding was cancelled $1.9 million in library funds because the awards were not need-based.

U. Cal-Santa Barbara Prof Defends Heckling Charge

"There is a long and splendid tradition of heckling in Anglo-American politics," states economics professor Robert Crouching, referring to student claims he disrupted a former CTA official's lecture.

Five student groups, all lecture sponsors, filed complaints Crouching intentionally disrupted the speech.

Anonymous Tip Turns Up Stolen Heisman

U. of Georgia police recovered Frank Sinkwich's 1942 Heisman trophy, but aren't sure how or where they found it.

An anonymous caller tipped off authorities to its location, says U.G. Police Chief Max Smart.

The trophy disappeared five days earlier from a campus trophy case.

The Heisman committee rejected his candidacy, but the committee later decided to restore the historic Heisman to Sinkwich's name.

"It is a unique opportunity for everyone." said a student who is a member of a small untitled group of students is trying to "educate the community on social issues, but a small untitled group of students is trying to change this situation. Marji Lipshiez who is from Connecticut College is not known for its awareness of social issues. But a small untitled group of students is trying to change this situation. Marji Lipshiez who is...

American Pictures, a movie looking at cultural differences in America will be presented February 14th. Described as "a provocative, multimedia show revealing the psychological costs of racism on both the black and white mind," it is the first of a series of events aimed at making students aware of their own feelings towards minorities. "The movie challenges the viewer to act, not merely react, on a global reality and responsibility that we all share.

Jake Handelman, who saw the film while in Copenhagen, said it was "fascinating and thought provoking." It presents the view of a young man from Denmark, Jacob Holdt, as he travels through America seeing the lifestyles of both the rich and poor. As Mr. Handelman said, the intention of the movie is "to stir a certain group of people," specifically "white-middle class liberals. The accusation (of film) is that I, a white-liberal Yankee, should be out there making change." He feels that the showing of this movie is "important on a campus like this, although people should be prepared to deal with it. It is not a documentary but rather something meant to affect you towards some kind of action."

On February 28th, Charles King, founder and President of the Urban Crisis Center in Atlanta will be appearing here. See by Marji Lipshiez at Cornell, she said that King conducts a lecture on racism that "is different from other lectures and discussions that I have seen here."

A thought described as being "loud, cold and oppressive" in his approach to speaking about the film he is also extremely "effective" in making people come to terms with their feelings toward this issue. Marji said, "It is important that students should be aware of a world that is not homogeneous. Students should be aware of their own feelings before they graduate and begin working for a supervisor who may be black. They should understand the affirmative program."

Having Charles King on campus is "a unique opportunity for everyone." said a student who is a member of a small untitled group of students is trying to "educate the community on social issues, but a small untitled group of students is trying to change this situation. Marji Lipshiez who is...

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Thomas Lamond from page 1

The strongest bond Thorn had to the college surfaced this past year, his son, affectionately known as "Kid," entered as a freshman. Thorn joked before Parent's Weekend that he was worried about "the 500 mile drive" and he constantly talked of his "outrageous travel expenses and phone bills." I remember talking in one Monday after seeing "Three Penny Opera" and exclaiming, "Lee was Fantastic!" Thorn turned in his chair, took his bifocals off and hooked one end in the corner of his mouth. His smile quietly and nodded.

Social Issues: Feelings Expressed

by Sally Jones

The popular Connecticut College is not known for its awareness of social issues. But a small untitled group of students is trying to change this situation. Marji Lipshiez who is working with the group, said, that these students are trying to "educate the community on social issues and provide an opportunity for students to air their feelings about minority, gay/straight, male/female issues."

African Universities

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Candid Camel

 Burning Birnbach's Book & Other Recipes

by Paul V. Smith

I think basically what we have here is an image problem.

I mean, first of all we have Connecticut College. The School, then Connecticut College The Institute Of Learning, and then Connecticut College The Image Problem.

Of course, you're quick to offer, Lisa Birnbach has a lot of help, is the author of classic pieces of literature as "The Official Preppy Handbook" and "Lisa Birnbach's College Book" (sub-titled "Get a load of this one.")

But I'm not so sure she's hurt us that much. At least she talks about us a lot. At least she knows who we are. We're the girls in the pink-and-green; we're the girls who all possess, and, indeed, cherish our rejection notices from Wesleyan and Brown; we're the girls with the Porsche.

Of course, not all of these identifications are true. I don't own a Porsche. Mummy just wouldn't allow it. Daddy holds it in high esteem in BMW, and we had that old Jag just sitting around doing absolutely nothing. I mean, can you fathom?

I did, I'm ashamed to admit, get rejected from Wesleyan. Flat-out rejection. I was not, however, turned down by Brown. I didn't apply to Brown. I didn't have to, I knew that that school and I just didn't get along. They knew it, I knew it, Brown just refused to give me a tour. When I went to the Admissions building, the woman gave me the up-and-down, considered me for a short while, and then loudly demanded, "Get Out!"

Not one to give-in easily, I tried again and again, until I was invited to an interview. Unfortunately, though, I brought-up the subject of the Preppy Handbook and the man simply laughed and pointed to the door.

Brown is clearly not for me. But I do agree on that whole Cyanide Pill thing. Of course, in Connecticut College needn't worry about such things as suicide and nuclear war. At Brown, in such an emergency, liberal students can get in line in the infirmary, where nurses will hand you a pill that will cure the worst of headaches. At Conn, we need to stand in any line, but simply get a good view of across the river, and we'll be packed, stamped, and delivered before you can say "Nicaragua..."

But Wesleyan did give me the "Think again, buddy." Of course, I've figured out why. Remember the question "Where else are you applying?" Well, would you believe that Lisa Birnbach has a deal with all those schools she talks about in her book? Wesleyan, for its part, must reject, or at least wait-list, anyone who's also applying here. Brown has a similar arrangement. Jeanette Hersey has it much harder. Not only does she have to buy some sixteen-$50 shoes, and some LaCoste socks, but she must also, in some public setting, announce something to the tune of "Connecticut College? I wouldn't go there if you paid me!" Poor dear. And she was figuring on something like getting us all a family sweatsuit that he'd picked-up earlier in the day. You know, the kind in Chinese. Of course, they can read Chinese at Wesleyan (for God's sake, the music majors have to translate entire speeches of Chairman Mao into the key of F-F-F.) And, so having an early clue, they handed me an application with "REJECT THIS CLOD" written all over it in invisible ink. Of course, they read invisible ink at Wesleyan.

Brown, on the other hand, doesn't read invisible ink on their applications. Brown doesn't read anything on their applications. With Brown, thanks to Handwriting Experts, it's not what you have but what you write in. On the essay that you wrote for, example, they had to go no further than "The most meaningful experience in my life was the time my Grandmother took me to the zoo," before they could already determine: You are an aggressive person (from those points 1's) with an unsatisfied mean-streak (from those very 3's). Those 1's (where did this girl learn how to write?) show that you really hate school, and are only going to meet intelligent men. Unfortunately (your major star is in its third moon) you never will. Also, the bubbly nature of the whole thing shows that either you went to a private elementary school, or you had friends who did, and you're a conformist. The e's are very interesting. These are an indication of either the Oedipus Complex which, for those of you unfamiliar with Freud, means that you want very deeply to be placed in a basket and left out in the cold, which, later, you will resent, and then vent your anger by insulting blind wise-men, and telling them to get a real job or the Step-Father Complex which, for those of you unfamiliar with Freud's step-brother Fred, means you want to step on your step-Father's blue shoes, and apply to Dartmouth. (I actually got Hitchcock's place in the new, made-for-TV remake of the 1935 classic "The 39 Steps" with Marlo Thomas in the lead.) Unfortunately, that, however, is not the case. The capital G in Grandma must face this image problem and contend with it. The capital M in Mummy may face this image problem and contend with it. Or not. You've also applied to Connecticut College.

You see? They didn't even have to read about Grandma's fondness for the chimpanzee, and how he (the monkey I believe) reminded someone (your pronouns weren't too clear) of your late Grandfather, who was always late for appointments (or not), and that supports what you said about Darwin's Origin of Species (spell incorrectly.)

But enough of you. Let's all forget about Wesleyan and Brown (except for those of us reapplying this Spring, to whom I recommend, "Leave your Grandmother out of this.") I mean, we proudly attend Connecticut College must face this image problem and contend with it. And what I ask is this: "Is being rich, preppy, and rejected really all that bad?" And my answer is: Well, it's better than being non-existent. You see, as I see it, our biggest image problem is the fact that most people have no image of us at all. The name "Connecticut College" draws a blank in most minds, which is filled, soon after, by an association with some other schools.

People just don't know who we are, and we've got to tell them. Next to the large CONNECTICUT COLLEGE sign at our front gate we need a much larger sign to the left that reads "NOT UCONN, BUT Conn College for Women, NOT Southern, Northern, Eastern, Western, Central, or Northern Connecticut University, NOT anything but..."
check with his superior Chuck Richards [Director, Campus Safety], who then called back and said it was no big deal, they could search the rooms as long as the two housefellows [Cusack and Evans] were present.

With the authorization of Charles Richards, Campus Safety accompanied Cusack and Evans in the room searches.

However, at this point Cusack only had the name of one hockey player. But Cusack, Evans, and Campus Safety searched a total of four rooms.

When Cusack was asked why four rooms were searched when she only had one name, she said, “We were in the same building and...I don't remember.”

Evans replied to the same question; “It wasn’t me who suggested we look into other people.”

Cusack admitted that other hockey players might be involved; in fact, the night of the incident, she gave the names and the room numbers of the other hockey players.

Paradoxically, Evans added: “I knew they didn’t have it [the tap], that’s why I didn’t mind giving their names; it was important to clear them.”

The search of the four rooms did not yield either the tap or any evidence that the hockey players were at all involved in the theft.

One of the hockey players stated coldly, “We were guilty until proven innocent.”

A second player added: “We had nothing to do with it, nor do we know anyone connected with the theft, but no one believed us.”

The incident brought to light many questions concerning the Administration’s right to enter student’s rooms.

Dean of the College, Herbert Atherton stated: “Legally the school has the right to search student’s rooms, but we bend over backwards to safeguard [student’s] privacy.”

Dean Atherton further added that College policy allows searches of student’s rooms where there is, “Reasonable evidence of something that expresses danger to the community.”

Also, searches in cases of physical emergencies, e.g., bursting pipes, fires, et al, warrant room searches.

Dean of Student Affairs, Margaret Watson, echoed "I’m just really pissed. It’s a lot of hostility about an event which I didn’t go looking for...the biggest thing I feel was that there was absolutely no provocation.”

"I think it raises the issue of who’s responsible. When [student] is on the campus as a guest, is the host or hostess responsible? It’s a very difficult question.”

The only mark from the accident Feinberg has are two black eyes. “The existence of injuries at this point is beyond the physical...it’s much more emotional, dealing with how someone just all of a sudden comes and beats the shit out of you.”

Asked whether he would press charges, Feinberg said, “My father is actually dealing with it. I don’t really know the extent to which they’re going to pursue any legal action, if at all...I simply would like to see justice carried out...something has to be done to this young man. You just don’t do this and walk away.”

Richards was pleased with the result of the investigation and praised the housefellows who conducted it, “I can’t say enough it was the students who accomplished it. I may have guided them a little bit, but they’re the ones who really accomplished what had to be done.”

“Once in a while you get lucky—this was one of those times. We were able to come to a quick conclusion.”

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A College Presidency

New London: Often Underated

by Susan Holmes

Alright, so New London isn't on the Sunset Strip of the East. Oh sure, there's Premiere's, there's Mr. G's, there's Harpo's, but these college
legatea waiting holes are only on the fringes of the true New London. "Proof!" you demand. "Show me New Lon-
din a new light, so that we may shake these upper middle class misconceptions and see the city as it is truly is."

Let us begin on Bank Street, that causeway of broken dreams. Glimpse around you at the array of architectural
wonders. When the city was young and optimistic it took great pride in its beautiful stone edifices. Let your optical
instruments peruse that gorgeous skyline. Notice how the smoke from EB and Pfizer forms the figures of little farm
animals against the azure sky. See how the grass creeps out of the cracks in the sidewalk. Nature is never very far from you in New London. But this is only the peripheral aspect of a city that seethes with passion and vitality.

New London exists very indepen-
dently of all of us up here on the
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We Still Have Time

by Linda Hughes

It's the end of the first week of my last semester at Conn. There's a candle burning and Billy Joel's on the stereo crooning, "I've Loved These Days." Potential for a fairly heavy
material, huh? Nope. I'm just a senior, lying on my bed, with a mediocre Robin Williams joke bouncing around in my
head. It isn't exactly the Sunset Strip
can be sure to see the most in-
during dining. Across the street is
The streets are open for ex-
ploitation. The block between New London and Captain's Walk there are several thriving establishments where you can make a good impression to the young at heart. As you wander down Bank Street you will notice, with slightly
awnings. Stop here at Cool Runnings for a taste of Jamaican and Bahamian cuisine. From there, the great Hygienic,
restaurant, where you'll find the kind of food Mother used to make before she got the microwave. Across the street is the Wine 'n Cheese Cellar, where the service is reportedly so prompt and friendly that the delicious food is only an added attraction.

But now, look up the road a way and see the neon lights. Night is falling, and you feel yourself drawn to the sultry orange and blue gas letters that beckon you to "Dine and Dance." Yes, it's the famous El Gee Club, home of the rockin'est band this area, not to mention the city, has ever known, has to offer. This is where some of the greatest bands you won't believe you're in New London, has to offer. This is where some of the greatest bands you've ever heard of will, no doubt, make their way to the stage at the El Gee its fine reputation, and a definite "must" for any of you who are into the second
alternative.

Anyway, the corner of the street is the Dutch Tavern, a bar with a reowned atmosphere of good cheer and warm reflections. The beer is incredibly inexpensive, drafts go for seventy cents. And you can be sure that none of the local персонаж a this fine establishment.

As far as Captain's Walk goes... well, let us say that the invasion of the Crystal Mall has made a seriously negative impact on this fine old town of New London. It is, however, a new Dominoes Pizz-
and a branch of Mystic's Twix on the outskirts of town. WCNI show this town how to rock and roll. It's the New
Music of the city, the city that its best qualities rest deep-
Fame. Glance around you at the array of architectural
class misconceptions and see the city as it truly is."

And this is New London, a town that is vastly under-
and every possible opportunity

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Sprotters Spotted on Harkness Green

(CNS)—Since the severe snowstorm Saturday, several students were supposedly spotted sprotting on Harkness Green, according to Campus Safety Officer Millard T. Filmore. "They were running around doing strange things with their arms," commented a puzzled Filmore. "My partner and I drove onto the green to investigate the matter more fully. We pursued them in a westerly direction, but the offenders disappeared."

"It was dark and foggy, so I can't be sure," continued Filmore. "But I thought some of the students looked like members of The College Voice staff."

Voice editor, William F. Walter, emphatically denied the allegations. "Seriously, I have never sanctioned students sprotting, and I consider such serious suits by security slanderous."

College officials are currently investigating the matter.

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Etymological Revenge

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Date: Feb. 13 and 14 Wed.-Thurs.
Time: 9:30 am to 3:00 pm
Deposit: $15.00
Place: P.O. Lobby
Payment plans available.
Koine Honored

by Sarah Webb

"I have seen our yearbook improve in the four years that I have been a student at Connecticut College," stated Linda Cusak, co-editor of the 1984-85 Koine. This year the college will have the chance to exhibit its yearbook for the whole nation. Koine has received a national award from Taylor Publishing. This year the college will have the chance to exhibit its yearbook for the whole nation. Koine has received a national award from Taylor Publishing. What this means is that fifty extra copies of the book will be reproduced and distributed as samples throughout the country. The implications of this award is that the book is being reprinted and thus will bring added publicity to the college. It will also act indirectly as a view book for Conn.

Why is this yearbook so much better? "We made use of many new graphic art techniques," stated co-editor Carol Spencer. Spot color, using a stripe of one color, was used freely in the yearbook. Lay out was particularly effective. Extra money was spent on the Senior section, candid photos are more frequent, and the first sixteen pages were photographed in color. Additionally, the theme of this year's Koine has been more fully incorporated than previously. Finally, there will be a supplement to the yearbook, for the first time, that will cover Spring sports, Flora, and graduation. Spencer added that the staff and photographers were always there to help in every step of the process.

Cusak and Spencer are highly qualified for their positions and their experience is part of the reason the yearbook has been so successful. Both began working on yearbooks in high school and have worked on Koine all four years that they have been students. For the past three years the editors had not worked on a yearbook before.

The staff has also expanded dramatically from earlier years. This year about forty people are on the staff. "The main requirements for being on the staff are having responsibility and determination," said Cusak. "We tried to give everyone a chance who wanted to help," she continued.

Koine was allotted more money to spend on this yearbook. Their budget was expanded and there are ten pages of advertisements from the New London area. Also, this was the first year that the Senior section was finished by the deadline. Spencer stated, "We accomplished this by imposing a late fee for outstanding photographs. Most of the pictures did get in on time, and we used the money collected from the fee on the Senior section."

Students seem to be pleased with the yearbook and the award, as indicated by increased sales. Five hundred and seventy-five copies have been ordered and already about four hundred have been sold. The remaining copies of Koine will be sold for $21.00. To purchase one, make checks payable to Koine and send to Linda Cusak (Box 230), Carol Spencer (Box 1279), Deena Christalis (Box 206), or Marc Gearin (Box 462).

Koine Staff 1984-85


Concert & Artist Series

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PULITZER PRIZE WINNER!

by Charles Fuller

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Elderly, grey-haired, irascible. Is he to be bowed to? Is he to be propitiated?—N.

ADOLF BABY: Chill out!—THE DESERT FOX ET AL.

ATTENTION SPOUTERS: Spouting and snow on harkness green, Feb. 14, usual times.

Well, drag me out. Well, fell my ad. Well, ride my horse. Well, gain my gain.—P.

PICTURE O.P.

PEARLPICTURE O.P. new: Happy Valentine's Day To All!
Tenure Clarifications

by Jennifer Price

Last December the Faculty Advisory Committee distributed a memorandum to the faculty by-laws: “about the regulations which govern the Ad visory Committee and about its procedures.” The memo was presumably written in response to questions concerning the cases of Professor Deredia and Artinian. Despite the committee’s much anticipated attempt to clarify certain ambiguities, a number of questions remain. (Copies of the memo and Information For Faculty can be returned to the author. The publication must be typed, double spaced, have a word count, and be signed. Neither anonymous nor signed articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crozier-Williams.

1. How does the ranking of candidates take place?

There is no discussion of what means of comparison the Committee utilizes to quantitatively rank the candidates. The committee describes how the decision to grant tenure is reached, then says only: “At the end, after the Committee has completed its recommendations on individual cases, it ranks in separate lists the candidates for promotion...” What criteria is used to determine relative excellence? Furthermore, how does ranking make the Committee’s recommendations “more precise” and “fairly, why is there no tenure quota, is the board interested in which individual has the highest claim? If six candidates are reviewed, all six under the present system should receive tenure. The ranking-ordering of candidates seems to serve no purpose, but to determine who receives the prizes: 1st place, 2nd place, and 3rd.

2. What is the appeal procedure in tenure cases?

The Committee maintains that there is no appeal process. “It does not believe that it would be practicable in a college of this size to create another committee to review a new case, presented in defense, by the faculty member denied tenure. Why not? There are 136 faculty members on this campus. Only five of the 136 are on the Faculty Advisory Committee. Surely another board of five would be better made up from the remaining 131!”

3. How does the Advisory Committee “take initiative in consulting with department chairmen, others or in finding independent relevant evidence” in the tenure review?

“The committee recognizes that it has a right to confer with the department chair...” but the faculty by-laws explicitly state that the Committee “is to take the initiative in consulting with department chairman.” (0.12 b.) “To initiate” means to take the preliminary step. The by-laws do not say the Committee has a right to take the initiative, but rather that it is to. That is, by the faculty by-laws, it must. In at least one case the Committee failed to do what it must. If a department strongly advocates granting tenure to an individual, and the Committee is inclined to do otherwise, should not the Committee “take the initiative” in trying to resolve, or at least understand, the discrepancy?

What part do student evaluations and the report of the student advisory committee play in the procedure? It seems the Committee omitted a significant segment when explaining how teaching performance is judged: MEMO

“Judgments in teaching are made from written evaluation of faculty colleagues and from the written report of a departmental, and where relevant, inter-disciplinary-student advisory committee.” (emphis added)

The by-laws explicitly state that judgments concerning performance in teaching are to be made by the department. The Committee says, in the past, disregarded the overall departmental evaluation of the candidate. Based on what grounds did the Committee do this?

Furthermore, the by-laws state “Evaluation of scholar ship is to be made by the department faculty, with outside consultation where appropriate.” (3.9 b) In the case of Professor Artinian the opinions of both the majority of his department and those of outside specialists were disregarded. Why?

5. What is the relation of the Advisory Committee to the faculty and the Administration?

If the Committee is not directly responsible to the faculty, and not directly responsible to the administration, to whom are they responsible if they do not report to the administration, what does one call the recommendations they submit to the president?

6. How does the Committee view the relation of the College to the American Association of University Professors (AAUP)?

When the Committee says Conn College “accepts the principles of academic tenure as defined and accepted by the AAUP” does it mean we accept only the three sentence statement made by the AAUP in 1946?

Or does this mean we accept subsequent AAUP interpretations of their own statement?

If the Committee is free to interpret the statement, what specifically is it’s interpretation? Even the most pious of documents is subject to a multitude of conflicting interpretations. Have we not the right to know which is being employed?

The Committee’s report explains nothing; it merely rehashes procedures as they are stated in the faculty by-laws. It is a metaphorical justification of what is at best a dubious decision. Such justifications are designed to hide, rather than to reveal. They invoke a mysterious power born out of the application of ordinary rules by five individuals, “true and just.”

The College Voice is looking for anyone interested in business, layout and graphics. Come to any General Meeting Cron 212 Tuesdays at 6:00 p.m.
Still a Just Dream

by John H. Sharon

It continues to be debated: was the time of Martin Luther King's Birthday this year when an interesting story was being written? Stories of events taking place across the country: Senator Lowell Weicker (R-CT) had been arrested for protesting outside the South African embassy in Washington, D.C., Weicker became one of hundreds who have been charged with demonstrating against Apartheid and the segregated policies of the South African government.

The validity of the protests cannot be argued. What is debatable is the contention that racial issues in the United States have eased so much that we can now turn our attention to those of another country. Nothing could be further from the truth.

Beginning with the Emancipation Proclamation, integration of blacks' presence in society has been a slow, wrenching but crucial process. Over the past 120 years or so, black people in America have gone from slavery to freedom, from the back of the bus in Alabama to the head of the class at Harvard.

Costs in Question

To the Editor:

I am a part transfer student from Skidmore College and when I compare what I spend at Skidmore for books and what I spend at Conn. I consistently find that I spend about 20% more at Conn. for books than at Skidmore.

Yesterday I went to the bookstore annex to purchase a list of books for my four courses. I have not yet bought all my books but I estimate that by the time I have finished I will have spent over $200 for about fifteen mostly paperback books. I realize the price for books is high yet this seems unreasonable. Never-thless I had to find my books at any nearby bookstore I was unhappily prepared to pay the price. While waiting in line I noticed that on one of my books the price that the publisher had on the book was smaller than the price I was being charged. When I asked the bookstore employee why the publisher's price was smaller than the college's price, his answer was that the price the students were being charged was equal to the price that the publisher had on the book. I was unwilling to pay the price the student was being charged.

I went back to my room and called Norton Publishing Co. and a very helpful man told me that the books had been sold at a price above the publisher's price and that the college has received a refund. Some time later I received a letter from the college saying that the college had charged me the publisher's price. I went to the bookstore and spoke to the manager and he told me that he had received a refund in the amount of $30 for each book.

Since the college already charges a rather substantial tuition is it not unfair that they also substantially profit from students through book sales? Furthermore, because I was told that the books were charged publisher's prices and the publisher told me that what the charges the college is far below what the college charges the students should not the administration and students be absent since someone associated with the bookstore or college must be making a hidden profit?

If anyone else wants to know how much extra the college charged me for a particular book I urge them to talk to the publisher. If it is a book published by the Norton Pub. Co. they have phone number (203) 578-1570 and are very helpful.

I hope this article will lead to an uncovering of the truth and will dampen the already burdensome prices Connecticut College students have to pay for their books. If it does not provoke answers or changes then my only conclusion to this article is that Connecticut College is taking advantage of the student body by claiming to charge publisher's prices when they are actually financially raping the student body.

Henry Miliken

In accordance with Supreme Court Rules, this public school student has been thoroughly searched. Nothing was found...
Painting Invitational

by Marc Martin

The works of 12 Connecticut painters can be seen at the Painting Invitational at the Cummings Arts Center. The exhibit was created to reveal some of the different approaches to the painting medium in the contemporary art world. Art professors Burkley Hendricks and Cynthia Rubin, curators of the exhibit, sought emerging artists not yet discovered by the major New York galleries. The artists invited are: Phyllis Agne, Carla Bengston, Ana Flores, Dorothea Goldys Buss, Chup Hinton, Janet Lehmann, Greg Little, Avner Morian, Andrea Rossi, Sarah Shuster, Janet Shafner, and Grier Torrence.

Three of the artists were selected by students in professor Cynthia Rubin’s painting class. The artists: Andrea Rossi, Sarah Shuster, and Grier Torrence, were discovered at the “Artists Working in New Haven” exhibit last fall. Andrea Rossi’s style is one of the most interesting of the exhibit. She combines her mastery of figure painting with bright colors to create powerful emotional compositions. Avner Morian, one of the five graduates of Yale School of Art in the exhibit, also relies heavily on emotional impact. He served as an Israeli Paratroop Officer for four years, and his experience in the military serves as a theme in much of his art work. Chup Hinton, a New London artist, studied and exhibited in London for four years. His work is possibly the most original of the exhibit, as it combines sculpture and painting in a bold manner. His work, which often displays his name, reflects his career background in commercial art. Another New London artist, Janet Shafner, teaches classes at the Lyman Allen museum. Her work establishes her as an excellent representational painter.

Many of the artists will be at a painting symposium on Wednesday, February 20. The discussion will be moderated by Professor Forbath of the philosophy department. Among the issues discussed will be the role of the artist in today’s culture. The Painting Invitational will continue in the Dana Gallery, Manwaring Gallery, and Gallery 66 through March 1, 9 to 4 pm Monday through Friday.

The artists, clockwise from top left, are Chup Hinton, Janet Shafner, Avner Morian, and Andrea Rossi.
by Marc Martin

A growing trend in British music is something called Gothic Punk. The musical roots seem to derive from Joy Division, the Cure and Siouxsie and the Banshees.

Like most British trends, fashion is an important element of the music. The Gothic uniform requires long, jet black hair, black clothes, and black and white facial makeup—up for both males and females.

The most promising band is the March Violets. Their music is characterized by a funky drum-machine beat countered by crunching guitars and impassioned vocals.

Their album, “Natural History,” has to be the best musical release since New Order’s “Power, Corruption and Lies” of 1983. Their most recent single, “Walk into the Sun,” is their best song to date thanks to a tighter sound and the addition of a female vocalist.

A similar group, the Sisters of Mercy, seem to have less potential. Some of their songs, such as “Body Electric” and “Walk Away” are brilliant, while others such as “Alice” and “Anacorda” just don’t cut it.

The singer’s voice is so deep and depressing that it can only be listened to in small doses.

The vocalist of Gene Loves Jezebel is even worse. However, after adapting to the singer’s morose screaming style, their music becomes very interesting.

The group’s “Play Dead” has the same problem. The vocalist belongs in a harem while the band (especially the bassist) is pretty good.

Eventually, the whole movement seems to satisfy a current trendy attitude in Britain. It is one of depression and dissatisfaction, personified by Morrissey, the pretentious lead singer of the Smiths.

Gothic Punk’s sincerity is questionable, but it’s a healthy reaction to Britain’s Top 40 charts, currently dominated by corporate puppets like Culture Club, Wham!, and Duran Duran.

MUSIC NOTES

Ed and the Bunyans have split up for one year to pursue solo projects, Ian McCulloch, the lead singer, has already released a 12” single. Titled “September Song,” this weak imitation of Frank Sinatra should never have been allowed on vinyl.

Siouxsie and the Banshees’ new four-song EP “The Thorn” is equally worthless. It includes previously released material re-worked with the London Philharmonic Orchestra, making them weak and more boring.

On a more positive note, the now defunct Gang of Four’s “Live at the Palace” is an excellent album. After selling out on their last studio album, the Gang gave themselves once again with a powerful version of their greatest hits. The highlights include “We Live as We Dream Alone” and a draw over 100 spectators version of “Is It Love?”

Lastly, the Smiths new album is filling and should be out any minute.

Chocolate

at the Movies

by Elizabeth Curran

Made in 1942 and directed by William Keighley, “The Man Who Came to Dinner” was originally a smash Kaufman and Hart Broadway play.

It is a fun-loving spoof on celebrity in the 30’s, in particular satirizing the legendary Alexander Woollcott, a radio personality and “master of euphonious insults.”

The film concerns itself with arrogant Sheridan Whiteside who breaks his hip midway through a lecture tour. He is forced to spend three weeks at the home of adoring fans, who he detests.

February

Wed 13-‘The Man Who Came to Dinner’
Sun 17-‘Willy Wonka and the Chocolate Factory’
Wed 20-‘The Informer’
Sun 24-‘The Bridge Over the River Kwai’
Wed 27-‘Death by Hanging’ (Japan)
March
Sun 3-‘A Tale of Two Cities’
Wed 28-‘The Addams Family’
Sun 29-‘The Red Shoes’
April
Wed 3-‘Auntie Mame’
Sun 7-‘Smiles of a Summer Night’
Wed 14-‘Splendor in the Grass’
Sun 14-‘If’
Wed 17-‘How Tasty Was My Little Frenchman’ (Brazil)
Sun 21-‘The Red Shoes’ (France)
Wed 24-‘An American in Paris’
Sun 26-‘Breathe’ (France)
April
Wed 1-‘How Green Was My Valley’
Sun 5-‘Notorious’
Wed 8-‘The Red Shoes’
Sun 12-‘Viva Maria’ (France)
Wed 15-‘Mr. Deeds Goes to Town’

Film AGENCY

February

Sat 23-‘Animal House’
March
Fri 29-‘Pulp Rain’

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Religious Life on Campus

by Lisa Levinson

Chavarah and the Christian Fellowship attended a seminar in December. The group discussed religion on campus, and members of both organizations felt the evening went very well. Chavarah is the Jewish organization on campus. The group has a membership of approximately fifty students, ten of whom form the core of the group.

During college some people move away from their relationship with God, while others move closer.

A large portion of the organization consists of underclassmen, yet juniors and seniors are represented too. The male/female ratio of the members is about 1:3, most of the group is reform, as opposed to conservative or orthodox. Study two weeks Chavarah holds a Shabbat dinner. Friday night dinners include service prayers and singing. The meal is always "deli-style," which appeals to many students. Discussions concerning religious issues are also held at this time.

Shabbat dinners are open to the entire campus at the College House. Members have discussed making the service non-denominational, to attract more students.

Freshman, Doug Schwartz, who was one of the group leaders during the first semester, describes possible reasons why students join Chavarah, and why others choose not to be religiously involved. Some students want "to do things that are Jewish, and talk to other Jewish people." Others, who may have been brought up in religious homes, choose not to join, and are "breaking away from their tradition.

In any event, members find that Chavarah supplies them with support, and provides opportunities for new friendships. When asked about the religious involvement of students on campus, Doug Schwartz replied, "I don't think people are involved." However, he realizes that "religion is a private, individual experience." The Christian Fellowship is an inter-denominational fellowship. It has a membership of forty-six students, fifteen of whom attend meetings regularly and form the core of the group.

These members are enthusiastic because religion is important in their lives. All four classes are almost equally represented, yet women comprise 60% of the group, and males 40%.

The Fellowship meets Thursday nights to read scripture, pray and sing. Speakers often challenge the group with questions. There are also a number of Bible Study Sessions during the semester. Four to six people attend these at a time, and形式 what is known as an "Action Group." Students participate in an in-depth study of scripture and are given time to pray about individual concerns.

Large group activities occur approximately once a month. Previously, Dick Keys, from L'Ibri Institute in Massachusetts, came to speak at College House. Members have met other people's feelings and thoughts.

Conn concerning the topic "Is God Only in Your Mind?". This was the first time in years that the Christian Fellowship opened an activity to the entire campus. The turnout was excellent and attracted about 130 listeners. Keys is expected to return to Conn for a follow up talk in the future. Larger lectures on religion are apparently better attended than smaller discussions, as there is less pressure on the individual student and the setting is less intimidating. As Karen Smith, a junior explains, "College years are a time when some people move away from their relationship with God, and for some people it is a time to move toward God." The Christian Fellowship provides students with emotional support and opportunities to meet new people. The Fellowship stresses that it is not a cult, and does not push feelings on other people. Says Karen Smith, "We learn by other people's feelings and thoughts."

Puzzle Answer

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Scriblerus for Creative Writers

by Anne-Marie Theriault

This semester, there is a new club on campus, a club with an open format. The group invites any faculty, staff member, and all students, to sit around a fire and drink cider one evening each week. The name of the club, organized by Steve Blackwell and Vicki Morse, is Scriblerus. As the name implies, Scriblerus is a club for writers. Meetings are held in Windham every Monday night at 7:30.

According to Steve, the idea for Scriblerus grew partly out of his own desire to write short stories, even though he was not taking a Creative Writing class. Although Vicki was taking a writing course, she also wanted a place where she could get inspiration outside of the class context. Gradually, the idea began to grow and develop, as Steve and Vicki decided to have an open format for the club.

Basically, the open format of Scriblerus means that the group is not just for English Majors. Anyone can attend a meeting, and the organizers hope for a great deal of diversity among members. Steve commented, "we definitely want to stress that it is open to anyone." He said that the club is not at all exclusive, and that he expects to see among others a Government Major and a Script Writer at the next meeting. The reason for this diversity is that Steve and Vicki both believe that "anyone who wants to write has that in common." They feel an isolation between the departments of this school which Scriblerus can hopefully try to bridge. Steve also said that he would love to see faculty members at meetings. He wants the group to be interesting, diverse, and full of ideas. The more members of different backgrounds who attend, the more ideas there will be presented.

Unlike most clubs available to a student at Conn, this writing group is sponsored by the English Department, not SGA. This means that the club does not have a Constitution. Steve and Vicki serve only organizational roles. What happens at a meeting really depends upon the individuals who choose to attend. People can share or discuss ideas, or read their own stories and poems. They can ask for detailed critiques, or only for initial reactions. Members can come every week, but attendance is not mandatory. Scriblerus is a free-form club.

At the end of the semester, Scriblerus will publish an anthology for its members which will probably not be available to the general public. Most likely, the anthology will be distributed just within the group. Other activities will hopefully help people in the club who would like to be published. "Vicki will look into real-life publishing opportunities," said Steve.

Most of all, Steve and Vicki hope that Scriblerus will be an enthusiastic, diverse group. They want to attract different types of people and keep these people coming back. Members will hopefully gain something from being part of and actively participating in the group. Steve believes that "anybody who wants to write can do it!" He and Vicki also said that they "really want people to be able to take part in what this group will have to offer."
Investing in Athletics

(CPS)—Contrary to some campus sports boosters' claim that heavy investment in athletics helps the entire college, winning athletic teams do not help universities bring in more money from alumni or businesses, a researcher has concluded after combining 12 studies of the issue.

University of Nevada at Las Vegas professor James Frey says all the studies indicate successful athletic teams never increase—and often reduce—contributions to an institution.

Frey's conclusions, summarized in an article in the January issue of Currents published by the Council for the Advancement and Support of Education, provide new ammunition for critics of intercollegiate athletic programs that do not pay for themselves.

Frey, an associate sociology professor, acknowledges some winning teams help athletic departments raise money, but not what the study calls "the unskilled laborer." Most observers tacitly accept the belief that big time athletic programs are partly justified because they boost fundraising, Frey notes.

"It's impossible to realize that just isn't so," the studies also show that "an institution that concentrates the bulk of its effort on raising money for athletics will probably not raise as much as it could for other programs," he writes.

"By the same token, strategies that use athletics as a vehicle to raise money for academic purposes are also unlikely to be successful," he adds.

Most college administrators contacted by CPS seem to agree.

University of Pennsylvania officials say their fund drive was no more successful in the two years before its football team won or shared two consecutive Ivy League championships than in the two after.

"I'd rather have the team winning because that's one less excuse for not giving," Steve Derby, the director of alumni giving, says. "But in terms of what prompts people to give, it just doesn't seem to make that much difference."

Contributions to the school's athletic department fund drive, however, have jumped substantially.

Notre Dame officials agree. Notre Dame's flagging football fortunes—its team has won only five more games than it has lost over the past four seasons—haven't affected donations at all, development director Tom Bloom says.

"Strategies that use athletics as a vehicle to raise money for academic purposes are also unlikely to be successful," says Tom Bloom.

Asking Notre Dame football fans who are not alumni for money has never worked out well, spokesman Richard Conklin adds. "Football may be the only thing they know about this place, but they treat us like a professional team," Conklin says. "You cheer for the Yankees, but you don't send them a check."

Conklin says the percentage of Notre Dame alumni donations to their alma mater fluctuates between 45 and 55 percent each year, but he says the changes cannot be correlated to the success of the school's athletic teams.

Even Boston College development director Dennis Macro, whose school has reversed a long tradition of gridiron mediocrity in recent years and gained national exposure, does not expect donations to increase substantially.

"In the long run it's going to help us because it's one more thing to make someone proud of this institution," Macro says. "But the effect is ever so subtle. Someone might write us a check this time and not even know why he did it."

But Brigham Young University officials dissent.

Development director Lee Gibbons called Frey's article "misleading," largely because it includes what he calls "stale and outdated material."

Dale McCann, who has directed BYU's athletic booster program for the past 10 years, is convinced winning teams boost donations for both athletic programs and institutions as a whole.

"Giving is an emotional thing," McCann says. "We need their attention, and a winning team resonates pride and interest in a school."

McCann acknowledges, however, that he has no empirical evidence indicating there is a correlation.

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CONN 96-Ballington 56
CONN 53-Amherst 52
CONN 84-Phillips Exeter 65
Tufts 63-CONN 61
CONN 82-C.G.A. 63
CONN 74-Trinity 64
Record 9-1

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Outshooting the opposition
by Carlos Garcia

The Camels are playing good basketball, are surprising many, and 12 games into the season, have amassed ten victories.

With a 10-2 record and a recent division III New England Coaches' Poll ranking of number 3, the Camels are regaining the respect from the rest of the league.

Coach Martin Schoepfer is extremely pleased with his team's performance.

"If at the beginning of the season someone had told me that at one point we'd be 10-1, I would have told him he was crazy," said Schoepfer.

The Camels are statistically outrebounding their opponents to only 44.10 points per game and shooting in opponents to only 71.3 points per game and holding their opponents to only 44%.

Senior starters Wiener and Glasgow are shooting incredibly accurate and both are making over 60% of their field goals.

The Camels are also outrebounding the opposition, which is one of Schoepfer's highest points of concern for the upcoming games.

Trinity Ousts Camels

by Tracey Shipman

On February 1, four members of the Connecticut College Women's Tennis team traveled to the Canton Racquet Club, in Canton, CT to participate in the University of Hartford Invitational Tournament.

In Conn's first visit to this tournament their appearance was quite impressive, accumulating enough points to return home with a second place team trophy overall.

Representing Conn in division A were Mary Ann Somers '85 and Elizabeth McCullough '88, who placed second overall. Helen Coffey '88 and Lauren Melzer '88 swept third place honors in Division B.

Other teams in the tournament included: Central Connecticut State University, who took the round robin format title, Bates College, Springfield College and two host teams from the Canton Racquet Club, replacing the University of Hartford who were unable to participate.

The tournament was a round robin format and teams played an eight-game proset in each round.

The team of Somers and McCullough defeated Canton (8-4), Bates (6-2), Springfield (8-1) and lost at the foul line, as opposed to Conn, who were successful at the foul line, as opposed to Conn, who shot a dismal 47%.

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SENIOR TRI-CAPTAIN John Bartolomei poses with Athletic Director Charles Luce after scoring his 1,000 career point. This landmark occurred on Jan. 19 against Eastern Connecticut State University in the second round of the Liberty Bank classic held at Trinity College.

Call John Balastieni or (617) 321-3993

Photo by Steve Geiser '85

Trinity Outs Camel

by Carlos Garcia

On the evening of February second, the Men's Varsity basketball team suffered its second loss of the season. The loss, which dropped the season record to 10-2, came at the hands of a tough Trinity squad at Hartford.

Though the final score was 76-63, the game was close until the last seven minutes. At halftime, the Camels were down six. By the end of the game, the tall Trinity team had taken the Camels out of their game plan and blown the match wide open.

It seems that Trinity's great height advantage turned out to be a big factor in their victory. The team played three players of 6'8" or taller. The Camels had only one player that tall, 6'7" senior Paul Rogers.

A minor ankle injury to back-up center Chris Philpiddi did not allow him to suit up for the game. "His presence was missed in that at 6'9" he could have helped to even out the height difference," said head coach Martin Schoepfer. "I had planned to use Philipdi in the Trinity game, but he turned his ankle."

Coach Schoepfer was quick to point out, "that the ability levels of these two teams are just about even. They are bigger, but we are quicker."

"Our quickness forced them to turn the ball over twenty-one times, but they had eleven more rebounds than we. We had problems foul shooting and that hurt us a bit."

The Camels, who usually shoot well from the line, were able to convert only nine of nineteen foul shots. It seems that the game was, in fact, lost at the foul line.

Trinity had only one more field goal than the Camels and were successful at the foul line, as opposed to Conn. who shot a dismal 47%.

SWIMMERS SHINE

by Lauren Melzer

"They competed very well," raved coach Cliff Larrabee about the girls performance at last Tuesday's (Jan. 29) swim meet against Mt. Holyoke.

Indeed, the 49-73 loss for Connecticut was not an accurate reflection of the quality of the school's swimming. Larrabee reflected, "We lost merely because they had better swimmers."

Individually, the camels raked in the new records, swimming for one of their first times in a meter pool.

The record breakers were: Co-captain Margaret Dougan in the 100 meter individual medly and 100 meter freestyle; Sarah Bork in the 50 and 100 meter backstroke; Sarah Pitt in the 50 and 100 meter butterfly; Dougan, Patricia Walsh, Donna Peterson, and Pitt in the 200 meter freestyle relay; and Peterson in the 200 and 400 freestyle, with the astounding time of 05:00.14 for the latter event.

Many of the first year swimmers also shined, slicing seconds off of their previous personal bests.

Coach Larrabee emphasized that he is "very happy." He believes that this school's swimming. Larrabee reflected, "We lost merely because they had better swimmers."

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**Sports**

by Dan Collin

Since returning from winter break the Ice Hockey Team has been on the up.

In its first game of 1985, at the Annual Spurrier Tournament, the Camels defeated Wesleyan, 18-19, and the Camels lost to Brown hosts 4-2.

That game was followed by a 3-2 overtime loss to Fairfield in this consolation game.

3-Game Turnaround

On January 23, four days after the Spurrier Tournament, the Camels crushed St. Michael’s College, 8-0. Led by Greg Donovan and Garr Talaian, who each scored a pair of goals, the Camels thoroughly outplayed their opponents from the start of the second period until the end of the game.

In the first period both teams had problems breaking the ice but the Ice Hockey Team has been on the up.

The goalie (“Bear”) Varriere recorded his first shutout of the season with a brilliant performance, including stopping a breakaway shot and then the rebound of that shot while the Camels’ power play unit stood around and its coach sprouted gray hairs.

While Varriere was not extremely busy throughout the game, he managed to rob St. Michael on more than that one occasion.

Two days later the Camels manhandled Nichols College, 5-1. In that game, Conn dominated play for the entire 5-1 triumph.

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This year’s team is led by点

by Leigh Larsen

The Connecticut College Women’s Basketball Team, more than midway through the season posted an impressive 9-1 overall record.

The Camels headed into the ‘85 season with a 4-1 slate by defeating Barrington 96-56; Amherst 53-52; Wheaton 80-55; C.A.A. 82-63; and Trinity 74-64. Their only loss was at the hands of NESCAC rival Tufts Univ. by a slim 63-61 margin.

“This year’s team has some of the finest women athletes in this school,” said head coach Bill Lessig. Bringing the Camels from a 7-13 record in ‘82-83 to a 19-3 record in ‘85-84, Lessig sees nothing but improvement for this year’s squad.

This year’s team is led by senior co-captain Laura Brunner who is on top of the list of this year’s squad in points, averaging 15 per game.

Brunner’s strength is her strong inside scoring and rebounding, of which she is the school’s all-time leader. Brunner is also quickly closing in on the school’s all-time leader. Brunner is also quickly closing in on the school’s all-time leader.

Juniore transfer Jill Zawaski is a strong power forward and one of the best in Division III. Lessig describes her as a “pure athlete, with maturity and experience.” Zawaski is averaging 14 points per game.

Sophomore Tracey Finner was named New England Rookie of the Year last season and is known for her “hustling” play. According to Lessig, her new role as point guard (one of the best in New England) has reduced her scoring from 18 to 11 points per game, but she is the key in finding open players and is very valuable.

“Finner is still improving and hasn’t yet reached her peak in this position,” said Lessig.

Sophomore Lynee Quintal is yet another player posting double figures. Since winter break, Quintal has been the leading scorer, averaging 16 points per game.

“Quintal is a strong inside player and is a strong player on defense,” said Lessig.

Two more records, these both individual, were shattered by Kim Ellassser, one of Conn’s impressive rookies.

Ellassser broke the All-Around mark (the four total event for one individual) with a 33.25, a record that her freshman teammate Laura Fehl had broken for the first time only five minutes before.

Ellassser’s place finishes on the vault and bars with an 8.4, while another one of this season’s taken frosh, Fratia Frey, took second on beam with an 8.15.

Conn hosted Yale (Div. I) and Westfield State (Div. III) on Feb. 2 and showed once again how powerful the Camels are this year.

Tromping Westfield soundly and convincingly in a 199-143 victory, Conn closed in on Yale (168), the Camel gymnastics second highest team score of 150 demonstrates what an exciting team they are.

So if you want to catch the excitement, hurry down to Cro.

The line of Bertshmann, the team’s leading scorer, Tom Scal and co-captain Collins has been steady for most of the season. Bower and Olson and now have become the team’s most exciting line, possessing a lot of speed.

David Talanian and Mark Munro have both been outstanding on penalty-killing as well as regular shifts, and with either Paul Chiesa or Chris Byrne playing right wing an excellent two-way line is established.

Steve LaMarche centers for the quick left wing, Peter Mohr and Don Pasquerello to form yet another stable line.

Win Streak Halting at 3

Three days after beating Quinnipiac the Conn’s third game win streak was halted by a loss to a strong Assumption team.

The loss was a tough one for Conn who has shown a lot of character in coming from behind twice, and eventually carrying a 4-3 lead into the third period.

In that third period the Camels showed signs of weariness and were finally overcome by the superior team, 7-4 with an empty net goal late in the game for Assumption.

That loss was followed by an embarrassing 6-0 loss to arch rival Wesleyan.

The Western game was close for two periods, but the Cardinals were able to carry their third period with Simpson in net for Conn.

With the loss to Wesleyan, the Camels record now stands at 4-8.

While the record suffers from the team’s early season misfortunes, the team is healthy now with all players playing as injury-free as a hockey player can.

This fact, more than any other, allows for an optimistic view of the rest of the season which is by no means lost.

**Women’s B-ball Going Strong**

by Kathi Helms

Putting in stellar performances, and leaving many Conn College records by the roadside, the Camel gymnasts have fought the hardest competition that they’ll have this season in the first three meets this year.

The first, a home meet against UConn and Southern Connecticut State University on Jan. 23 was one of the most exciting meets ever to be seen in the Cro gym.

Both UConn and CCSU are top Division one rivals, and this was the first year that the women’s gymnastics team has even been able to seriously challenge them.

Conn scored a team record breaking 150, while UConn came in at 163, and CCSU breaking by with 165. This meet, as will be the case with the entire season, brought some really superior gymnastics to Crouier-Williams.

But the record breaking was not to stop so soon, the following meet, at RIC and Brown, held at RIC on Jan. 29, FOUR more records were ripped from the books.

The final team score was broken again, this time jumping up to 154.54, which led the Camels to victory over both Brown (Div. I) 152.60, and RIC (Div. II) 143.05.

All together six more records were set in both individual and combined for a team event total. The total event score turned in for the vault was 41.85.

Two more records, these both individual, were shattered by Kim Ellassser, one of Conn’s impressive rookies.

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