Political Columnist
To Speak at Conn

by John Whiting

President Oakes Ames has raised the endowment up to $27 million since June, 1981. With the help of others, President Ames has managed to raise the money by having on campus fundraisers; visiting possible donors, foundations and groups; arranging personal gifts from alumni and traveling to various parts of the country for the new campaign kick-off.

The most important fundraising activity has been the campaign for Connecticut College, which started in June of 1981 and will continue through 1986. With the efforts of alumni committees, the 30-city campaign, whose goal is to raise the endowment up to $30 million for the college, has been travelling across the United States in efforts to familiarize possible donors with Connecticut College. As President Ames explained, "I try to make people feel close to the college so they are proud to be associated with it and be aware of its needs and its goals. If you can do that, then the campaign is likely to succeed."

The campaign kick-offs consist of a cocktail reception and dinner, a speech by President Ames and a slide presentation of the college. Frequently, the Chairman of the Board of Trustees, Mr. Edwards of the Development office and a member of the faculty accompany President Ames in order to better familiarize possible donors with the college.

But according to Mr. Edwards, the President of the College is the irreplaceable one in the campaign: "There is a big demand for alumni, supporters, etc. to see the president of the college. Mr. Ames takes this very seriously. He talks with just about everybody and it's very draining work. It looks like a great job, socializing and all, but he really has to listen to people, pay attention and inform people of the college's activities. Much of his traveling is preparing people to be more knowledgeable of the college before he asks for money."

When not traveling for the actual campaign itself, President Ames visits perspective donors, mostly alumni, who could possibly give major gifts to the college. A leadership gift is a donation of $50,000 and above, and a major gift is a donation of $5,000 to $50,000. This usually requires a lot of traveling also because, according to President Ames, "Fundraising is first and foremost friendraising. It's very personal. You cannot raise money as effectively on the phone or in a letter as a face to face visit." Also, as much as possible the prospective donors are brought to the campus. Ames said, "There is much more enthusiasm being here. Nothing matches seeing the campus on the spot."

Other sources of income besides alumni gifts comes from the student run telefund, which raised $1,500,000 last year, but mostly from foundations. According to Edwards, the college doesn't normally have ties with the foundations and that the college is in competition with many other colleges for grants. The foundations also require a face to face meeting with President Ames, and sometimes members of the faculty, before they decide to donate money.

The money from the campaign has already been used to build the Athletic Center, New London Hall renovation, student financial aid, the Haasinen Humanities Center, the Physical Plant and so on. After the campaign President Ames hopes to retain the fundraising momentum and, of course, to continue relations with all donors.

Abortion
A Religious Debate

by Mary Haffenbreg

The issue of abortion was discussed at a religious issues forum titled "Religious Perspectives on Reproductive Choice" in the Harkness Chapel Library on November 6. Heading the discussion was Father Lawrence La Pointe, Catholic Campus Minister and Protestant Reverend Joan Forsberg, Dean of the Yale Divinity School.

Since the abortion law was passed, Rev. Forsberg stated the main issues against abortion, regardless of religion, as being family morality, when life begins, and the life of the mother vs. the life of the fetus. "There are 166 people born every minute around the world and if we are not responsible, that can be some pretty lethal power for some people."

Rev. Forsberg's pro-choice belief was strengthened when she was working in a clinic that aided pregnant mothers. In her various discussions, she talked to rape victims, people who already had a large family and simply could not afford more children, people with mental retardation and others who really did not want to be pregnant. It became clear to Forsberg that the right have a choice in whether or not to have an abortion is essential to our society.

According to Forsberg, the opposition presented any learned early in life, during pre-adolescence. It becomes very difficult to change one's mind on the issue, whether people received their ideas consciously or unconsciously, and their opinion is usually not based upon personal reflection.

Fr. La Pointe, speaking for the Catholic Church, is against the legalization of abortion because, according to the church, life starts at conception; therefore abortion would be murder. However, La Pointe believes it is not an easy issue. He stated, "It all boils down to personal feelings and experience. Sometimes it's harder to live with our own decisions than it is to justify them to someone else."

Fr. La Pointe believes that a woman can come to a clearer understanding or make the right decision in four ways. First is to look at the scriptures for they are love letters from God. Second, think of human dignity: everyone is a part of a global family and that everyone has a responsibility to everyone else. Third, look at your own traditional beliefs. And fourth, prayers are necessary, for no one is alone in making decisions: God is there.

Forbesg and La Pointe both agree that it would be best if the entire issue could beavoided in that there would be no need for abortions. Forbesg stated, "Abortion comes out of sex. We need to work on the young people of the world and teach them how they are responsible for sexual activities; that they need to make a decision early on, before the sexual act. We need to teach kids to treasure human life."

Both speakers also agree that abortion has become a very complex and difficult issue over the years. It has become political, as La Pointe put it, for it was a major campaign issue last November and it is continually discussed in politics today. Abortion has also become a more complex issue due to modern medicine. For example, doctors can now detect if the child is retarded or if it would be unhealthy for the mother to go through the pregnancy, creating complications.

It was concluded that although abortion has become a political and medical issue, it is still an issue most relevant to the individual.

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Changes for Volunteer Service

by John Whiting

The Office of Volunteers for Community Service (OVCS) has made a few changes this year, and they are working harder to recruit more clubs to perform community service. The office has received much more space, now located in the Chapel basement, and has its own staff which said that make placement of students a quicker process.

The OVCS works to match students up with services in the area which are in need of volunteers. Students are interviewed by the OVCS and are placed in a service which suits their major, interests, and other interests. Volunteers may themselves teaching children to swim, working in a hospital, the town hall or a daycare center. They may sign up for a semester or for a year. There are no credits offered but many students use the program to fulfill various course requirements. Many services in New London County depend heavily on volunteers from the college.

Another goal of the OVCS is to foster the spirit of community involvement. Barbara Troedae, director of the OVCS, says she is hopeful that this involvement will not just be something that students do while they are in college and will continue to offer their services after they leave school.

"Students are interested in knowing what is happening out there," Ms. Troedae says. ""That's what I think is so important."

"They have so many different opportunities to get involved," Ms. Troedae said. ""You can do just about anything you want to do.""

The office of volunteers "calls all of the shots on fundraising," and many students are just as busy and hardworking as returning students and they may still be an active part of the community. The OVCS has made a few changes to its program to fulfill a million dollar goal has been reached. According to Purdue "The campaign's success is pretty much insured.'

OVCS has made a few changes to its program to fulfill the 30 million dollar goal has been reached. According to Purdue "The campaign's success is pretty much insured.'

Approximately 25 to 30% of all people contacted make pledges. Of these pledges, about 15 to 20% are delinquent (never actually paid). According to Rob Purdue Director of Development, the Telefund program has been very successful. The original goal of the Telefund program was $1.5 million. Due to the tremendous success of the program so far that goal has been raised to about $1.85 million.

"We are optimistic that we can exceed that goal," said Edwards.

"This is the College's first course, that license on your resume can only carry you to a pro-

Some classes you take as a matter of course.

Some courses you take as a matter of class.

Bookstore Facelift

by Karen Frost

Much to the approval of students, the Connecticut College Bookstore has undergone a facelift. In April, the store was leased by the Brennan College Service, and it is no longer operated by the College. Store manager Gerald Jeromski commented on some changes in the bookstore's appearance which, "make it seem a little bit brighter." Many renovations took place in the bookstore including a different "arrangement of trade books" and changes in the cash register set-up. The stage in the store has been cleared of more efficient use. Jeromski also said that items which didn't seem to sell in previous years were discontinued.

Jeromski commented that "by and large, the reaction has been favorable" to the changes in the operation and appearance of the bookstore. The controversy last year over whether the college should maintain operation of the bookstore seems to have subsided. Last year's bookstore staff has been placed in various jobs throughout campus. As one former employee of the bookstore commented, everything has smoothed over now. "All of the decisions have been made" in regards to the operation of the store.

Many students don't mind the change in operation. Sophomore Wendy Bauer noticed an elevation in the prices of sweatshirts and various clothing in the bookstore, but agreed with other students in saying that "the prices are reasonable."

Senior Amy Campbell commented that the bookstore "is not as crowded as it used to be." Most students interviewed noticed an improvement in the bookstore's operation. Sophomore Michelle Goodenough noted that the new employees "are more efficient" and that "there is more value to the effort to help you." Students also mentioned that there is more of a variety of products available to them this year, over last year.

Students suggested a variety of possible improvements for the future. Senior Dan Rini proposed the idea of "longer hours on Saturday." Other suggestions included the acceptance of credit cards and the availability of soda and other food items. One student noted that the opening of a Dairy Mart, or a similar store, either on campus or nearby on Route 32 would be a good asset, as it may be difficult for students without cars to get to a supermarket. Jeromski is satisfied with the appearance of the bookstore, however, he is "not pleased with the service section." He is working on the development of a year round annex on campus. Jeromski said that because of the building's history is nearing its end. For the students who work there, the Telefund is also a "growing out of their way," Ms. Troadec says.

"I know what is happening out there," Ms. Troadec says. ""You can do just about anything you want to do.""

The College "wishes to revive a spirit of civic responsibility: the feeling of responsibility, vital to a democracy, pulling citizens together for the general good.

Telefund: Dialing for Dollars

by Melissa Shlakman

The most ambitious campaign in Connecticut College's history is nearing its end. For the past 5 years the College has been trying to raise $30 million to provide a program to fulfill various course requirements. According to David Edwards, Director of Development, the Telefund program has been very successful. The original goal of the Telefund program was $1.5 million. Due to the tremendous success of the program so far that goal has been raised to about $1.85 million.

"We are optimistic that we can exceed that goal," said Edwards.

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for giving to (the people we call)" says Purdue. "Mail fundraising receives only a 3 to 5% response."

Students do all the calling. According to Purdue they are more effective because they have "emotional connections" with the College and an "enthusiasm" that is unmatched by people who do not have this personal attachment.

PMI works closely with the College to develop a program that is suitable to both of them. According to David Edwards, Director of Development, PMI has been very successful. The original goal of the Telefund program was $1.5 million. Due to the tremendous success of the program so far that goal has been raised to about $1.85 million.

"We are optimistic that we can exceed that goal," said Edwards.

"This is the College's first

such telephone drive. In the past there have been 'Phone-a-thons' that lasted one to three days and were voluntary. This is the first long term, comprehensive program. We have had some wonderful results" says Edwards. "The College pays PMI about 10 to 15% of the money it raises for fund raising costs."

For the students who work there, the Telefund is also a "growing out of their way," Ms. Troadec says.

"And besides, I feel like I am doing something for the College," says another telephone caller.

So far 27 of the 30 million dollar goal has been reached. According to Purdue "The campaign's success is pretty much insured."
Features
Faculty Kids
by Debbie Carr
One of the most difficult adjustments which a college student must make is to move away from his parents. Several Conn students, however, frequently see their parents on campus, and may even listen to them lecture in class. When asked, Bill Havens, Harry Mackinson, and George Willaum III are among several Conn students whose parents are professors on campus. Although these sons and daughters may have met faculty members in non-academic, social environments, or may have grown up in the college community, they express that, as a whole, their academic and social lives are not different from other Conn students.

Each of the students indicated that tuition remission was probably the most important reason why they chose to attend Conn. Junior Wendy Fenton, whose father David teaches physics, further asserted that she chose Conn because of the great dormitories. Although her brother had attended Conn, she "knew all about it." Senior Bill Havens, whose father Thomas teaches history, stated that Conn's strong history program, as well as its opportunities in technical theater attracted him to Conn. Although Wendy, Jodie, and George grew up in the New London area, they definitely had to adjust to college life, just as any other student would. As Wendy, Jodie, and George grew up in the New London area, they definitely had to adjust to college life, just as any other student would. As Wendy, Jodie, and George grow up in the New London area, they definitely had to adjust to college life, just as any other student would.

Freshman Jodie MacKinnon, whose father John teaches English, is the only one of the four who has taken a class with her father. Jodie states that she doesn't get special attention because her brother had attended Conn, she "knew all about it." Senior Bill Havens, whose father Thomas teaches history, stated that Conn's strong history program, as well as its opportunities in technical theater attracted him to Conn. Although Wendy, Jodie, and George grew up in the New London area, they definitely had to adjust to college life, just as any other student would. As Wendy, Jodie, and George grow up in the New London area, they definitely had to adjust to college life, just as any other student would.

Jodie and Wendy also feel added pressure in the classroom because they are often friends of the family. Wendy asserts: "I definitely felt I had to do well" at Conn. Jodie elaborates: "I can be pretty awkward, you feel that you must do really well." George asserts that he is not special; the four are all friends because they were made the connection. Yet, he feels he doesn't want to get too familiar with faculty members. Although Wendy, Bill, Jodie, and George know more faculty members than other Conn students, they really are different from the rest of the student body. They have the same academic and social challenges as any other college students.

From the Infirmary
Do you have Thursday, November 21st circled on your calendar? That is the date of the ninth annual Great American Smokeout, when all smokers, if you have been wanting to "kick your butts" for at least 24 hours, and it is all possible (and it is possible for good—and how good would it be?)

Non-smokers, which includes the vast majority of students at Conn, are asked to get involved with events of this special day also. This year, we are once again asking non-smokers to "adopt" a smoker for the day. What better way of showing a friend that you do indeed care, helping him or her through what could be a rather uncomfortable day, lending moral support. With your survival kit of low-calorie nibbles-sugarless gum, fruit, carrot sticks, etc., carrying their books, singing to them, or maybe even helping them to pass the time.

The college infirmary offers confidential contraceptive services comparable to Planned Parenthood to the private sector. Anyone is eligible provided she/he attends one forum which focuses on a range of women's health issues, especially kind to your adoptee. Preaching and scolding are taboo (no matter how filthy and especially kind to your adoptee. Preaching and scolding are taboo (no matter how filthy and disgusting you consider smoking to be). Scolding are taboo (no matter how filthy and disgusting you consider smoking to be). Scolding are taboo (no matter how filthy and disgusting you consider smoking to be). Scolding are taboo (no matter how filthy and disgusting you consider smoking to be). As soon as they begin their conversation, Bonnie reminds him that she is married and he had better behave himself. When Bonnie falls on the ice, bruising her tailbone, George quickly scoops her up and they skate over to her husband, Neil. He has also fallen, and he threatens to punch George in the mouth as soon as he can get his skates off.

George suggests a compromise and the three of them go to get dinner at "Shooters" at Owego's, a popular hang-out for the foundry workers. When Bonnie and Neil, disgruntledly enlist George's help in driving some underprivileged children to a Winter Carnival, the story shifts into a fast-paced exploration into the inner minds of its characters. Mr. MacKinnon's gift of language and storytelling is strongly evident in this piece and he uses the wonderful phrases to describe George's working class sense of adventure and morals in contrast to Bonnie and Neil's upper middle class sensibilities.

In the semi-autobiographical story "The Indian Gardens," this same contrast between classes appears again. While not quite as strong a piece as "The Foundry," it has a similar causal lift in the style. It is about a movie director locating scents in Vermont for a film he is planning.

We meet the character as he is being evicted at closing time from The Indian Gardens, a botanical attraction in a town called Rudney. He is desperately hobbling around the Gardens' huge gravel park, in crutches because of a sprained ankle and meets a couple from Iowa who give him a ride in a beat up old Mustang in their brand new "white/off-white" colored sedan. Once they have driven away, he humilitatingly jackknives himself into his car because the doors are dented shut. He continues on his journey visiting friends among them a poor thảo and a video-cheap addicted CPA. James Robison is in Providence with his wife, author Mary Robison and has a MA in Creative Writing from Brown University. He has written for New Yorker magazine and has published several short story collections. His first novel, The Illustrator, will be published next year.

by Andrew Rosenstein Features Editor

Writer Jodie MacKinnon read from his just published collection of short stories entitled, Rumor and Other Stories, last Thursday evening in the Haines room of the Shain Learning Center.

Mr. Robison, who recently received the prestigious Whiting Writer's Award, will be teaching the advanced seminar in fiction writing next semester while the present teacher, Blanche McCraey Boyd, is away.

The chestnut-haired author was dressed in a conservative navy blue suit as he read "The Foundry" and "The Indian Gardens," two stories from the collection. "The Foundry" tells of a wolfish, but well-meaning foundry worker named George who meets a woman, named Bonnie, while skating on a frozen pond.

As soon as they begin their conversation, Bonnie reminds him that she is married and he had better behave himself. When Bonnie falls on the ice, bruising her tailbone, George quickly scoops her up and they skate over to her husband, Neil. He has also fallen, and he threatens to punch George in the mouth as soon as he can get his skates off.

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by Byber Breathed

BLOOM COUNTY

THE COLUMBUS DAY PARADE was held on the 10th of October in Bloom County. Mayor George Dewolf led the annual celebration, which is a tradition in Bloom County.

In a speech before the crowd, Mayor Dewolf said, "The Columbus Day Parade is an event that celebrates the contributions of all Americans. It is a day to remember the courage and determination of our nation's founders.

The parade included a variety of floats and performances, showcasing the rich diversity of Bloom County. It was a joyous occasion that brought the community together.

One of the highlights of the parade was the marching band from the local high school. The band played a medley of patriotic songs, adding to the festive atmosphere.

The parade concluded with the annual pumpkin toss, a popular activity among the locals. Participants were encouraged to throw pumpkins as far as they could, with the winner receiving a prize.

The Columbus Day Parade is a beloved tradition in Bloom County, and it is a testament to the spirit of unity and community that thrives here.

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Chisholm Controversy Continues

To the editor:

With disappointment I read Antigone Samella's criticisms of my letter on Mrs. Chisholm's speech. Antigone Samella begins by saying-and it is worth quoting her-that "it is sad that a white man speaks of being more objective than Shirley Chisholm." She implies that the color of my skin and my experience disqualify me from expressing credible views on issues such as discrimination and the conditions prevailing in minority communities.

I happen to believe that as a liberal arts undergraduate, I had the obligation to try to understand experiences different than my own and familiarize myself with the surrounding world. By understanding, of course, I do not mean nodding approvingly whenever an eminent personality speaks ex cathedra, but rather asking questions, and challenging answers. It is in that context that I wrote my letter on Mrs. Chisholm.

Unfortunately, Antigone failed to consider any of the real points of this letter. Instead of blaming anybody I argued that problems facing the black community are complicated, exist before Mr. Reagan's rise to power and that there are severe limitations to what the state can do to solve them. Glen Loury, a black political economist at Harvard and an outspoken critic of the New Republic argues convincingly that "while most of these difficulties are related to our history of racial oppression, they have taken a life of their own and cannot be effectively reversed by civil rights policies." He goes on to say that "black Americans cannot substitute judicial and legislative degree for what is to be won through the outstanding achievements of individual black persons." In another article in the New Republic, Jeff Howard, a social psychologist and Ray Rammond, a physician both black, state that "blacks will have to rely on their own ingenuity and resources." Now I might be a "white man" albeit, being a Greek, and that a somewhat darker complexion—but I have to admit that my views and remarkably close if not identical with those expressed by the above mentioned, experienced and much respected black intellectuals.

Antonis Kamaras
Harwich Dorm

Dear President Reagan,

Although I am sure that you will never read my deepest plea, I send you a letter of absolute desperation. My President I can not understand your policy for security.

The SDI or "Star Wars" system will never protect the world from nuclear weapons. There are many other arguments that have already been stated with which I will not bore you. Mr. President, there is one aspect of SDI that especially scares me; the threat that SDI poses to Soviet security. For the last twenty years nuclear war was avoided by the deterrence factor of Mutual Assured Destruction (MAD). Though MAD is frightening its principle, it has been the only law to prevail with the United States and Soviet Union. Yes, a sickening principle to counter the sickening principles of American and Soviet Union. Yes, a sickening principle to counter the sickening principles of American and Soviet leaders since the last World War. From the "Red Scares" in the Fifties, to the Cuban Missile Crisis in the Sixties, to the Vietnam War in the Seventies, to the Korean Airline in the Eighties, the only thing that has kept us alive is fear; fear of MAD. MD threatens to disrupt the delicate balance of our peace based on MAD.

I have heard your proposal, Mr. Reagan, that SDI would be shared with the Soviets. You claim that SDI would be in the hands of the U.N. or some "neutral group" to protect peace based on MAD.

Second, have Pre-registration occur one week prior to Registration. Professors will then have more time to choose which students on the pre-registration sheet will actually be allowed into the course. Then, once the selection process is over, students can be notified of the results through campus mail. This will dissipate much of the students feel about getting into courses.

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Dear Editor,

One wonders who is in charge, when registration turns into a Who Concert Repeat. This past registration was a classic example of weak authority on the part of the administration and mass hysteria on the part of the students. The mob scene that tried to push through one open door, security and students alike pushing people around, people falling and being stepped on, having no sense of where one's feet are, and being moved by the crowd; a more chaotic scene couldn't have been planned if someone tried.

I hope the administration has learned that this registration procedure doesn't work. Since registration is on a first come first serve basis, students are paranoid; they are afraid that they won't get the courses they want. To make matters worse the line for all mass hysteria seems to be building every year.

In dealing with registration I suggest, easing the tension by creating a situation where one class at a time enters the building, starting with seniors and working their way down. If each class had to present their I.D. at the door, security could control the flow of people. Also, give each class a hour or more to pick their classes; and when the time is up and most people are gone, then let the next class in.

My final suggestion is to use the entire gym in a linear fashion. Since departments were placed so close together and some at catty-corner to each other, the lines became mixed and tables should have more than one or two teachers. If three or more teachers were at each table, the process would be speeded up ten fold.

Registration this year was inexcusable, and should not be repeated at any costs. Rectifying the situation is not that difficult; as long as the administration realizes the paranoia that they are dealing with, and act accordingly.

Respectfully,
Heidi Sweeney
Class 1987

'Twas the Night of the Summit
by John Sharon and Bill Hoffman

'Twas the night of the summit, and throughout the world America was watching as the drama unfolded. The place was Geneva, where others have met to talk about weapons or countries in debt.

The stakes were high, and both sides agreed.

The world was a mess, and a big one indeed.

West would meet East and East would meet West.

To harp on the issues and decide what was best.

It has been quite a while since leaders conferred; There had been lots of talk but no progress was heard.

And when they had talked last, there was SALT on the table, but it never got passed.

Afghanistan fell under Russian control; For Flight 007 the death bell did toll.

More missiles were placed with our NATO allies To challenge the enemy and threaten their skins.

Then came a plan to put weapons in space To halt first the missiles and end the arms race.

We said "Plan it now so it isn't too sloppy, Then send it up later and give them a copy."

So leaders agreed it was time they should meet. But to set an agenda has proved quite a feat. Mikhail was asked to limit a race to new heights.

While Reagan's concern is about human rights.

Expectations were high a fortnight ago With talk of concessions on both sides, you know. But then they had trouble with all the details, Like two ships about to hit each other.

There are some who have called it a pseudo-event, With all of the money the networks have spent on 

So much for Good and evil and the rest of the press. Can stir up a hoopla-dear God, what a mess.

No more can be said of a nothing occurrence But that its design is to give reassurance. That both sides will talk and will argue what's right.

We will see it all and to all a good night.

To the Editor,

Most Connecticut College students consider themselves to be politically and socially aware. Our college sponsors events as Congresswomen Shirley Christolphin's speech, discussions on Soviet dissident Andrei Sakharov, and Social Awareness Week. Government is the most popular academic major at this school. However, only 35 of nearly 400 registered voters at the college bothered to cast a ballot at this year's city council election.

I was both surprised and disheartened by the lack of participation by the college community in what was perhaps the most important local election in the history of New London. In my four years here, voter turnout has never been this low. The fact that the Mayor of New London, Jay Levin, and the Deputy Mayor, Carmineta Kantler, are graduates of Connecticut should have provoked special interest from students.

This election was a referendum on the Waterfront Redevelopment Project. This program has the potential to revitalize our city'sailing economy. Bank street could be converted into a busy tourist center attracting visitors from all over the state. Bilingual education and programs for the handicapped and retarded were also important issues in this election. Unfortunately, Connecticut College chose to remain silent in this crucial contest.

Seventy-five years ago concerned citizens of New London founded the college. They donated land and money so that future generations would receive a sound liberal arts education. Last Tuesday, students were asked to repay their obligation to the town by voting. This plea fell on deaf ears. The meager turnout for a reception of city council candidates thus implicitly makes the student's lack of concern for a city which is responsible for the college's existence.

I heard two common excuses from students who refused to vote. They could not spare the time or had no knowledge of the issues and candidates. Riders were offered to the polls every half hour half hour until 8 p.m. election day. The whole voting process takes no more than 15 minutes. I spent more time convincing students to vote than the actual time it would have taken time to go the polls. The Voice's coverage of the campaign was excellent. The tabloid provided in depth interviews and critical commentaries to help students understand the race. Students merely had to read the college newspaper for an accurate summary of local events.

College interests on the city council may suffer as a result of poor voter turnout. More importantly, Connecticut's commitment to the community is seriously called into question. I hope that in future elections students will recognize their patriotic duty and support their beliefs with civic action.

Richard Kassel
Treasurer, Young Democrats

2 Into 1 Won't Go

To the Editor:

We took a random poll of our immediate friends and found that 86.3% of them without a double bed in their room wanted one. According to Phil, a freshman, who doesn't have one and "I wish I did have one!" Those who already had full or queen size mattresses in their rooms paid anywhere from $40 to $120 for them. In our rigorous study we even happened upon one female with a king size mattress... guess she's got her priorities straight! We decided then that we needed a plan for people who shared Phil's problem. That plan took the form of the Double Mattress Development Program (DMDP).

We are of the firm belief that the school can provide double beds for every student in need of one, excluding of course, the freshmen, who probably couldn't find a use for one if they tried. When the school goes to buy mattresses in the future the ones purchased should be exclusively larger than single size. Over a relatively short period of time the school would build up its stock of available double beds, providing for everyone with Phil's problem. Our plan took the form of the Double Mattress Development Program (DMDP).

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After consulting with the manager of our local Railroad Salvage we became aware of the fact that double beds are more expensive than single ones. The nice man on the phone at Vera Brothers confirmed this for us. Gromyko's on RI. 32 was unavailable for comment. In order that the school does not lose an important part of DMDP, the school would build up its stock of available double beds, providing for everyone with Phil's problem. Our plan took the form of the Double Mattress Development Program (DMDP).

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The success or failure of DMDP is in the hands of you, the students. Only through your active support, such as continued letters to the Editor, can it work, and can the productivity of Connecticut College be increased.

Ned Hurley
Darius Wadua
Unmasking Pidge

by Heidi Sweeney

By combining dance and art, Pidge (Paul North '86) has created a dance and choreography style that is wholly his own. The crux of his style centers around his use of masks and costumes and the ways in which the character he creates responds to the mask or the absence of it.

A double major in art and dance, Pidge "brings dance and art together in a hopefully new way. Instead of having an individual dance in front of a picture, I want to combine the dancer with the picture and somehow make a dancer into the sculpture. I do this by costuming."

Masks and costumes are the very visible way in which Pidge explores relationships on stage. "Masks and costumes are the starting point (as in any relationship); and these masks need to be taken off." He explains that in his style of choreography, "there is a lot of this. I do it often and pulling off of masks and the costuming of words.

Pidge's creativity is stimulated by his environment; for that reason he chose to come to Connecticut College. "From the general is everything they are up to exploring themselves."

As to the major influences in Pidge's choreography, Pidge names Charlie Chaplin as his first inspiration. "When I see Charlie Chaplin in a film, I really feel he is a dancer. He is so en-"because he conveys so much without ever saying anything."

Pidge performed in the Dance Club Concert on November 1st. This show included a ten minute piece that involved a four legged costume. In the Winter Dance Concert he will expand upon this piece, and he will be performing with Michael Wilde.

Chinese Opera Comes to Conn

by Peter Falconer

Two Chinese opera performers gave a lecture and demonstration of the techniques of Chinese opera on Wednesday, November 8. Sponsored by the departments of Chinese, Dance, and Theatre, the program covered acting, acrobatics, singing, and stage combat. Speaking through an interpreter, Sue Zhi and Qu Castro explained in detail the principles of opera and also performed some scenes.

The costumes worn by the performers were multi-layered and incredibly ornate. Both Sue and Qu painted their faces with long black eyebrows and red paint on their cheeks, giving them a fierce looking expression. They also wrapped cloth bands very tightly around their heads to make their faces look more narrow. Sue, dressed as a lady general, wore a many-tasseled, gold-embroidered, blue floral robe. She had a colorful head-dress decorated by 2 five-foot pheasant feathers which she used in her performances. Qu's costume as a male general was even more spectacular. His clothes were red with very elaborate gold-embroidered patterns. He also wore a heavy head-dress with 4 flags which was tied to his chest with 4 ropes for stability. He wore boots with 3 to 4 inch high rubber sides which were similar in design to ice skates. He said that because of the action of the opera, one's balance and sprain an ankle. He also wore shoulder pads like a football player to make him look stronger and taller.

The singing in Chinese opera is not realistic but artistic. For example, in scenes where there was a lot of action, there were frequent pauses when the characters would stop and slowly begin again, representing the peaks and valleys in the action of the opera. Spear fighting was one of the conventions demonstrated. The two combatants twirled their spears around like batons before and after the flight. During the confrontation, the performers synchronized with each other in their movements.

The singing in Chinese opera is not at all similar to what Americans think of as opera singing, such as in Italian opera. Much of the time that the performers sing on stage the singer must restrict himself to singing each word in its proper tone to preserve its definition.

The students are working under the direction of Sam Shepard, who has specialized in directing plays by contemporary writers including Sam Shepard (Icarus' Mother) Ronald Tavel (Bigfoot, The Eyes of Juanita Castro), Jean-Claude van Italie (Eat Cake), and Maria Irene Fornes (Tango Palace). He has also directed more than a dozen of his own plays in New York, Denver, and Mexico. Mr. Smith had written a text about the Living Theater as well as a critical essay on the Village Voice, the Tao News, and the New London Daily Times.

The author, Sam Shepard, is most popularly known as a successful playwright, but he has appeared in such recent works as "Country," and "The Right Stuff." Shepard has a new play soon to open off Broadway called "Lie of the Mind." Shepard's stark depiction of American life is best suited to mature audiences.

For tickets, call 447-7610 or visit the Box office on the Connecticut College campus.
Album Review

J.T. is Back

by J. Nicholson

Although James Taylor has been touring yearly, he has not produced any new material since the release of "Dad Loves His Work" in 1981. Taylor's current release, "That's Why I'm Here," is a cheerful, upbeat collection of songs which shows a drastic change from earlier albums.

The reason for the four year silence is because of Taylor's problems with writing new material. He admits to having a writer's block and it becomes obvious, after listening to the new album, that he is not the deep poet songwriter he once was. On this, Taylor's eleventh album, there are three songs he did not write. "The Man Who Shot Liberty Valance" is an old western tune from 1962 which is very uncharacteristic of Taylor, and in my opinion is unnecessary on the album.

"Everyday" on the other hand is an excellent remake of a Buddy Holly number in which Taylor's powerful voice and affable style really shines. This song will be released as a single and hopefully will be as successful as Taylor's previous remake of the Drifters song "Up On The Roof."

The third song is "Going Around One More Time" written by James' brother Livingston Taylor. This choice of song seems ironic because Livingston's career has always been plagued by having James as the successful older brother. Although Livingston has a completely different style to the one James has had in the past, he was still accused of trying to follow the fame of his brother.

Oddly enough, on "That's Why I'm Here" James sounds more and more like his brother Livingston. This point seems to be emphasized by putting one of Livingston's songs on the album.

Early in his career James Taylor could not really be compared to other musicians but his music now seems to be taking on characteristics of others. The lyrics are simple and at times poor, the internal rhyme he was once so renowned for now seems much more forced, and the deep, self-revealing folk narratives have changed into a more generic subject matter.

But there is a difference from Livingston's and other's music which makes this album very worthwhile, and that is, "It's James Taylor." His voice is as strong and beautiful as ever, the music is creatively mixed and well produced. A cheerful, pleasant attitude comes through on the album making it a pleasure to listen to.

The difference with this new album is simple and one I think most James Taylor fans will accept. Taylor's life has changed, he has grown up. The old albums reflected James' pain and troubles, this new one reflects his pleasure.

James Taylor is no longer trying on the roles of people he wondered if he was: the walking man, sweet baby, mud slide slim. He knows who he is now. He is no longer crooning about depression, breakdowns, and mental hospitals. He is no longer battling with drugs, drinking and confused relationships.

Cigarettes and heroin have been replaced with excessive exercise and a positive outlook on life, which is largely due to his present relationship with Catherine Walker. He simply does not have as much to pour into his writing, nor does he need to anymore.

As Taylor showed in his recent concert tour, he loves what he is doing, he has lost none of his warmth and sensitivity, he can rock and roll, and he is an outstanding talented musician. He is now really just singing for the fun of it and for the people, as he says "I break into a grin from ear to ear and suddenly it's perfectly clear, that that's why I'm here."

In this new light the seven original songs can be truly appreciated on the album. "That's Why I'm Here," "Song For You Far Away," and "Only One" are well mastered and well sung tunes by Taylor. Perhaps the most pleasant surprise on the album is the well written "Only A Dream In Rio," which was spurred by Taylor's visit to Rio de Janeiro when the country was rejoicing after having held its first elections in 20 years.

This song proves that James Taylor has not lost all poetic ability and that he merely needs a strong incentive to write powerful songs.

The musicians helping James out on the album are basically his regular band with the return of Russ Kunkel (Carly's new love) on drums, a pleasant addition to the group.

Also appearing are David Sandborn, Billy Page (ex-Little Feat) and Fingers Taylor from Jimmy Buffet's entourage. Guest appearances include Don Henley, Joni Mitchell, and Graham Nash, all on background vocals.

As a James Taylor fan I highly recommend "That's Why I'm Here." It may not be the best, but James Taylor the composer may not have grown up, but it is a happy James Taylor with the same beautiful crooning voice and exceptional acoustic guitar. I only hope he can come up with enough material for another album.

Many of us may wish for the poetry and confessional boldness symbolized in his music, but we will just have to listen to his old albums. James Taylor may not make us think about ourselves and life on this new album as much as he did in the past, but he certainly can still make us smile.
The Real Story

OP--I was at a mortar, And elsewhere did find Jill; spent his weekend at S.L.; I cannot give the award. hard and dry spell.

J.A.--ra 401--We're ready, waiting and all of us, we're free.

J.A.--ra 401:You're out of control—Mary

K.M.--It can't go on like this! I must know the truth! Uncertainty grows at my soul.

To P.K.--Roll down your window, I want you baby! Meet me at Chuckle—2 am and 2 am.

Pam & Victoria--Congrats! Hang in there!—Chris

To Ellen & Kim—I yearn for your 100% with hot anticipation—Pookie

Looking for 2, 4, 6, & in search of the perfect "10." Chuckle hard and dry spell.

To the Virgin Black Bunny—How about some carrots & a roll in the hay? —The Blue Horse

Da Duo Run Ronnie—running late at night, Jean-dering Cro boulevard looking for. Mr. Right

I'm interested in your grecian sofa.

Distribution—a career problems. Take care of my kids and keep on top of your drinks—Operations

Distribution and operations—Can production get into the act? Have great layout abilities. For references ask at Chuckler poor 2 a.m.

Wanted—Naive sailor for fun and games. Contact Sauron

S.W.—I'll wax you if you are mine!—Eunice

Mother Superior—How is Mary Jane doing?—I love warm life. —Cardinal Sin

R.S.—I believe in life and love. But the world in which I live keeps trying to prove me wrong.—The Big Hair

T.P.—And as it was in the beginning

So it shall be in the end and built—It builds—It just goes by different names.

So you really are fresh—Thanks for All your help.—M

Jock—Prospective lunch one a month? Right! Futon for my controllers? Maybe I.C.F.

J.A.—Take me, I'm yours. Because dreams are made of this. (UB40)--MUF

CONFIDENTIALS-

No, Zepa, Pookie is yours.—The Author

Missy, You missed our appointment—Mr. S

K.MF—Hope the Cod was wicked good. By the way, shall we invite you to the Plant Vegetarian—Keep looking forward, dawn is just over the horizon. You are doing quite well. Mull the Cod.

El amor durmio en el fondo del alma y una vez espera que le diga—Elevante y anda.—a friend

K.M.—Well you know I'll always love you But it would have been a lie if I couldn't please you Every moment that I try—A.D.

Sports

Fall Sports Banquet

by Carl Carlo

At the annual Fall Sports Banquet on November 17th in the Harris Refectory, Athletic Director Charles Luce opened the awards by referring to some expository moments that he planned to keep the entire affair brief. And the most successful fall season was no less than the 1982-1983 banquet. Lessig also revealed the captains for next season: Sean Fagan '87 and Greg Ewing '87.

The final awards of the evening were given to the Women's Soccer Team. The group finished 2-1-1 in a transition year in which they had to learn to adjust to first-year coach, Ken Kline and a new system of play. As in Volleyball, sophomores dominated the special awards. Midfielder Alicia Chang was named the Unsung Hero, Debby Lagerquist in her first year of competition, and Lisa Pelosi and Claudia Page shared MVP honors with co-captain Deb Link. With Link the only senior, Kline has hopes for the future. Already he has named his captains for 1986: Pelosi, Page, and Renee Kempler '87 who was a co-captain this season.

Charles Luce concluded the banquet with a request for an ovation to salute all the Seniors who partook in what was overall a fine Fall season. Three seniors won MVP's (the classes of 1986 and 1989 each had one and 1988 had five). Five of the seven teams finish with winning records and forty-two individual or team records were established. Hopefully, the teams that comprise the Winter and Spring programs can fare as well if not better.

The College Voice, November 19, 1985

Bloom County

by Berke Breathed

"Fuel... check lights... check. Oil pressure... check. We've got clearance. Oil. Jock--let's get this baby off the ground.

THE FAR SIDE

By GARY LARSON