Removal Process Proposal Discussion Dominates SGA

by Sarah Huntley

The College Voice

Vol. VII, No. 9

October 30, 1989

Peter Bergstrom Re-Elected:
Harkness Dormitory Rallies Behind Removed Governor

by Jacqueline Sotrigger
Associate News Editor

Although Peter Bergstrom, '91, removed house governor of Harkness, was prevented from running for his previously held position, dorm members re-elected him.

Of the 64 members of Harkness who voted Wednesday evening, 33 cast their ballots for Bergstrom as a write-in candidate. Bergstrom had been found guilty of social honor code violations by the judicial board, and had been removed from office by the Student Government Association Assembly. Bergstrom spoke to dorm members prior to the nomination process.

"I'd just like to apologize to every one of you for bringing you down here in the first place," he said. "One thing I'd like to say to you is that I feel you have the right to know what the charges were. However, I don't feel that the entire campus should know...If you have any questions, you can come and speak to me in private," he said.

Because the case involved a breach of the Honor Code, all information regarding charges and punishments is confidential. Bergstrom alone is free to speak on these issues.

When the floor was open for candidate nomination, dorm members immediately nominated Bergstrom. The nomination was quickly seconded.

However, when Bergstrom turned with the election results, she announced that although Bergstrom could not run for the office, he was allowed to win as a write-in candidate.

In an interview before the election with "The College Voice," Carla Munroe, '90, president of SGA, had stated that Bergstrom could not be re-elected to the post from which he had been removed. Munroe now states she has reversed her decision and that he could not run for the office. However, he could win as a write-in candidate.

Bergstrom notified dorm members.

$25 Key Deposit To Improve Security Angers Students

by Craig Timberg
The College Voice

The $25 deposit that is part of a new plan to improve dormitory room security has prompted many students to react with more anger and confusion than gratitude.

What bothers many students is that the college will be earning considerable interest on these deposits, as much as $4000 a year. Each student on campus receives a bill for a key deposit every week. This is part of a new policy to replace the cores of room locks when a key is lost or not returned at the end of the year.

Previously, any student not returning a key could enter the same room the following year. Since many keys weren't returned, that system 'compromised X-number of locks each year,' said Steward Angell, director of Campus Safety.

In order to convince students to return their keys or pay for the lock to have its core replaced, the $25 fee has been charged in advance as a deposit.

According to Samuel Stewart, Jr, controller of the college, the way the deposit works is that a student pays the $25 once, and if he return the room key at the end of the year, the amount is credited to the student's account for the next year. This will be done each year until graduation or the student leaves the college for some other reason. Then the student will be returned a check from the college.

If the key is not returned any given year, the deposit is forfeited and a new one must be paid the next year.

In addition, if a student loses the key during the year and it is not found in five days, the deposit money is used to install a new lock core and the student must pay another deposit for the new key.

At the end of the year, there's been a historic problem with getting back the keys.

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Part Two Of A Campus Safety Series: Are We Really Safe?

by Craig Timberg
The College Voice

Her roommates had lost her room key, so Lehigh University student Jeanne Clark left the dorm unlocked when she went to sleep that night in early April, 1986.

She woke at about 6:00 a.m. to find Joseph Henry, a man she did not know but who was another Lehigh student, burglarizing her room. He then attacked her.

"He hit her on the head, kicked her in the vagina, suffocated her, cut her throat with the broken beer bottle, raped her, sodomized her, and then stabbed her, using his huge bare hands until she was dead," her parents later wrote.

Cly's parents charged in a $25 million lawsuit against the university that security had been negligent and that the nights rape and murder was preventable. Lehigh settled with the Cley's for an amount reported to be more than $2 million, and agreed to install expensive new security measures.

In addition to that expense, Lehigh has suffered what one of the Cley's lawyers, Jack Carrington, called a public relations "black eye."
Communication Essential To Deposit Issue

Once again, poor communication between the administration and the students of Connecticut College has magnified an issue which otherwise would have been rather small: deposits for room keys. This poor communication is giving students the opportunity to question a policy of the college which would have gone unnoticed: the accrued interest on the deposits for room keys. The questioning process has been irrational thus far, and must be treated logically and strategically if we students wish to benefit from the funds in question.

Who is legally responsible for the interest earned on students’ deposits? Do we not need to determine the answer to this question before the facts are issued to the administration?

Originally the $25 fee was announced in the dean’s newsletter sent home in August. It did not appear on the fall tuition bill, as originally indicated, but on the October supplementary bill issued to the students directly. This was clearly followed by a retraction, on the grounds of too short notice. For whatever reason, the billing process was handled poorly and students have a right to be upset.

If students are entitled to the interest earned on the deposits then severe pressure should be applied to the administration. However, if the money does indeed belong to the college, we are adversely affecting our later negotiating position if we want to reason the administration into applying the funds directly for student benefit.

How many of us would have been aware of this issue in the first place if the deposit charge had been billed to our parents with the fall tuition bill as originally scheduled, rather than billed to us along with our parking tickets?

Before students overreact and begin formal protests, let us determine whether the students are legally entitled to the accrued funds; in most states they would not be. Regardless of the legality though, the college may have a moral obligation to apply the interest directly to the students.

Rather than threatening not to pay the deposit, the student body should urge SGA and the appropriate administrators to meet and discuss this issue specifically. Perhaps the interest could be channeled directly into an adjacent finance committee fund to be distributed to new clubs and organizations founded during the year.

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Founded 1976

David Stuart (Founder)
Last week, communism was dealt yet another heavy blow as Hungary took the final steps towards dismantling its socialist regime. For most of us, the event simply confirmed what an ever-increasing segment of the world already suspected—an economy on top of rigid central planning, and enforced by a non-democratic political order, cannot work. Hopefully, administrators and students alike will learn from recent history and work together to improve the food at Connecticut College with a new meal plan. It is time for committees to quit studying new alternatives and start implementing them.

Indeed, Adam Smith would howl with laughter at our inability to grasp even the most basic themes of capitalism. He knew, for instance, that full efficiency and quality could only be attained in a system of open-market competition. Here, in the campus dining halls, we are plagued by inefficiency and inferior goods, not to mention injustice.

Our system would make Lenin and Stalin jump with glee. Quite simply, if one chooses to live on campus (as most do), he or she is forced to purchase the full meal plan. A total monopoly exists and we are forced to participate in the market. Although I usually find the food in Harris to be distasteful at best, my main complaint lies more with the unfairness of the system. Let me make it clear. The food service workers are not at fault. In fact, they do a commendable job with the resources that they are given.

However, at most other schools students are presented with a wide range of options: they can purchase a full meal plan, partial meal plans, or none at all. In my personal visits to these schools I have often found that the food actually tastes good. Because these dining halls must compete for students dollars, they are forced to prepare food that is both tasty and nutritional. At Connecticut College, there is no competition. Thus, there is little, if any, incentive to strive for these goals. Institutional food is not inherently bad. It just needs to be held to the same standards that we demand from all other economic agents in our society.

Many times each week I find the meals so unappealing that I must go off campus for dinner. Therefore, I end up paying twice for a meal. If I prefer to eat my meals off-campus or in my room, why should I be forced to pay for those being served in the dining halls?

For breakfast, we eat rubberized eggs and sausages that have springs in them. The steak tastes like they have been carved from the Athletic Center floor, and the gravy is brown paint. The fruit dates from Lincoln’s time. Other features in Harris are: a toaster oven used by Benjamin Franklin that torches your muffins and spits them out, and brown tuna fish. I shudder to think about what is in the hot dog.

In the true spirit of perestroika, this school should begin to offer a range of meal plans. Ultimately, those who continue to eat on campus will find that the meals will improve, while others will be able to exercise their free-market rights to eat elsewhere.

At the very least, we should be allowed to abstain from dining hall meals. That the food should taste as it does is insufferable. That we are forced to pay for it is outrageous.

Richard Powell dines regularly at McDonald’s, D’Angelos, Burger King, Wendy’s, and The Ground Round.
FEATURES

New London's Garde Theater:
Where to Read the Writing on The Wall

by Ellen Cole

With inscriptions as unique as its sprawling signature are Morton Downey Jr.’s immortal words, “Hey Garde, kick ass!” Opposite him, George Carlin wrote with his usual eccentric wit, “Here I am on official insignia with gold paint.

While the various entries on the autograph wall mirror their authors’ personalities, they also reflect the diversity of cultural events that have taken place at the Garde over the last year. From the Hartford Ballet to the Zoppo Circus Europa, and from the Boys Choir of Harlem to Tammy Wynette, the Garde Arts Center attracted a wide variety of performing and creative artists, and has an equally exciting schedule of similar events planned for this season. The Garde Theater was originally built in 1926 as a combination movie and live performance house, but in 1959 was bought by Warner Bros., and despite its stage, operated chiefly as a movie theater until its closing in 1977. The sale of the building in 1978 led to several failed attempts to keep the theater open, but in 1985 the Garde Center, Inc., a community nonprofit group formed for this purpose, purchased the Garde Arts Center, which includes the theater and upstairs offices. A major restoration and renovation project was completed in 1990.

The content of each autograph differs from artist to artist, but on the wall everyone gets equal opportunity. Just inches away from Itzhak Perlman’s fingernail pencils his name. And has been left by Tammy Wynette, Circus Europa, and from the Boys Choir of Harlem to Tammy Wynette, the Garde Arts Center attracted a wide variety of performing and creative artists, and has an equally exciting schedule of similar events planned for this season. The Garde Theater was originally built in 1926 as a combination movie and live performance house, but in 1959 was bought by Warner Bros., and despite its stage, operated chiefly as a movie theater until its closing in 1977. The sale of the building in 1978 led to several failed attempts to keep the theater open, but in 1985 the Garde Center, Inc., a community nonprofit group formed for this purpose, purchased the Garde Arts Center, which includes the theater and upstairs offices. A major restoration and renovation project was completed in 1990.

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A student talks about her loss:
Coping With AIDS

by Leslie Potton

Following is an interview between a College Voice reporter and a Connecticut College Student, "Susan," who wishes to remain anonymous.

The College Voice: Tell me how you have been affected by AIDS.
Susan: In 1979 my mother had a benign tumor that had to be removed, and because of the nature of the operation she had to have a blood transfusion. That’s when she was exposed to the AIDS virus. There was a dormant period for eight years, during which time we had no idea anything was wrong; there were no visible effects for those years. In retrospect, I would have said to myself not to have to walk up to a wall that looked like that if I couldn’t cry. It felt so unreal, like an hallucination, that this could be striking me down...but what I thought was strange is that she had to stay in the hospital for pneumonia, but I never thought of AIDS.

CV: What about the stigma that goes along with having AIDS?
Susan: I never had a problem with it. You give up that stigma when it is someone you care about, someone so close to you. I remember feeling anger at thinking people were going to see my mother in a negative or disgraceful light. I felt ashamed that I had to say, “oh, it was a blood transfusion” (from which she contracted AIDS). So, I guess I was affected by the stigma.

CV: What were friends’ reactions to your mother’s having AIDS?
Susan: My parents and I both lost friends because of it. Most of my parents’ friends were wonderful; they tried to make her come to the house. But there were a few individuals that I guess felt it was just too much to deal with, whether that means on a personal or social level. I regard..., they coped out. My friends – for some of them it was just too hard. I almost never talked...I had been in their shoes; I would at least have asked them how they were doing.

CV: What do you think the future holds for your mother?
Susan: I don’t think she can go on like this. I accept the facts and I hope she can, too. It’s a new era, a new generation.

CV: What makes the mourning unique because your mother died of AIDS?
Susan: What is so hard about AIDS is that there is so much suffering - both physical and psychological - when a person dies of this disease...suffering by both person and the people around that person. This makes the healing and grieving process so much harder. I’ve accepted my mother’s death but I haven’t accepted her suffering. I can’t justify that much pain and suffering in my mind. There are so many horrible effects, every part of your body. There is no way to make someone with AIDS comfortable.

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Coping With AIDS

Coping With AIDS... was how little the doctors knew and how unknowledgeable they were. I don't think I could make small talk because it was so far removed from the things on my mind. I became much more serious.

CV: Were you ever afraid of catching AIDS?
Susan: Yeah. I don't think you can help but think that... there has been so much press directed at AIDS that you can't help drawing into the hype, especially when a family member has AIDS. My concern for catching the disease was very limited and I didn't think about it very often at all. But my mother was so sick and hatred the hospital so much and wanted to be in her own bed, so my brother and I were taught to do a lot of caring for her. There were some dangers associated with the things we were doing, but I never really worried very much at all. It didn't make any way inhibit me from kissing her, hugging her, or sitting next to her for hours. I felt very guilty when I was afraid of catching it, and I never wanted her to feel that from her own family.

CV: Did you, or do you, feel a lot of isolation because of what you went through?
Susan: Definitely... I still feel it off and on. It is a very isolating disease by its very nature. Both because of the stigma which is attached and because it is so incomprehensible to the doctors and the public. In terms of my isolation, I did feel very isolated because of not being able to express my feelings and speak to people. It is also such a shock and horror in the aftermath and grieving that everyday things seem so trivial. Your perspective on the world changes so much that your ability to talk to people on a "normal" conversation level is inhibited. I couldn't make small talk because it was so far removed from the things on my mind. I became much more serious.

CV: How would you describe your awareness of AIDS before it affected your family?
Susan: Somewhere in the middle in the spectrum of attitudes. I knew a fair amount, but on the other hand, it wasn't something I thought a lot about. It concerned me and frightened me, but I saw it as a disease in an outer realm that wasn't going to affect my life. It existed beyond the boundaries of my life. I was subject to some of the stereotypical views. I saw the disease as one that was dominant among certain groups that I didn't feel I was a part of. Yes, because when I found out my mother had AIDS it seemed so unbelievable that she didn't fall into one of those categories. I know so much more now. I know about the drugs and treatments available, I know about the lack of government support - it is almost pathetic how slowly they have dealt with it. For example, I have European friends who tell me about the billboards everywhere and the pamphlets being passed out. As one friend put it, AIDS is being treated like a plague [in Europe] because the attention it was getting and the clever people were expending. It is very frustrating seeing all the social and bureaucratic nonsense that gets in the way of trying to find a cure for AIDS (in the U.S.). Something else really shocking to me was how little the doctors knew and how unknowledgeable they were about the disease. And these doctors were supposed to be the best in the field. In terms of treating my mother, they treated her with lots of shots in the dark. One day one thing and another day another thing. I got the sense they had no idea what to do at all.

CV: Is there anything else you would like to add?
Susan: I feel responsible now that I have been affected by the disease to share my knowledge with other people. In terms of other people - don't want to be preachy or anything - but I don't think people can be careful enough in terms of testing, drug use... It makes me angry. I think it is ridiculous, that people of all ages don't treat AIDS seriously, especially in regard to sexual behavior on college campuses and in high schools. I lay this because the experts predict college students to be the next "high risk" group. They all believe it isn't going to touch their lives and therefore don't take the risk seriously and change their behavior. But you absolutely never know. I believe everyone should be tested for AIDS, and I don't buy the argument about too many false positives. I believe it is better to have six months of unnecessary worry [than spread AIDS]. I think there should be mandatory testing, ultimately it would save so many lives. With the existent of the disease I believe everyone should be tested whether they consider themselves a prime target or not. You have a responsibility to yourself and others around you that necessitates putting aside your own fears in order to find out whether or not you have AIDS.

'Soma'

Freshman innovation leads to a new tradition at Connecticut College

By Devon Danz
the College Voice

On September 26, students congregated in the living room of Windham dormitory for the auditions of a new acappella singing group. Auditions were run by the two innovation of the group, Christy Burke, '93, and Danielle Shylit, '93. A few hours later, the first ten pioneers had been selected. A few days later, the group had a name: Soma, the Greek word for body.

The co-heads of Soma are freshmen, the majority of the members are upperclassmen. Burke and Shylit were pleased with the turnout of both men and women, as the group consists of an equal number of both. This is the only co-ed singing group that exists at Connecticut.

David Baffum, '92, a two year veteran of the male singing group Co-Co Beaux, said about Soma, "I think it's a great idea. A co-ed group has many advantages to their debut, the group hopes to join Conn's other singing groups, the Schwiffs, Co-Co Beaux, and Conn Chords, in singing Christmas Vespers in the chapel later in December.

Meanwhile, curious listeners can still be found lurking in the doorways of Windham's living room at the voices of Connecticut's new singing group give testimony to the predicted success of Soma.

'Soma'

Soma

Fight Depression
Tune Into WCNI 91.1 FM
Fleming Speaks About Black College Students

Dr. Jacqueline Fleming, author of "Blacks In College," spoke to the Connecticut College community about whether or not black students are better suited at black colleges than predominantly white schools, based upon the findings of her seven year research of such colleges.

Fleming, who spoke on October 24, researched students of seven black colleges and eight white colleges in Georgia, Texas, Mississippi, and Ohio. Students were put through 4-8 hours of psychological testing.

"Black students need to know what college has in store for them...they are often ill-prepared and pushed around by forces beyond their control."

The result of Fleming's research indicates a drastic difference in intellectual development in the two kinds of schools.

However, Fleming does not feel that her results "argue for a return to segregation."

Fleming presented four main points to her argument that black students need to direct newly freed energy in a beneficial manner.

First, Fleming discussed the importance of becoming involved in campus life. Her studies have found that college seniors are more responsibly active in social life than are college freshmen, having assumed leadership roles in extracurricular activities.

Her second point was centered on the ability to handle pressure towards competence. "For more time is spent on overt and covert competence than intellectual development."

Fleming then broached the subject that "teachers need to be enlightened about unintended treatment of minority students."

In three of eight predominantly white colleges, black students reported negative interaction with the teachers, either unfair grading or disinterest from the teachers.

It was also shown that bright black students received the least amount of attention in white colleges when trying to break the teacher's presumed low expectation. The black student's aggressiveness was then ignored by the teachers in what was felt to be a hostile response.

This particular subject aroused interest and comment from the audience, black students especially wishing to corroborate Fleming's findings.

Fleming closed her lecture with a summary of the four points necessary for black adjustment to college, saying that "students need to realize the challenges and have the courage to meet them."

Fleming was S.O.A.R.'s keynote speaker for the semester.

"I feel Dr. Fleming was very well received by the students and faculty alike," said Sue Howson, '81, president of S.O.A.R. "We've been working hard all year to get Dr. Fleming as a speaker and are very excited [that she came]."


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Proposal, Amendments Spark Lengthy Discussion At SGA

Continued from p.1

Robert Shea, '91, junior class president, intends to offer a series of amendments calling for private, closed hearings. His main premise is that the Honor Code and confidentiality entitle all students the chance for rehabilitation. He sees open hearings as a threat to accomplishment of this goal.

"Media attention and public scrutiny in such a small community will provide a harsh environment in which to overcome a mistake," wrote Shea in a letter to SGA.

Shea also cautioned student leaders to realize the importance of rehabilitation, saying "no one in this room is uniquely free from making mistakes," and urged them to support closed hearings.

Other student leaders agreed that the issue is difficult. Jamie Fisfis, '91, house senator of Lambdin, said that it was "a tough weight" between confidentiality and the rights of the constituency to know actions; however, he added "it's a government whose principles are rooted in the J-Board...confidentiality comes first."

N. Jansen Calamita, '90, house senator of Abbey, responded that although he understands Fisfis' question of balance, he supports open hearings and thinks "John's proposal tries to seek that balance."

Calamita also addressed comments to Shea, stating "We are all students...but acting as political figures, we have chosen not only to take on responsibilities required of every student, we have taken on the responsibilities of other students [as well]."

Fisfis also raised questions about the value of public hearings when specific charges and information deemed confidential by the Judiciary Board will only be discussed in executive session. He maintained that the charges would be vitally relevant when determining if one has hindered his/her position.

Maggiore replied "Theoretically, it is possible that much of an open hearing would be in executive session...but the official is there in public," and the fact that he/she has been impeached would remain irrelevant.

Nick Holahan, '90, house senator of Burdick, supported Maggiore, saying that open hearings allowed for more discretion, but the "device of executive session allows accused some sort of grace under pressure."

Tod Preston, '91, chair of the Judiciary Board, declared "I don't like the idea of creating a special committee...I find myself somewhere between John [Maggiore] and Robert [Shea]."

He cited Maggiore's proposal as slightly dangerous because it provides for accountability to the entire campus, rather than the official's constituents alone. As for Shea's amendments, Preston considers closed hearings unfair.

Although he "would not advocate the disbanding of confidentiality," Preston did question whether constituents, without knowing specific charges, would have enough information to form educated opinions.

Preston's other concern was the lack of SAC [Student Activities Council] and BAC [Board of Academic Chairs] representation on Maggiore's proposed committee.

Betsey Grenier, '91, vice president of SGA, and Huao Hwang, '91, chair of the board of academic affairs, shared Preston's apprehension. Grenier stressed SAC's role in SGA, saying "SAC has the most hands on [contact with the students]." Hwang reminded the assembly that "BAC is a vital part, and is, a part of SGA."

Holahan seemed to have difficulty with the justification for SAC and BAC representation. He would prefer to see these representatives in a non-voting position on the committee.

Opinions were also voiced concerning the absence of dorm input in the Harkness case and potential future instances.

Rachel Mass, '90, house senator of Harkness, said "people in Harkness are largely opposed to this. Dorms should have the right to know and the right to have a say."

She added that "everybody finds out about it anyway...it seems a closed hearing is a crock...you can't keep the papers out obviously."

Jonathan Larrabee, '92, house senator of Larrabee, however, disagreed and upheld the doctrine of indirect representation.

"We are all representatives of the student body; in that case, we've got student input," Alex Barrett, '92, house senator of Windham, also refused the importance of direct dorm involvement. He said dorms had representation in the form of election of indirect all to remember the seriousness of such procedures.

The decision of this issue was postponed until next week's meeting due to a stipulation that by-law changes must be discussed one week prior to official voting.

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RECRUITERS ON CAMPUS

December 2, 1989

Information Table in Crozier Williams Student Center
1:00 am - 2:00 pm
Information Session and Film Showing
Haines Room - Shaine Library
6:30 pm

On-campus Interviews held Thursday, November 16

Peace Corps
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Some of these students assume that they would hear an intruder entering their room, even if they were asleep, but waking up during an attempted burglary is often much worse than staying asleep. The consensus among those involved with the Clery case is that if she had stayed asleep, she would have been extremely surprised, with prop open all three sets of doors.

'Shrieking the hell out of me that males or females sleep with their doors unlocked.' - Joseph Tolliver, Dean Of Student Life

Colchester College dormitories have only one set of locked doors to protect each dormitory, making a tragedy like the one at Lehight more likely. Although Tolliver favors the installation of door-propping alarms, he said, "Every student who props that door is responsible for lessening the safety of that student and every other in the dorm." In dormitories of 50 to more than 100 students, the person responsible for propping a door is not likely to be the only victim of such carelessness. Conscientious students who lock their room door at night could still be attacked in the bathroom or hallway by a violent criminal that someone else left in. Even so, those who choose not to lock their room doors while out or sleeping are assuming a vastly higher risk of theft or assault.

According to Tolliver, many students at the college do not lock their doors regularly, and are therefore more likely victims of crime. "It frightens the hell out of me that males or females sleep with their doors unlocked," he said.

How To Protect Yourself Against Campus Crimes:
- Do not assume that a college campus is any safer than a downtown street. It is not. You must be just as careful as you would be anywhere else.
- Lock your room door. Always. Take the extra time to be sure it is secure—even if you're just going to the shower or down the hall to see a friend. If the exterior dormitory door is propped open, close it.
- When walking after dark, use well-lighted paths, walk with others, and avoid short-cuts and isolated areas.
- Always walk with your head up, your shoulders back, swing your arms, and look as if you would look like a target. Remember that if you are depressed, ill, encouraged, lost, distracted, you are a prime target. Men who walk women look for just those signals. Look alert and tough—even if you feel sad and lonely.
- Never drink or take drugs to the point where your ability to protect yourself is seriously jeopardized.
- Notify Campus Safety of any person or activity that arouses your suspicions. If you are the victim of any incident, notify Campus Safety immediately.

Connecticut College dormitories are not the only ones suffering from students who prop open self-locking exterior dormitory doors so that friends, delivery people, and students who are not carrying their keys can get into the building.

Clery's murderer bypassed three sets of these self-locking doors—an outside door, a door to the stairs, and a door to her floor— before coming to her unlocked room. Fei-

The larger question that this inquires is: How do students jeopardize their own safety?

Joseph Tolliver, Connecticut College dean of student life, has been a leading administration proponent of improving security at the college, but says that students also need to take a more active role in protecting themselves.

"The Clery's daughter should never have slept with the door unlocked," said Tolliver.

He characterized student safety as "a team effort," involving both the students and the administration. "If you're home in the dorm, it's the administration," he said.

Despite Tolliver's emphasis on administrative responsibility for protecting students, there remain many simple measures students can take to protect themselves that are not related to any kind of bureaucratic delays that hamper administrative efforts to improve safety.

If even the answers to the college's security problems were obvious, and they are not, there would still be some time delay before all could be implemented. So, at least for now, students must make more of an effort to ensure their own safety and that of fellow students.

One of the most widely publicized, and most dangerous, security problems for dormitories are students who prop open self-locking dormitory doors to the public, allowing anyone to enter the dormitory. Indeed, through the efforts of exterior dormitory doors so that some of these students assume

Indeed, through the efforts of exterior dormitory doors so that some of these students assume

Indeed, through the efforts of exterior dormitory doors so that some of these students assume

President of Castle Court Cinema

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**NEWS**

New Unity House Nears Completion

by Stephanie Lutz
The College Voice

Renovations to the new on-campus Unity House facility, formerly the College House, should be completed by November 9. The move of the furnishings from the old Unity House is planned for November 17. A special ceremony will be held in honor of the move.

"I see a bright future for Unity House. It is a big step to have the minority cultural center on campus, especially with such an attractive facility," said Griesel Hodge, director of Unity.

The new Unity center is designed to have better facilities and more space for activities. The directors of Unity House expect it will attract a wide range of people who never came before because of the location. Unity hopes to expand the programs and use the facility more than previously. The directors hope to have gatherings of 80 or more people for exhibits, lectures, meetings and social events. There are no students housed at the current Unity. The new center will move in four students as soon as the renovations are completed.

Barrett To Propose Smoking Ban

Continued from p.3

short-term health problems for many. An Environmental Protection Agency study showed that involuntary secondhand smoke (breathing sidestream smoke) causes roughly 5,000 deaths a year from lung cancer," Berman said.

He explained that the smoke generated in one night can have repercussions in the future, because "the smoke lingers as well-when you have rooms that are not well-ventilated, with carpets or couches especially, the room retains the offensive aroma and continues to interfere with a non-smoker's right to clean air for days after such an event. This just isn't fair," he said.

John Maggiore, '91, Laurus house senator, concedes that smoking restrictions may be necessary but disagrees with the scope of Barrett's proposal.

"It seems like an inter-dorm issue, not an all-campus issue. I would completely support the Assembly mandating every house council to solve the problem and address the issue by a certain date," he stated.

Maggiore also recognized that this method might not be a feasible solution in every case. He explained, "If this is a problem in some dorms, it's not beyond SGA's role-the Assembly's role-to mandate a dorm to solve this problem. Barrett feels that a campus-wide smoking ban is within the Assembly's role. He said, "The purpose of the Assembly is to form legislation concerning the social, academic, and other aspects of life on this campus for the students." Carol Dailey, '92, house senator of Katherine Blunt dormitory, is opposed to the ban because "many pieces of this proposal are unfair to smoker's rights."

She stated that instead of a sweeping restriction, "in places where circulation is restricted, it is logical that some form of restriction or ventilation should be installed."

Berman recognizes that a smoker's right to smoke is legitimate, but that non-smokers' rights are equally valid. "I want to emphasize that we respect a smoker's right to smoke, but only to the extent that his smoking does not interfere with the non-smoker's space. That's what's fair," he stated.

Barrett concluded, "I would hope that those students on campus who feel this way and who would support legislation like this would come out and make their voices be heard."

Harkness Chapel was fitted with a weathervane this week. The weathervane was part of the chapel's original design but was never constructed.

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Thank you for your interest in Butler University Study Abroad.
"Fat Man and Little Boy" is a movie about the 1945 Manhattan Project to build an atomic weapon and the power struggles associated with the project. But while it does raise some interesting questions about what actually went on at Los Alamos during the later years of the Second World War, the movie is flimsy and ends up being little more than an extremely ostentatious melodrama.

The story deals simply with Lieutenant Leslie R. Groves (Paul Newman) and his volatile relationship with the project's scientific mastermind, physicist J. Robert Oppenheimer (Dwight Schultz). Groves starts the military's hunt for atomic power, and by getting Oppenheimer in charge of the actual making of the weapon and the focal point of the project, the moral of the people involved. Newman is appropriately tough and disciplined at the hard-boiled center. Generally the most effective of the actors, Newman portrays a commanding man whose military training and the demanding principles blow up with the challenge of the bomb. Newman generally conveys Groves' personality well — although the film too often becomes a transparent caricature.

Opposite Groves is Oppenheimer, the brilliant scientist whose involvement with the project raises the usual ethical problems about the morality of atomic weapons.

Most of the time, Schultz is sympathetic in his role as the maker of the weapon and the focal point of the project. We are given Oppenheimer who seems so dedicated to the scientists involved that he becomes their martyr — a pale symbol for the caring physicists. But his ideals are thoroughly confusing and little he does makes sense. He seems overly confident in the face of military power, and he is often so cliched that we wince at his flowery sayings and trite comments. But Oppenheimer is not the only one with corny lines — nearly everyone in the film says something we want to gag them for.

We should not blame the actors for this — it is the script that is weak and reeks of Hollywoodish melodrama. Oppenheimer and the other scientists try to figure out their own ethical problems, we see only a veneer of maudlin emotions. Along with the emotional turmoil comes photography that, while often beautiful, serves only to create a sense of fake grandeur. The shots are so carefully framed that they become postcard-like; nothing is real. Photographer Vilmos Zsigmond uses the rugged and beautiful New Mexico scenery very carefully to depict the isolation of the Los Alamos labs, but too much of the movie is contrived. The shoddy script and most of the power struggles involved, the film ultimately fails to give us a clear picture of... of, well, anything. So little here is satisfying — and so much is wasted on soup opera drama. If anything, director Roland Joffe, (widely admired for "The Killing Fields"), has successfully turned what can be a fascinating topic into a trivial bit of movie fluff.

Even more disturbing, however, is that basic historical facts have been twisted for no apparent reason — many of the events and personalities involved have been poorly researched at best. Historical inaccuracy is excusable in a movie which claims to reveal any semblance of truth about such an important period. And in "Fat Man and Little Boy" we get terribly mixed messages along with a pervading sense of unclean dramatization. A much more informative, accurate and entertaining production is the American Playhouse production dealing with the same subject. We certainly cannot trust "Fat Man and Little Boy" to provide anything more than cheap drama.

We should not blame the actors for this — it is the script that is weak and reeks of Hollywoodish melodrama.
A Double Take On "Double Takes"

by Susan Cady
The College Voice

A very important rule of theater was demonstrated with Connecticut College's production of Miklos Vamos' "Double Takes" on October 19, 20, and 21 at 8:00 p.m. in Palmer Auditorium.

When presenting two one-act plays, the order is of paramount importance.

The two plays, "Somewhere Else" and "Mixed Doubles," were written by Vamos in Budapest, Hungary in the late seventies. They have been produced only once in the United States, earlier this year in April off-Broadway at the Actor's Outlet Theater in New York City. This, however, is the first time Vamos directed his own works. He wrote in an insert to the program that "one thing is the same in Hungary and in the U.S. is a human psyche. That is a field I know quite well, so I am not worried."

He had no reason to worry. These distinctly modern plays draw the audience into their world as they deal with the psychological toll that simply living puts on people. Not many audience members will be able to quickly forget Lenoci's scared voice, booming into the darkness, "Tell me!" as "Mixed Doubles" ends.

In fact, that is, in itself, the problem with pairing these two one-act plays together. "Somewhere Else," which was presented first, will most likely be easily forgotten. This was no fault of the actors. Douglas Stuar, '90, was very funny as the uptight, frightened little boy, who is now a man, making decisions that change lives forever, although one person who marked him as "Peter Simpson." Daniel O'Loughlin, '90, was believable as the woman who learns her husband has agreed to exchange her for his best friend's wife without an explanation. There were even moments when her performance moved just beyond the believable. After learning of her husband's plan, she erupted into laughter and when it became clear to her that the world will not be satisfied until everyone that is dear to her has been substituted, a blank look of realization comes into her eyes. Victoria Livingston, who was so good last year in "Crimes of the Heart," has not been as challenged since, but by donning a New York accent she did the most she could with the small part she was given.

So what was the problem with "Somewhere Else?"

Well, the plot was innovative, but the characters weren't developed enough for the audience to really care. Since the play was really a work of science fiction, the audience needed to be able to relate to the characters so that there would be some emotional connection. One was not found. However, from the moment Tom Lenoci, '90, entered and began pacing the stage like the caged animal he was, the audience was right there with him. Vamos has a direction to the script of "Mixed Doubles" that the actors should remember that animals are human, too. Well, at least they seemed more human than the characters in "Somewhere Else." Lenoci, playing Cornus D. Rhino, took a role that a few years ago he might have taken over the top and carefully made this character into one of the most believable, sympathetic, wonderful, actuallly parts that a Theater Department production has seen in a long while. Eleanor D'Erfulda, '92, whose only acting experience here at Conn was in a very small class one-act last year will be seen again and again. The sight of her standing on the ground, eyes wide, gasping for breath left hardly a member of the audience without a lump in his throat. It seems impossible that the play must continue without her, but if it had not, we would have been cheated Karen Church's wonderful performance of the turtle whose heart has died up. This last scene also gave us a renewed sense of hope as we see that the rhino has not given up on life but is determined to show others that life can be beautiful.

The set was simple so as not to detract from the wonderful acting. Costume and makeup helped to further enhance characterization, especially Rhino's second costume and the turtle's makeup. The Hungarian music added to the feel of the first play, but fell apart after Mrs. Kid's death scene. The incidental music played by Jeff Barnhart, '89, joined the happy, dancing scene to the death scene wonderfully.

These plays can reach any audience whether Hungarian or American and if Miklos Vamos keeps writing and directing people will stand in line to buy tickets. The evening will not be an easy one, but it will be an enjoyable one. Seeing "Double Takes" made for a well spent evening, and the Theater Department and Theater One should be proud to have had their fall season start with such an impressive production.

Video Review

Costner and Nelson shine in underrated jewel, "Fandango"

John Yearout The College Voice

For this weekly rental review column I am going to try and cover the full spectrum of the tapes available so, following last week's extremely popular feature, "Fleisch," it seemed only natural to make this week's video pick one of those "diamonds in the rough" that relatively few people have probably seen. "Fandango," the story of recent college graduates struggling with a real world that will not leave them alone, has the distinction of headlining two of Hollywood's more recognizable stars, Kevin Costner and Judd Nelson, in a movie that mostly draws a collective shrug from movie-goers.

"Fandango," as with "Fleisch," succeeds because it combines two movie elements (a serious theme with frequent humor) to play off one another and keep the pace quick and entertaining. The light humor, however, seems secondary compared to the powerful, timeless concerns of a group of college graduates, each facing a reality slap in the face of one kind or another. For two of them, the irresponsible, free-wheeling Costner and the uptight, frightened little boy, Kevin Costner and Judd Nelson, in a movie as challenging as the story, have their fair share of laughs. Lenoci's scared voice, booming into the darkness, "Tell me!" as "Mixed Doubles" ends.

When some girls they meet take them to a graveyard and show them a game they play, shooting fireworks and boiler rockets at each other, one of the guys lights a pack of firecrackers in another guy's locker. Almost immediately the night sky erupts with mock explosions and light, interrupted only by screams and laughter, until, just as suddenly as they had forgotten about their problems, the two were drafted and came crashing back to ground.

Shooting "fireballs" at the others, they turn to run but trip over a grave stone and, just as entertaining, "Fandango" the title means the sparkler they are holding burns out, they "fast forward" at least offers some, to their mutual disbelief, that the ideas for procrastinating that responsibility was of a man recently killed in Viet-By num.

Both completely stunned, they sit down and look back over the graveyard at the chilling, brutally symbolic flashes of light and rocket explosions illuminating the tombs around them.

Costner and Nelson are both confident and well-cast and the others do an excellent job of rounding out the personalities. Despite the rather somber mood of the first play, but felt jarring after Mrs. Kid's death scene. The incidental music played by Jeff Barnhart, '89, joined the happy, dancing scene to the death scene wonderfully.

These plays can reach any audience whether Hungarian or American and if Miklos Vamos keeps writing and directing people will stand in line to buy tickets. The evening will not be an easy one, but it will be an enjoyable one. Seeing "Double Takes" made for a well spent evening, and the Theater Department and Theater One should be proud to have had their fall season start with such an impressive production.

A & E TRIVIA

This week's trivia questions:
1. Bette Davis won one of her two Best Actress Academy Awards for "Jezebel," name the other movie. 2. What actor portrayed Don Corleone as a young man in "Godfather II?"
3. What ex-child star starred with Cary Grant in "The Bachelor and the Bobbysoxer?"
4. What famous actor was Douglas Fairbanks Jr.'s first wife? 5. What Japanese film inspired the western "The Magnificent Seven?"

Last week's trivia answers:
1. Robert Donat for "Goodbye Mr. Chips." He beat out Clark Gable who was up for Best Actor for "Gone With The Wind."
2. "Heart Of Darkness" by Joseph Conrad.
3. "E.T." has grossed more than any other film.
4. Alfred Hitchcock.

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COMICS

By Mark Weitzman

"I knew I'd gain weight in college."
Yet another Western Idea is introduced in the U.S.S.R.

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"Those who cannot remember the past are condemned to repeat it. GRADUATE."
SPORTS

Sailing:
Conn Sails Well at Hoyt Trophy
by Andy Vietor
The College Voice

The varsity regatta on October 21 was the Hoyt Trophy sailed by Brown in 420’s. Sailing in A Division were Karl Ziegler, ‘92 and Atlantic Page, ‘93. In B Division, Dave Friedman, ‘92 and Leslie Goodwin, ‘90, sailed on Saturday, and on Sunday Justin Palm, ‘92, and Rick Miller, ‘92, sailed. The team finished eighth overall with Ziegler putting in a strong performance. It was a difficult regatta as the wind blew from a strange direction that even the home team had never seen before.

The women’s team sailed its first team race at Harvard and came in second after a sail off for first place with Tufts. Jen Coolidge, ‘91, Elizabeth Edge, ‘90, Carolyn Ulander, ‘92, Louise Van Order, ‘90, Heather Cressy, ‘93, and Kate Flowers, ‘90 sailed the regatta. It was blowing very hard and just completing a race without any major fouls would have almost assured a victory. The women were very pleased with their results.

On Sunday, Coolidge, Ulander and Cressy completed the women’s single-handed New Englands at MIT in Tech Dinghies. The race had been postponed due to lack of wind earlier in the season.

On Sunday, however, there was no lack of wind. Coolidge was leading by nine points going into the last race and unfortunately could not hold on for the victory and ended up in second place. Ulander was fifth and Cressy had problems just completing a race, not placing very well. Overall it was a very good showing for the women.

The last of the southern series regatta was held at Connecticut College in Saturday in FJs. The team finished third. Sailing A Division were Andy Vietor, ‘91, and Laura Rice, ‘92. Sailing B Division were Eric Hammerland, ‘93, and Rebecca Remik, ‘93. The conditions were difficult to sail in as large puffs alternated with big lulls and kept the sailors on their toes.

It was also the second regatta held at Conn this year and came off without a hitch. Conn hopes to hold more regattas in the future out of its waterfront. Having had two successful regattas already, the future looks bright.

Finally, there was an invitational regatta at Tufts in Larks on Saturday, sailed by Justin Palm, ‘92, Rick Miller, ‘92, Ben Marden, ‘93, and Nara Kapotas, ‘93. They finished third and said they would have won if they had not sailed out last sets. It was still a good showing nonetheless.

This upcoming weekend, the team is sailing New England qualifiers for the Atlantic Coast Championships to be sailed in a couple of weeks. The team should do very well at these regattas and hopefully draw the fall season to a successful conclusion. Rankings, unfortunately, will not be available for quite some time and the team hopes that with good results at these regattas it can achieve the high level of performance it had only a couple of years ago.

Conn Sailing

Women’s Soccer:
Conn Ups its Unbeaten Streak to Six
by Dobby X. Glibsoo
Associate Sports Editor

The Conn women entered the nitty-gritty part of their season last week with games against Wellesley and Williams, and their upcoming grand-final this week against Bates. The results of these matches determine whether or not Conn will participate in one of the Women’s ECAC Soccer Tournament.

Last Saturday, the Camels took on Wellesley, putting their four game winning streak on the line. The Camels scored quickly, just over five minutes into the match, on a goal by Maria Michell, ‘91, the team’s second leading scorer.

Conn and Wellesley then traded goals about twenty minutes later. Diinne Clemen, ‘92, gave Conn a 3-1 lead with her goal at 36:30 and put the game out of reach. For good measure, Katy Bing, ‘90, netted her ninth goal of the year at 70:00 to cap off the scoring and a 4-1 Conn victory.

After the Wellesley game, the season statistics for Conn looked impressive. Conn’s opponents have averaged 0.81 goals per game while Conn has averaged 3.18. Conn has outscored its opponents 232-57 while outscoring them 142-40.

“I really think the key word is ‘balance’,” noted Coach Ken Kline. “We can’t have a team that’s good in one area and not in another. We have a balanced team. We’re strong defensively and we’re dangerous on attack. Fourteen different players have scored goals. We have so many different players who can score goals.”

Although Conn defeated Wellesley, its New England ranking dropped from third to fourth. Conn has defeated two of the three teams ranked ahead of them.

“We played them, we beat them, we shut them both out,” stated Kline. “I don’t think there’s any better way to find out who’s better than to play them and beat them.”

On Thursday, Conn faced Williams on Harkness Green for their home finale. The 0-0 halftime score was evidence that the game was a tough one for the Camels. Finally, Marci Patterson, ‘91, scored at 60:24 of the match for a 1-0 Conn lead. Just over seven minutes later, Caroline Poole, ‘91, netted her second goal of the year to give the Camels a 2-0 lead.

Poole scored off a pass from Maria Mitchell, ‘91, who became the Camels all-time assist leader. Williams only got one goal back with under four minutes left, but it was too little and too late. Conn upped its record to 8-1-3 and held their national rank at seventeen.

Looking ahead, Conn faces Bates, the match that could determine whether or not Conn hosts the ECAC tournament. Win or lose, Conn should be assured a spot to play in the ECAC tournament.

“They’re [Bates] a NESCAC team, and every NESCAC team is tough,” explained Coach Kline. “As little as four years ago, Bates was the number one team in New England and the number two team in the nation.”

Hopefully, Conn can pull off a tough win against Bates on the road in Maine and bring the ECAC tournament here for a home field advantage.

An informational meeting on the Teacher Certification Programs will be held by the Education Department on October 26th, 4:30 p.m. in Stanwood Harris College House. Refreshments will be served.

Goodbye Mike!
Thanks for everything you have taught me!
Good luck in New Blaine
and I hope the fish always jumpin’.
-Your print shop assistant
Women's Volleyball:
Conn Drops to Coast Guard
by Brooks R. Brown and Paul A. Harris
The College Voice

The Women's Volleyball Team fell just short of victory in both of its matches last Thursday.

In the first match, the Camels challenged Western Connecticut State College in a grueling three-game affair. The game saw Conn battle back from a 4-8 deficit and an 8-8 tie with outstanding spikes by Cindy Morris, '93. Western Connecticut surged ahead with four quick points, forcing Coach Todd Cochran to call time out. The Camels emerged from the huddle fired-up and allowed only one more point by Western Connecticut on route to a 15-13 victory.

Unfortunately, this enthusiasm was not evident against the Bear blockers allowing Conn to close the gap to 13-14. This incredible comeback proved insufficient as the Camels finally beat the Bears 15-13. When asked about this match and the disappointing 3-16 season, Syzmanski replied, "Although our record indicates that we are a losing team, our spirit, energy, and drive show that we are truly winners." Coach Cochran echoed this sentiment and stated that "we had a never say die attitude and we hung in there until the last point of every match." Jenny Gelbard, '91, added, "Even though we did not always win, we still had fun." These attitudes should prove to be winning ones as the Camels graduate only one player, Robin Mower, '90.

Last week the North Coast Athletic Conference announced that Julius Stewart, '90, and Rich Komoraw, '90, this week winners. Special thanks to Jason Stewart, '90, for the William & Mary question. Send answers to box 3370 by Friday.

The NESCAC schools are all very committed to strong athletic programs in the context of the very highly selective academic institutions that they each are," said Gaudiani. "You have to work to keep the quality factor high on both sides.

One of the issues Gaudiani will try to work on in the lack of school spirit and fan support surrounding Conn athletics, as well as the quality of athletic achievement. Attendance is always sparse at games and general student enthusiasm needs to be bolstered.

"One of the issues I think we need to address is school spirit," said Gaudiani.

Along with the student body, the athletic department could use a shot in the arm as well. While most Conn teams have shown improvement so far this year, only the Women's Soccer Team seems to show promise for the post-season.

The National Collegiate Athletic Association (NCAA) is going to be dynamite!" Recently, the Camels announced the award winners for the 1989 season. Eliza Brown, '93, and Deborah McKenna, '93, received the Most Improved Player Award. Mower won the team's Unsung Hero award. Syzmanski was voted the team's Most Valuable Player and Kari Henrikson, '92, received the Coach's Team Spirit Award.

Sports News:
Claire Gaudiani Takes the Turn for Conn as NESCAC President
by Dobby X. Gilman
Associate Sports Editor

The NESCAC Athletic Conference is the only conference in the nation where each school's president takes a turn presiding over the conference. Conn's turn rolled around again last April and Claire Gaudiani, '66, recently accepted the position. The position had been bypassed in the past by President Ames among others, so it is a relatively new position for Conn athletics.

As president of NESCAC, Gaudiani will be responsible for convening two annual meetings. The first of these two meetings is in January 1990 in Boston. The meeting will concentrate on the need for a balance between academics and athletics.
Men's Soccer:
Camels Sneak by Assumption in Overtime

by Day Post
Associate Graphic Editor

On Wednesday, October 25, the Men's Soccer team played Assumption in a game which typified their troubled season. After taking a 2-0 lead 15 minutes into the first half, the Camels were tied up and forced into overtime in what should have been a comfortable victory. Nevertheless, Conn was able to show off its better side for part of the game. The Camels started the game on fire, controlling the ball well. Conn's first goal came after exactly 15 minutes when (Kolani) Zungu, '93, crossed the ball into the box from the left side. Tri-Captain Tim Smith, '90, took the ball into the path of Richard Carter, '92, who nailed the ball into the back of the net from just outside the 6 yard box. The Camels were up 1-0 and, before Assumption had time to realize it, were winning 2-0. Thirty seconds after the first goal, Conn scored again. This time Zungu brought the ball down the right side of the field and beating several defenders, drove the ball into the bottom left hand corner of the goal to score unassisted. Tri-Captain Joe Carbe, '90, took advantage of a free-kick opportunity. He lofted the ball towards the goal from about a free-kick opportunity. He lofted the ball scored again. This time Zungu brought the ball across the box into the center towards the Conn goal-keeper Lou Cutillo, '92, who was blinded by a high bounce, scissor kicked the ball wide. Assumption scored. The keeper scrambled back to it and once again Conn failed to capitalize on an easy chance to make the most of their opponent's mistakes. Assumption scored the equalizer after 67 minutes. The ball came up the right side and was crossed into the center towards the Corn near post. Assumption headed the ball past goal-keeper Lou Cutillo, '92, who was blinded by the sun. The score was level at 2-2.

Just seconds before the end of the first half, Assumption scored. Conn's defense failed and failed to clear the ball out of the box, mis-connecting with it, and sending it high but far enough out. The ball fell to the ground at the feet of Assumption's Patrick Comody, who put it away. The ball ended on a down note for the Camels, but they were still leading 2-1.

Field Hockey:
Conn Drops to Bowdoin and Williams

by Tim Armstrong
and John Bermant
The College Voice

The field hockey team had a disappointing week, losing two tough games on the road at Bowdoin and Bates. The Camels played the Black Bears at Bowdoin on Monday where they lost 5-3. The Bears were leading 3-1 at the beginning of the second half but Conn battled back to cut the deficit to 4-1 in the third quarter. Bowdoin, however, put a victory out of the Camels reach when they scored late in the fourth quarter.

Athlete of the Week
This week's award goes to MARIA MITCHELL, '91, of the women's soccer team. Mitchell's assist in the Williams game last Thursday made her the Camels all-time assist leader. WHS & DXG