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Youth for Justice uses new approach to activism

by H.C. North and Caitlin Tsoutsouris
THE COLLEGE VOICE

On Columbus Day, in front of Creoster-Williams, Mark Lacey stood up dressed in a judge's robe with a name card across his chest proclaiming "Judge," and welcomed the small crowd to the trial of Christopher Columbus.

Across from Lacey, prosecutor John Hirsch called his first witness, the Arawak Indians, represented by Suko Presson. The Arawak ex- pounded upon the atrocities committed by Columbus during his trips to the new world. Columbus, played by Tim Reuter, defended himself against these allegations, and Hirsch and Lacey concluded the trial with a torrent of statistics revealing the costs to the natives. Columbus is portrayed in popular culture and how he truly acted. Throughout the performance, members of the new campus group Youth for Justice circulated to hand out fact sheets and talk to the crowd.

Tours passed through, and just as many students stopped to watch as they did ignore the event, but Youth for Justice continued undaunted. The guerrilla theater was less focused on performance than on a stream-lined message designed to impress. It caused those who had gathered in front of Creoster-Williams to think about the history of the discovery of the New World as it is currently told, and consider the alternative as presented by Youth For Justice.

Youth for Justice started last semester with a release of a compila-tion CD on Hirsh's Earth House records, containing 14 tracks by a variety of local artists. The group plans to hold an art exhibition and a series of workshops leading up to the release of a compilation record in the fall.

The group's politics are liberal, but do not define itself by anyone else. The group works with Amnesty International to organize a Burma Fast, in which 29 people participated, and a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated, and a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated, and a candlelight vigil.

Recently, Youth For Justice and other campus groups traveled to Washington, D.C. to look at the AIDS crisis, attend an immigrants' rights rally, and participate in a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated, and a candlelight vigil. A few weeks ago, the group worked with Amnesty International to organize a Burma Fast, in which 29 people participated, and a candlelight vigil.

Mark Lacey, as the judge, and Tim Reuter, as Christopher Columbus, participate in a mock trial of the explorer sponsored by Youth for Justice.
Park is "About Transition"
by Greg Levin
THE COLLEGE VOICE

Park.

How dare this monster, this massive amount of cement, steel and dust, sit in flanks upon the grounds of the Plex? Once the grounds of a student dorm, now a mere skeleton, its own death inevitable even to itself, yet relentless to keep the ancient memories and experiences of past dwellers alive within its frizzled frame. Stubborn to leave, its moans and sighs weak death, its chattering teeth wielding havoc upon the surrounding inhabitants and their endless quest for sleeping beyond dawn's early light show. Park is evil. So how does one even attempt to label Park as a stage for any art production? Donna Klimkiewicz, a senior here at Connecticut College, was eating at Harris one morning, noticing a side of Park overlooked by most other students. Indeed, could Park be hiding something deeper than a dying habitation? What is really happening here? Is this really death, or is this a symbol, a metaphor for change? Klimkiewicz's inquisitive mind and determination has given us a production this Wednesday, held not on the dirt of Park's death but on the soil of Park's metamorphosis.

Entitled "Something About Transition," a production containing more than dancing figures upon a stage, Connecticut College will be witness to something never done before within the confines of the campus. A dance performance, performed on the Park realm, produced and choreographed by Klimkiewicz, with emphasis on lighting and shadows, played with rhythmic percussion.

Klimkiewicz's idea was not simply the whim of an early breakfast daydream. Her major, self-designed in its makeup, deals with communication and expression through art and dance. Although she will have an art major complete by the time she leaves Connecticut College, the nature of her major requires creativity within the fields of dance, video art, and computer animation. She spent time in London during the summer semester of her sophomore year, which exposed her to new influences within the field of dance, choreography, and computer animation. The substance of the production, the dancers themselves, are a group of eight: Teresa Boxall '97, Susan Cline '97, Katie McNamara '97, Mark Luczy '96, Jeff Jackson '98, Elizabeth McNeill '99, Katie Federowicz '97, and Aracelis Gimmy '99. This same conglomerate of individuals are currently working with Klimkiewicz on an upcoming project, the Senior Integrative Project. A culmination of what she has learned through her years at Connecticut, her SIP illustrates the similarities that insects have with humans and specific sociological issues. No doubt, this will not be the last of Klimkiewicz and her imagination.

"Something About Transition" will be performed Wednesday, October 30 (most appropriately, on All Souls' Night) on the grounds of the Fishbowl at 7:00 p.m.

from the administration was negative because of the potential for injury. Klimkiewicz achieved OKs across the board only after completing a process of compromise and negotiations for safety with the college administration and construction company.

Perhaps Klimkiewicz will need the experience for post-graduation plans during the upcoming summer. She will be traveling to Poland to set up a much larger production centered on a similar theme of identity in transition, where the梨eries have changed from a preserved Commie to a more artistically open-minded free market. The production will include components of dance and video, as well as recordings of Poland's experiences incorporated into the background sound. The substance of the production, the dancers themselves, are a group of eight: Teresa Boxall '97, Susan Cline '97, Katie McNamara '97, Mark Luczy '96, Jeff Jackson '98, Elizabeth McNeill '99, Katie Federowicz '97, and Aracelis Gimmy '99. This same conglomerate of individuals are currently working with Klimkiewicz on an upcoming project, the Senior Integrative Project. A culmination of what she has learned through her years at Connecticut, her SIP illustrates the similarities that insects have with humans and specific sociological issues. No doubt, this will not be the last of Klimkiewicz and her imagination.

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Beyond the Hill

Middle Eastern leaders discuss disputed Hebron

AMMAN, Jordan — Israeli and Palestinian negotiators have

increased their efforts in five bilateral

meetings. Israeli Prime Minister Yitzhak Rabin and Palestinian leader Yasser Arafat

have met more than 20 times since November, according to the officials.

Rabin, in a letter to Arafat, praised his efforts. Arafat thanked Rabin for his help.

New York — With millions who
go online, voters can check ballots,

and employers can track performance

from Yankee Stadium to Times

Square. "Starbucks" among Joes. Paying

clothes and repairs can be as

united today as ever was

styled celebration.

From Yankee Stadium to Times

Square, New Yorkers celebrated a

win that seemed unthinkable less

than a week ago when the Yanks
couldn't get two games at home. Fans said the comeback was "unbelievable," and old timers who re-

member better days for the Bronx

Bombers said the 1996 championship

was a sweet one.

Thousands poured into the streets.

"It's great to be back. The fans felt the

pains on the road and we made them feel

good," said outfielder Jack Kemp.

It's a great honor to have been

part of a great week, like Ronald

Gore's, said President of the

New York Yankees.

The entire Yankees' nucleus was

closed Monday. "It's the best day of

the year," said outfielder Tino

Shevy.

Big Star wildfires may force

evaluation.

SAN FRANCISCO — Fanned by

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in the remote Big Sur area of the

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was said to be 10 percent contained.

The fire, burning in the Ventana

Wilderness of the Los Padres Na-

tional Forest, an area famous for

its ocean views and home to bald eagles,

The entire Ventana wilderness

area was closed Saturday. Because of

the fire, airlift operations and

businesses were told to be on

alert for possible evacuation.

New Yorkers celebrate Yan-

kees Series victory.

NEW YORK — New York

Yankees fans had celebrated a World

Series title since 1978. So after the
ten-offour Saturday night — and a

final trip for a team that regained

a reputation as a showstopper — the fans

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W...
Earth House Column

(Note: This Earth House Column was written to coincide with Columbus Day. In fact the idea that the Voice was not published over Thanksgiving break, we offer you this piece as our belated tribute to the Columbus holiday.)

On Monday, October 14, this country celebrated Columbus Day. We grew up with the idea that Columbus was a great white man who was brave and smart and who crossed the ocean to prove the world was round. After Columbus "discovered" America, the myth of a new group of friendly people and they all got together and, after years of cooperation, we got another wonderful holiday: Thanksgiving.

Right? WRONG! You're a moron! For those of you who are from Columbus' land, that's not the truth at all. Columbus was a merchant and slave owner who returned to his home in Spain with 500 slaves, Columbus took, 200 died on the journey. With those 500 slaves, Columbus started the slavery that would continue for centuries and cost millions of lives. Columbus started the labor, mass starvation, suicide, and death followed with Columbus' arrival.

Columbus' cruelty was disgustingly even to the people of his day. A young priest named Bartolome de Las Casas wrote a description of the American in America, "The Spanishiards thought nothing of chopping Indians by the tens and twenties and Visitors of the Indians were often killed by the Indians of their blades."
The Spaniards were so hostile to the Arawak Indians that they demanded that they be curried from place to place. Columbus' second voyage was for slaves and gold. Of the 500 slaves Columbus took, 200 died on the voyage home and many died soon after. Because of starvation, murder and illness brought by Columbus, more than 100,000 Arawak Indians died in the first 10 years after the Pinta landed.

For those reason alone, Columbus Day should be a day of mourning. However, more atrocities followed with Columbus' wake. With those 500 slaves, Columbus started the trade that would continue for centuries and cost millions of lives. Columbus started the labor, mass starvation, suicide, and death followed with Columbus' arrival.

Those hooligans!

Head up and stay out of the corners. Away!

Skinny ass chain smoking like a bartender, looks grim. He'll probably go to Training school and become a "Pimp Daddy Hustler Stack Money' . It's a fun game, you seniors. It's a game of mourning. How many times have we taken in the music that Million Humans Died in Resistance or during the Middle Passage. Furthermore, Columbus' treatment of Indians was a precedent. Sixty million indigenous people had died by the year 1600 and NOT A SINGLE ARAWAK IS ALIVE TODAY.

Every year we celebrate Columbus Day as national holiday. Do slogans like "two worlds encountered" or little rhymes like "in 1492 Columbus sailed the ocean blue" give any implication of the MURDER, RAPE and GENOCIDE? (All facts and quotes taken from Collier, John. Indians of the Americas: The Indian in American Culture; de las Casas, Bartolome. History of the Indies; Jennings, Francis. The Invasion of America: Indians, Colonialism, and the Cult of Conquest; Konig, Hans. Columbus: His Enterprise; Zinn, Howard. A People's History of the United States.)

The last sums of gold which was impossible since only a small amount existed. Those who came back empty-handed had their hands cut off. Those who ran to the shore, were hunted down and killed. Women and children were used for sex and labor. Mass starvation, suicide, and death followed with Columbus' arrival.

The college is a non-profit student-produced newspaper. Editorial offices are located in the Center Williams Student Center. Advertising representatives schedule is available on request. Letters to the editor will be published on subjects of interest to the community. The deadline for all letters is Thursday five pm. for the week's issue. Because of the volume of mail and other considerations, we cannot guarantee all letters will be published. We reserve the right to edit for clarity and length. All submissions must be double spaced, typed, and include a telephone number for contact. Opinions expressed in the Editorials are those of the College Voice Publishing Board; those representing students of interest to the community.

Submissions are always welcome. Please drop all Your submission in the box next to the office of the Voice on the second floor of Cro before Friday at 5 PM. The opinions expressed on the Opinions/Editorials Pages are not necessarily those of The College Voice Media Group. Submissions are always welcome. Please drop any submission off to the Voice office on the second floor of Cro before Friday at 5 PM.

Schmoozing by The Skinny Gnome and The Fat WASP

Senior Pride

Skinny and I just got back from lobster mania at Cro Husband and I, our partner and half his class, and then headed out for a nicotine fix. Right now he's suffering from bronchitis so he resisted to Snook, but his lips are getting soae, so he had to go. He let me see the dangerous part: putting on his thin belts, pulling on his arm like one of those cases in "Trainspotting." I had three lobsters and two steaks, and then fought some big but small for my fourth. She left on a stretcher.

Our topic of the week is being a senior here at our fine institution. For the first time in four years Skinny and I enjoyed Alumni Weekend. First off, we saw many familiar faces. We were disappointed that Gigi and the "Glamour Girls" didn't show up, as they worship Skinny and I, but they did call Aaron "chicks on me" DeMaio to ask about us. The Alumni office finally stepped up and rolled in 14 iron donkeys. The ragged band stacked (we would have preferred United Herb Farmers), but I'll give the Alumni office credit because there were more than enough bad enough to do around.

Skinny and I were under the influence of alcohol when we walked into the wonderful form of Blackstone to drain the dragon. As we were unittesting, all of a sudden, the "Blackstone Avenger" A.K.A. the housebillinest in with his cap, and began to yell as if we were missing his fortune. He let me know how the dangers of drinking poured our Honeybrown, and started steering at the ears. "Don't you know the dude because you're not schmoozing his substance free dorm stop a warrior, but the only thing we could do was laugh. That's the most excitement the "Blackstone Avenger" will see in the whole year.

Don't think we're ridiculous, but now that we're seniors, Skinny and I like to sit around sipping Scotch on the rocks watching the sun set over the arbo, and play the numbers game. This game is very simple. You say stupid stuff like, "I wonder how many beers I've drank in my four years at Conn College. My partner ate half a claw, and now I'm a little wiggle, and whip out the calculator. No ya really do! We figure the number is somewhere around 1390, but you can, of course." I'll be here Friday, and Saturday, roughly 11 beers a night. That comes to 23 barrels. That's mad brew! Then we make it even more ridiculous and ask, "How many co-ops poops have we taken? How many times have we jumped down Cro Blvd. scoping babies? It's a fun game, you seniors should try it. It can be a good time for under-classmen, but the numbers aren't quite as impressive.

To tell you the truth, besides being able to play the game, senior year isn't worth a damn. Where is our next move? For Skinny and I, it will probably be to the roots, the homeland, to sit on the couch, watch TV, and pretend that we don't miss Conn. My plans are to join the circus as an exotic belly dancer, and Skinny's future looks grim. He will probably go to New London's Graduate School for Ph.Ds. Then he will learn to walk the walk and talk the talk, and eventually become a "Pimp Daddy Hustler Stack Money." So, next year if you underclassmen see Skinny's skinny ass chain smoking in front of Cro, stare away!

Well, we're ghost on this article like Giao on the football field. Until nexttime, keep your head up and stay out of the corners.

P.S. Why is there sawdust wrap around the menu in Cro? They keep that fresher than the food.
P.S. Why are those kids dressed in black running around on Harlness Green last week? Those he's again.
Fast for Burma promotes education

As so disturbingly few people are aware, yes, there is life beyond our borders—not only those of Connecticut College but even of these great United States. In their continuing effort to correct the problem of general ignorance and apathy, Conn's progressive student groups last week invited you to unite your dorms to a common cause and give their residents a goal for the weekend. The Bad: Not being able to back up your trash talk. A good example of this is (wow! de ja vu) Burdick, for really making asses of yourself when you can't even joke. We saw people with more medals on their necks than you guys had as a team. Next time Jarge, think before you screw.

The Ugly: The governor of KB with face paint and green lips. Despite their victory, KB should have received a fashion demerit for such horrid interaction upon social sensibilities. Camelympics events should have been

Blood Alcohol Level Wars

- Kind of like the coin wars, but more fiercely competitive and for the slightly more derring-do. Blackstone probably won't win this one next year, but this year it would have gone to the Morrison floor hockey team. They couldn't stand, but WOW, could they still play hockey! The rules for next year will include penalties for tossing your cookies and drinking water, and the winner will be the team with the highest combined blood alcohol level. Teams must consist of one male, one female, and one person who formerly lived in substance-free housing. Sound weird? It is.

100-Year Dash-Across-a-Crowded-1962-Room for a Slice of Pizza-It's a common practice of minor clipping infractions and some beautiful cut blocks observed at this year's exhibition. Bonus points given for taking a whole pizza from the table. Since we're on the topic of the dance, next year's events will NOT include beheading the camel cut-out, you idiot (and you know who you are).

Stealth Keg-feeling a segment of the campus was left out of the Camelympics, we think that stealth kegging should be a part of next year's festivities. Teams can be as small as one and as large as five. Teams collect 50 bonus points for stealth kegging in any office on the second floor of Flaming. Extra special bonus for stealth kegging with Clay, but you lose points if she buys the alcohol, which is fairly likely. Teams receive 100 bonus points for getting underage drinkers to join their team. Disqualification for entering Blackstone. It was a cute touch, guys, but more obscure than Art Ferrar's picture in the class of '76 yearbook. Wouldn't you feel violated with the gaming club lifestyle role-playing in front of your door at 2:30 in the morning? So not funny anymore, is it? Indefinite bonus points for stealth kegging in the trunk of Campbell's stealth cruiser.

The "Oh-my-god-it's-1:30am,-the-party's-ending-and-who-ami-going-to-home-to-coordinate-the-event-to-tomorrow?" Scramble! The dorm with the most squeaky bed frames receives special notice. However, actual event judged Sunday morning by the highest reported number of walks of shame. The object here is to go home to a dorm other than your own.

And now we come to our favorite part of the column, Roses and Thorns, where we salute the good things and the profoundly stupid things about life at Conn (Editor's note: It takes significant time to find roses growing around these parts). Rose #1: Terry Porter. Not only is this man a bad-asserster type in a crossing guard uniform, he fills out a toga like no other man on campus. (Editor's note: second best costume of the weekend was Liza Tsalatini's popcorn cone-encased impersonation of Lama.) Rose #2: Dean Woodbrooks. Our straight faced Dean of Student Life wins the gamming competition. The Good: Dorm pride was at an all time high. Trash talking was almost as much fun as actually getting up your trash talk. A good example was tucked away in a corner of the upper floor where a crossing guard uniform, he fills out a toga like no other man on campus. (Editor's note: second best costume of the weekend was Liza Tsalatini's popcorn cone-encased impersonation of Lama.) Rose #3: Kristine Cyn Goodwin, the mastermind of the housing crunch of '96. It was a brilliant stroke of planning on her part to send out the good sportsmanship award. Anaheim kept Peter Berk from being assaulted while in the Camel patio of. (Editor's note: second best costume of the weekend was Liza Tsalatini's popcorn cone-encased impersonation of Lama.) Rose #3: Kristine Cyn Goodwin, the mastermind of the housing crunch of '96. It was a brilliant stroke of planning on her part to send out the good sportsmanship award. Anaheim kept Peter Berk from being assaulted while in the Camel patio of.

Thorn #2: We'd like to again violate the idol that beheld the camel cut-out at the dance Saturday night. We'd like to bestow an associated rose to the "Mastermind of the housing crunch of '96" for running after this moron screaming "You suck! You suck!" in the middle of Cro.

Thorn #3: The Governor of Lambdin. Four twenty dollar bills, and you still didn't come out on top in the coin wars. Have fun explaining this when you're serv- ing sugar free Kool-Aid at the Holiday Party. Sorry buddy.
London Chamber Orchestra plays
Palmer

By Christopher Moje
THE COLLEGE VOICE

The London Chamber Orchestra visited Connecticut College on Oc-
tober 22 as part of the Concert and Artist Series and played to a recep-
tive audience in Palmer Auditorium. The audience was comprised mostly
of adults, dashing the hope inside of me that more students would att-
tend. Not knowing what to expect, I went in with a clear mind, hoping
to be amazed. After the two hour concert came to an end, the only
words that came to mind were ones of praise. The orchestra simply took
my breath away. Although I did not enjoy each piece of music equally,
I could not discredit the orchestra’s performance because of this. The
talented group played each piece with amazing precision.

The concert opened with my least favorite piece of the evening’s per-
formance, Symphony No. 44 in F Minor by J. Haydn. I think it was
played well, but just wasn’t the most enjoyable piece for me to listen
to. A more appropriate adjective for me to use here would be
interesting. I found it to be a richly textured piece and I appreciate the
talent that went into playing it, but frankly I found the melody boring.

The evening’s second piece was Simply Amazing. The orchestra cap-
tivated the audience with Shostakovich’s Chamber Sym-
phony in C Minor, Op. 110. The piece, highlighted of the evening,
warved between soft, lilting music and more energetic parts. I found
these faster parts to be the better part of the piece. The piece featured
an excellent cello solo by Jonathan Williams. I heard several people at
intermission commenting on how

amazed they were at the Symphony in C Minor. I shared in their amaze-
ment and knew I had witnessed something special.

After a brief intermission, the concert moved on to Cantus in Memory of
Benjamin Britten by Arvo Part. This piece was hauntingly elegant and added
a different dimension to the evening’s performance. There was a touch of eeri-
ness about the piece which made it that much more intriguing. Al-
though this piece wasn’t my favorite of the evening, it was perhaps the
most unique. I thought it captured the audience’s attention well and
brought chills as well as smiles to many of the audience members, in-
cluding this one.

The final performance was a piece by Mozart entitled Sinfonia Concertante in G-Flat Major for Vi-
ola and Viola, K. 364. This was by far the best piece of the evening.
The audience was engrossed caught up in all of its splendor. I know that
some of the people with whom I spoke couldn’t believe how amazing
this particular piece was. The violin and viola craftsmanship of Christopher
Waren-Green and Jonathan Chase, respectively, were simply beyond belief.

After a standing ovation, the or-
chestra played an encore piece by Mozart which continued the
evening’s listening enjoyment. An upbeat piece, the encore provided a
finishing touch. Overall, it was a wonderful evening. It took the
audience out on a brief, yet powerful note. Overall, the London
Chamber Orchestra was, to put it simply, fabulous. Although there
were points in the evening where I felt like sleeping because of the
music, for the most part they had no trouble holding my interest. My
opinion on the musical selections aside, I can’t take anything away
from their skills. I remain in awe of their talent.

Camelympics are a raging success

by Pete Gross
THE COLLEGE VOICE

Eighteen teams, the Conn Col-
lege Camel, the campus safety
cruiser, and Conn alumni kicked off the second annual Camelympics last
Friday with a bang. There were 35
events, ranging from those as physi-
cal as arm wrestling to those more
mental as Trivial Pursuit. The
Camelympics were held over two
days. With Terry Potter firing off a
gun to start the ceremonies, the
events began with the inner loop
running race. The events ran until
four o’clock in the morning Sat-
urday, then started back up on Satur-
day with the inner loop bike race, and continued until three in the af-

ternoon.

Events took place all over cam-
pus, with housefellows and house
governors acting as official judges.
Camelympics was organized largely
by the house governors and
housefellows, who not only ran the
events, but also made the medals,
rang the popcorn machine, and
cheered their dorms on to victory.

Tension was in the air at the sport
tournaments like ping-pong and
basketball, but the events like check-
ers and Jenga were also full of ser-
cies competitions. Although not ev-
everyone in the school competed, the
dorms tried to get at least enough
people to fill every event. Although
this was not always possible, there
was still a very large turnout of
athletes in every event.

The one event that was open the
entire time was the Coin Wars,
where dorms competed to put the
most money in their hoardes, which
were at the info desk. For every

see camelympics, page 7
Women’s tennis makes strides at New England

Amherst. Though they lost, Ambrose’s victory did not come easily. Fried and Whitten played hard and made victory hard for the Lady Jiffs. In the second flight of doubles, Emily Laplante and Sharyn Miskovitz showed their stuff. They won their first round match against Bates 8-3 and advanced to play Babson in the second round. They played a match to remember and won 8-4. The women advanced to the quarter finals and faced seeded Wellesley. Conn put up a good fight but lost a close match. In the third flight of doubles, Beth Fried and Katie Carpenter advanced in the quarter finals also. The women had a bye in the first round and won their second round match easily against Saloon State, 6-1, 6-0.

The next day Conn faced Ambrose, who had a returning doubles flight winner from last year. Both Fried and Carpenter had top level tennis and gave Ambrose a run for their money, losing 4-6.

The whole team played a weekend of tennis to be proud of, improving on last year’s overall record at the tournament. The women had a great season, playing well at New England and in every match this fall.

Camel Round-up

Men’s Soccer

See related story on pg. 12

Women’s Soccer

After steamrolling through the middle of their schedule, Conn women’s soccer hit a road block over the last two weeks. Despite impressive showings within the NESCAC, including a tie against Bowdoin and a win against Bates, Conn dropped close games against Wellesley and Tufts. The Camels then faced Colby and Williams (2-1). The Camels’ last game is at home vs. Southern Connecticut State this Saturday.

Field Hockey

See related story on pg. 12

Volleyball

On October 23, Conn suffered their most disappointing and tragic loss of the season. They arrived at Trinity with the desire to do what they needed to do. They took the first game decisively, 15-12. But something happened to the Camels and it seemed they just fell apart. Conn dropped the next three games to surrender the win to the Trinity squad. Since this heartbreak, the Conn volleyball team has been what Joel Driscoll,姬 acceptance, which seemed to have an adverse effect on his team’s performance. I.M. Athletic of the Week: Tony Silvestro. With three touchdown passes for a league leading 18, Tony has been helped by the efforts of his cheering girlfriend on the sideline who has not missed a game since the season started. Asked to comment Tony said, “She is the Wind Beneath My Wings”. That’s beautiful, see you next week.

EXTRA INCOME '96
Earn $500 - $1,000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
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CAMELYMPICS, ctd.

continued from page 6

dollor bill and penny put in, the cash value was subtracted. Half of the total money collected will now go to Blackstone, the winning dorm, and the other half will help defray the cost of Camelympics.

Finally, at the end of the Camelympics, a Solid Gold dance party was held in Crey’s 1962 Room Saturday night, where there was dancing and a slide show of pictures taken during the events. Although there wasn’t much of a turnout at the beginning, the room became packed as everyone gathered to hear the announcement at midnight of the winning dorms. Although they won the Conn Wars, Blackstone did not win the Camelympics. KBB achieved the gold, with Lambeth and Wright tied for silver, and Marshall bringing in the bronze. This means that KBB now has an abundant supply of Camelympics water bottles, and soon they will receive a T-shirt for each resident proclaiming their victory.

With good Camelympics competition everywhere, even those who didn’t get the medals or the water bottles still tried their best, and maybe a little fun in the process.

SPORTS

I.M. update:

By Chris Capone and Publius
THE COLLEGE VOICE

Intramural Flag Football got a little more serious this week, entering the final week of the regular season. The teams competed for four spots which will determine the playoff structure for the Super Bowl. In one of the most exciting games of the season, Freight Train and Sully’s Kids battled to a 21-21 tie. Sully’s Kids opened up the game on a quick score from Veteran Bob Driscoll, who is now in his eighth year of eligibility. When asked to comment on his touchdown, Driscoll stated, “That’s the third I love about these college girls, I get older (now 25) and they stay the same age.” Mr. and Mrs. Depeyer (Dylan and Mark) smoked and burnt the defense of Freight Train respectively each recording one receiving touchdown for Sully’s Kids. Freight Train was led by Aaron Demayo who caught two passes for TDs, and Gian Giordano who caught another.

Freight Train failed to score on their final drive and Sully’s Kids were stopped by the tough defense of Jeff Roach. Chris O’Dea recorded three sacks and one known hand job, which had this reporter seeing stars. The ability to start away a crucial tie has Sully’s Kids riding a huge wave of momentum into the post season. The remaining teams playing for the final playoff spots are the Winners from the regular season - the Red Knights of Trinity, the Fast and Furious of Amherst, the Rutgers of Babson, and the Titans of Tufts.

I.M. Stat Leaders
TD Passes
TDs
T. Silvestro - 18 (Girls)
C. McleWllll- 15 (Boys)
C. Capone - 16 (Freight)
B. Driscoll - 12 (Sully’s)
J. Knauer - 8 (Boys)
T. Knauer - 9 (Girls)
T. Green - 10 (Sully’s)
J. Evans - 7 (Girls)

mask high into the playoffs. Hamilton had a big week, recording two shutouts over Moma’s Kitchen 14-0 and Sully’s Kids 21-0. In Sully’s Kids’ game, Chris Maclewen caught two touchdown passes from Weekapang, Rhode Island native Joel English. Another big game was played by Babson in thesecond singles flight, Julie Fried won her first match to the quarterfinals in two sets over the little more serious this week, entering the final week of the regular season. The teams competed for four spots which will determine the playoff structure for the Super Bowl. In one of the most exciting games of the season, Freight Train and Sully’s Kids battled to a 21-21 tie. Sully’s Kids opened up the game on a quick score from Veteran Bob Driscoll, who is now in his eighth year of eligibility. When asked to comment on his touchdown, Driscoll stated, “That’s the third I love about these college girls, I get older (now 25) and they stay the same age.” Mr. and Mrs. Depeyer (Dylan and Mark) smoked and burnt the defense of Freight Train respectively each recording one receiving touchdown for Sully’s Kids. Freight Train was led by Aaron Demayo who caught two passes for TDs, and Gian Giordano who caught another.

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Field hockey continues to roll
by Darlene Gallant
THE COLLEGE VOICE
Conn's women's field hockey team improved to 9-4 last Saturday, October 26, in a hard-fought 4-1 win against Williams College at the Lynn and David Sliften Track & Field.

Saturday's game was the Camel's fourth straight victory. In the past two weeks the field hockey team has had three games delayed for up to an hour because of referees' fail-ure to show up on time for the game. What would normally distract a team has resulted in three of their biggest wins this season.

In the beginning of the season, the eight seniors and other returning players made it one of their goals to beat Williams this year. Connecticut College has not beat Williams since 1988. Their all-time record against Williams is 1-9-8.

Connecticut College has not beaten a Big East team throughout the game, Coach Anne Parmenter told the players, "Dare to Dream." All of the players went down to the field with a lot of enthusiasm and confidence. They knew they had the ability to win, and they did.

With an eight-game unbeaten run on the line and the defending Division III National Champions their opponents, Saturday's tilt with Williams was the definition of the pressure of a big game for the men's soccer team. Unfortunately for the boys in blue, two first-half goals proved too much to overcome.

Conn's women's field hockey team has succeeded in three of their biggest wins this season.

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