Pfizer will move 2000 jobs to New London

by Don Tompkins
NEWS EDITOR

A former vacant factory site will become the home to 2000 Pfizer jobs by the year 2005, announced the company's Central Research President. John Miline. Miline, along with Conni President Claire Gaudiani and Connecticut Gover- nor John Rowland, explained the development to a sparse two-hun- dred guests aboard the ferry John F. Kennedy on Tuesday, February 3.

Pfizer will build an 800,000 square- foot facility in New London to house part of its global develop- ment team, responsible for demonstrat- ing the safety and effectiveness of new drugs. The new facility is

The Shape of Culture

These two pieces are featured in an art exhibit celebrating African- American Awareness Month, now on display in the Unity House of Polish's Room. Many of the exhibit's works were donated by Connecticut College faculty and staff.

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

the screws on alcohol

According to Tim Miner, director of Campus Safety, there was a trou- bling rise in alcohol-related inci- dent reports during the fall semes- ter. More specifically, there have been numerous instances involving members of the class of 2001 and injuries at the gym due to alcohol intake. Miner added that he talked to the directors of Campus Safety at the Timmer School and Wesleyan, and both directors re- ported a remarkable increase in al- cohol-related incidents involving members of the freshman class. At Conn, the number of incidents in- volving freshmen is nearly twice that concerning last fall's freshman class.

According to Miner, "We are concentrating on the sponsors of par- ties, the people who allow this to happen." These sponsors can vary, from the person who signed out a living room to the person tending bar. Freshman classes are presented the typical "dangers of drinking" seminars during their orientation, yet some believe that these classes are not enough to warn the students of the possible dangers of drinking. Miner is one of many administrators who believe that alcohol awareness programs may be the order. Miner explains, "Awareness is also a big issue," that yet leads one to ask where does awareness end and personal responsibility begin? It may be a gray area, but it is obvious that students are taking little responsibility for their actions.

Doug Bittner, crime prevention officer and co-creator of the $200,000 crime prevention line, explained that "recently there have been a lot of objects thrown out of windows." The number one object concerned is glass bottles. As a result of this, the campus safety officer in the hall during the fall semester. According to Miner, "broken glass is the ground is a problem. One student was injured by broken glass," Miner classifies Campus as an area where broken glass is prevalent. Pull fire alarms at par- ties are also a problem, according to the officers.

"Alarms are pulled during, be- fore and after parties," according to Miner. "They should try to take care of themselves with regard to alcohol intake."

Gender and Women's Studies: from the beginning

by Alisson Day
THE COLLEGE VOICE

Numerous obstacles have been overcome in the struggle to achieve the Fuller/ Maestri Chair in Gender and Women's Studies. The first 15 years of the Gender and Women's Studies program submitted on the dedication of faculty members and guest instructors who volunteered countless hours for lectures with greater institutional support. Professor of Classics Joann Silverberg, a past director of the program, emphasized the importance of Connecticut College's "experienced a certain am- bascence over the fact that it was a woman's field," for its"resistance to support and acknowled- edge the importance of women's studies. Silverberg also pointed to the classes which were areas for co- education, such as the fact that the female faculty members first were named.

The program began in 1974 when Jose Torrey, professoremir of French and Italian, and Silverberg launched the idea. The professors applied for a Mellon grant and selected Susan Thistlewaite, a women's studies scholar and a minister of the United Church of Christ, to become the co-ordinator of the program. The first "Introduction to Women's Studies" course, offered in the fall of 1974, was comprised of a series of interdisciplinary lectures encompassing a di- verse range of subjects. The class title reads as "The Feminine Psychology of Women: Getting Out from Under," and "Black Femin- ism, "Women in a Cross Cultural Perspective: Amazon or Slaves?" The first year also included a four- professor course on women in literature incorporating German, French, Italian, and Hispanic Studies.

Degusie recruited guest speakers including Peggy Snyder of the U.N. Fund for Women and Florence Howe, the Director of Feminist Press. Yet with a small operating budget, the coordinators could only payspeakers a minute $30, while the faculty members earned nothing. Degusie, who served as coordinator until 1990, called the movement "a labor of love." She recalled that there were a number of obstacles in the faculty and amongst the students, but that as the program progressed, many gained en- lightenment in viewing issues through the perspec- tive of gender. "On the first day of class, I asked, "Are you a feminist?" and only two students raised their hands," Degusie remarked. "By the end of the course every student's hand was raised."
As Connecticut College students bustle through their days, attending classes, socializing at CC, they might be unaware of the intense activity which takes place on this campus in a world separate from that of academia. Every day, 50 to 60 men from the C.R. Klewin construction company arrive on campus at five o’clock in the morning and begin work on the Plex renovations. Each man has his own duty and each day he industriously labs at his assignment.

All this manpower is now concentrated in completing Wright Dormitory, due to be finished by April 1, and the Harris Dining Hall which should be finalized by early July. Initially, it was planned that Wright would be complete by the start of the spring semester. The schedule was revised in the fall when it was noted that the completion of Wright could not be realized so soon.

The alteration in scheduling became necessary for a number of reasons. Primarily, it was because the construction of the new Harris, which is now being utilized, necessitated the majority of the construction company’s work force. There were not enough men left over to continue working on Wright. In addition, it was decided that all major renovation work should be done in the summer months when the students are not on campus. This was decided because the demolition work is both noisy and dangerous.

A new main entrance to Harris is now being constructed which will jut out from the center of the Plex. The fully renovated Harris will include another dining hall built to hold 100 people and two new food stations, including a pizza and pasta bar. There will also be modern pyramid-shaped skylights which will make Harris, considerably more open and bright. C.R. Klewin is also completing a new center in the Plex called the Village Square which should be completed by July. The Village Square will be a huge multipurpose room with an artium ceiling. The room will generally be used for conferences and the parties which were previously held in the Plex common rooms.

After the completion of these two major projects, construction will begin in Morrision. The construction on this structure will take place through the fall when students are not on campus. It is hoped that no noise or safety issues will arise because Morrison is situated on the periphery of campus away from main student activity. After Morrison, Marshall, Linbeck, and Hamill will be renovated in that order. All renovation on the Plex should be completed by spring of 2000.

Project Manager John Warner says that with the completion of each dorm the work is going more smoothly and quickly because the construction crew is growing accustomed to building the structures.

After each building is finished, the college - represented by John Warner and Kristine Cyr Goodwin and C.R. Klewin - have a meeting which Warner calls “lesson learned session.” During these sessions the staff and crew discuss ways in which the buildings not yet constructed can be improved over the last ones built. For example, the position of the Wright shower stalls will be modified from the ones in Park which students complained did not allow for enough privacy. The heating systems will also be relocated and the window shades will be adjusted slightly. This type of cooperative work, Warner says, is not common in the construction industry but it has been very effective in developing a sense of community between the college and the crew.

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Message in a Bottle takes a new look at addiction

by Adam Halterman
THE COLLEGE VOICE

As anyone who has a friend or loved one battling chemical dependency knows, addiction is a very complex, frightening, and emotional subject. Jeff Singer, professor of psychology and author of Message in a Bottle: Stories of Men and Addiction, just published in December by the Free Press, has firsthand experience with its harrowing truths.

A licensed clinical psychologist, Singer has been working as a consultant for the past eight years at the Southeastern Council on Alcoholism and Drug Dependency (SCADD), an agency which treats people with no insurance. While working with SCADD, a number of personal questions arose. "I was interested in questions of personality," explains Singer. "What helped people form a sense of identity, understand who they were, and make sense of their lives." These questions and others led to the conception of Message in a Bottle.

The book focuses on the personal stories of men battling addiction. "All the men that Singer wrote about come from Lebanon Plains, a nearby community for men suffering from chemical dependency," says Singer. "Singer conducted in-depth interviews with over 30 men and will be eternally grateful (as he pointed out in the book's acknowledgments) to the Conn students who transcribed hundreds of hours of these interviews." The personal nature of these issues often made the interviews challenging. "Since I'm not from a background involving addiction, it was difficult to gain the trust of these men. They couldn't help but approach me with a certain amount of suspicion."

One of Singer's main goals in selecting stories for Message in a Bottle was to present an accurate cross-section. "I think many of these issues often made the interviews challenging. "Since I'm not from a background involving addiction, it was difficult to gain the trust of these men. They couldn't help but approach me with a certain amount of suspicion."

"Of course, we lost a number of students due to vandalism, that he can attend. "The greatest thing I learned was that being responsible for others and being obligated to other people is one of the greatest sources of gratitude that I have these responsibilities."

We live in an increasingly complex world, a world which often loses touch with individual lives and feelings. Message in a Bottle is a book that deals with a big problem one person at a time."

"Professor Goldstein is by far one of the most incredible professors I have ever had. Her course was evocative, extraordinarily thought-provoking and she had greater expectations of her students and held standards higher than most professors."

"We are in compliance," says Catherine Wood Brooks, dean of student life. "We could do a lot less in order to satisfy ADA requirements. Citing the concern of the Office of Student Life.

"We are in compliance," says Catherine Wood Brooks, dean of student life. "We work with ADA standards a lot and we have to be reasonable. We could do a lot less and still be within ADA standards, but we are committed to doing everything we can."

Campus adheres to access rules

by Edward Zeller
THE COLLEGE VOICE

Don't ever tell Jim Lafayette what happens on a given Thursday night at TNR's. Chances are, he knows. After Frack- onts and night falls on the cam- pus, Lafayette joins the ranks of many of us in Creo eager to shed the stress incurred by the week's workload and plaguer unsharable- into the weekend. A junior at Conn, Lafayette suffers from a form of muscular dystrophy which gradually erodes muscle tissue and slowly impairs one's ability to move. Though confined to a wheelchair and essentially unable to move parts of his body from the neck down, Lafayette does not let his disability stop him from partaking in the everyday activities of campus life.

This is not to say, however, that he is able to enjoy the free scope of academic and social events available to the rest of us. The problem arises in the limited number of buildings on campus which are accessible to dis- abled students. Currently, only Cro, Olin, Blaustein and a few dozen dorms are equipped to accom- company wheelchairs. Though this does not limit the courses he can take, it is an imposition to his life. Lafayette suffers from a form of muscular dystrophy which gradually erodes muscle tissue and slowly impairs one's ability to move. Though confined to a wheelchair and essentially unable to move parts of his body from the neck down, Lafayette does not let his dis- ability stop him from partaking in the everyday activities of campus life. Lafayette suffers from a form of muscular dystrophy which gradually erodes muscle tissue and slowly impairs one's ability to move. Though confined to a wheelchair and essentially unable to move parts of his body from the neck down, Lafayette does not let his dis- ability stop him from partaking in the everyday activities of campus life.

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Unity House begins celebration of Black History Month

by Abby Carten

THE COLLEGE VOICE

On February 2, the campus community celebrated a series of events for Black History Month with the opening of an exhibit at Unity House. The exhibit, on display in the PepsiCo room, features African-American art pieces, donated mostly by Connecticut College faculty and staff. The opening, part of the "Exploring the African Diaspora through Creative Expression" project, preceded a Martin Luther King Jr. Commemoration Service later that evening.

The Commemoration Service was led by Reverend Edward A. Halie, Jr., a visiting minister from the Mount Moriah Church in Washington, D.C. Reverend Halie, an active civil rights leader, delivered a sermon entitled "A Caged Mind at the Annual service. This event officially opened the observance of Black History Month and celebrated the life of one of America's freedom leaders. Musical selections were performed by the Trinity Missionary Baptist Church, the United States Coast Guard Gospel Choir, and the Miracle Temple Gospel Voices. Immediately after the service, a reception was held in the Unity House Library, where attendees could meet with Halie. A dedicated civil servant, Halie formerly served as the council for the Washington Bureau of the National Association for the Advancement of Colored People (NAACP), and as the Washington section of the NAACP's Health Program. He also held the title of assistant general counsel for the organization's Special Contribution Fund.

Halie graduated from the Howard University School of Law as an honor student, and for a decade, he has represented civil rights cases in state and federal courts, in addition to being a Baptist minister. He has appeared before several Congressional committees, and was the organization's advocate in meeting with federal officials. Through numerous appearances on CNN, CNBC, CNN, FOX News and statements in major newspapers and magazines, Halie has become a widely recognized spokesman on civil rights policy.

Halie was brought to Connecticut's campus through the sponsorship of the Department of the College, the President's Office, the Office of Student Life, and Unity House. The Martin Luther King Jr. Commemoration and the Art Exhibit are the first of a series of many activities throughout Black History Month. Also on tap are keynote lectures and performances by Mazed Danz, movies, a play, discussions, dessert and dialogue, all campus dinner, a hip-hop poetry performance, a casino night, and other weekend parties. For a complete calendar of events celebrating Black History Month, contact Unity House.

Fed Up With Efforts at Peace in Iraq

by Abe George

NEWS COLUMNIST

The latest standoff between Iraq and the United States is a product of Iraq's refusal to allow U.N. inspections to search for weapons of mass destruction, Saddam Hussein denied inspectors access of over 50 inspection sites, including 40 palaces. Hussein claims that searches of his palaces violate Iraqi's national sovereignty. The U.S. has responded by warning Iraq that if inspections are not conducted under United Nations' terms, then America will use military force to achieve the U.N.'s goals.

The reaction of the world community to this situation is divided between Iraq and the U.S. is quite a telling one. Russian and French diplomats have traveled to Baghdad to converse with Iraqi leaders, urging the necessity of diplomacy. This is an admirable attempt at a solution. Should the U.S. pursue a diplomatic solution be worked out, the efforts of these countries will have been worthwhile. However, this is an unlikely scenario, especially given Iraq's history under Hussein.

Yesterday Russia issued a quasi-threat to the U.S., saying that military action on the U.S.'s part would result in a world war. While this is probably simple posturing on Russia's part, it is an unfolding situation. Russia has broken a stronger settlement of the same issue in November than that of the current standoff,象征意义不同。同时，对俄罗斯来说，使盟的称号在第三世界的影响力，以及可能的后果。这标志着美国军事行动的失败，也可能导致伊拉克战争的最终结果，而美国将面临一个艰难的决策。

For the moment, the solution to the situation is military action. The U.S. should not have removed Hussein in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. on the U.S.'s part should use military action against him in November. Although these events are in the past, the last one is not. President Clinton has recognized that the diplomatic route will not yield results. He should ignore the Russian arguments, and force Saddam to either flex his military muscle and begin an air attack on Iraq immediately. The Air Force has eliminated all the weapons of mass destruction, and the U.S. should make sure that any troops should invade Iraq and remove Hussein. This is what the American people want.

After the military action has been successfully completed, the U.S. and Iraq should sign a peace treaty. This treaty should help rebuild this once-prosperous nation. Economic sanctions, coupled with Saddam's policy of taking all available money, have crippled Iraq. The U.S. should establish a democratic government and should do its best to rebuild the commodity-based economy. Only with the removal of Hussein and the installation of a representational government will the U.S. have a chance to be an international power.

Man charged in theft of Mozart, Wagner papers

NEW YORK - A porter at the New York Public Library has been charged with stealing rare documents of composers Richard Wagner and Wolfgang Amadeus Mozart from a library display case, according to a complaint filed in federal court in Manhattan Thursday.

The complaint, submitted by a Federal Bureau of Investigation agent, Julio Gonzalez O'Higgins stole seven manuscripts and letters in November and December and sold them to the Strand Bookstore in Manhattan for $1,000. The FBI said Gonzales confessed to the crime when confronted by agents Wednesday afternoon.

According to the FBI report, a rare manuscripts dealer acquired the composer's works on a hunch. The agent on assignment from the Strand's rare books department and then notified the FBI when he suspected they belonged to the library.

The dealer valued the manuscripts at over $5,500. The FBI said Strand's has kept a copy of the seller's driver's license.

Gumman shoots four at Washington cancer center

WASHINGTON - A gunman opened fire in the lobby of the Cancer Institute at Washington Hospital Center on Thursday, killing four people including two patients, police said.

The shooting occurred some-where off the lobby near Washington police Sgt. Joe Gentile.

"It's believed at this time that a man was reservation he shooting lobby, sitting there, produced a gun, opened fire, striking four people," Gentile said in a briefing at the scene.

One of the victims was believed to be the hospital employee, another a volunteer and two other patients.

The suspected gunman was at large Thursday, according to police who were immediately available on the victims' conditions, Gentile said.

Clinton says sex charges against him "false"

WASHINGTON - President Clinton Thursday rejected a series of sexual harassment allegations against him, saying the "charges are false." Clinton, posing for pictures in the Oval Office at the start of a visit by British Prime Minister Tony Blair, said "the charges are false" that he had an improper relationship with former White House intern Monica Lewinsky.

"There is an ongoing investigation... for four years we have been operating." Clinton said of the probe by independent counsel Kenneth Starr, which now is focusing on the allegations involving Lewinsky and the president.

Starr has been trying to determine whether Clinton had a sexual relationship with Lewinsky and then tried to pressure her into lying about it under oath in the sexual harassment lawsuit.

"The charges aren't true," Clinton said in response to questions from reporters.

Earlier, he had met with national leaders in Little Rock, Ark., and was making progress in what he described as a very active grand jury investment undertaking."
Lyman Allyn
brings old New
London to life
by Luke Johnson
THE COLLEGE VOICE

Aside from the varied temporary and contemporary exhibitions housed at the Lyman Allyn Museum, the collection of local art on permanent display adds an historical depth to a trip downtown. With gracious and obliging docent Dorothy Gonnella in the lead, an examination of the paintings, hung in the main halls of the museum yielded illustrations of New London’s more illustrious past. And, while perhaps not as polished as their continental contemporaries, these works are of import not only as American paintings, but as New London art.

The first painting harkens back to when the city was still one of the biggest whaling ports in the United States, second only to New Bedford. Dominating the entrance hall, Isaac Sheffield’s portrait of young James F. Smith shows the subject at the tender age of five years, (6 months), just after returning to New London from a voyage aboard the whaling ship Chelsea. Such detailed information was provided by the painting itself, in a paragraph Sheffield wrote in a packet of foliage. The young Smith is standing on the deck in a penguin-skinned jacket that the crew made for him. The Chelsea is in the background, engaged in rendering whale oil, signs of which are the bloody water and smoke surrounding the ship.

A feature in a number of the paintings is Fort Trumbull which, with its sister Fort Griswold across the Thames, protected the rivermouth. The paintings of Fort Trumbull will be especially in vogue in the coming years as the site is being turned into a state park, scheduled to be completed within two years, and a year of the tall ships to New London. The Fort appears in a lithograph of New London from Cootam and in paintings large and small.

Another featured landmark is the lighthouse, also still extant, south of downtown. In handout Frederick L. Allen oil, the light is surrounded by fashionable tourists, probably from the swank summer colony which was down by the Sound’s beaches. Also visible in this particular Allen is the Ledge Light and Fisher’s Island, both still sitting out on Long Island Sound. In a similar summery vein is the oil “Oyster Beach,” in which the ferries that took hot vacationers fr New Lon

In a different painting of Allen’s, both of which were given to the museum by the Narragansett Fire Company, a more dramatic subject is the center of the piece: the Bank Street fire rages in oils bright even now. The main block of buildings in the center of the picture are still standing today; the train station now

Naked Baby Photos aren’t too embarrassing for Ben Folds Five

by Sam Ferreran
THE COLLEGE VOICE

Ben Folds Five, Naked Baby Photos: 3 1/2 stars (out of five)

My least favorite part about family get-togethers is the incessant reminiscence by my mother about my early childhood. She loves telling stories about my first words and things like that, but, without fail, she always drops in one curtained dart photo. It’s of me, about one year old, pushing my stroller down a San Diego beach sidewalk, while totally naked. I hope I never have to see my naked baby photos again.

Naked Baby Photos is not quite as embarrassing as Ben Folds Five, thankfully. This collection released by the members of Ben Folds Five (Ben Folds on piano, Robert Sledge on bass and Darren Jessee on drums), who broke to modest fame this year based on the hit single “Brick” from their first major-label release on Sony 550 Whatever and Ever Amen, fulfills their commercial obligation to Caroline Records, their indie label. It’s essentially a bunch of previously unreleased songs and live cuts, but the band oversaw its production, making sure it didn’t exploit them too much. Much like many naked baby photos, this collection shows the early stages of the band’s recording life. It will please fans both old and new, but for a primer on BFF, I advise picking up Whatever and Ever Amen.

BFF specialize in playful pop tunes full of goofy harmonies, wit and ruminations about twenty-something life. The songs are immensely singable (our campus a capella groups could easily adapt songs like “Underground” and “Phi-losophy”) and sometimes laugh-out-loud funny. The songs on Naked Baby Photos do not disappoint in this fashion.

The studio cuts on Naked Baby Photos are early versions of songs that made it to their two previous albums and some others that were cut at the last minute. Early versions of “Jackson County” and “Alice Children” are really nothing special. They are simply less polished versions of the eventual albums. Some more shelved stuff would have better filled the space. The previously unreleased stuff is good. Most of it was prepared from their eponymous debut, so it has a similar sound to that material. “Tom & Mary” is centered around a sitting man, his wife in a room, his voice a low hum. This is a song that is the most fun on the album. It’s essentially a goofy song that the song itself.

The live tracks here only scratch the surface of their live talent. I have seen live last May at the Paradise in Boston and have never had more fun at a live show before. The band was full of energy (Folds played the piano insanely well, playing with everything from fists to his piano stool); traded silly quips between songs, and even broke into out “Firebird” when someone in the audience called it out. Their act has to be seen to really be believed.

Through the mirror... The studio cuts on Naked Baby Photos are mostly taken from their two studio albums. They are energetic, and while they are less than polished, they are polished enough to accurately convey BFF’s live energy over tape. In the mock-spoof intro to “Understood,” Folds “I was never cool in school! I’m sure you don’t remember me” was answered by one of the satirized “Who the fuck are you? Why’d you go see Folds? Jack Benny-like face after that exchange. Most revealing about their live cuts are the trio’s propensity toward heavy metal. During the ridiculously over the top “The Royal Sacrifice,” Sledge turns the feedback up on his bass and Folds tickles the ivories as he shrieks in a mock-AR! rotary voice metal clichés like “The final hour is approaching! It’s time for the ultimate sacrifice!”

One of the more fun live tracks is “Saturn is My Master.” Imagine a Billy Joel-style piano ballad with the following words sung wistfully over a pleasant melody: “Saturn is my master/Be always/He has always been/He tells me what to do/Hes my Musical record for me/My mantra is my master.”

ARTS & EVENTS

American-African artists celebrate beauty in creativity
by Greg Lein
ASSOCIATE A & E EDITOR

What better way to help start off African-American Awareness Month than by an art show, currently being shown in the PepsiCola Room of Unity House. As Anita Gonzalez stated at the opening, works by African-American artists can illustrate the true connection between creativity and ethnicity. Creativity and ethnicity are being presented at the show through various forms of art media, including paintings, drawings, commercial posters, statues, and photographs. Some are donated by professors, alumni or a specific community for the event, while others are properties of Unity House or the students of Connecticut College.

A photographer named Ronnie Phillips took a photograph in 1990 of a pretty African-American girl, no more than eight years old, standing on a city street. She is dressed in a black leotard with ballet slippers. There is a wall in the background, littered with graffiti words, saying “do or cry...”. On the left side, where the girl is looking, the word “life” is scribbled on the wall. The entire photograph is in black and white except for the girl and “life.” The name of the photograph, donated by a human development professor, is, in fact, “I Choose Life.”

Another work, by the same artist entitled “Puzzled Man.” This image shows the head and torso of a young African-American man with a perplexed and contemplative expression on his face. Upon his body lies a mosaic of different colored tiles.

Other works by Ronnie Phillips include “Miles and Company.” This is a photo of a group of African-American children that were captured in a jazz set donated by Professor of Art Barkley Hendricks. One photograph, entitled, shows an aging African-American man looking into mirror. Through the mirror’s reflection, we are able to see a
Wag the Dog presents a timely political satire

by Christopher Moje
THE COLLEGE VOICE

At a time when America is ripe with political scandal, along comes a funny, biting political satire which mirrors reality far too well. Directed by Barry Levinson (Rain Man, Good Morning Vietnam) and written by David Mamet and Hillary Henkin, Wag the Dog (based on Larry Beilstein’s novel American Wolf) centers around a scandal in the White House less than two weeks before the midterm elections, and the actions made to play it down and re- deem the President in the public’s eye. It seems as though the Presi- dent has been caught having an affair with a young girl. Before his opponent can use this to his advantage, the President is portrayed as a national public figure who must stage a war with Al- bania. He enlists the help of his friends, producer Stanley Motss (Dustin Hoffman), and pulls this task off.

The acting, as one might expect from DeNiro and Hoffman, is sup- perb. Both men are in fine form and are a delight to watch. Hoffman, in fact, comes off with the stronger performance of the two, certainly not an easy task considering DeNiro’s knack of outranking his fellow cast members. They are supported by several surprising and enjoyable performances. Anne Heche adds some spark to the role of a Presi- dential advisor, further positioning her as one of Hollywood’s up-and-coming actresses. Denis Leary is in sharp form as one of Motss’s voices for exploring Garbo’s upcoming films and their King of his wit is perfect for this film and adds some additional character to his role.

Perhaps the most surprising appearance of all is made by country singer Willie Nelson. Enlisted by Motss to write the inspirational song for the “troops,” Nelson doesn’t have much

What is most amazing about the entire film is the parallels it draws with actual history and current events. Besides the obvious Presidential affair, it presents some interesting ideas concerning what is fact and what is fiction.

The writing, as someone who’s fa- miliar with Miep’s work would know, is razor sharp and full of cynicism and wit. It’s a perfect fit for a political satire. By allowing Henkin to do much of the adapta- tion, Motss could focus on fully developing the characters, which can be a strength of his when he has

the chance to do so. This character development is crucial and comes off well here. DeNiro and Hoffman’s characters benefit tre- mendously from this. It gives the audience characters with depth who can actually generate an un- derstanding of instead of giving them another superficial stereotype.

What is most amazing about the entire film is the parallels it draws with actual history and current events. Besides the obvious Presidential affair, it presents some inter- esting ideas concerning what is fact and what is fiction. How much of what the American public sees and hears is true and how much is just some kind of fictitious or out- landish spin designed to confuse or distract us? It succeeds in showing the audience how blurry the line truly is between reality and fiction. It also entertains the notion that war is entertainment, that it’s very Hol- bywood by nature. It entertains, see page 10

Robbie J.’s Restaurant

Roundup: The Little Bayou

Barbecue and Grill

by Rob Jordan
THE COLLEGE VOICE

150 State Street, New London $5 Moderately expensive

The Blues is in the air, Elvis is on the walls, and a string of chili pepper lights glow softly under the Bayou Laisa. Enter the Little Bayou Barbecue and Grill in downtown New London - the Little Bayou Barbecue and Grill is down- town New London and step into Loui- siana. Old license plates, formica tables, paper napkins, and some of the best food around put the Bayou in a class of its own.

From the open kitchen in the back of the restau- rant come the strong Cajun scents, the harbingers of the unique food to be served. Brian, a Tennessee native and the son of Elvis’ mailman, cooks up a storm of intense fla- vors. Mustard, pepper, jalapeno, tabasco, and a degree of otherness make dinner a gastronomic adven- ture that doesn’t end with dessert and coffee.

The menu at the Bayou is BYOB, ideal for under-age diners. Car a bottle or two of red, or light tempura cuts the Goetta Tumblo comes up short, The Mardi Grass shrimp appetizer

has a tasty hot vinaigrette sauce. Entrées, which range from $11.95 to 13.95, come with cornbread and a choice of two side dishes. Sides include garlic string beans bathed in butter, surprisingly moist pan fried blackened potatoes (Paisan can’t make them like that), and mixed grilled vegetables done perfectly.

The selection of entrées include veal, shrimp Creole and red beans and rice, and pork blackened catfish. Collin Keeny’s dad once remarked that the Bayou’s Jasmac Jerk Chicken was the best he had ever had — a mighty endorsement indeed.

This traditional Car- ribbean chicken dish has an amazing herb nose with just enough brown sugar to give it a sweet kick. Jambalaya provides a colorful exploration of Carib- bean, chicken, shrimp, sausage, and rice are stewed in a satisfying but not quite up-to-par sauce. Hard- core carnivores drool at the sight of the Barbecue mixed grill, a special, stacked with savory chicken, sau- sage, ribs, and beef and pork. A piece of Louisiana has taken up residence on State Street in down- town New London - the Little Bayou Barbecue and Grill. Blackened, hearty, and full of flavor is how the food comes. Take wimpy diets and vegetarians elsewhere.

Special discount for Cons students: all entrées are $9.95 on Wednesday nights.

“Familia” celebrates alienating the familiar

by Katie Umans
THE COLLEGE VOICE

The exhibit “Familia: the func- tion of familiarity in seeing and caring” by artists Janet Good, Peter Good, Justin Vool Good, and Jesse Maxwell Good has a thought-pro- voking premise. The description of the exhibit states that “What is fa- miliar has already been seen. What has already been seen is what does not have to be seen. What does not have to be seen is not seen. There- fore, what is familiar is not familiar.” Going into the exhibit with these words in mind one might see something startling, to have one’s view of the world suddenly jolted and one’s perspective changed. The exhibit did not have that force, though it does display some individually interesting pieces.

The exhibit, which will be in Cummings through March 7, con- sists mainly of everyday objects shown in new ways so as to draw attention to their basic forms and textures, taking away the connotations that we automatically associ- ate with them. From a collection of programs meant to reveal how our interest is grabbed by visuals, to a group of drawings and sculptures featuring fruits and vegetables, all the pieces attempt to intrigue every- day objects with a new energy. Although the artwork was obviously created with skill, the images which were created were not striking. Everyday objects are recognizable insidiously altered contexts, and these objects do not present new realities. Although some of the exhibit is a bit too specific or lofty to allow for pure responses to the work, creating expectations that turn the in- tinction of what other objects are more what to the art being presented. Still, there are some pieces that are engaging on their own. One particularly intriguing display is a wooden stand with a small paper
Letters to the Editor

Human Rights are a Global Issue

Some of the most popular reasons that we hear from people who feel that human rights advocacy is not for them are that: it’s none of our business what goes on in other countries, I can’t save the world, and who are we to tell others what is none of our business if human rights are violated every day all over the world? When they are saying on the high wire is the one who says to take away the net. This is an innate disadvantage for as long as the Honor Code has existed, that the Honor Code has been subject to interpretation. It is not a formal, written statement, and thus can be taken in a number of ways. This is an innate disadvantage of allowing people’s conceptions to delineate their procedures and still there are questions about the specific meaning of some of the handbook’s clauses. Troubles have surfaced recently with how to read an accused’s right to discuss his or her charges. While the Board changed their process of charging - all accused students are formally charged with “a suspected violation of the Honor Code” - the handbook states that an accused may discuss his or her charges. Does this mean that the accused student may specifically say, for example, “I was brought to J-Board for burning a candle in my room?” Or only, “I was called to J-Board for violating the Honor Code?” That seems redundant. Debate also exists about how far the rules of confidentiality can be stretched. Certainly, the rights of the accused must be protected. But what if he or she personally rejects this protection as confidentiality. Different people and different cases require various levels of secrecy. And if the person walking on the high wire is the one who says to take away the net, how much right does anyone else have to say it stays?"
Calvin did you rent my bedroom to your fr...?

It's not appropriate. She's a big contributor to my campaign fund.

President

OPINIONS/EDITORIALS

Response to Arboretum Article

Thank you for recognizing the importance of vandalism in the Arboretum in the November 7 edition of The College Voice. However, the article contained a few mistakes. First, the Arboretum is open from dawn until dusk for everyone and is not open any later for Connecticut College students without specific permission from the faculty. Second, it is a play at night in the outdoor theater. Third, no time has been considered that the Arboretum can be closed to the public altogether even though our mission is to research the college at first and foremost. Finally, according to Jeffrey Smith (who's also a·soph more in Arboretum Horticulturalist) he never said, "...and I hope the college will do something about it," in reference to the vandalism.

Amanda Orsted '97
Arboretum Interna

The promise of Roe v. Wade is unfulfilled

On January 22, this nation commemorated a historic landmark that changed the lives of American women. The U.S. Supreme Court decision in Roe v. Wade, perhaps more than any other case, made it possible for women to fully participate in American life. By recognizing a woman's legal right to an abortion, Roe allowed women - and not the government - to decide when the time was right, and when it was not, to become a parent.

Most of us were born after the Roe decision was handed down, so we may think that the right to choose is protected. We may not think that we are immune to what our mothers and grandmothers suffered in the days when abortions could only be sought in shadowy back alleys and in other countries.

Even today, though, around the world, a woman dies every seven minutes from an unsafe abortion. Twenty-five years later, the promise of Roe is unfulfilled.

Women do not have the same level of protection the court recognized in 1973. The Supreme Court's decision in Planned Parenthood of Southeastern Pennsylvania v. Casey diminished protections for women by permitting states to impose restrictions that would have been unconstitutional under Roe.

Genuine reproductive freedom means that women and men have the means to make informed, responsible decisions about sexual behavior, contraception, pregnancy, childbirth, and abortion. Congress and the nation must adopt a coherent national reproductive health policy that would help reduce the need for abortion.

In college and beyond, we must have a voice in advancing this policy, thus, realizing the promise of Roe v. Wade.

As we pass this 25th anniversary of Roe v. Wade, we must wake ourselves and our fellow students to the broader truth that reproductive freedom cannot be obtained without a struggle. The right to abortion is not a given. It is a right that we can take for granted if we want to preserve it.

The Women's Center
Rachel Berken '00, Emily Epstein '99, Sara Kelley-Mudie '01, Rachana Prohit '01, Shannon Sweeney '00

Conn needs intellectual discussions

In the January 12 edition of the Washington Post there was an article about two women at Georgetown University who are causing a big stir on campus by forming a conservative women's group and loudly debunking modern feminism. Fired up by this display of campus activism on both sides of the issue, I visited the College Voice op-ed website to see what stirring debates were reeking from the campus. The answer? "nuthin".

The answer? Um... nothing.

Instead, I was presented with a trendy, rambling piece by a student named Dan Shedd extolling his fellow students to "stop worrying [sic] have at the oh! aha matter. The answer? Um... nothing.

However, I was presented with an editorial that was most interesting. In it, Dan Shedd displays his limited understanding of the feminist movement. His argument is that feminism in its current form is a waste of time and that men and women are all the same.

His arguments are weak and fallacious. He argues that feminism is a waste of time because it is "a play at night in the outdoor theater." This is a ridiculous argument, as theatre is a form of art and expression. Additionally, feminism is not a "play at night in the outdoor theater," but a serious conversation about gender equality and social justice.

His next argument is that men and women are all the same. He states, "As a man, I feel I have more in common with a woman..." This statement is not only inaccurate, but it ignores the vast differences between men and women.

Men and women are not the same. They have different experiences, perspectives, and needs. Feminism seeks to address these differences and promote equality for all genders.

Finally, Shedd argues that feminism is a waste of time because it is "a play at night in the outdoor theater." This argument is not only fallacious, but it ignores the importance of critical thinking and intellectual discussion.

As a society, we need to engage in meaningful discussions about important issues, such as feminism. By doing so, we can better understand each other and work towards a more equitable world.

By discussing feminism, we can challenge harmful stereotypes and work towards a more just society. Feminism is not a waste of time; it is a necessary discussion for a better world.
Ariens (March 21 to April 19)
Instead of indulging in sarcasm, bite your tongue this week. Things pretty much go your way, especially on the social scene later in the week. Feel free to enjoy yourself.

Taurus (April 20 to May 20)
The business ideas you come up with this week are new and exciting. However, you have an unfortunate tendency to make ill-advised decisions. Be on the lookout for a controversial issue that could create a bit of a rift with a loved one.

Cancer (June 21 to July 22)
The focus early in the week is on domestic matters. You're just trying to figure out how to make ends meet. However, you soon patch things up and make happy plans together.

LEO (July 23 to August 22)
Two areas of disagreement between spouses concern money and business affairs. A loved one is out of line by getting involved with your affairs. This weekend, the accent is on socializing.

Virgo (August 23 to September 22)
Being gifted and making helpful remarks pays off people early in the week. You're just trying to be funny, but everyone appreciates your sense of humor. Home life is favored this weekend.

Libra (September 23 to October 22)
A silly spat early in the week has you and a loved one on the outs. Put things in perspective. The situation is not one that affects either of you directly.

Scorpio (October 23 to November 21)
You have a minor disagreement with a loved one about a financial matter. You and a loved one are out of line by getting involved with your affairs. This weekend, the accent is on socializing.

Sagittarius (November 22 to December 21)
While you're normally handy, it's not a good week to tackle a do-it-yourself project. You're not at your most efficient this week. The weekend is best spent relaxing and catching up on rest.

Capricorn (December 22 to January 19)
A controversial issue has you and a family member on the outs. Put things in perspective. The situation is not one that affects either of you directly.

Pisces (February 19 to March 20)
You are ambulable of energy this week and manage to finish some long-delayed projects. Tend to yourself instead of thinking about socializing as the weekend approaches. Your time is best spent in meditation.

March 20
You receive an unexpected social invitation early in the week. Try to clear your schedule so that you can accept it. You are communicating well with others.

April 3
Some details.

Fairfield University invites you to explore the world!
Study the rich legacy of Britain and live in a 15th-century abbey near Oxford. Take a "dreaming spires" cruise, a semester or a year studying in the center of the historic "cradle of Renaissance civilization" in Florence, Italy where we offer a dazzling variety of courses. Or immerse yourself in Russian and European art, music, dance, literature, history and politics during the White Nights of Summer in St. Petersburg.
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IM, ctd.

continued from page 12

Female Dog(s)declared On the Run
must prove that can run game, but I
don't know if they have the self re-
spect it takes to become champi-
onships.

We Dig is a team mostly made up
of members of the volleyball squad.
They are led by Jenny Marchick,
whose style of play can be com-
pared to Charles Barkley’s. Also,
Ali Keen’s game has a lot of per-
sonality. They are expected to jump
high and block well, but the ques-
tion is, “Can they handle?” If not,
the only thing they will be digging
is a shallow grave.

As for Kuali, I hear it is very nice
this time of year. So anyways,
get ready for six weeks of slam,
jam, thank you ma’am!

Hockey Update-To win the IM
hockey championship it takes four
things: hard work, dedication, boundless talent, and a couple of
middle-aged graduate students.
Or at least that is how it seems as
the season’s second week comes to
a close. Thus far this season everybody’s favorite “Charlie
Hustle” team, Excelsior of Beth-
ham, has steamrolled the competition.
The Bag, as we here at the IM.

office like to call them, have hard-
ly disposed of such competition as
the Tub Thumpers and The KLM
Line by scores of 10-0 and 8-3 re-
spectively. It seems that The Bag
has managed to come out from un-
der their white hats and freshman
female-led attitude to display an
amazingly, yet explainable, abil-
ity at handling sticks and balls.
When asked about his team’s seemingly
talentless team, captain Bobby
Driscoll (class of ’73) said, “Puck
you! I packin love hockey.”

In another hockey action, The Chiefs
who have no association with a
similarly named plastic, 7 foot mem-
bers of the volleyball squad.

They are led by Jenny Marchick,
and Statures of male and female fig-
ures, are vivid: the painting’s mood.

As for Kuai, I hear it is very nice
to give me back my black t-shirt,”

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The Camel Rouridup--
WOMEN'S B-BALL TEAM
FALLS TO 6-7
The Camels...INDOOR TRACK
SAT. 2f1 (L1lNewEtlqland
Challellge CUf" (MID, 5PM
SAT. 2/14 (MID, 5PM
Bates Guard,
12FM
Claudia Goodrich '00 . Goodrich
put the puck past Camel goalie
2 early in the third when Jess Roll
Bobcats rallied to tie the game at 2-
December 6, took a 2-1 lead on
goal by Joanna Montague '98 from
Carin Pennella at
Bates took a 1-0 lead on a goal by
Conn had taken 10 points and a career-high 16
rebounds.
The next day, Conn's shooting
was continued as the Camels con-
completing the milestone in the Camels-
Conn '01, who had 14 points.
Guile Hope Maynard '00 tied her
career-high with 22 points while
Sullivan added 20.
Screen on 38 of their shots
of their shots
With the loss at Trinity, the
Conn fell to 9-0-0 and Hamilton 7-2.
Gryboski ..
Vahey, and freshman Melanie
five straight matches. Other win-
stances last weekend to
Semprucci
to Bates. Knauer and Mike
who was a 3-2 winner.
In particular, with only one win so
against archrival Coast Guard, but
Ost
was blown out of a competition
had been doing well, and had not
It was a fleeting moment, and by the final
The women's contest was much
and Brandeis. At first, the judges
win
the meet. Conn fielded two
match in a row, with an 8-1 win over
Wellesley on Saturday (Jan. 31) in
day, Conn took it. Yet it was a
For the
women's team, this loss is nothing to
it. They were used to per-
this year. They were used to per-
performance in the 200 butterfly,
Kaplan also put in a superb
accolades was Matt Moore
The
women's team
sink against Brandeis
the razor-blade edge,
Brandeis one, though
after five consecutive
of the season.
MEN'S SQUASH TEAM
DROPS A PAIR OF MATCHES
The men's squash team dropped a pair of matches last weekend to
Fordham (Jan. 30) and Bates (Jan. 31).
The Camels fell 8-1 to Fordham
despite a fine effort by Tim Knauer
99, who was a 3-2 winner.
The following day, Conn fell 9-0 to
Bates. Knauer and Mike
Sempri
ci '99 each lost their matches 3-7. The Camels are 3-11
on the year.
CONNECTICUT COLLEGE
WOMEN'S SQUASH TEAM
WINS FIFTH STRAIGHT
The Connecticut College
women's squash team won its fifth
match in a row with an 8-1 win over
Wellesley on Saturday (Jan. 31) in
Wellesley, Conn. With the victory, the Camels improved to
The next day, Conn
won its 100th match with a 3-2
over Shaan Kandawalla. The scores
were 9-0, 9-3, and 9-6.
New London's Clare DePetre '99
dereated Victoria Yeung '04, 7-6, 5-9,
0-3. Victoria Yeung won five straight matches.
Other winners for Conn were Lori
DeCosta, Mika Conley, and Pilar
Vahey, and freshman Melanie

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on the year.
CONNECTICUT COLLEGE
WOMEN'S INDOOR TRACK TEAM
WINS FIFTH STRAIGHT
The Connecticut College
women's indoor track team won its fifth
match in a row with an 8-1 win over
Wellesley on Saturday (Jan. 31) in
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Other winners for Conn were Lori
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Vahey, and freshman Melanie
One day earlier, coach Sheryl
Yearly's squad defeated Mount
Holyoke 9-0 and Hamilton 7-2.
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won its 100th match with a 3-2
over Shaan Kandawalla. The scores
were 9-0, 9-3, and 9-6.
New London's Clare DePetre '99
dereated Victoria Yeung '04, 7-6, 5-9,
0-3. Victoria Yeung won five straight matches.
Other winners for Conn were Lori
DeCosta, Mika Conley, and Pilar
Vahey, and freshman Melanie
One day earlier, coach Sheryl
Yearly's squad defeated Mount
Holyoke 9-0 and Hamilton 7-2.
Athlete of the Week

Edging out junior Sean Lubbe of the men's ice hockey team and Zach Smith of the men's track and field team are Evan Cooper '00,emen's hockey player and varsity favorite, and Anthony Ranaudo '99, a varsity favorite, for Athlete of the Week.

Cooper's tie to the ice began during his senior season in high school. Phil Siena, his hockey coach, encouraged him to try out for the Conn College hockey team, which he did. He was accepted and has been a part of the team for the past three years.

Cooper's dedication to Conn's club hockey has not gone unnoticed. He was named the 2000-2001 Men's Hockey Most Valuable Player and was also a member of the 2000-2001 All-New England Team.

In addition to his athletic prowess, Cooper is also a member of the Conn College Hockey Association, which is responsible for raising funds for the team. He has been a member of the association since his freshman year and has been involved in various fundraising events, including selling tickets to games and organizing charity events.

Cooper's success on the ice has not been limited to his athletic career. He has also been involved in the Conn College community, serving as a member of the Conn College Student Senate and as a captain of the Conn College hockey team.

Cooper's story is one of dedication and hard work. He has not let the challenges of college life affect his performance on the ice. He has continued to excel academically and athletically, and his success is a testament to his determination.

Cooper's story is one that is worth following. He has shown that with hard work and dedication, success is possible. His achievements are a testament to the potential of Conn College athletes, and he is a true inspiration to all of us.