Mark Morris Dance Group performs in Palmer

By KATIE UMANS

Mark Morris, considered by many to be one of the finest contemporary American choreographers, showcased his work in Palmer Auditorium on November 1. The award-winning Mark Morris Dance Group performed as part of Connecticut College's Century Series and held a master class for Connecticut College Dance students the afternoon of the performance.

Morris, 42, founded the Mark Morris Dance Group in 1980. The group remained low profile until it was asked to perform at the Brooklyn Academy of Music in 1984, garnering instant acclaim. Two years later, Morris won a Guggenheim Fellowship, and PBS did an hour-long special on his work. From 1988 to 1991, Morris was the Director of Dance at the Théâtre Royal de la Monnaie in Brussels. By the time he returned to the U.S., he was regarded as one of the greatest choreographers working in modern dance.

Last year, The Wall Street Journal raved that "Morris has a spatial imagination unequaled by that of any other choreographer today." Voguer classified him as "one of the foremost artists in the United States" in a 1992 article. He has created more than 90 pieces, done choreography for numerous ballet companies, and worked extensively in opera.

Before the 7:30 performance in Palmer Auditorium, fourteen dance students had the opportunity to take a master class with Mark Morris member Dan Joyce, a ten-year veteran. Accompanist Richard Schenk of Conn's own music and dance departments provided music, played on cello, piano, and tambourine to match the dancer's moves. In the Martha Myers Studio, Joyce led the dancers through a series of inventive, high-energy sequences for an hour and a half.

The evening performance consisted of four pieces. The first, "Canonic 3/4 Stolles," was

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Despite Roland's win, Democrats maintain power in Connecticut

By LAURA STRONG

In a veritable landslide, incumbent Republican Governor John G. Rowland held on to his position in what proved to be one of the least exciting gubernatorial races in recent Connecticut history. His challenger, Democratic Congresswoman Barbara Kennelly, gracefully accepted defeat after an arduous campaign. The underdog throughout the race, Kennelly was twenty-five points behind Rowland after two-thirds of the votes had been tallied Tuesday evening.

Rowland's victory was so overwhelming, and his support of the redevelopment of New London so substantial, Kennelly won the city's vote by a slim margin, most likely because New London has traditionally been Democratic.

Despite the public controversy in Washington surrounding President Clinton's personal life, Democrats didn't suffer the losses that were expected. In Connecticut, Democrats were able to maintain control of both houses of the legislature and hold on to their U.S. Senate seat with the reelection of Connecticut's Christopher Dodd.

Political analysts believed that apathy would play a major role in this year's election, but voter turnout was much higher than predicted. In Connecticut, over fifty percent of eligible voters participated, while in the New London-Groton area turnout was around forty-four percent. John Brennan, moderator of the fifth voting district in New London, said that at his location there was an "over fifty percent voter turnout," with a "good mix" of ages participating, as well as an equal balance of male and female voters. However, the number of young people hitting the polls was small, and Brennan noted that most New London residents exercising their political right to vote were over the age of twenty-five.

In other area elections, Democrat Melodie Peters hung on to her 20th District Senatorial seat, defeating Republican Robert Pero. Pero lost by 570 in this hometown of New London, where he serves on the City Council. Democrats also held onto the New London County sheriff seat, with Gerald E. Egan's victory over Republican Bernard W. Sheidman.

Trusted by the Connecticut College Board of Trustees to approve eleven tenure track positions for the 1999-2000 school year. In addition to these positions, there are four other job vacancies remaining from last year's searches.

Following a review of all applications in the spring, 3-5 candidates were selected for each position and brought to campus where they taught mock seminars or classes, interviewed with faculty, and met with department chairs, as well as the Provost and President. The student advisory committees and faculty then made recommendations to the Provost, who in turn made recommendations to the President. Finally, the tentative appointments were submitted to the Board of Trustees.

The staffing plan changes every year as new positions are created due to retirement, resignation, and tenure denial. Each department submits formal requests for new faculty members, and then the President, Provost, the Faculty Steering and Conference Committee, and the Board of Trustees evaluate these requests. The Trustees have set a limit of 145 tenure-track/tenured professors at the school during any given time. This number also includes those professors going through the process of attaining tenure and does not

continued on page 4
Research and interviews conducted for last week’s news story, “CONNtact Ad Misrepresents J-Board,” revealed an issue of larger consequence than the problem of who placed the questionable ads in The CONNtact, not through fines.

J-Board Chair Matt Cipriano and Dean of Student Life Catherine WoodBrooks have both stated that J-Board does in fact receive the greater portion of their funding from several of the fines they assess, though not from any of the fire-code violation fines (as The CONNtact suggested). The fact that the Judiciary Board augments its funds from the fines it assesses gives at least the appearance of impropriety.

The evident reasoning behind the existing process is to provide J-Board with the funds that they require for their operation, including supplies for reports and notices, a yearly conference, and food for meetings that run late into the night. Most importantly, the investigation also brought to light the fact that there is no written protocol, in either the J-Board handbook or in the Bursar’s Office, that designates the final destination of J-Board fines.

A judicial system that relies on convictions for its funding could conceivably assess crimes based upon their monetary values. We do not suggest that the current J-Board actually does convict to receive more funding. However, we do suggest that the current lack of a funding policy allows for the appearance of impropriety.

The Student Government Association should fully fund the J-Board. J-Board should have all of the money it needs allocated at the beginning of the year like any other long-standing student organization. No fines assessed by J-Board should go to J-Board.

Would we mock a Newton, MA disaster?

Last month the campus received messages requesting support for a food and clothing drive aimed at helping victims of Hurricane Georges, which ravaged Puerto Rico and the Dominican Republic during October.

Communications between La Unidad, the sponsor of the drive, and Housefellows resulted in at least one dorm receiving an offensive and immature message. This message sounded an irreverent plea for help while the theme from Gilligan’s Island played in the background.

The Housefellows and La Unidad have since come to an understanding, with both groups emphasizing the need for open communication and sensitivity in dealing with “issues of multiculturalism.”
CONNtact takes responsibility, but says Burbridge not to blame

To the Editor:

One of the co-editors of The Daily College Voice, I feel that I must respond to The Voice's October 31 article, "CONNtact ad misrepresents J-Board." Hopefully, this will be the final response to what seems to be an unfortunate incident.

I believe that the "scandal" which has resulted from the running of the ads has been blown out of proportion. The two incidents were completely unrelated. The CONNtact does take responsibility for running the ads for weekend edition (October 17-18) that ridiculed the J-Board. The CONNtact employee who submitted those ads has been reprimanded. At that time, the CONNtact was unaware of the controversy involving October 16 ad. I would like to personally apologize to Dean Woodbrooks and to J-Board for those ads. The CONNtact has the utmost respect for J-Board and the Office of Student Life.

There is an important fact that needs to be cleared up. The Voice has insidiously implied that the author of the October 16 ad was Maggs Burbridge. That is unequivocally false. The Voice received an e-mail from a production assistant stating that Maggs worked the night. Without even contacting Maggs for confirmation, the e-mail was printed, leaving the readers with the impression that she was responsible. I personally apologize to Maggs for not taking the night in question. A good journalist always makes sure she gets the facts straight; obviously this was an example of good journalism. The Voice owes Maggs Burbridge a sincere apology for creating the misperception that she is responsible for the original ad.

Also, I would like to state that contrary to what The Voice reported, The CONNtact still has all ads submitted during the second-half of October. October 16. Ms. Burbridge was actually working on the weekend edition of The CONNtact on Friday, October 16.

The following text was not placed in the October 30 article about The CONNtact. It represents the final sentences of the article.

Donna Scott says that she is not aware of any formal directive telling her what account in which to deposit the funds. She said that she receives a list from the J-Board Coordinator of which ads are approved and must make a check to J-Board. Ciprano added that list designates whether the check should be made to J-Board or to Physical Plant.

The Third Annual Career Fair was sponsored by the Office of Career Development, but not OVC. The title of the October 23 article concerning the Honor Code was mistaken. The survey was comprised of students of all classes, not only freshmen.

Don McCabe, mentioned in the Honor Code article of October 23, is the President of the Center for Academic Integrity.

CONNtact

BRIAN BILOUCH
Managing Editor

The CONNtact

OPINION

ON CAMPUS

Brian Bieluch
Managing Editor of The College Voice, a junior double major in Philosophy and English. His views do not necessarily represent those of The College Voice.

It's mid-January 1999. Twenty-five percent of you are on campus for athletics or our optional one-week winter study program. Another twenty-five percent are participating in internships, many of which were obtained through our mock internship coordinator. The rest of you are doing other things out in the world, from vacationing in sunnier climes to working for your family's business in Washington, D.C.

So, what's the problem with that? An individual level, not much. In the middle of each academic year, you have four weeks to do whatever you want, independent of Connecticut College.

But wait a minute. A four week vacation? That's a little extreme. Some students will find a productive use for this time. But should the College find a way to better utilize this time as a community? It seems as though Connecticut College as a whole is missing a massive four-week opportunity.

Some of our peer schools are already ahead of us. Colby's "Jan-Jamboree," Middlebury's "T-TERM," and Williams' "Winter Study" use the month of January effectively. Each school has an innovative winter program where students take one relatively intense class for ten-plus hours per week, while leaving time for students to increase their focus on sports and extracurricular pursuits. At Middlebury, you can take an intensive course in a foreign language, learning the language arguably in the best method possible: total immersion. At Colby, you can train to become an Emergency Medical Technician, if you are willing to devote forty-plus hours per week to the course. At Williams, you can spend ten hours per week studying "American Cinema of the '70s.'"

Opponents of a winter study plan might argue that options for students wishing to pursue internships would be limited. To the contrary, all winter study plans I have researched have some provision for students to gain January-term credit for an internship. Developing a winter study program at Conn would increase graduation requirements, but would help form a stronger sense of community outside the classroom. Academic subjects could be studied in a more intensive environment, while time would remain to further sports and extracurricular projects greatly.

Write to Brian bbieluch@conncoll.edu

The RHUBARBED QUILL

Ben Munson
Staff Columnist for The College Voice, a junior majoring in History. His views do not necessarily represent those of The College Voice.

So, our biennial exercise in governmental hijacking is over, and we, the American people, have so precipitously expressed our disavowal in the election of our officials. Where else but America could a man whose philosophies are at odds with the majority be elected to "include the Body," be the governor of a state? Where else could people vote for the Rooseveltian liberal, the Democratic Senator, and then turn around and overwhemingly re-elect a fiscally and socially progressive Republican, for them. People need to make up their minds as to which type of government they prefer. As Saddlebrook Bolt from "The Simpsons" once said, "You outwardly prefer the bleeding heart of a Democrat, but deep down inside you long for a Republican to lower taxes, lower crime, and rule you like a king!" Perhaps that's what we Americans really want. Maybe George Washington made a mistake when he, like Caesar, rejected a crown, knowing full well what would come with it.

But the elections have a deeper significance than just showing that "we all get a bunch of head-aches," and want a change. They show a deeper discordance between the American people, between the left and right halves of our collective brain. In a New York Times article from Thursday's edition, a poll showed that most Americans want the liberal President to go, but even more cited the idea that the President "has to have family values." I would like to ask that man, what family's values he is talking about? He told the right-wing nutcases that he would like to see his family have a job, an income, a place to live. Does his own family have a job, an income, a place to live? I don't think so. And I want to know what values the right-wing nutcases want. They have researched have some provision for students to gain January-term credit for an internship. Developing a winter study program at Conn would increase graduation requirements, but would help form a stronger sense of community outside the classroom. Academic subjects could be studied in a more intensive environment, while time would remain to further sports and extracurricular projects greatly. but the right-wing nutcases can't ask that man, what family's values he is talking about. They work in a four-week program would provide enough bonding? So the right-wing nutcases can't ask that man, what family's values he is talking about. They work in a four-week program would provide enough bonding? So I'm an adult perspective, looking at the club's history, I'm glad.

Catherine Phinizy '71
College Archivist

CONNtact

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Write to Brian bbieluch@conncoll.edu

College activist Catherine Phinizy '71 responds to Rugby Team's loss of license

To the Editor:

The Rugby Team at CC has a history of performing non-"p.c." acts of bending. Early in my career as Archivist of the College I read in The College Voice that the Rugby Team's receiving reimtrain for eating tuna out of a portion of female assistant in a rugby game. In my opinion what was supposed to go on the other side of the railroad tracks is their business, not ours.

The Connecticut College honor code is based on the Athenian code. Citizens of Athens agreed not to bring enslaved or captives to their city. Under the state's wording of our honor code reads that "we will never, by any self-deception, shirk our duty to honor this our college." What of this, our campus to commit this act?

My husband sometimes says that the public is a bad planet and is getting worse. I agree. I want to see the culture grow and now and then to control human population. My thoughts have been that the X-generation perhaps in the world war or crime to deal with so that they can put their daily lives in perspective. That's a reason, I think, that many students at CC involved with the real world through the Study Away program and O.V.C.S. and it makes me want to know how they/"J-.term behavior/" which is doing things like being a member of the K.K.K. or a neo-Nazi group) fits into the real world. There is something about the logic that "we will have you kick out a can of tuna between the legs of a female dummy so that you will feel like a real man" that doesn't work.

That Rugby Team and its supporters cannot accept the punishment for their behavior just doesn't make sense to me. The situations speaks to an underlying weakness in the ability to be responsible true warriors: "The i can give scans, but I want to see you take it" syndrome. Possibly, these same people blame getting speeding tickets. Doesn't getting stopped for speeding mean you were going over a million times on a field of mud prove enough?" Doesn't playing rugby against an opposing team which is rowdy enough? So you lost your license for a year. Pussy Rugby Team. From an adult perspective, looking at the club's history, I'm glad.

Catherine Phinizy '71
College Archivist

ANNOUNCING... THE LIES Line x5437 (xLIES)
Morris

The second piece, "The Office," introduced Morris himself. In clothes of the professional world, and in the seven featured dancers enacted a mysterious drama in which a sinister woman with a clipboard continually emerged from offstage to take the dancers off one by one. After each disappearance, the dancers were momentarily subdued, then squared their shoulders and grabbed what joy they could, moving with increasing abandon into a celebratory dance. The piece was set to the music of Dvorak, performed by Sarah Roth and Jennifer Elowitch on violin, Jason Duckles on piano, and Ethan Iverson on harmonium. Morris and the other dancers, in their stiff black pants and white t-shirts against a pale blue backdrop, Morris does not set his dancers in place and take them linearly through a piece. Instead, the groupings are constantly integrating, dropping, and reintegrating dancers. His interpretive connection to the music has a striking depth that makes other choreography seem almost absent-minded. His concentration on every detail of the music and the reflection of that detail in his choreography is his signature.

The originally scheduled third number, "The Spell," was eliminated due to the inaccuracy of one of the main dancers. It was replaced by "Greek 10 Me," a solo for Morris' hand in the middle of the music. Jean Nordhaus of The Washington Post gave an apt description of Morris when she described his "building contact points between departments keeps the curriculum young, vibrant, and expanding." Lewis also asserts what attracts many new faculty members to the Connecticut College community is "the idea of being part of a smaller group that, by nature, has to work with other groups." He also feels that "these new positions will allow the College to hire faculty with diverse specialties, further expanding learning opportunities for our students and making important contributions to our exceptional academic programs.

In total, there are fifteen open tenure-track positions in the following departments: Art History, Computer Science, Economics, English, Film Studies, Human Development, French and Italian Studies, Music, Psychology, Russian and East European Studies, Zoology, Hispanic Studies, and Mathematics. Searches to fill the available positions have already begun using newspaper articles and classified ads in national-wide journals to attract interested professors.

Morris' choreography manages to be innovative without flourish. He has a unique ability to make his immensely talented dancers not just interpreters of the music, but embodiments of it. Using the music not as a jumping off point but as the essence of each dance is a subtly daring and very effective method that makes Morris' work fascinating to witness.
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The most important piece of advice I can impart to anyone who is going to an opera is: go and make sure you get a program. If there is any possibility, however remote, that there will be an insufficient number of programs for the audience, do whatever it takes to guarantee that you will not be one of the unlucky wrenched souls left empty handed when the singing starts. If you have to kill someone, do it quietly. If you have to steal a program, make sure it is from someone smaller than you, such as a small child, preferably one who is not accompanied by an adult. No matter what, get a program, study it, and guard it jealously. As I found out last Friday, trying to understand opera without a program is a very difficult experience.

In the Harkness Chapel on October 30 at 7:30 p.m., the Connecticut College Chamber Choir and Opera Workshop presented their version of "Pleasantville." The opera was well attended and received by an audience composed of both students and community members. Upon arriving at the Chapel, I was surprised by the size of the crowd waiting to get in. When I finally managed to get in out of the cold, I was even more surprised to discover that there were no programs left. Undaunted, I sat down in one of the last seats available and prepared to broaden my creative horizons.

As I learned from a program that was obtained by covering an elderly woman's "Nahum Tate" libretto for Dido and Aeneas, was drawn from Book IV of Virgil's "Aeneid." In other words, it's an old story with modern implications. The opera begins with Dido, the Queen of Carthage, in conversation with her advisor and confidante, Belinda. Things only get better from there. Dido loves Aeneas, whose masculinity and valor are demonstrated by his tremendous proficiency in killing and beheading large monsters. Of course, he wants her too, but some evil witches are in their way. The witches cause a lot of mayhem, including a bad thunderstorm, which is enough to keep Dido and Aeneas from being together. In the end, Aeneas stabs away after getting denied by the object of his affection, and Dido dies.

About 10 minutes into the performance, I realized that the singing was done (at least partially) in English. Like all good opera however, it was impossible to understand the words. Instead, audience relied mainly on the emotional impact of the performance (and their programs) to follow along with the story. The set design and costumes were modest: there was a black backdrop, and the principal actors wore simple clothing. Thus, the performance relied on the strength of the singing, which was quite good. Backed by the strong and polished sound of the chorus, the main vocalists sang with precision and passion for the most part. In particular, Eric Long in the role of Aeneas and Hannah Schramm in the role of Belinda demonstrated considerable ability in the areas of both music and drama. Far and away the best performance of the evening was delivered by Elizabeth Wohl. As Dido, she exercised her considerable vocal talents and stage presence to captivate and exhilarate the audience. The enthusiasm of the crowd was apparent in the strength and duration of their applause, which lasted for several minutes. The evening appeared to be a great success for the cast of Dido and Aeneas. After filling Harkness Chapel to its capacity, they managed to send the audience home fulfilled. I estimated this from the glowing expressions on the opera-goers faces and the words of high praise in their post-performance conversations. That, and the fact that no one wanted to give up their program.

Splashing the world with color

By JASON IHE
associate arts editor

Pleasantville

Two teenagers find themselves in a 1950's sitcom. Suddenly the town changes to color and the people talk like teens. Upon arriving at the Chapel, I was surprised by the size of the crowd waiting to get in. When I finally managed to get in out of the cold, I was even more surprised to discover that there were no programs left. Undaunted, I sat down in one of the last seats available and prepared to broaden my creative horizons.

Reece Witherspoon as Mary Sue Parker prepares to pin her date up at Lover's Lane.

Jennifer reacts harshly, "I'm sorry," she excuses the colorless skin, but it's this in a world that David knows better than his own. David urges his sister to play along so as to distort their universe. But in a town where nothing ever happens, things are bound to change when two '90's teens show up.

Taking her date to "Lover's Lane," Jennifer engages in the (for this world) unfathnable, unspeakable act. Her TV mother Betty asks, "What goes on up at Lover's Lane?" and "What's sex?" Slowly their black and white worlds change to color. First a rose, then a book, and eventually the people. The change to color is a reflection of the fact that people are beginning to have independent thoughts. The owner of the town diner, Mr. Johnson (Jeff Daniels) is ecstatic one night when he is able to divorce from the way he's done things for so long--he closes the blinds and then the register.

The color itself, beautifully fused with the black and white, functions as a character of its own. It slowly takes over the town, giving it a new life and leaving one of its own. It is a characteristic desired by some and reviled by others. When Betty turns to color, George tells her, "I'll go away." Her reply -- "I don't want it to go away!"

Much to George's chagrin, he returns home from work one night in the rain (it has never before rained in Pleasantville) to an empty house. No WONDER! He joins his fellow Chamber of Commerce members, including the mayor (the late J. T. Walsh in his final performance), at the bowling alley. Together, they lay down new laws regarding the "colorless." They soon discover that no one can hide their true colors.

"Pleasantville," the TV show, is itself a mockery of shows that attempt to reflect Eisenhower's America, such as "Father Knows Best" and "Leave It to Beaver," a 1950's sitcom. Suddenly the town changes to color, and the people talk like teens. The opera begins with Dido, the Queen of Carthage, in conversation with her advisor and confidante, Belinda. Things only get better from there. Dido loves Aeneas, whose masculinity and valor are demonstrated by his tremendous proficiency in killing and beheading large monsters. Of course, he wants her too, but some evil witches are in their way. The witches cause a lot of mayhem, including a bad thunderstorm, which is enough to keep Dido and Aeneas from being together. In the end, Aeneas stabs away after getting denied by the object of his affection, and Dido dies.

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Thyme & Place is closer than you think

By TODD KLRIN

Nestled next to Yellow Front Package Store on William Street and just a few feet from La Esquina comes an eclectic restaurant Thyme & Place, whose Grand Opening was just two weeks ago. A lunch and dinner eatery, their menu serves up a tasty blend of ethnic and international cuisine.

As you enter, you leave behind depressed downtown Williams Street and move into a very pleasant dining ambiance to which I would definitely take my parents. In fact, it's perfect for parents who have come up to see you and don't want to drive a long way after the long haul to New London. Their menu features a wide array of tasty pastas, stir fries, and entrees featuring steak, shrimp, scrod, veal, and chicken prepared in various sauces as well as an assortment of appetizers ranging from wild mushrooms in puffery to crab cakes to tofu dengako.

As my date and I entered, we were courteously greeted and escorted to our table where we were promptly served a large wheat roll nibbled on while we perused the menu. I decided on the pasta primavera, and my date ordered the beef stew.

All entrees come with a house salad with finely chopped vegetables, which was a wonderful change from the large pieces that dining services places in the salad bar line. The pasta primavera came with spinach, broccoli, red peppers, and mushrooms in a tomato shal-lot sauce, the triely blend of big chunks of vegetables over the penne noodles was a gastronomic sensation that pleased my palate.

The breast of duck, which came lightly smoked in a wild cherry sauce, was well cooked, not too smoky to overpower the flavor of the duck. The cherry glaze was a pleasure — it was not too sweet and complemented the duck well. The vegetables were a little too sauteed for my taste, but were still well cooked.
Playwright Janus Glowaki discusses upcoming play Cinders

By EMILY EPSTEIN staff writer

On October 29, Janus Glowaki appeared at an informal open house in Palmer Auditorium. Glowaki wrote Cinder, a play about Polish schoolgirls, which will be performed November 19-21.

The playwright was born in Poland, but he has lived in England and Russia, and he currently resides in New York. A Conn alumnus put Donny Levit, the Cinder director, in touch with Glowaki. Levit was especially enthusiastic about the cast's opportunity to meet and interact with the playwright.

The students formed the majority of the audience, and they sat in a circle around Glowaki, who fielded their questions with a strong Polish accent. He tried to explain his conception of Cinder repeatedly, describing it as a tragicomedy about what really exists. "It's a play about people who have the courage to say 'no.'"

Glowaki said that he based his play upon the fairytale Cinderella because there are hundreds of versions around the world, including modern versions like Pretty Woman, so it resonates in every culture. In this way, it is "a metaphor for the human condition."

The play also involves violence, which initially seems like a more direct commentary on Eastern Europe. However, Glowaki asserted that domestic violence, anti-Semitism, and hate crimes happen throughout the world. The Communists suppressed these sentiments and activities, and when the regime collapsed, they came out into the open for the first time in decades. Since the play is set in the 1970's, it describes these simmering feelings and foreshadows their eruption.

Cinder has been performed all over the world, and Glowaki is especially aware of the differences that occur on different stages. In Eastern Europe, the government censored it heavily. There have even been few differences between American and English audiences although the latter understand totalitarianism better. Beyond the play's location, Glowaki said that he enjoyed watching colleges and universities produce it. The main characters are young women, so adult professionals are less convincing in these roles.

Eric Levat, one of the actors in Cinder's production, asked Glowaki how he became a playwright. With a smile, he responded that he didn't remember. Then he elaborated, saying that he started with short stories and then moved onto screenplays. The Polish government takes movies more seriously than the theater, so they censor the former more than the latter. In order to gain artistic freedom, Glowaki moved to the stage, although he occasionally finds it painful to be so close to his audience, where he can see their reactions immediately. He likes the unique energy in the theater; a show's success can depend on so many variables and factors. Glowaki firmly believes that change dramatically from performance to performance. Glowaki clearly feels a close connection with his audience, so he has grappled with the need to move them. He feels that it is especially difficult to affect people today, in the end of this century. He tries to grab the audience's attention through humor and irony and then deliver deeper truths. "I don't believe in tragedy right now, " he declared.

Antigone in New York, another play of Glowaki's, is currently being filmed in New York. Also, the film version of Cinder is showing at this year's Cannes Film Festival and for lunch Tuesday Glowaki is an interesting and talented man, and Conn's upcoming production of Cinder should prove similarly engaging.

Two artists bring Tibetan life and culture back to New London

By ANNE STAMESKIN staff writer

In the midst of political uproar, two New London artists, W. R. Hurshman and Christopher Z. Y. Zhang, have brought Tibetan culture and tradition to life with their exhibit "Tashi-Deley: A Personal Journey to Tibet." Hurshman's photographs and Zhang's oil paintings are currently on display at the New London Art Society Gallery downtown.

Chinese-occupied Tibet is Zhang's homeland, and the artist has made it his quest to visually preserve the Tibetan minority, a group of people the government seeks to annihilate. His vivid portraits, on display in the lower gallery, reveal more than just villagers. Zhang paints pure humanity; his subjects' eyes express everything from hunger to joy. In his statement in the gallery's program, Zhang writes: "My paintings represent not only what I see, but what I feel as well. They are the artistic bridge through which I can communicate with the world."

He speaks with admiration of their "unique costumes, boldness, and romanticism." The lush, "Pray," an evocative image of women processioning in ceremonial dress, was especially outstanding. The two largest works, "The World of Tibetan Men" and "The World of Tibetan Women," show the spectrum of villagers from rich to poor and young to old, revealing both cultural and individual beauty. His attention to color emphasizes the central images in his paintings. In the foreground of "Lhasa River," a girl's deep red bandana draws the viewer's attention to her, while the background fades into outlines of yellow and green.

Hurshman's photographs, located in Gallery 3, provide a less romanticized, but no less poignant, view of Tibetan life. He invites visitors to "leave their politics in the door" and explore this culture, which is becoming more and more diluted. The silver print "Laughing Man" and the E-6 print "Village Girls," catch poverty-stricken Tibetans in moments of precious happiness. "Tibetan Neighborhood" and "Heavy Loads" reveal the burdens and hardships these villagers face daily. Hurshman feels that there is "a sense of urgency to preserve what remains" in the face of potential cultural extinction.

The New London Art Gallery, at 147 State Street, is only a couple of blocks from Connecticut College Downtown. Featuring three floors of exhibits, it remains the largest gallery with a focus on international artists in Connecticut.

Thyme & Place

continued from page 6

To finish off our meal, my date and I split an order of Crema Brulée, which was one of the finest I've ever had. It was light and fluffy and big enough for the two of us to split. The menu notes that all desserts are prepared on the premises.

Thyme & Place is a wonderful restaurant that I know I will visit many times, and I'd encourage everyone to do the same. The dinner prices range from $11 to $16, and most desserts are $3.75. They are open for lunch Tuesday through Friday from 11 am to 2 pm and for dinner Tuesday through Saturday, 5 pm to 10 pm. For directions, just exit on Williams Street and it'll be on your left, less than 3 minutes from campus.
Gaudiani works for women's rights in SNET strike

By KARLA O'DONNELL
associate editor

In late August 1998, 6,300 unionized SNET (Southern New England Telephone) employees walked off the job in dissatisfaction with the company's "premium cost shifting on health care," strained wage system, relatively low wages, and job security issues. The workers hoped for an attempt to end the strike. Presi- dent Claire Gaudiani, who sits on the SNET Board of Directors, met with female workers to discuss the treatment of women at the compa- ny.

Having twice met with Gaudiani to discuss the conflict, SNET operator Kim Jancowitz explained the operators' working con- ditions and Gaudiani's involvement in the strike.

After working thirteen years at SNET, Jancowitz took off time for her children. However, when she returned to the company, Jancowitz was found in a new position at an entry-level position, earning a signifi- cantly smaller salary. As an oper- ator, Jancowitz experienced a dra- matically different work environment. "I've never witnessed anything like the kind of special rights to peacefully disburse strikers on campus." Gaudiani later agreed to meet with the workers on the grounds that she would be there to listen and could make any guarantees. "She listened and seemed genuinely concerned," Jancowitz said. Ac- cording to Jancowitz, Gaudiani told them that "she couldn't just go in and complain and expect results. She had to be subtle. She could pass on information but was not in a position to complain." One of the women's primary concerns was how to deal with the company when expressing their concerns and needs. They thought simply addressing the problems would be enough to convince the company to make the necessary changes, but Jancowitz said that Gaudiani told them that "they couldn't do that. The business was going to have to change." Jancowitz did not know what to expect from her meeting with Gaudiani, but just meeting with the workers was a benefit to the strik- ers. "The company wouldn't even talk to us," Jancowitz said. Gaudiani's meetings with us were "negative publicity for SNET be- cause of the negative press." Now that the strike is over, Gaudiani is not sure how much of an impact Gaudiani had on the new contract. "Gaudiani told us that she would speak to the board members, but I don't know if she did," Jancowitz said. "We didn't get a very good contract. Conditions haven't changed much." Despite the current conditions, Jancowitz is grateful for Gaudiani's time and interest, despite any dam- age her meeting might have caused her reputation as a SNET board member. "She was taking a risk," Jancowitz said, "as a woman," Jancowitz said. "The fact that she was will- ing to sit and meet with us gives her a lot of respect." Students moved to see Jancowitz as a member sitting down with employ- ees.

Despite any personal or corpo- rate risk involved, President Gaudiani said she met with the strikers out of duty as a board mem- ber and compassion as a woman. Gaudiani said that although direc- tors have an obligation not to inter- fere with management, she feels that "directors have an obligation to listen to all levels in a company," Gaudiani said that it was initially somewhat difficult to maintain the appropriate balance between direc- tor and advisor. "I had to fulfill expectations of commitment toward the strikers and not violate my first as a director. However, the women were sensitive to my position (on the board of directors), and I was sensitive to theirs.

Although Gaudiani has not met with the women since the strike be- fore the contract was signed, she says that their meetings had a pro- found impact on her. Gaudiani said that they all "let expectations of duty and met and discussed in in- telling women with the same goals for a strong company."
Revitalization of mind, body and spirit for those who believe

By MITCH POLATIN
FEATURE

Brain Sync advertises cassette tapes and CD's that offer "music to transcend with." Some of the best selling titles include, Deep Meditation, Sacred Ground-Magic, and Windows' Frequencies for Mediation. More relevant titles for students include, Spontaneity-Insight and Meditation and Burnout—Prevention and Recovery. Burnout—Prevention and Recovery seems to be a tape that could help many students; however, most students would be too lazy to actually take the time to listen in the manner that the company intended. The company suggests that people listen to the tapes on headphones in order to achieve the complete goals. It is also suggested—not by the company—that students listen to the tapes on headphones to save themselves some embarrassment; if someone were to walk into a room with one of the tapes playing out loud, they would either question the sanity of the listener or ask why earthly sounds of wind and water were emanating from the stereo. These tapes are not simply tapes such as The Sound of the Forest and Lightening on a Warm Evening, one might find at the Sharper Image at the Mall, rather these tapes go beyond what one could ever imagine. Most tapes involve a persistent humming of organ-like tones. The sounds are very soft and often switch between the left and right speakers. On occasion, there is the sound of wind or water in the background. Most students would obviously be skeptical of the meditative powers the tapes have to offer, but the tapes are surprisingly interesting. There is no question regarding the calming qualities of the tapes, but the effectiveness has yet to be seen among students.

The company advertises a 95% success rate and lists the many accolades they have received from various medical fields. Patricin Joudry, author of the non-fiction best seller Sound Therapy for the Workout, a book Conn students have most likely never read, explains that listening to Brain Massage was like having my brain lifted above my head and bathed in a golden light. I enjoyed a similar experience when listening to Brain Massage: however, my brain remained inside my head, and I was hätled in a blue light, which curiously may have come from the television that was on at the time. Interestingly enough, the tape Brain Massage did allow my friends and myself to feel relaxed once we got over the idea of listening to wind and organ on tape. In a public relations memo, Frank John Giovanniuzzi, a member of the company, explains that the tape Increase Creativity allowed him to write a spiritual novel and a non-fiction book. "Surprisingly enough, Increase Creativity did not enable him to write fiction; thus, one is left wondering how much "creativity" he was inspired with? Basically, it comes down to who believes in the possibilities offered through meditation and who is skeptical of the spiritual realm. The tapes have a certain merit that can only be achieved by those who believe in the spiritual powers. I enjoyed listening to the tapes, and I truly believe they offer a certain form of spiritual relaxation. If students are interested, they can call 1-800-984-7962, but students are warned only to ask for a Free sample and not to hand over their credit card number. For those students who are skeptical of the spiritual powers of Brain Sync, the company also offers tapes dealing with more relevant campus issues including the "treatment of alcoholism and drug abuse."

$1200 Fundraiser Opportunity! Only 3 hrs of your group's time required. Contact Eric Crews at 1-800-797-5743. First 5 groups to qualify only.
It's hard to believe that the New England Patriots have reached the half-way point of their season. The good news is that they are currently in first place in the AFC East. The bad news is that the Miami Dolphins, Buffalo Bills, and New York Jets are there as well. All four of these teams have a 5-3 record, which is surprising considering the difference in talent between the teams.

Overall, this has been a wild first-half for the AFC East. The Bills started the season 0-3, but have since rode the wondrous shoulder of Doug Flutie to win five games in a row, including a win against the San Francisco 49'ers. The Jets have lost to the league joke the St. Louis Rams, but have won tough road games against the Pats and the Kansas City Chiefs. And then, of course, there are the Patriots. After a close loss to Denver, the Pats won four games in a row, including a 40-10 shellacking of the one powerful Chiefs. This particular victory finally got the Patriots the respect they deserved as a serious Super Bowl contender. But like every New England team, it was evident that some drama and heartbreak had to be coming soon. Just as expected, the Pats lost their next two games, one against the scum of the NFL, the New York Jets, and the other against the Miami Dolphins. Suddenly, the Pats were no longer feared, and a not-so-convincing win over the Colts last Sunday didn't seem to help.

But there is hope. The Pats have played their last two games without all of their starting wide receivers along with their starting fullback, all due to injury. All of these players should be back relatively soon, which will definitely improve their recent lackluster offensive performances. In addition, rookie wide receiver Tony Simonis really stepped up last week and left even the most pessimistic Pats fans with a good taste in their mouths. Rookie running back Robert Edwards is on a pace to gain over 1000 yards this season and quarterback Drew Bledsoe has played some of the best football of his career. Also, the signing of the 37-year-old wide receiver Henry Ellard has paid some definite dividends and he could come in handy while some of the injuries are still healing.

The Patriots are definitely a playoff caliber team and should end up making it as far as the AFC Championship game. However, they have the third hardest second-half schedule in the entire NFL, with their opponents winning over 60% of their games this year. Therefore, only time will tell just how good the 1998 New England Patriots will actually be.

Every Wednesday is College Night! 2 Mexican Dinners for the Price of One! And...$2.00 Margaritas!
Men's soccer faces defeat against Williams, 3-0

BY JASON HORWITZ

The men's soccer team took a solid Williams squad last Saturday on Harkness Green. The Camel defense played exceptionally well for the majority of the game, but the Ephs constant offensive pressure finally wore down the Camel backfield, scoring three goals in a span of six minutes late in the second-half of the game to wrap up the victory 3-0.

As much as the score would indicate a blowout by Williams, this, in reality, was not the case. Conn scored with the talented Ephs for the whole game, and it was just the opportunity lapses that led to the Williams goals, the first coming 76-46 into the game. Their defense was the main reason the Camels hung in for so long. The unit of Zach Jepsen '99, Quinn Wine '99, Chris Mudho '01, and Chris Messy '02 played outstanding soccer throughout game.

This is not to say that the offense gave no contribution; they did. The Camels had superb offensive rushes led by co-captains Jaime Tuttle '99, and Jonah Fontela '99, which ended in near misses. The Conn forwards made it necessary for the Williams goalie to have to make some great saves on shots that seemed that they would be goals.

Despite having to negotiate fourteen more shots than the Williams keeper, Conn goalender Ian Boser '99 had a solid day in goal making ten saves. Kyle Sheffield also saw some action late in the game and made two stops.

Conn drops to 6-6-1 on the season with this tough loss, but they hope to rebound in their season finale this Saturday on Harkness Green when they take on Western Connecticut State.

MEN'S CROSS COUNTRY

Bv MATT SKEADAS

The men's cross county team has been one of the biggest surprises of the fall season, as they have constantly battled back from adversity to establish one of the great teams in Camel history. Graduation and injuries took their toll on the team, as only five runners were present at the first practice, down from last year's total of sixteen. The lack of experience immediately hurt the team, evident in their poor showing in all of their early races. The season looked hopeless.

Maybe it was the knowledge of the course, or perhaps it was the pressure of their loved ones watching during Pirou's Weekend, but something sparked the team to win the Connecticut College Invitational on Oct. 3rd, starting a great string of races and completely turning the season around. "That was when the season really got going," according to co-captain Aaron Kleinman '99.

At the next race, the SUNY Albany Invitational, the team placed a very impressive fifth out of twenty-two schools. Darren Diego '92 finished twelfth overall, but as usual, the team produced a solid all around effort.

At the All New England Championships, held at Franklin Park in Boston on Oct. 16th, the team placed 26th out of forty schools. The numbers are deceiving however, as all divisions competed in the race. Conn finished ninth among Division III schools. Co-Captain Mike Pfaff '99 was the highest finisher, coming in at 125th. For the first time in school history, the Camels were able to beat NESCAC rivals Colby, Wesleyan, and Bowdoin in the same race. The victory also led to a number ten ranking in New England.

The team continued their record-breaking season by placing fifth at the NESCAC Championships, held last Sunday at Trinity College. "In addition to being the highest finish ever at the race, the victory moved the Camels up to the number nine spot in New England, the highest ranking ever held by a Conn cross country team," says Coach Miller. "The team has been working really well together as a group," he explains. A strong showing in the final two races will ensure the Camels of the highest finish in school history, but after all the team has accomplished already, nothing would be a disappointment.

Intramural Update: Flag football season playoffs begin

BY KEVIN BOWLER

The playoffs kicked off with a bang this week. Rauf's Fruitstand played a highly contested game against the Usual Suspects. The game was not really a shell a minute. The U.S. were the first to get on the board. Mike Savichi, the captain of Branford, ended his long trip in the Flag Football world with a vengeance. These legends of Connecticut College FM football will have to wait until next year bringing home the gold.

Coming off this impressive victory, Rauf's Fruitstand faced the senior squad of Whausst. These score questions coming in to this game over Whausst team unity. Three members of the team, Mike Gandler, Chris O'Leary, and Anthony Russell, were split, in opposite ends of the campus because it was felt that the second floor of Harkness had tortured these fine young lads enough. Thank you Christine. Despite this split, Whausst came out to play. The defense of Whausst came after Raul's Fruitstand with vengeance. Cool Breeze led the charge with two sacks. Cool Breeze, the team's weightlifting and nutritional specialist, could not be restrained and was even reported harking and releasing primal screams. Anthony Russell had a big day, for such a small guy, returning a punt for a touchdown and catching a bomb from the rocket arm of Joel Eisenberg. These legends of Connecticut College FM football will have to wait until next year bringing home the gold.

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Only two races remain in this storybook season, but the team is confident that they will enjoy a strong finish. "It is by far the hardest working team I've ever been on." Coach Miller and Coach Graham have been very influential in our success," says Kleinman. His co-captain Pfaff emphasizes the discipline and maturity of the team. "The team has been working really well together as a group," he explains. A strong showing in the final two races will ensure the Camels of the highest finish in school history, but after all the team has accomplished already, nothing would be a disappointment.
WOMEN'S SOCCER

Team lands place in NCAA tournament

By JEN BRENNAN

Despite a tough loss on Saturday to Williams, the women's soccer team will head to the NCAA tournament after a spectacular 10-4 regular season for the first time in history. The Williams game was tied 0-0 for most of the game with the goals coming with just over eleven minutes to play. Both teams played extremely well throughout the game with a spectacular struggle to control in the midfield, both teams having multiple scoring opportunities with Williams finally converting in the second half.

The goal came after a great save by keeper Amanda Baltzley on a shot from well outside the box that fell just below the crossbar. Baltzley was able to knock the shot off the crossbar and out of the goal where two rushing Ephs and Amy Szegda all competed for position with Williams prevailing and stuck it in the back of the net just past the outstretched Baltzley. The Camels came back strong putting on the pressure, but a couple of key saves by the Ephs keeper held the Camels scoreless. This was the last game on Harkness Green for seniors Brooke Wiley, Kim-An Hernandez, Amy Szegda, Rachel Prusser, Rebecca Appleby, and Caroline Davis.

However, they will join the elite few who will finish their careers with a trip to the NCAA. The tournament kicks off this weekend with a game against William Patterson. The Camels have earned the 4th place seed in the Metro region. William Patterson, the host and first-ranked team, Amherst at second and Williams at third round out the field. The Camels have faced each of these teams in the regular season.

They opened the year with Williams losing 2-1 in overtime, however, at the time, Conn had been practicing for just about a week while their opponent had already played games and had begun practice over two weeks earlier. Everyone knows it's tough to beat a good team twice, so the Camels look forward to the matchup. Getting past Patterson will mean facing one of the two fellow NESCAC foes. Both Williams and Amherst were able to defeat the mighty Camels during the regular season, but not without a struggle. Therefore, the Camels feel they are in great shape for the tournament! Congrats to the entire team and best of luck this weekend.

CV STATS

NSCAA Metro Region Poll (11/2/98)
1. Williams Paterson (14-0-2)
2. Williams (12-0-2)
3. Amherst (9-3-2)
4. Connecticut College (10-4)
5. Western Connecticut (15-3-2)
6. Drew (13-5-3)
7. Scranton (14-5-1)
8. Western New England (18-2-0)
9. Westfield State (7-3-4)
10. Eastern Connecticut (8-8-2)

FOURTH WIN OF THE SEASON

FIELD HOCKEY

Season ends on good note

By JASON HORWITZ

The Conn field hockey team was looking for a big win to wrap up their season when Williams came calling on a cold Saturday at Silfen Field. A big win is exactly what they got. Sarah Siebbns '99 scored the only goal of the game to give the Camels the 1-0 victory over the Ephs.

The win was Conn's fourth of a frustrating season, but it ended the year on a positive note as they recorded only their fourth win over CONNECTICUT 1 WILLIAMS 0

Williams

The Camels struck early in the game when Siebbns scored her first goal of the season 2:05 into the contest. The goal by Siebbns came off a penalty corner and was assisted by midfielder Barbie Lovelace '01. The rest of the game went back and forth with both teams making strong offensive rushes and spectacular defensive stops. In the final minutes, Williams desperately

FIELD HOCKEY

continued on page 10

PHOTO BY ZACK BLUESTONE

PHOTO BY ZACK BLUESTONE

CV CALENDAR

Upcoming sports

Women's Volleyball
11/6 NESCAC Tournament at Colby

Men's Cross Country
11/7 ECAC Division III Championship at Tufts

Women's Cross Country
11/7 ECAC Division III Championship at Tufts

Men's Rowing
11/7 Thames River Regatta vs. Coast Guard
6:30 a.m.

Women's Rowing
11/7 Thames River Regatta vs. Coast Guard
6:30 a.m.

Men's Soccer
11/7 Western Connecticut
2:00 p.m.

Men's Rowing
11/7 Thames River Regatta vs. Coast Guard
6:30 a.m.

Women's Volleyball
11/7 NESCAC Tournament at Colby

Men's Cross Country
11/14 N.E. Division III Championship at Babson

Women's Cross Country
11/14 N.E. Division III Championship at Babson

Salting
11/14 Atlantic Coast Championship at Old Dominion 9:30 a.m.

Women's Rowing
11/14 Atlantic Coast Championship at Old Dominion 9:30 a.m.

Women's Rowing
11/15 Atlantic Coast Championship at Old Dominion 9:30 a.m.

Men's Soccer
11/15 Atlantic Coast Championship at Coast Guard (W) 9:30 a.m.