Student vehicles have recently become targets of random acts of vandalism on the Connecticut College campus. Senior Gil Rivera shares his experience:

As explained in a recent issue of The Campus Voice, Connecticut College would like to relinquish trusteeship on the museum and that the policy toward the museum renders the school completely unreasonable. The effort to charge against the college. On the 17th of October, 2003, over six years - less than half of what was allegedly cars worth of damage to her vehicle. Although campus parking lots are not under 24 hour Campus Safety Department employs many members of the community not directly involved in the athletic center. In addition to putting good vibes into the plaster, At the time of the fire, the house was owned by the woman's" says the students. "People assume things about me because I well. It is important that Connecticut students occupy the dwelling during the school year because they "put good vibes into the flames had exploded. Infinite Positions, who wrote the powerful piece Dasende von der Sturm, choreographed by Sara Guadareti, was also part of the show. At the time of the fire, the house was owned by the woman's children. She Shepard may have been courting major donors, but I continued on page 6

By Sarah Tomlinson, Staff Writer

The Stonington Fire Department was called to the house of an active Connecticut College student for the first time in many years. The house, located on Water Street, is seen to prospective students and to people within the loan at the time it was invested. Connecticut College would like to relinquish trusteeship on the museum and that the policy toward the museum renders the school completely unreasonable. The effort to charge against the college. On the 17th of October, 2003, over six years - less than half of what was allegedly cars worth of damage to her vehicle. Although campus parking lots are not under 24 hour Campus Safety Department employs many members of the community not directly involved in the athletic center. In addition to putting good vibes into the plaster, At the time of the fire, the house was owned by the woman's children. She Shepard may have been courting major donors, but I continued on page 6
Vehicular vandalism terribly appalling

The recent acts of vandalism on random cars across campus are both disturbing and appalling. These acts reflect an anarchistic and selfish sentiment among those cars that have transmitted a mere emotional presence and expanded to tangible evidences of the physical destruction of personal property. It is one thing that car accidents occur and mistakes are responsibly attended to. It is quite another when a student or group of students deliberately and thoughtlessly mangles another student’s personal property based solely on the surface amount of money or an item or personal issue with the owner of such an item.

Recently, there have been reported incidents of food items splattered across individuals’ cars on campus as well as various keys, doughnuts, and broken windshield wipers. The targeted cars wildly of expensive make, including models made by Lexus, Audi, and Infiniti. Whether an attack is specific and personal or accidental and random, all such incidents are offensive and unacceptable. Each act of vandalism comes at a personal property cost and becomes the responsibility of the owner, even though it remains inside the confines of the one who initiated such recklessness.

A common misconception is that one who is fortunate enough to possess costly material items will not be affected by damages as one who is more careless with specific possessions, yet this assumption is ignorant and offensive. By merely judging a person by his or her vehicle and dismissing such physical defacement, the instigator is reinforcing the continuance of hate and bias incidents that plague the College campus in more ways than one. The recent vandalism inflicted upon cars on campus is a mere example of the hatred and misconceptions that prevent the truly pluralistic community that is so desired.

Even if the make and model of the recently targeted cars hold no merit, the mere acts of damage should have been avoided and the threat of such destruction creates a campus replete with fear and uncertainty. The issue at hand is larger than a dent or key mark, and it is time for students to take responsibility for their faults and put forth an honest attempt to refrain from acts of hatred in any form. While the owners of the damaged vehicles pay for the physical damage, there is an everlasting sense of moral and emotional destruction that cannot be estimated in terms of cost.

Clearing Up Renewable Energy Misconceptions

To: The College Voice

I would like to clarify several points of the article, “Unsung Hero: Renewable Energy,” by Janice Rodgers in the September 26 issue. The article, in general, was accurate. However, I noticed a few inaccuracies of the way the student money is being spent.

First of all, the assertion is made that the Comm. is actually purchasing renewable energy. That is absolutely false. What is being purchased with the student money is “renewable energy certificates.” What is a such a certificate? According to the brokers, such as EAD, and also by an umbrella environmental group (made up of various environmental affairs), this represents energy from the sun and wind; it allows the university to claim it is producing renewable energy. There is nothing to prove that AGA, or the student body, is going to be monitoring this issue from a broader perspective this is not an issue that allows one to encourage the student body to vote closely with the new Environmental Model Committee in the future.

Michael Monroe, Prof. Clearing Up Women’s Rowing Misconceptions

If you’re writing in response to the standing of the CC Women’s Rowing team. The “C mat” rowing has never been recorded correctly. On October 18th we finished 13 of 47 at the Head of the Charles Regatta in Boston. On October 25th our Varsity got 5th place and our IV 4th place out of 48. Our First Varsity got 15th place, our 2nd and 3rd got 35th and 40th.

We have nothing to complain about.

Gillian West -Vice President

We have nothing to complain about. After all, we attend one of the most prestigious and economically-sufficient academic institutions that seem to imply simply catering to the intellectual, social, and personal needs of all its students. Our campus community is also progressing toward a diverse and pluralistic community in which students of all backgrounds are all felt identified and included, as tolerance should be embraced by everyone; and, that one shall not be defined or panicked of the basis of skin color, sexual orientation, religious and creed, political ideology etc.

Moreover, some of our peers currently concern is that the facts that are implicated are reflected within our social system. For instance, tolerance should be embraced by everyone; and, that one shall not be defined or panicked of the basis of skin color, sexual orientation, religious and creed, political ideology etc.

To: The College Voice

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THE WILY, WACKY STORY OF THE 2003 FLORIDA MARLINS

JORDY GURBI • I LIKE TO WRITE THINGS

I really don't understand a lot of this universe. Everyone, including the players, is 'squeezibly soft.' I don't know why some frogs feel good to not be at the fish in a barrel. The Marlins miraculously won the series 3-1. Next, the sportswriters and belonged to the nameless microcosms. Little did they know that my party for the fans. I am a huge fan of them and I "wanted them to reach the World Series."

But back home, a group of suspected dissidents was being pressed to test the limits of this constitution. These are the people who will never enter into the history books as veterans of a marginalized who was obsessed with prevailing power until the death of the crisis. The government realized it was loosening its grip of the revolution that was spreading across the country. In 2000, after having drafted immorality and poverty was inevitable. They politely said that they were nothing but that they had been lying and many of their urban, or rural, generations. By then, the country was a one-party socialist democracy; that exists at all, on a very few presidential elections, not only for the rift, but also for another, used socialists amongst whom a ruling party would make their policies because they determined the facts, the whole process left in favor. Governmental programs were started to attract the most fertile farms and violated the one-man-one-vote principle. The most important and immediate identification of the one-man-one-vote principle. My theory is that no man or woman, no person, has the right to give any man or woman, no person, a vote in the election, yet this is the one man one vote principle. The most important and immediate identification of the one-man-one-vote principle. My theory is that no man or woman, no person, has the right to give any man or woman, no person, a vote in the election, yet this is the one man one vote principle. The most important and immediate identification of the one-man-one-vote principle. My theory is that no man or woman, no person, has the right to give any man or woman, no person, a vote in the election, yet this is the one man one vote principle.
**Hughie's Serves Up the "Warm Fuzzlies"**

**By Catherine B. Noyes**

For some of us, there is nothing like Parents' Weekend when our parents or our friends' parents come to visit us from across the country. It's a great opportunity to get away from campus life and enjoy time with your family. As a self-confessed "foodie," I couldn't wait for my folks to arrive. Though I had been there many times before, I was excited to try the latest hot spot in town, Alice In Chains. When I walked in, I immediately knew that this was the perfect place to catch up with my parents and have a fun night out.

Our waitress was eager to inform us about the night's specials, starting with appetizers, and continued on to try the fish and chips. The signature fries, a Hughie's classic, were served with a garlic-butter sauce that melted in your mouth. The steak, buttermilk-braised, was cooked to perfection and topped with toasted garlic, herbs, and butter. I found the hand drums and hand claps particularly enjoyable and quite unique. Though the outside space was designed to replicate a music hall, the inside was bright and inviting, with soft lighting and comfortable seating. The hand drums and hand claps added a unique touch to the overall atmosphere of the place.

Our meal arrived promptly and was hot, as we took our dessert and coffee and the show was a success. The show was a hit in Helen's opinion and she raved about the performers and the music. The band's name is from the word "fuzz" and the place being "warm fuzzlies." I was glad I had decided to try the fish and chips. The signature fries, a Hughie's favorite, were perfectly seasoned and paired with the fish and chips to share. In addition, we selected the "chicken and chips" instead of the usual choice of the night, which made for a unique change from our usual routine. Hughie's also offers the smaller menu, such as the fish and chips, for those who might not want as much food. Our waitress was eager to recommend a variety of options, starting with appetizers, and continued through to the entrees, including the hand drums and hand claps, which were the most popular item on the menu.

This was the perfect place to enjoy some good food and catch up with friends. I would definitely recommend Hughie's to anyone looking for a unique and enjoyable dining experience.

---

**Jump Out! Our Bandwagon!**

I have a great idea. Ask any of my friends - if we are going to do something silly, we will hop on a bus and drive to a nearby city, where we will definitely make a scene. When we get there, we will try to get as much attention as possible. We will make funny signs, sing silly songs, and do whatever we can to make people laugh. It will be a fun and exciting way to spend the day. I have a tendency to be a bit of a social butterfly, and I love to be around people. I can't help but laugh at the silly things people do. Even the simplest gestures can make someone smile. I try to be upbeat and positive, and I love to make people laugh. It's amazing how much of a difference a smile can make.

**Top Ten Tunes Guaranteed to Terrify, Titillate, and Traumatize**

**The Eyewitness: "On the Zombie" from the album Fangoria**

There are a few different kinds of creepy - creepy that scares you and gives you goosebumps, or creepily eerie, or creepily disturbing. But "On the Zombie" from the album Fangoria is a combination of all three. It's a dark and eerie song with a haunting melody that will make your skin crawl. The guitar riffs are eerie and unsettling, and the lyrics are almost like a nightmare.

**Tom Petty: "Last Dance With Mary Jane" from the album Greatest Hits**

This is a very sad song about a relationship that has run its course. The lyrics are very emotional, and the melody is very sad. It's a song about letting go and moving on. The guitar riffs are very rich and the vocals are haunting. The melody is very sad and the lyrics are very poignant.

**Ozzy Osbourne: "Going Under" from the album Bark at the Moon**

There is something about a soft piano melody under heavy distorted guitar that makes me feel very sad. Ozzy's voice is very emotional, and the guitar riffs are very distorted. It's a song about giving up and surrendering.

---

**Chainsaw - "Emily Says" from the album Angels**

I find this song on this album Angel's best one yet. The ballad is smooth and the melody is very soothing. The guitar riffs are very rich and the vocals are very emotional. It's a song about letting go and moving on. The melody is very sad and the lyrics are very poignant.

**Good Charlotte: "Bleeding Valentine" from the album The Young and The Hopeless**

The song is about a relationship that has run its course. The guitar riffs are very rich and the vocals are haunting. The melody is very sad and the lyrics are very poignant. It's a song about letting go and moving on.

**Alkaline Trio: "Miss Chainsaw" from the album True Love**

When it comes to all the gore and violence, Miss Chainsaw has no challengers. She is a real powerhouse and can really get into the swing of things. The guitar riffs are very rich and the vocals are haunting. The melody is very sad and the lyrics are very poignant. It's a song about letting go and moving on.
ARTS & ENTERTAINMENT

THE COLLEGE VOICE • OCTOBER 31, 2003 • 5

Emerging Roots Band ZOX Set To Rock New London
By PAUL ...

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Girls" Scream "Yes!" to Sinful Sex Guide

·Band Battles.

Catholic girl's guide to sex,

The Catholic Girl's Guide to Sex, 

and started writing music soon after. 

CV: When did you start playing music? 

CV: What was the key to creating a following while 

Mistik Village is a mind-blowing concept, but 

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**Catholic" Girls" Scream "Yes!" to Sinful Sex Guide**

By SIOMA SEQUEIRA

**MOBROC gears up for a rockin' Halloween**

By RACHEL GAINES

**A Meal for Less than Ten Bucks? You're in Luck!**

By ELIZABETH CHERRY

**The Catholic Girl's Guide to Sex,**

Apostles' Creed into my head, I was forced to seek the juicy stuff through 


Since its inception in the basement of a Brown 


A hopeful young female in her mid-20s with 


ميل: Because I don't know if I'm a Catholic girl, but I do know I'm a 


**Eating Greenman**


Because it was a chilly New England evening, I decided it would be 


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By ELIZABETH CHERRY
Students Rally at Annually Camelympics Competition
By jm,IA... Aid is available for all programs

Students at one of the local independent colleges have been preparing for an annual event that is both traditional and unique: the Camelympics. This year's event was held on Friday, October 24th, and featured a variety of student competitions designed to showcase the skills and talents of the participants.

The Camelympics are an annual event that has been taking place at the college for over ten years. The event is organized by the college's Residential Life department and is open to all students.

The event began with a marathon of events that started late Friday night. The participants were divided into teams based on their residence halls, and each team had to complete a series of challenges in order to win.

The challenges included relay races, obstacle courses, and trivia games. The teams had to work together to complete each challenge as quickly as possible.

The winning team was announced at the end of the night, and they were given a trophy to commemorate their victory.

The Camelympics are a great way for students to get to know each other and to build community spirit. They are also a fun way for students to relieve stress and have a good time.

Overall, the Camelympics are a great event that is enjoyed by students, faculty, and staff alike. They are a testament to the school's commitment to fostering a sense of community and to providing opportunities for students to engage in healthy competition.
Any student of history knows that the greatest armies through the ages have only gained victory through the leadership of tremendous leaders, possessing courage, wisdom and fortitude. Alexander The Great, Napoleon, George Washington, Dwight D. Eisenhower...Ryan "Woody" Woodward.

Freeman emerged the overall winner in the 2003 Camelympics, and nobody can doubt that it was due in large part to the outstanding guidance (and months in advance planning) of their housefellow. Some call him a genius, others call him a madman...but we can all agree that he is a man to be respected and feared.

The College Voice wanted to give Woody the opportunity to say his piece on Camelympics, Freeman, and what victory meant to him. The following acceptance speech was transcribed from over the phone by Voice Editor-In-Chief (and Lambdin Camelympics MVP...which is about as prestigious as being the best ice-sculpter in hell) Ben Morse:

"Every fall, Camelympics comes around and it is always highly anticipated. But no Camelympics has been more anticipated by Freeman dormitory than the 2003 games.

From our very first house meeting last spring, when everybody picked their rooms in a neat and orderly fashion, I knew we had a competitive and talented group that was ready to win. Unfortunately, everybody else on campus seemed to realize this very quickly as well, and quickly became opposed to us fulfilling the destiny clearly placed upon us since birth: Camelympics gold in 2003.

When we arrived at a playing field, at Harris, anywhere during this year's Camelympics, we were greeted with hatred and jealousy. Some people even went so far as to call us the New York Yankees of Camelympics.

Like true champions, we tuned out this response and channeled the negative energy into our efforts to win. We harnessed our power and drove our way to a landslide victory.

Truly, this overall gold medal comes as a relief to most Freeman residents. It proves to the rest of the campus what we have known all along: we are supreme. That academically, socially, intellectually...actually that's kind of the same as academically...never mind...and physically, our dorm is simply the best.

We had great spirit and a great group, and it brought me a tremendous deal of personal pride to be able to step up on the podium and accept the gold medal on behalf of Freeman.

We have truly established that Freeman is the place where winners live and losers come to party...and that while talk is cheap, winning is Freeman.

Thank you!" -Ryan "Woody" Woodward, housefellow of Freeman

continued from page 3 going to get to have the kind of fun you only have as a kid. Don’t get me wrong, I see plenty of socialite gatherings and torrid love affairs with aging pop stars in my future, but when’s the next chance I’m going to have to be linked with a bunch of people I hardly know merely by proximity of where I live and what color my hooded sweatshirt is, an unbreakable bond forged by the need to win at bombardment? Somehow I don’t think the company slow pitch softball league is going to be quite the same thing.

So my challenge to this campus is to wake up and smell the spirit. Not convinced by anything I’ve said? Fine, your call, but do me one favor: stop complaining. If you’re not going to make any effort to have any enthusiasm, I don’t want to hear your voice bitching about quality on campus. I’ll respect you if you want to stay in your room and study or spend all your time off campus, just don’t go all Catch-22 on me about the reason why you have no spirit being that the school has no spirit when I see you.

As a student body, we are what we make of ourselves. The alumni proved that to me two weeks ago. We have a beautiful campus and some great opportunities to have a good time. Let’s stop complaining and start acting.

I’d like to thank all the people who did a great job putting this year’s Camelympics together and making it memorable in its own right. That goes from the people at Student Life, to the students who worked on the staff, to the housefellows, to all the people who were up all night participating; that showed me that even if we’re not exactly a full flame burning with school spirit, there’s a spark waiting to light the fire.
Emerging Band ZOX Set To Rock New London

CV: What are your opinions on file sharing and today's music business?

EM: It's a great place for a young band. There are so many big cities, great schools and colleges. It also already has a strong music community. In the last ten years, Dispatch, Guster and O.A.R. have gone through it successfully.

RM: The Cook, The Thief, His Wife, and Her Lover/, Blue Velvet/... Some of the strongest and most polished piece in the show. Although I want to praise the last six months we've been touring nonstop and I've really been forced to learn to be a better musician. It takes to three to really get your feet in the door.

CV: What have you learned while on the road?

EM: Batman. I saw Mars Volta recently. They're made up of numbers from the band, on the Drive In. They have this recurse, but their music is also really intricate. It's punk energy and attitude with really complex music. I've realized that I now go to shows to see what bands try to give to the audience and not how they differ from the CD.

CV: Which actor would you most want to star in one of your films?

EM: Jimmy Page, the guitarist for Led Zeppelin. I'd love to jam a little back with him. He's strip down to my underwear and dance with a boa.

RM: They show

CV: Last words at the Student Filmmakers Organization?

EM: Jimmy Page, the guitarist for Led Zeppelin. I'd love to jam a little back with him. He's strip down to my underwear and dance with a boa.

CV: What are your complaints?

EM: We've got a lot of new material, so at the latest, we'll probably go into the studio and cut next fall, which would be a year and a half after our last release. We're hoping to see the crowds continue to grow. We've spent the last six months away from the New England touring area, so we're hoping to get back there and work that circuit from there since there's so many places to play.

Hughie's Serves Up the "Warm Fuzzies"

continued from page 4

there. If you're going to sell CDs with all the CD burners out. As a result, if there are anywhere from 5-20 people one night to more than 100 the next. I found it hard to tell what side will win given equal material from both. The gorgeous cast will add some welcome gyrations and all-pur- posedness to the final act. The last breath of modern in the show comes in the

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Hughie's Serves Up the "Warm Fuzzies"

continued from page 1

originals, were more like thick potato chips, and while the ring was crunchy to the bite, the middle was soft and actually had a baked potato-like flavor. It was a pleasant treat to the mouth that clearly demonstrated the chef's originality. The fish portion of the dish was just as it should be here. The bass was perfectly cooked and flaked, although the fish tended to moist and flaked at a firmer texture. A perfect center was the meat and cheese bouquet. Although there were some with a peas and tomato sauce, the inside was a fairly unique combination of texture, aroma, and sweetness and balanced. I happily sampled on a few of the inventive creations but thought that they might have had a finer flavor if the macaroni and cheese had been prepared with a sharp Cheddar cheese instead of combining it with broccoli rather than the brighter orange cheese that was the case for the chef's menu.

Throughout the meal, I found myself back to each dish over and over again, enjoying my usual routine of craving flavors and savored the results. My parents were also pleased with the meal and it wasn't long before we had to slow ourselves down. Before we finally admitted defeat, we had to pay two politely offended assigned, which we were forced to decline back to the bus.

By the time this article comes out, if you haven't gotten tickets for the长长的夜，我已倾尽我所有，与你共度。

Going to Wednesdays at 10 in Glenridge. We hope to create a vibrant music community on campus, something that grows every year, and people should enjoy if they simply love live music, in any form. I just hope everyone interested in films will come to the screenings!

RM: We've got a large amount of people on our list who've already joined, but news appears to have died down in a month or two. Have you heard about the bonnie-battle fans in Cotu have put together to make this happen?

CV: Which movies do you wish you'd made?

BN: Manon/Paradise Park/, Brunch Cassidy and the Sinsaw Jank/ King of Kong/ as well as the Created by Don Bluth guys!

RM: The Cook, The Thief, His Wife, and Her Lover/, Blue Velvet/... contained from page 4

Dance Club's Latest Produces "Infinite Possibilities"

continued from page 4

Milles has never failed us before, and this write has complete faith in his work.

First time choreographer Ian McGowan '04 begins his piece delicately and builds to a startling crescendo. It's a paean to the beauty of movement. Molly Leiber's '05 "Just Cut" finally combines the veteran dancer's most difficult moves in a dance that will make the piece part of the...
November 3rd, 2003

Office Hours
President Fantini's Open Office Hour is this afternoon from 2:00 to 3:00 PM. This is a great opportunity for students to discuss any course appearances and concerns they may have and to be encouraged to bring their concerns to the open forum. It is also an opportunity for all students to express their feelings about any college policies or issues.

ALFORD
Alford announced that the Pomona Issues Project had met and they are currently a third of the way through their plan for the semester. They will be meeting weekly to discuss their progress and the next steps they will take.

Debate Alternatives
Peter Luthy noted that a half meal plan can be given to students if they are unable to afford the full meal plan. However, the students may have to ask for this plan in writing to the campus dining services.

SGA Reports
SGA should form a Committee to address the question of how we should bring notions of individual's participation in democracy, would be included in the Strategic Plan that may be discussed such as how to address the question of how we should bring notions of individual's participation in democracy. This type of system would not be needed.

Halloween in the Chapel
In 1938, New Jersey's beloved homeland of steampunk (Variety/comic book/Readywhere Junior's was the first Halloween-themed event in the United States. War of the Worlds, was maligned as reality. The quarry of the dead, which on this night were believed to once again walk the earth. This year, Conn College's Monster Mash will be held on Halloween night. If you are curious about the "spookiest" music of Professor John Anthony, Attendees must offer a gift of $10 to the campus dining services.

Jerry Simpson announced that SOAR is having an Information Fair this afternoon from 3:00-5:00 in the auditorium. It is open to all students and will feature a variety of information about the college and its various programs.

Questions about subscriptions?
Call (860)-439-3293
and ask for
Sarah Mercurio.

SGA Notes
At the Strategic Planning Committee had recently met and will have a vote on whether to implement a new plan for the college.

SGA would consider the following:

1. A new person in charge of it.
2. More people to assist in the planning.
3. A new system for the planning committee.
4. More involvement from students.

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Halloween is upon us, which means you’ll be seeing a lot of breasts spilling out of tops and sex checks peeking out from underneath short skirts. Scary? I guess it depends on who’s wearing the slutty clothing, but that’s not the point. Halloween is not a time to dress yourself up. If anything, it’s a time to get disgusting. Get scary. Get creepy. Get vile. It’s a time to get nookieed up with some campaign points on the Camelympics line, just something far more important: price.

Even more annoying is that one out of these two blanks will always be ‘princess.’ Sorry, but haven’t you looked at yourself on the weekend nights? That routine is getting old. This isn’t a fuzzy holiday. Turn that idea into a blood-sucking 6 foot rabbit from Hell. That’s damn disgusting. Get scary. Get creepy. Get vile. Halloween conversation between girls come the following individuals, who have gallantly

LEGAL

THE JEWEL OF THE COMMONWEALTH

"You get to a certain stage in your life where you are persistently put in front of this lesson: It is time to put this puzzle together, pal. It comes to you in this Orson Welles type of voice...maybe it is God. Still some people just diss its voice. I think most people begin hearing, maybe listening by the time they die, but that is just my guess, and, of course, that is way, way too late."

(Warrior Wisdom) is the intellectual property of former wrestling superstar The Ultimate Warrior and is taken from his web site: http://www.ultimatewarrior.com

The College Voice staff would like to thank the following individuals, who have gallantly saved the paper with their amazing MacIntosh Computer abilities:

Tim Messler ‘05
Cornelius Hardenbergh ‘07
Mike “the Mac Guy”

Without you, our photo staff would still be living in fear.
Field Hockey Demolishes Bates, 5-0

Field hockey team finished its home season on a high note this past Saturday by trouncing the visiting Bobcats 5-0. The Camels took the lead early, and did not loosen their grip on the second half, continuing to lead early, and did not loosen their grip on the outcome of the game.

The Dark Side of Camelympics

The fall season is wrapping up, and crowds are flocking to the Radisson Mountain Resort to watch the Conn Camelympics.
Camel Scoreboard

Men's Soccer:
-10/25, vs. Bates, 1-0
-11/1, vs. Middlebury, 1-0
-11/2, NESCAC Quarterfinal TBA

Women's Soccer:
-10/25, vs. Bates, 1-2
-10/28, vs. Johnson and Wales, 1-0
-11/1, vs. Middlebury, 12:00 pm

Field Hockey:
-10/22, @Ambrose, 2-4
-10/24, vs. Springfield, 7-2
-10/11, @Middlebury, 11:00 am

Men's/Women's Cross Country:
-11/1, NESCAC Championships at Middlebury, VT

Women's Tennis:
-11/1, @Bates, 8-1
-11/2, vs. Springfield, 7-2
-10/16-19, NEWT

Women's Volleyball:
-10/25, Cedar Crest College, 3-2
-10/28, @Keene State College, 3-2
-10/31, @Middlebury, Wesleyan, 8:00 pm

LeBron Arrives (Finally)

Wednesday night marked the debut of 18-year-old phenom LeBron James. LeBron has been a popular topic for the past year after being selected in the NBA draft by the Cleveland Cavaliers. LeBron has been the talk of the town since he was a high school senior and has been the subject of much speculation and debate. LeBron's debut game was highly anticipated, especially given his impressive performance in the NBA playoffs with Cleveland. LeBron showed off his skills with a smooth move, displaying his ability to score and make plays. Despite some early struggles, LeBron quickly settled into his role and contributed to the team's success. His energy and determination were evident as he played through the game. LeBron's performance set the stage for an exciting future in the NBA, and fans across the country are eagerly anticipating his continued growth and development. LeBron's arrival is a significant milestone for both the Cleveland Cavaliers and the basketball world, as he brings a fresh perspective and adds a new dimension to the sport. LeBron's talent and potential make him a force to be reckoned with, and his arrival on the court promises to bring a new level of excitement and competitiveness to the NBA.