College Posts $1.9M Surplus for 2004-2005 Fiscal Year

By COZZIE ERZENZ

Professor Gordon receives Large Grant
By JOANNA GILLI

The National Endowment for the Humanities recently awarded professor of English John Gordon, a former faculty scholar, $10,124. The money will be used to establish and edit a unique, narrative-centered seminar for high-school teachers, which will meet five days per week from June 25th to August 5th. In the seminar, Gordon will cover some of Joyce’s later work, including Finnegans Wake, Ulysses, Portrait of an Artist as a Young Man and The Dubliners.

Gordon, a professor of English at Connecticut College since 1980, has been teaching Joyce and his works since the first time he picked up Joyce’s novel, Finnegans Wake, as a young man in high school. In an interview, Gordon notes that he appreciated Joyce’s work from a young age because he identified with many of the main characters. Also, he pointed out that Joyce’s writing was, in a sense, “claustrophobic,” in that it had a way of “getting into peoples’ skins.” Moreover, Gordon contended that Joyce was simply a phenomenal writer who composed demanding texts inundated with complex parallelisms and densely wordy but intellectually stimulating.

Professor Gordon is not the first Connecticut College professor to receive the NEH grant. In fact, Professor Jane Grcich, chair of the English department, also recently received the grant.

According to Gordon, the goal of the seminar is to encourage more high-school teachers to explore Joyce. In his words, “the seminar is a response to our growing awareness that Joyce’s works, especially Ulysses and Finnegans Wake, are neglected in high-school English classrooms because of their length and complexity. However, Gordon pointed out that these courses, such as the Dubliners, Portrait and The Dubliners. Common Hour talk this week spurred panel discussion on importance of property rights

Kato, the no-frills new party, divided in June, has sparked anger across America, especially among people like Norquist, who believes that private property rights should be protected at all costs. “I believe people have the right to determine for themselves what their property is worth,” he said.

Norquist’s ruling in the case was open to questions after each statement. Referred to as the “minimalist” approach, Dawson said that in the event of eminent domain, the court would ultimately have the final say, adding, “The question of how you live as a society, “she remarked.

The importance of preserving property rights is a moral issue that really challenges us.”

Also, Gordon wants to promote “getting into peoples’ skins.” More specifically, Gordon advocated that individuals should be forced “to thinkwhat we’re doing as a society.” This is certainly makes it easier for Conn teams to advance objectives in the community that the eminent domain’s impact is the Democratic Party with seven candidates, followed by the Republican Party and the Green Party. The Green party is running two candidates.

The political group with the highest representation is the Democratic Party with seven candidates, followed by the Republican Party and the Green Party. The Green party is running two candidates.

Exactly a year and a week after citizens of New London cast their ballots in the 2011 election, the New London City Council election focuses the attention back on local issues. On November 8th, citizens will take to the polls to elect seven council members who will address the community’s local needs. Voting for these positions are nineteen candidates in total.

The Green party is run-Continued on Page 6

City of New London to Vote November 8

By CHRISTIAN CLASKY

Green party run-Continued on Page 6

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Surplus Reflects Strong Leadership

After looking at the October 24, 2005 issue of the Source, the Voice was delighted to read about the surplus with which Conn finished during the 2004-05 fiscal year. No, we are not going to ask for a tuition break as a result of this development, but we would like to applaud the strong leadership the administration of the College exhibited in attaining this accomplishment for the fifth year in a row.

Clearly, the College's financial crisis has left its mark. Funds available to student organizations have been cut, and the College's standing in the U.S. News and World Report annual College rankings has steadily dropped since 2002, partially due to its lack of endowments. Nevertheless, we feel that in the end the College continues to prove that with little, much can be accomplished.

A large part of our success is due to Gregory Waldron, who assumed the position of Vice President for Advancement at Connecticut College last year. Joining the College from Wesleyan University, Waldron's leadership, coupled with his creativity and responsibility, has resulted in the vision of Conn's Strategic Plan, affected by increased investment and leading by students, parents, faculty, and alumni.

It is also worth noting that the strong leadership exhibited by President Fainstein has helped raise the College from the financial debt incurred under Guadiani's reign. Fainstein spearheaded the crafting of the Strategic Plan in the Fall of 2003, which helped establish a blueprint for the finances of the College as it approaches its centennial. She officially endorsed the document last October, and the Board of Trustees is already demonstrating its impact on the College with their recent approval of the Old Plex renovation.

We hope our growth will continue, and our financial position will improve. But money isn’t everything—our reputation and commitment to the liberal arts and community relations will indeed aid our growth. Our endowment is more than just numbers; it represents our position in the minds of individuals.

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OPINION

ROSA PARKS' LEGACY HAS NO INHERITORS

NIKILAMARENRAIYENGAR

Our Inright... but also carefully leavened with appreciable humor.

Proffer the fruits of thy labor at ccvoice@conncoll.edu.

Unfortunately, today there are no black civil rights leaders worthy of inheriting the legacy that Rosa Parks left behind. When Parks was in trouble, today’s leaders would be unanimous in their celebration of the civil rights movement.

For this reason, individuals such as these should be encouraged. Perhaps then future generations will never have the opportunity to affect the changes they seek.

The leaders of the black community have devised from the path set by Parks and King. The ability to preach the growth of the black community is not necessarily the opposite of what the civil rights movement would have wanted. Just this week, Maryland Lieutenant Governor Michael Steele was pilloried by angry black who point out that he is not black enough to be considered a leader of the black community in particular should appreciate, can be the kind of society that can highlight how much they have been annoying, instead, failed in the name of the.

I must admit, many faculty members at this institution have complained about the obvious, comfortable attitudes. It is your job to express your beliefs in and working.

I have just about enough of this as I can bear. These students who cite how “hard” it is to be a conservative, are not put off by high-level students. They do not see the point in being passionate about their beliefs. They are not even doing the exact same thing that they are saying they do not agree with. Conservative students who cite how “hard” it is to be a conservative, have been feeling all along with a charged Islamic element of these Muslims, from French unity.

The riots broke out last week, and finding out why is the challenge in people being passionate about their beliefs. They are not even doing the exact same thing that they are saying they do not agree with. Conservative students who cite how “hard” it is to be a conservative, have been feeling all along with a charged Islamic element of these Muslims, from French unity.

This is not an initiative, but a progressive management system. There has been much debate about what the government will do next. All Conservatives, I have ever agreed with the government policies, regardless of ideology. However, for reasons beyond my control, this is the reality in which we live.

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We are all familiar with the siege of ships and battles that took place in the Mediterranean Sea during World War II. The following are some experiences that a sailor might have had during such battles.

For a sailor, it was a time of constant readiness and alertness. They had to be aware of any signs of enemy activity and be prepared to respond quickly. They had to stay focused and alert, even when the conditions were harsh and dangerous.

In addition to the physical demands of their job, sailors also had to cope with the stress of being away from home and loved ones. They had to rely on their own strength and resilience to survive and thrive in such challenging circumstances.

Despite the difficulties they faced, sailors were committed to their duty and to the cause they were fighting for. They were proud of their service and knew that their efforts were a vital contribution to the war effort.

Ultimately, the experiences of a sailor during World War II were a testament to the human spirit's ability to endure and overcome adversity. They were a reminder of the sacrifices made by so many to ensure a better future for all.
ARTS
From the Shopaholic’s Files:
You’ve Got to be Beading
A&E FEATURE
By ANDREA RODESCHINI
staff writer
Being an avid (ok, obsessed) shopper, I am always on the lookout for a great bargain or a new store to frequent. On a recent trip to Mystic, I noticed an impressive building past the drawbridge that was not there May before I left for summer vacation. Just a bit past Bravo Bravo lies a secret too good for me to keep all to myself. September 20th marked the opening of Mystic’s newest treasure, You’ve Got to Be Beading.

The store is tiled wall-to-wall with thousands of loose beads and strands, semi-precious stones, Japanese seed beads, Bali silver, and hundreds of pendents and coins from around the world to create a one-of-a-kind piece of jewelry for yourself (or others). If you’re feeling generous, Prices are a la carte based on the number and type of beads chosen, cluster of shapes for your design, and a stock list of $5 (taxes? $5 for students). With your head band, the possibilities are endless—just look through their hooks or pre-made pieces for inspiration or make your own to the song of your friends. Or be just as inviting, invite them all and spend the entire afternoon there. “You’re Got to Be Beading” also does birthday parties, bridal and baby showers, and corporate team building sessions. In addition to jewelry, they also stock an extensive collection of paints to paint with having lessons. Samples, kits, and gift certificates are all available for purchase also.

Be sure to check their schedule for specialty classes offered that month. This is a fabulous place to exercise your imagination and create a unique piece to match that special outfit, for everyone too, or give it as a gift.

If you plan on going, a 5-8 hour notice is required for reservations. They are located on Route 1, just one block from the Mystic drawbridge on the Weston side. They are open daily from 10-6pm. Wednesday and Friday until 8, and Sundays 10-5pm. For more information visit their website at www.ygbb.com or call (860) 576-3712 to speak to one of the members of the friendly, knowledgeable staff. This is one place very rare to not go interrupted—be sure to visit and experience the wonders of this “sweet” shop.

Theron Soars in North Country
By LAUREN NORDSEK
staff writer
After seeing previews and reading interviews with commanding North Country, I decided I had to check this movie out for myself. Walking into the theater, I found that this movie would just be another Norma Jean or Erin Brockovich. North Country, however, turned out to be one of the best films I have seen this year. It is the kind of movie when you walk out of the theater wanting to tell every person you know what you just saw.

What makes this film so interesting is that fact that it is based on a true story of a landmark sexual harassment case that occurred in Minnesota in 1984.

After accepting an abusive relationship, Janey Abrams (Charlize Theron) and her kids move into her parents’ house in northern Minnesota. In desperate need of a job, she decides to work for the local mine, renowned for being “a man’s job,” but also for paying tax stiers as much as she would make from any other job in town. As soon as she starts, Janey, as well as the other female coworkers, are continuously harassed by both her boss and the male miners. At first, Janey takes the advice of the other women and ignores this abuse. She is told to “shut up, and take it like man.” However, after she is almost raped by a male miner one day, Janey decides she has had enough, and enlists the help of a lawyer (Woody Harrelson) to suit her she can sue the mine.

While the writing and direction as well as the cinematography of North Country is painstaking, it is the acting from Theron, Harrelson, and Sissy Spacek (who plays Janey’s mother) that make this movie a close Oscar contender. Not only does the movie focus on the court case, but it also deals with the complex characters of this small mining town. As each song plan takes place, the audience learns more and more about each character, even if the ore we are supposed to have. Even though most people will walk into the movie knowing the ending, it is the events that lead up to the conclusion that make this movie so powerful.

North Country is not just a simple chick flick. No matter who you are, this movie will evoke ethical questions of conduct both in and out of the workplace long after the lights have turned back on in the theater. Even though this movie is set in the early eighties, its message is still deeply relevant to our time. Grab some friends, and go see this incredibly important film.

WHO’S THE WILDER WONKA? YOU DECIDE!

Lay Back and Enjoy Quality Poetry
By BLAKE CASS

Edward Hirsch writes good poetry. In fact, his poetry is better than ninety-five percent of poetry being written today. However, his work is not great and rarely does it amaze us, except for those individuals who actually place good poetry above the reststuff we talk ing or not.

Harold Bloom once called Hirsch, among other things, “necessary.” However, it seems misguided to call any poet or artist necessary. Food, shelter, sleep are the things that are vital to our continuing existence in the world. Art is not necessary. For those who would argue this point, a suggested two-weeks of soda confinement may convince otherwise—starved, chained to a wall, staying completely of all nourishment, one may begin to place greater value on things other than soda words. Art comes out of want, it comes out of desire; it is the want of desire. We want to sing, we want to dance, we want to make art. We want to need desires more than we actually do. We want and desire so much of life, we put so many demands upon life, we put so many demands upon our bowl of flame.” But other poems have captured the loss of love even with greater feeling. One may, for example, recall “Parents” by William Meredith.

Hirsch is cognizant without being inaccessible. Yet he is only accessible because he has so many people-words, words that most of us use in daily speech. His work is an engaging discussion between history, religion, myths, and art. He makes those things sound like new language in the highest sense. Mostly, what he does not write sensually. He writes of sensuality, but there is a lack of want in his poetry. He writes of sensuality, but there is a lack of desire and desire. Still, there is a lack of want in his poetry. He writes of sensuality, but he does not write sensually.

Hirsch may have turned his life into the mastery of poetry, but he has not so much turned his poetry into his life. His work does not stir to the core. At best, Hirsch is an appreci-
Professor Greven Presents Madness in Poe's "Fall of the House of Usher"

By CHRIS BUONINCONTRI

Students and faculty from Connecticut College and neighboring schools crowded the Hood Dining Hall in Bristol as Professor David Greven of the English Department presented a lecture entitled "Madness, Madness, and Edgar Allan Poe's 'Fall of the House of Usher'" this past Sunday. The lecture was inspired by Professor Greven's first book, "Men Beyond Desire: Masculinity, Sex, and Violence in American Literature." Primarily, the book discusses the anti-masculine representation of male sexuality in works such as Hawthorne, Poe, Melville, Cooper, Irving and Shaw.

The talk, which centered on relationship status in Poe's famous short story as well as in American literature throughout the 19th century, stressed the differences between heterosexual and homosexual com-

Male sexuality, Professor Greven claimed, has been a site for numerous competing forces throughout literary history and today. Clinically, men have been portrayed as trying to escape the "grand tyranny of home and woman," choosing male friendship over companionship.

In addition, Professor Greven introduced the notion that certain characters, such as Roderick Usher in Hawthorne's Scarlet Letter, choose solitude over companionship. This character is also described in a literary "innovator" that rejected outside marriage and compulsory male companionship. Greven, for example, pointed to the Usher family in "The Fall of the House of Usher," the narrator is characterized as a lone, single male, yearning for companionship, and on his way to an old friend named Gordon.

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An artist and filmmaker's Wake can easily be taught on the High School level. Even Grosz, one of Joyce's most difficult texts, can be taught in a "tasting" honors high school senior seminar. In the end, Grosz feels the seminar will be beneficial to the teachers because Grosz often finds it important to 'learn to teach and teach to learn.' It should be noted that Grosz, like his Current Fiction textbooks, has also published numerous books and articles. In particular, he has published three books on Joyce, including "James Joyce's "Ulysses" Review," "Finnegan's Wake: A Pictorial Survey," and his most recent work, "Joyce and Reality: The Empirical Strike Back, the newest book," "The Empirical Strike Back is a comprehensive survey of all of Joyce's works. In particular, it emphasizes Joyce's concern with reality both externally and internally, as well as his newsvendor. Grosz is working on a book entitled "The Subliminal Dickens," that should be available in bookstores soon. Copies of Professor Grosz's other works can be purchased at the college bookshop or online.

Gordon

continued from page 1

en. In New London, many homes in the Fort Trumbull neighborhood have been sold by the city who plans to use the land to create a waterfront development that will allegedly create jobs and boost the local economy.

But that the Grosz Norquist is coming to Connecticut College meant Kato, the Collegesic, has jumped from our backyard here in New London to the forefront of the American political agenda," said Chris Devine '06, chairman of the Connecticut College Republicans who are sponsoring the event. "This is a man of immense influence in American politics, confined by some with a "very serious" even when discussing his political ideology. He is flying out here because we live at the very center of the controversy and there is no better place to stimulate the debate and advance this hot-button issue.

Intifada

continued from page 1

rules and Molotov cocktails, fol-

And an actor Grosz Benjamin will put on a One Act on November 17.

Norquist

continued from page 1

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One in 490: Yoni Talks To Freshmen

College Voice: Andrew, could you tell us where you’re from?
CV: Why did you choose to come to Conn?
AC: I felt the best feeling here. The guy that interviewed me made me feel comfortable that it was the right decision.
CV: What are you looking to do academically?
AC: Not sure
CV: Do you like your freshman year so far?
AC: Club Baseball and Bocce
CV: Do you have a favorite band?
AC: Yeah, it’s a really interesting object. Laid back.
CV: What has been surprising so far about Conn?
AC: The opportunities to branch out.
CV: What has been the craziest thing you have done on campus so far?
AC: I have no idea
CV: What is your favorite food in Harris?
AC: Brownies
CV: Are you in any clubs?
AC: Club Baseball and Bocce
CV: “You better cut the pizza into four pieces, cause I’m not hungry enough to eat it.”
CV: Thank you for your time.

Beer in Mind: The Weekly Beer Review This Week: He-Brew

Did it really find it? Was this reality by the beer semantics he would to have to drink?
Presentation wise, this beer is clearly a winner in all fields. In reality it tastes like Homeless two bottom two bottles of the beer on it label! Here was a label that had everything that one would like to see; biblical verses, a flag of Israel, Shield of David and choices are like the in the like of “Messiah Bold,” “The Chance Beer,” and “Rabbi Approved.”
The side note was equally eye catching. “Will your first sip of this rich, dark, and delicious lager, we hope to offer a sensory taste of microbrewed bliss. If you feel the urge to beat your swords into plowshares or to picnic with the wild and the lamb...Rejoice.”
After opening up it, I noticed that it was carbonated to its fullest extent and gave off an appealing smell of malt brewing. Its brown, almost risotto like color was very inviting. I knew it was something that I would have to drink.

I. Student Open Forum
a. Mila Green wanted to put a face on the request that the SGA find funds for the colloquium reading program. A lot of students really enjoyed it. He has been in touch with Dan Milstone and he understands that SGA is trying to find a way to find funds. He just wants to put a face to the request.
II. Officers’ Reports
b. Colleen White said there is a diversity forum coming up soon. Representatives will talk about what their clubs are undertaking. She wants to gauge students’ perception and concerns towards diversity. It will be in Cvic’s Nest.
c. Patti Evans met with committee assessing common hour a lot with the feedback that we gave. They are moving forward and planning for next semester. It looks like the SGA will be charged with holding one of the common hours next semester.
III. Committee Reports
a. Morgan Maudet said physical plant met. They can cut the trees that are by Blackstone/Plant area that were covering the light. They haven’t been cut in 4 years. They will not be able to look by Lurie and North lot and when they do that they will also pass over the curve into grav. lot. They said that someone went through and fixed the number on the call box in the Plant. They are having the Smith Brothers installed. Someone complained in Plant about her water, but no work order had been filled and it should be fixed soon.
b. Anne Bider said the bookshop committee met on Friday. They have one of the largest orders of used books and they are open to any suggestions for improvements to the store.
c. Momentum said RPDR met and it’s now called CWC (campus wellness committee.) There has been some talk about we still tobacco on campus. A proposal has brought to them to maybe eliminate tobacco sales on campus. They are doing research now before they move in that direction.
d. Adam Deligonis said EPC met on Friday. The first part of the meeting dealt with the Doos of the College Community.
   b. Jon Blyzner said the Old Pets Revolutions Taskforce met and they did the math figuring out all the rooms. Some laundry rooms and other spaces are being converted.
   c. Jon McLean said B met and he told them we want more communication. They are looking into providing premium stations in rooms.
   d. Bob Brooks said parking appeals met. Jim Miller came up with solutions for the parking including expanding north/south, banning freshman parking, or a parking garage in good. They brought up issues with over 1300 and 380 parking. Faculty have been having issues with parking too.
   e. Owen Maloy printed out official rulings on the Coca Cola hearings but he will bring something official next week.
IV. New Actions
a. Jay Karpen suggested the lighting from Cro to the library at night is terrible
b. The move to Cro is going to be done by Blackstone that area that were covering the light. They haven’t been cut in 4 years. They will look and move by Lurie and North lot and when they do they will also pass over the curve into grad lot. They said that someone went through and fixed the number on the call box in the Plant. They are having the Smith Brothers installed. Someone complained in Plant about her water, but no work order had been filled and it should be fixed soon.

SGA Minutes: October 27, 2005

The College Voice • November 4, 2005 • 7

The Swedish Program
STOCKHOLM UNIVERSITY
Hamilton College, 139 College Hill Road, Clinton, New York 13323
(315) 737-0123 www.swedishprogram.org

Campus Safety Incident Log

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/29/05</td>
<td>12:16 AM</td>
<td>Treasurers  -  Cro</td>
<td>Alcohol incident - Plant</td>
</tr>
<tr>
<td>10/29/05</td>
<td>2:04 AM</td>
<td>Treasurer  -  South Lot</td>
<td>Alcohol incident - Plant</td>
</tr>
<tr>
<td>10/29/05</td>
<td>12:01 PM</td>
<td>Lunch  -  Blackstone</td>
<td>Broken windows - JA</td>
</tr>
<tr>
<td>10/29/05</td>
<td>7:06 PM</td>
<td>Suspirious person - Williams St.</td>
<td></td>
</tr>
<tr>
<td>10/29/05</td>
<td>9:20 PM</td>
<td>Alcohol incident - Freeman</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>12:10 AM</td>
<td>Criminal mischief - Park</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>8:01 AM</td>
<td>Criminal mischief - Main St</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>1:41 AM</td>
<td>Criminal mischief - JA</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>7:23 PM</td>
<td>Medical emergency - Dayton Area</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>8:09 PM</td>
<td>Parking  -  Parking Garage</td>
<td>Fire alarm - Copyright - Barbershop</td>
</tr>
<tr>
<td>10/30/05</td>
<td>9:32 PM</td>
<td>Smoking - Marshall</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>9:55 PM</td>
<td>Medical emergency - Freman</td>
<td></td>
</tr>
<tr>
<td>10/30/05</td>
<td>5:24 AM</td>
<td>Medical emergency - Winship</td>
<td></td>
</tr>
<tr>
<td>10/31/05</td>
<td>6:09 PM</td>
<td>Library  -  Library</td>
<td></td>
</tr>
<tr>
<td>11/1/05</td>
<td>12:45 AM</td>
<td>Medical emergency - Palmer</td>
<td></td>
</tr>
<tr>
<td>11/1/05</td>
<td>2:37 AM</td>
<td>Medical emergency - Morrison</td>
<td></td>
</tr>
<tr>
<td>11/1/05</td>
<td>7:59 AM</td>
<td>Contraband  -  Marshall</td>
<td></td>
</tr>
<tr>
<td>11/1/05</td>
<td>9:53 AM</td>
<td>Contraband  -  Marshall</td>
<td></td>
</tr>
<tr>
<td>11/1/05</td>
<td>1:44 AM</td>
<td>Alcohol incident - Morrison</td>
<td></td>
</tr>
</tbody>
</table>
Field Hockey

continued from page 10
tied the game, and then put her team ahead 3-2 with another fine effort. "Oohl we're cool!

behind, with time ticking away. Camels suddenly found themselves

Field Hockey

continued from page 10

n had some luck on some of the

be proud of their new turf and a

be attributed to our new turf and

Field Hockey

continued from page 10

Ten. your mom

9. A tree

8. Playboy bunny

7. Hooter girl

6. Hooter girl

5. Q-tip

4. Playboy bunny

3. Hooter girl

2. Playboy bunny

1. Sally Jesse Raphael

Field Hockey

continued from page 10

s ever since 1990, the Camels have tied the game, and then put her team ahead 3-2 with another fine effort. "Oohl we're cool!"

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behind, with time ticking away. Camels suddenly found themselves
After a hard fought victory against Amherst, Conn. women’s field hockey
began a home game to Tufts University before drawing the Jumbos in the first
round of the NESCAC Tournament on October 30th. Despite intense pressure from
Williams College, Conn. maintained their composure to move on in the tournament.

Final Record: 5-8-1

Men’s Soccer

The Camels’ season start wasConsole ended a successful season at Tufts University (21) to lose this past immediately (New). (Mitchell)

Despite failing to Williams in the opening round of the NESCAC Tournament, Conn Field hockey has high hopes for next season (Mitchell).

By Eric Debeer

CAMEL SPORTS

Field Hockey Falls To Williams Ephs

By PETER STERLING

What a Fool Believes

CAMEL SPORTS

Field Hockey Falls To Williams Ephs

CAMEL SPORTS

Field Hockey Falls To Williams Ephs

Despite failing to Williams in the opening round of the NESCAC Tournament, Conn Field hockey has high hopes for next season (Mitchell).

By PETER STERLING

What a Fool Believes

It’s a mess in Beantown folks.
First Manny wanted out, claiming
he... Williams 5
Final Record: 8-6

Women’s Volleyball

11/4 NESCAC Quarterfinal vs. Williams College at Colby
8:00 pm
7 ; $