"Change Has Come To America"

History is made as Barack Obama is elected 44th President of the United States

Students' Views on the Presidential Election
LAUREN MORROW '09

November 4, 2008 will live on as one of the most monumental days in the history of most people in this nation. For many of the students at Connecticut College, it was their first chance to vote in a presidential election, and most at this LIBERAL arts
SEE RESPONSES
continued on page three

A Professor's View on the Presidential Election
SARAH KOSOFSKY '12

It is now almost a week after the announcement of the results of the presidential election. We all stayed up late to watch the results, and some of us partied on Tempel Green. At this point, most of us are glad that the election and all of its hype are done
SEE RESPONSES
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"more than ordinary"

Dance Dance Revolution Courtney Hootch, Emily Evans, Morgan Griffin, and Eliza Windsor appeared in Kim Lusk's Schrodinger Would Know this past weekend. The show, "more than ordinary", which premiered Thursday, November 6, featured seventeen completely student-run and produced dance pieces. Photo courtesy of Nick Edwards.

NEWS
Find out about Conn's endowment oversight on page 3

ENTERTAINMENT
Dev's on Bank Street Continental Cuisine or Tapas Bar? Find out on Page 9

SPORTS
How did Volleyball fare in its first playoff game? See on Page 12

OPINION
Are Club Hockey games the best show of school spirit? Find out on page 6.
Change, change, change. It was all we heard before the election, and it is all we hear now as we begin to assess whether our collective on President-elect Barack Obama blinded us from how much will actually change once he is all moved into 1600 Pennsylvania Ave.

Early reports show that that change might not be coming as fast as we had all predicted. Obama and his newly plucked transition team have vowed to address the economic situation first, but with the treasury draining and a possible new war on the horizon, many of President-elect Obama's campaign promises may have to be shelved for some time. The best example of this: Obama's request that we judge his first 1,000 not 100 days. Obama's team might bring much of a change to Washington either. Rahm Emanuel, Obama's choice for White House Chief of Staff, was also President Clinton's top adviser. Other names that have been thrown around like John D. Podesta and Anthony Lake also have deep ties to the former Democratic dynasty.

And that new democratic spirit? The droves of newly registered voters that were supposed to cast their ballots for Obama? Well, that didn't really happen either. A report by Politi.com estimates that 60.7 to 61.7 percent of the 208.3 million eligible voters cast ballots in the election this year. In 2004, 60.6 percent of eligible voters voted.

Whether or not the change manifests itself in the current administrative choices or in the poll numbers, it is undeniable the world around us is changing. Videos from Tokyo to Rio show ecstatic citizens screaming Obama's name. While screaming the name of the US president is nothing new to angered citizens around the world, this time, the tone has changed. Obama faces a tough challenge: Things are far from good. The auto-industry is on the verge of collapse, and even though they are producing outdated gas-guzzlers, the United States must bail them out if they don't want to plunge the country into a much deeper recession. The U.S. jobless rate hit a 14-year high.

And, of course, the cost of tuition is still on the rise. With all this change in mind, the Voice staff would like to think everyone who makes sure we can stay in school. On behalf of every student who attends Connecticut College, thank you.

-Ben

Agree? Disagree?
Let us know what you think. E-mail Opinion pieces or Letters to the Editor to ccvoice@conncoll.edu.

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Connecticut College Takes Fifth Place In List Of Most Expensive Colleges

EMILY ZUBKOFF '12
staff writer

It may come as no surprise to some that Connecticut College is among the most expensive colleges in the country. But it may be shocking to learn that Conn was ranked fifth in the most expensive college of 2008-2009, according to a list compiled by campusgrotto.com. Sarah Lawrence was ranked number one with tuition of $53,166, followed by George Washington University at $50,312, New York University at $50,182 and Washington University at $50,312.

"There are numerous possible causes for higher costs, such as the weak economy or a deficient amount of donations from alums, but for Connecticut College, the reasons are not clearly specified. This inevitably leads one to inquire where all of the tuition money goes."

George-town University at $49,689. Inflation can be accounted as one of the reasons for the annual increases in tuition, but it is not the most substantial. There are many possible causes for higher costs, such as the weak economy, or a deficient amount of donations from alumni. However, it may be shocking to some that Connecticut College is among the five most expensive college in the U.S. Tuition at Connecticut College for the 2008-2009 academic year is $49,385.

Once the announcement was made that Barack Obama would become the 44th president of the United States of America, champagne tops all around campus were flying. Students ran outside to see fleets of their classmates, cheering and singing the national anthem (I know, right?). It was a time of celebration and unity for the majority of Conn students and people around the world.

"It was one of those genuine, rare times when you see peoples' true emotions," says sophomore Kiefer Roberts. "It proved that our generation is not just all talk. It was so beautiful to see everyone from all backgrounds come together in a pro-nationalist way.

Many students also see the election as an opportunity to change the image of America.

"I'm really excited to go abroad," says sophomore Sam Cooke once said "A Change is Gonna Come." It looks like that time is now.

For the next four years, America will have a new president. Obama will have a closer relationship with Europe and the European Union. This January will definitely be an interesting one.

Students celebrate an Obama victory with jubilant cheers on Tempel Green. Not pictured depressed McCain fans. Photo courtesy of the Voice Photo Staff

Responses

Students’ Views

Professor’s Views

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I Got A Crush On Obama

college got to revel in the results.

"It’s about time," says senior, Shana Chock-Goldman of Obama’s victory. "It’s good to see people taking ownership of their mons, values and ideals.

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For the next four years, America will have a new face. Sam Cooke once said "A Change is Gonna Come." It looks like that time is now.
Well-Endowed
The Voice takes a close look at the Endowment and its investment priorities

Ben Eagle '09
editor-in-chief

As the students eagerly await the results of the environmental baseline audits, they look to consider the only current reliable assessment of the Connecticut College campus: the Green Report Card. While the Voice has had quips with some of the Green Report Card's research methods, some of their assessments have been hard to argue with: namely, that Connecticut College could help.

On December 21, President Higdon took action. He sent a letter on behalf of the college's Board of Trustees urging fund managers to investigate companies who were doing business with the university. And today, after urging the fund managers to divest from these companies, the Board of Trustees has voted to make a similar move. The move is an attempt to make the endowment more socially responsible.

The high school students are paired with a host, a Conn student, who receives a story and reception to host a high school student. Over the entire experience, the entire experience was rewarding for many. The prospective students were more than willing to show them around their campus, and they were more than willing to be interviewed, turning down the offer.

The pros, questions, taking them to various sites on campus, and allowing them to host Connecticut College is the place to be. This year, prospective students came from all around the globe from as far away as Puerto Rico, and as close as New Haven, Connecticut College is on a mission to diversify the campus in all ways, thus by bringing in students from as many backgrounds as possible, they hope to garner a more diverse student body. Although some may find it interesting to host a high school student for an entire weekend, the entire experience was also extremely rewarding for many. The prospective students have a healthy interest in Conn, and in convincing them to apply to Conn, current students may begin to reevaluate and reconsider the things that make Conn great, and why they personally decided to attend the school. Many hosts had a lot of unique experiences, but also with other students who were more than willing to show them around their campus over the duration of the weekend.

As many hosts and prospective class said, Explore Weekend is a good program for prospective students, as well as students at Conn. It's about the triple bottom line: it's about the triple bottom line: the environment, the social, and the fiscal. It's about the triple bottom line: the environment, the social, and the fiscal.
Police Blotter

Brought To You By J-Board

WEEK OF OCTOBER 27–NOVEMBER 2, 2008

Wednesday
2:30p Room Host S 3
2:30p Drug P/U (3) S
2:30p Smoking (3) S

Thursday
10:50p Underage P/U (3) N
11:14p Room Host S
11:14p Underage P/U S
11:14p Compliance S
11:40p CDUC S
11:40p Compliance S

Friday
1:12a Hospital Transport S
2:19a Underage P/U S
2:19a Room Host S
2:19a Underage P/U (2) S
2:53a Underage P/U S
2:53a Open Container S
2:53a Property S
9:21p Hospital Transport C

Sunday
9:38p CDUC S

Total:
8 Alcohol Related Incidents
3 Drug Related Incidents
2 Hospital Transports
2 CDUC
1 Academic Integrity Incident

J-Board saw eight students this week. Of the eight, three were found responsible for at least one violation. Additionally, the adjudication teams saw four students this week. Of the four, all were found responsible for at least one violation.

KEY
CDUC: Creating Dangerous and/or Unhealthy Conditions
P/U: Possession and/or Use
PNG: Persona non grata: an individual is no longer allowed to return to Conn College.
DUS: Driving under the influence

Socially Responsible Oversight

continued from page four

business practices of US companies. "We're not behind," she said in regards to Connecticut College's progress as a sustainable institution. "We're just not leading the way. If we get [this] going, we'll be on track.

The committee hopes to have a concrete proposal before the Holidays, and hopes to have the vote to make it a permanent committee pass before the FSCC sometime this spring.

Snow Patrol

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love and rather reminiscence of the past and those people who have entered one's life and the effect they have had. The final and longest song (a little over 16 minutes!) on this album, "The Lightning Strike" has the most versatile type of sound within the song. It opens with a strong, daunting, and dark sound describing the instance in which the band got stuck within a lightning storm, and the power of nature which they experienced. It then switches into a piano interlude; similar to one found within a Sufjan Stevens song and then transitions back into a rock vibe. The end of the song provides some resolution to the storm, "Broken pieces fit together to make a perfect picture," describing the rollercoaster of events that the band has experienced thus far, yet still have managed to come together and successfully create music. Overall this album displays the band's ambition to continue to broaden and diversify their image. Although some songs still encompass their distinct, signature sound, A Hundred Million Suns, proves to be a success for Snow Patrol and is well worth the listen.

Also, nature is an ever-present theme in Moore's lyrics reminding one of his "bluegrass state" background. Though it was recorded in Los Angeles, the combination of soft sounds and lyrics make the album a product of Moore's natural hometown setting and a great new folk album.

THE COLLEGE VOICE NEWS November 12, 2008

Weekly Sudoku

THE ONLY THING GROWING FASTER THAN OUR GRADUATE PROGRAMS IS OUR REPUTATION.

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ACCOMPLISHING EXCELLENCE IN LEARNING
Charles Chu: “Inspiration Personified”

CLAIRE GOULD ’10

managing editor

“No one was safe! If you were a student of Charles Chu, and he saw you walking around campus, he would eagerly run up to you and start to speak in Chinese — even to students who had just started classes in the language.

My mother recalls her experiences as a student of Charles Chu with great fondness. She graduated from Conn as an art history and East Asian Studies double major when Chu was teaching Chinese language courses — her life was never the same.

He had a way with keeping his students on their toes. She recalls, “I can remember heading to Freeman and there he was, walking across the green towards me. Charles spotted me and in an instant and started to run to greet me. Before I could even react, he blurted out phrases from the next day’s lesson — the lesson we hadn’t been taught yet — and then started to drill me on the idioms that were only mentioned in the morning’s class. My mind was racing as I tried to keep up. I frantically searched for words and repeated his phrases.”

At the time, being a Chinese language student required taking two classes in Chinese almost every day — one in the morning, and one in the afternoon. The purpose was to have students take classes with two professors, each with a different accent, in order to better hear and understand tones. Students were also given the opportunity to experience different teaching styles. My mother remembers Chu’s enthusiasm and generosity in the classroom and outside of class.

He was nicknamed “little frog” when a child for his active nature, and that mentality continued into the classroom. He had an unrelenting drive to push his students to succeed. His accent was high, but he improved the process of learning in such a way that students thrived off of his teaching style and truly learned. My mother described him as “inspiration personified.”

I also enjoyed my times with Charles Chu. I distinctly remember the day I told him about my decision to attend Connecticut College. He was so excited; with a giant smile on his face, he began to order me around, telling me I need to keep him informed about my experiences on campus. Even after he retired, Chu maintained his passion for Conn. He still kept in touch with students (such as my mother), attended numerous events like openings in the Chu Reading Room and Lunar New Year, and wanted to hear updates from students and faculty.

He was a very special person, and much more than just the name of a room in our library. He started the Chinese language and literatures department, collected and donated the Chu-Griffis Collection, and embodied Connecticut College. He was so thoughtful, honor-bound denizens of the modern, globalized society, waiting like mad at the miserable and muscled servicemen from across the street. And I loved every minute of it. I consumed until hoarse, pointed at the goalie, pointed at the scoreboard, waited with hearty anticipation for the next game, and watched the crowd, as if waiting to be caught in a flashbulb. The divide is over! Fox News producers and Rush Limbaugh will soon be out of business. I’m sorry Cornell West, but race does not matter. You better start looking for another job.

Finally, Black people will stop making race such a big deal. Business schools and colleges can finally stop accepting unqualified people of color, and do away with affirmative action. But the best news may perhaps be that every child of color will be guaranteed a swimming pool and a pony.

Dude, Where’s My Race?

W. K. MOTA ’10

contributor

Have you heard the good news? Racism is over. We are all equal. America is finally the meritocracy that it has been for so long claimed to be. We have reached King’s Mountaintop. The divide is over! Fox News producers and Rush Limbaugh will soon be out of business, and finally people will cease to purchase Ann Coulter’s columns.

Bottled Spirits

JACQUES SWARTZ ’09

columnist

Last Saturday night, I trekked down to the AC to watch Conn’s most notorious sporting event, the annual Club Hockey game versus Coast Guard. I’d been hearing about this game since my first year here, about how the Coasts are the closest thing we have to rivals, how everyone pregame aggressively and keeps the stew pot stocked in the stands — generally, how much fun there was to be had.

So suffice it to say, I was not disappointed. From the first period onward it was clear we’d been gathered together to witness a slaughter, and so like pristies and kings ministering to the Colleens, we all let loose. Penalties piled up, pucks flew to the crowd, and every moment was exacted at deadly trajectories. Estimating conservative, every other student in attendance was too drunk to operate heavy machinery.

Lately I’ve been hearing a lot of people describe the post-electoration gathering on the Green as a “riot.” A day I disagree — no destruction, attempted or otherwise, no protestation, no protestation, no protestation. A “mob,” maybe, but no riot at all. Surely, we weren’t down on the ice, gliding along, making a mess, and shouting on the Green as a “riot”. I disagree. I say that at the very least that the process of learning can be exhilarating, and pushing his students to succeed. His accent was high, but he improved the process of learning in such a way that students thrived off of his teaching style and truly learned. My mother described him as “inspiration personified.”

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Finally, Black people will stop making race such a big deal. Business schools and colleges can finally stop accepting unqualified people of color, and do away with affirmative action. But the best news may perhaps be that every child of color will be guaranteed a swimming pool and a pony.

Equality and Equity are back!
Even Cinics Get Goosebumps
The True Change We Can Believe In

MIRIAM WASSER '09

The United States is characterized by a forward-looking country, and we tend notorious for our singularity and our pursuit of the American Dream. But the past eight years have revealed to us, that sense of elitist opinion for many Americans, and I would argue that has been especially challenging for us.

In reality, most of our political consciousness took place during the presidency of George W. Bush, and for some, in the last years of the Clinton administration. Many of us are a reality of being embroiled in wars and international hostility toward our country. In addition, while witnessing our country's growing economic challenges and the increasingly unequal distribution of wealth, it is hard to feel positive and it becomes difficult to imagine that there could really be an alternative.

The "youth" are always thought of as being idealistic, but at times in some of the scenes, we have more momentum in that direction as a growing book. We are reminded by older generations that our dreams for a better future are "wonderful," but we are hardly told they are "inspiring," as if to say that we will not please all, or that the world will disappoint our reason. We usually do not have the strongest voice in the political world, because the means to do things is not always to be heard.

It is therefore necessary to call for an integration of liberal arts education. This is known as returning to one's density; that is, the reconnection of people's goals and priorities; I want to argue that it would have been a problem for the future. Our administration represents the willlessness (or lack thereof) within the people for change. What this means is that Barack Obama's win is less about what alterations he might bring to Washington, and far more about the population's desire for the future. And change does not happen easily, in this country, as it is hard to imagine that we will be reading from January 21st onward.

This is how I see the results of optimism was never on the line during this election. It is exciting to me that Tuesday's election was exciting, and I think the optimism was not to triumph or dissipate into a deep despair depending on Tuesday's election results. It is hard to work.

The Whitehouse of emotion, the opposite of impatience, and the establishment of high expectations for the future. This is why I believe we should keep the vast majority of the American consciousness in our post-Obama literary cultural context. In the wide and immediate aftermath, it is charged feeling, and some will feel triumphant or defeat. And we need to conceal our ideological prepositions, yet the more common outcome will be to retain the embracement of a more intellectual, reflective state, in which we individually search for meaning, meet and contemplate a reconnection with the founding mission of our country.

Link one's present location to the future, and bend it once more toward the ideals. Our departmental structure, three-letter course title prefixes, and majors are directed at a broad liberal arts education; but they do not always to think critically, to take a night off from it, and enjoy the triumph of the American people, Americans, and the entire universe celebrating the common.

Toward An Integrative Liberal Arts Curriculum

DANIEL O'KEEFE '09

The coming months of things, such returns from the war, and returning the country to a state of normalcy. This is how I see the return to one's density, or, the reconnection of people's goals and priorities; I want to argue that it would have been a problem for the future. Our administration represents the willlessness (or lack thereof) within the people for change. What this means is that Barack Obama's win is less about what alterations he might bring to Washington, and far more about the population's desire for the future. And change does not happen easily, in this country, as it is hard to imagine that we will be reading from January 21st onward.

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Clap Your Hands Say Finally!

The College Voice sits down with Clap Your Hands Say Yeah drummer Sean Greenhalgh

"I was first introduced to Clap Your Hands Say Yeah by a CD swap I did in a high school English class. The more I listened to their self-titled debut album, the more comfortable I got with lead singer Alec Ounsworth's unmistakable voice, the more addicting it became as homework album, car ride album, and dance-party album of 2005. A month later, my sister told me her friend Sean from high school was "making it big with some hand clapping band, or something." Then they were reviewed as Pickfork's Best New Music. Then they were on Conan O'Brien. All without signing to New London, to play a show worth..."

LILAH RAPTOPULOS "11
opinions editor

VOICE: Did CYHSY meet and talk at Conn? Where did you live, what was your favorite and least favorite aspects about the school?
GREENHALGH: I had both good times and bad at Conn. In 1JA, hardwoods, Barklic, and KB. My favorite thing about Conn was playing in bands in MBROC. My least favorite was maybe that, back in the day, Conn could be a bit homogeneous at times.

VOICE: In retrospect? I wish I'd have studied a little harder, taken some more risks, gone abroad, and met more people.
GREENHALGH: To make a long story short: we made what I think is a very good album and the right people took notice. Those people were journalists, bloggers, and eventually industry people. The excitement3 sur-round us, we were offered a relatively rare deal with a distribu-tion company called ADA, which in turn allowed us to get CDs into stores. The process has changed from a record to record, but the excitement stays the same. You'd have to ask Alec, if college played any role in his song writing. Not sure about that one. Certainly for me, MBROC gave me the freedom to play to different styles of music, and lots of different instruments. The first time I ever played drums in a band was in the Bars. So, for whatever that's worth...

VOICE: What's your favorite city to tour in? What's the best sort of crowd to play for?
GREENHALGH: For whatever reason, Clap Your Hands have gone over-really well in Dublin. We've had a couple gigs on the same stage as U2 and the verge of hysteria. Tokyo is defi-nitely another favorite of mine. I think that's a place where we get to play our music and be appreciative and imaginative. If they happen to be really animated too, that's just icing on the cake.

Bottled Spirits

Privately, each of us knows who we are. We are intelligent, we work hard, we toil in our classes, we struggle for our studies, we accept diverse view-points and welcome strangers from different countries and learn to put the liberal arts into practice. But try translating all of that into public dis-plays, into communal appreciation, and you're left with hollow recitations of tired clichés, understimulated non-participation, eyes glazed. The deep, substantial Lee were not in Conn that fill us with pride are too subtle and nu-ancted to shout at a Pep Rally. If you want displays, then we seed chants, we need light songs. We need revelry. By the same token, the unifying val-ues inscribed in our studentship and illuminated by our Viewbook can- not be diluted or rehashed. "Sense of community" may not be some programmated algorithm you can just call to action from 11:59:10:0 on Friday morning and wait for people to show up at Blaustein. It has to be deconstructed, con-sidered and believed in by each of us. It's organic, unselfish, and defined differently by each and every student.
DEVIN COHEN '12

contributing writer

Like many other students at Connecticut College, quality food is high on my priority list—but a wait full of gremlins is a frighten- ing of my imagination. The perpetual search for affordable quality food was nothing short of tedious until I was introduced to Dev's on Bank Street.

Upon arrival at Dev's, the cozy and intimate ambience of the restaurant is immediately and inviting. With each table candle-lit and all lights dimmed to a level between a European tavern, the intimate atmosphere of Dev's is second only to the friendliness of the staff. From waiter and waitress is personable and engaging, along with the owner Candace Devrodriguez and the management. Paul and Bunny—each of whom frequents the establishment time and time again—can be seen mingling with customers.

The menu at Dev's is expansive, offering a variety of dishes from various culinary regions. A must-try appetizer is the Sweet Corn and Chorizo Chowder, containing a myriad of clams and having just the right viscosity of a good chowder.

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Daniel Dorfman Dance's *Disavowal*

KATHERINE SARTIANO '12

Dorfman Dance's *Disavowal* appeared many times throughout the audience; listening to the thing that Dorfman pushes in his new theatrical interludes, which served to clarify the narrative of the piece. The audience was moved throughout the movie. I highly recommend this movie; it is quite possibly the American Graffiti of our generation.

Each performance. The melting of these silhouettes into buckets toward the end of the piece added a visually stunning effect but was unclear in its intention within the work. The later use of the white drapes, projected onto huge drapes of white fabric, highlighted the variety of body types and the individuality of each performer. The melting of these silhouettes into buckets toward the end of the piece added a visually stunning effect but was unclear in its intention within the work.

The literal and often times blunt use of text was juxtaposed to tremendously visceral dance phrases, exposing the viewer to Dorfman's core values throughout the audience; listening to the thing that Dorfman pushes in his new theatrical interludes, which served to clarify the narrative of the piece. The audience was moved throughout the movie. I highly recommend this movie; it is quite possibly the American Graffiti of our generation.

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Player Of The Week
Brian Murtagh
ELLEN CAVANAUGH '10
Soccer

Although Murtagh’s running career has been plagued by injury, he has remained a dedicated, determined runner. In fall 2006, he received All-NESCAC and All-New England honors. His debut outdoor track season was nothing short of spectacular, taking first place in both the NESCAC and New England Division III steeplechase.

His sophomore year, he finished second in the NESCAC Cross Country Championship. He also finished third in the New England Division III Cross Country Championship. That winter in indoor track, he finished 14th in the NCAA Champion meet. He also finished fifth in the New England Division III steeplechase.

Murtagh has been a great contributor to Connecticut College’s running programs. He runs as a student athlete for the spring sport in high school, so I track spring of my sophomore year.

Do you plan to do anything related to track or running in the future?

With the help of Camel teammates, senior captain Brian Murtagh of Rowley, Massachusetts, led the Men’s Cross Country team to one of its most successful seasons in its history. The Camels finished in fifth place at the NESCAC Championship Race on November 12, 2008.

The Men’s Soccer Team head coach Bill Lessig was most impressed with Lenzi’s resolve. “Mickey is a team leader for us. Despite his high GPA in English,” Lessig said, “he has never learned how to spell the word lose.”

Academically, Lenzi is an English major. He is also pursuing a minor in Government. He has volunteered as a tutor at the Benny Dover Jr. High School in New London and at Connecticut College’s Children’s Center.

During the spring 2008 season, including game-winners in the first two matches, Coach Wittke Edmed stressed the importance of Katz to their squad. “We are so lucky to have a player in our program like Sherry,” Edmed said. “She works hard every day, has a great attitude, her teammates love her and she is extremely talented. My only complaint is that we only have her for one more season.”

Off the field, Katz is majoring in economics with a minor in marketing. She has been awarded the Macroeconomic Award, the Psychology Senior Scholar Award and the Sophomore Math Award.

Men’s Crew

MURTAGH: I try not get too excited. I take a nap and don’t do anything out of the norm.

VOICE: Do you have any superstitions?

MURTAGH: Not really, no.

VOICE: What’s your favorite sports movie?

MURTAGH: Just watched rocky, that’s in my head right now.

VOICE: What’s on your pump-up play list?

MURTAGH: (jokes) I lost my iPod last spring sitting up in Vermont. What’s your favorite pre-match meal?

MURTAGH: Anything that won’t upset my stomach: bananas, bowl of cereal, or Parents.

VOICE: How has injury affected your running career?

MURTAGH: I’ve had a lot of injuries. They definitely changed the way I train. I do a lot more cross training (bike and pool workouts) now than I did before. Also, I try not to slack off on stretching and core.

VOICE: What are your post-game plans?

MURTAGH: To find a job, hopefully.

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Men’s Crew

“Graduating these seniors will indeed change the dynamic of the Women’s Volleyball Program, but the future looks hopeful.”

whole this class has been one of the strongest programs that we have ever had. Caitlin Tomaska, three-time All-NESCAC performer totaled 1,364 kills and 1,313 digs in her career as a Camel, setting the team record. Jenna Tyers and Emma Matthieson supported Tomaska as captains of the team this season. Graduating seniors will indeed change the dynamic of the Men’s Volleyball Program, but the future looks hopeful. There are five returning starters next season, including juniors Lauren Wise, who leads the team in digs and aces, and Meg Christman, who leaves the team with 73 blocks. Sophomore Marissa DeMais, the starting setter, will also be returning in the fall to continue her important role on the team. There are also two fresh men starters returning, Amy Newman and Ally Terlizzi, who were both huge contributors on the court this season. Next fall, the Camels will be coming out with a fire beneath them hoping to surpass their Quarter Final placement with the finals in mind. They without a doubt have the ability to do this, as long as the team as a whole shows up ready to play.

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looking better in no time. Without a Barack Obama in sight, the world’s most obvious place for how to change the men’s current negative trend is to turn to their Camel counterparts. The women’s team has had great success recently. “I think their problems might just be the opposite. Our team was really small a few years ago, and look at it now,” says Jess Tkachuk ’11 of the Women’s Crew team. “When the team was smaller we changed coach, and since then we have had a lot of success. We all love her, and she does a really good job at recruiting. She tells us at the start of every season, ‘every goal, every foul nothing we see we are to join the crew team. It seems like it works!”

“Maybe that’s it. Maybe the guys are just going through a down year. Add a new head or assistant coach who can bring some enthusiasm and energy to the squad, and times will be looking better from here on out.”

Current head coach Ric Ricci is in the middle of his 29th season at the helm, but the Camels have had three different assistant coaches over the past three seasons. If Conn can find an assistant coach that the guys can really connect with and that will stick around for an extended period of time, the size of the team should grow quickly. In the mean time, guys on campus
Soccer Smarts

Two Camels named to ESPN The Magazine’s Academic All-America District Team

Katz and Mickey Lenzi were named the ESPN The Magazine District One All-Academic Teams. Katz, an offensive force for the Connecticut College Men’s Soccer Team was named to the District One Men’s Soccer Academic Second Team.

The Academic All-American Teams were selected by CoSIDA (College Sports Information Directors of America). The group was founded in 1957, and has only been giving out District One Women’s Soccer All-Academic Second Team.

Women’s Rowing

One writer explores what President-elect Barack Obama and the Men’s Crew Team have in common

Emily Webb ‘11

Doing just that. According to Marissa DeMaes ‘11, “Our offense was really clicking and we had the majority of our kills this game,” which was reflected in the score 25-19. Unfortunately, in game five, Amherst regained control after gaining a four-point lead following a 5-5 start to the game.

EMILY WEBB ‘11

At the conclusion of the game, Amherst defeated Connecticut College, 25-15.

Mike Flint ‘11

If you go onto the Connecticut College web site and look the Men’s and Women’s Rowing page, you would be hard-pressed to find an article about the Men’s Crew Team. In fact, the most recent article that mentions them is from last April, and their team roster hasnt been updated since last March.

But this makes sense, considering the current team actually only consists of four members (three rowers and one coach). It might be a little more drastic here, considering the current size of the team. Even with two teammates coming back next semester from abroad, the Camels will barely have enough people to fill one boat.

And so what it comes down to is this: Men’s Crew, like America, needs some positive change, things could be different times at the moment, but with some positive change, things could be doing just that. According to Marissa DeMaes ‘11, “Our offense was really clicking and we had the majority of our kills this game,” which was reflected in the score 25-19. Unfortunately, in game five, Amherst regained control after gaining a four-point lead following a 5-5 start to the game.

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