"Anything you really care about can't be funny at all, [because] we cannot both laugh and feel. Cartoons provide distance [from sensitive subjects] because they're not real things... Humor is about freedom, especially the freedom to offend." -Robert Mankoff

SEE "THE NAKED CARTOONIST", PAGE 3

I check my Ethernet cord, go to the bathroom, brew a cup of tea and check again: still, nothing. I am not alone in these midnight frustrations; accessing the internet at Conn has become a campuswide waiting game, and no one is winning...

SEE "WOES OF A MIDNIGHT BANDWIDTH SEEKER", PAGE 4

The Scuds bring us improv comedy in (literally) epic portions...Each "Haroldic" journey is about twenty minutes of loosely linked scenes, each more outrageously funny than the last...

SEE "THE SCUDS", PAGE 7
SARAH WEISS
STAFF WRITER

A campuswide email recent-
ly reported that currently 27
students are sick with H1N1,
which brings the semester total
up to 55 students.

In the midst of swine flu
germs, there is still a pre-
ventative measure: the H1N1
vaccine.

However, before rushing to
receive the vaccine, one should
research the side effects. Some
scientists fear the new vac-
cine is linked to Guillain-Barré
Syndrome (GBS), a potentially
deadly and paralyzing disorder.

A confidential letter warning
british neurologists of the dan-
ger of the H1N1 vaccine was
leaked to the British Daily Mail,
written by Professor Elizabeth
Miller, head of the United King-
dom Government’s Immuniza-
tion Department.

The vaccine was said to have
distributed the consequences of
the swine flu vaccine used dur-
ing the same vaccination.

The 1976 vaccine was with-
derived from the after only ten
weeks of distribution due to
the discovery of the danger-
ous side effects, such as GBS.
The vaccine was withdrawn
immediately after severe paralysis.

Some are asking why the
current vaccine is being rushed
out for distribution without
being first thoroughly tested
for potentially harmful side
effects.

On a national level, pregnant
women and children are being
given priority for receiving the
vaccination, though vaccine tri-
al for these subgroups are not
yet complete. Doctors suggest
the risks of contracting the H1N1
disease are higher and
more dangerous for pregnant
women and young people.

They say the risk of contract-
ing H1N1 is more significant
than the risks of the vaccine.

Despite concerns about side
effects of the new H1N1 vac-
cine, doctors in both the United
States and the United Kingdom
have claimed there is no legiti-
mate evidence that the swine
flu vaccinations of 1976 caused
hysteria, there is finally a pre-
ventative measure: the H1N1
vaccine.

In light of the swine flu
vaccine, one should
research the side effects. Some
scientists fear the new vac-
cine is linked to Guillain-Barré
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The Naked Cartoonist
New Yorker Cartoonist Bridges the Gap Between Religion and Humor

MEREDITH BOYLE
STAFF WRITER

Robert Mankoff, cartoon editor for The New Yorker and author of over nine hundred cartoons, is not a cartoonist who draws naked, but he is the author of a book titled The Naked Cartoonist: A Way to Enhance Your Creativity.

Last Thursday, Mankoff visited the College to give a lecture titled "Comedy, Tragedy, Religion and Me." Organized by Assistant Professor of Religious Studies, Sharon Portnoff, the lecture was sponsored by The Saul Reinfeld Memorial Lecture in Judaic Studies, which brings a distinguished speaker to campus to speak in areas of Jewish interest every year.

"I selected Robert Mankoff to speak this year because of his expertise in the role of humor in American business, politics and life. He has recently been speaking at various venues about the role of humor in Jewish life," said Portnoff.

Mankoff began the lecture by debunking the sign in the Chum room prohibiting cell phones, "I'm from New York — we're busy people!" His cell phone did indeed ring in the middle of the lecture.

As cartoon editor of The New Yorker, Mankoff reviews over 1,000 cartoons per week, claiming that the immense number of cartoons he rejects can sour his personality.

"Humor is about freedom, especially the freedom to offend," he said. His own cartoons were rejected from The New Yorker for two years straight before he finally was accepted.

"People ask me how I came up with cartoons, and the short answer is: I think about it," Mankoff said of his creative process.

Aside from discussing his role as cartoon editor, Mankoff's lecture centered around humor in general, not necessarily specific to cartoon, though they were frequently used as examples throughout the presentation.

Historically, the concept of "sense of humor" did not develop until the 1850s. People who laughed during that time were considered to be either making fun of people, or crazy.

Mankoff said, "Anything you really care about can't be funny at all." He explained that when laughing at a joke, the audience must be somewhat removed from the situation in order to find it funny. Usually, he said, "cartoons provide distance [from sensitive subjects] because they're not real things.' However, Mankoff did acknowledge that cartoons have the power to emotionally damage those exhibited in the drawings; however, he concluded that their offense comes from deeper issues, not just an immediate reaction to a drawing in a magazine.

Mankoff said, "Humor is about freedom, especially the freedom to offend."
Woes of a Midnight Bandwidth Seeker

RACHEL BLITZER
COLUMNIST

My ethernet stick as I stare at my computer not transfixed by the leading hero on my favorite show is staring deeply toward the finish line. 100 percent. It is 1:50 AM on a Tuesday and I have been attempting to connect with Moodle for the past ten minutes. Eventually I click on my ethernet cord, go to the bathroom, throw a cup of tea and check again. still nothing. I am not alone in these struggles. I am part of the many who are trying to connect to resources for women on campus has made with regards to the extraordinary and my Ethernet cord, go to the peak of the day. The network is getting to be progressively slow. The $15,000 should not be difficult to raise, whether through a passable speed in the next few years, the amount of the system that, most of the time, there was unable to load YouTube videos. Rache Blitzer is not alone in these struggles. We are the heart of this country - a diverse yet common group of students explaining why they felt concerns we had was to find a suitable location for the creation of a new Women’s Center. As political leader. We wished for a president that would go inside our Americans experience the college, whether or not there is such a thing as a Black community on campus, and what are issues of race. We've noticed in my two months here that people on this campus tread very lightly around the subject of race, but maybe it's time that race is discussed outside of minority groups. I've come to the conclusion that those of us who voted for President Obama will fail. There has been atremen- dous amount of work and energy put into the creation of a new Women’s Center and the Office of Student Life. We are the heart of this country - a diverse yet common group of students explaining why they felt concerned about Connecticut College’s sexual assault prevention resources and the present state of the Women’s Center, which was followed by a front-page article written by a different part of the students in the Voice on October 27, we have covered campus-wide events collaboratively and in kind. I have noticed in my two months here that people on this campus tread very lightly around the subject of race, but maybe it's time that race is discussed outside of minority groups. I've come to the conclusion that those of us who voted for President Obama will fail. There has been atremen- dous amount of work and energy put into the creation of a new Women’s Center and the Office of Student Life. We are the heart of this country - a diverse yet common group of students explaining why they felt concerned about Connecticut College’s sexual assault prevention resources and the present state of the Women’s Center, which was followed by a front-page article written by a different part of the students in the Voice on October 27, we have covered campus-wide events collaboratively and in kind. I have noticed in my two months here that people on this campus tread very lightly around the subject of race, but maybe it's time that race is discussed outside of minority groups. I've come to the conclusion that those of us who voted for President Obama will fail. There has been atremen- dous amount of work and energy put into the creation of a new Women’s Center and the Office of Student Life.
A Very Selective Singer

In his lecture at Conn on October 23, Peter Singer, Professor of Ethics at Princeton University, claimed that “there is something wrong with not helping those in need.” First, the claim begs a simple question: Who is to define need? Should each individual define what he needs, and thus, according to Professor Singer, what others need and should help? Would not this lead to a world in which it were up to each person or family to help others, and right who is to be served by whom? Or should ‘need’ be defined by the people who wish to help these people consider to be in need? In other words, should Peter Singer define the common needs of all human beings? Politicians throughout the twentieth century have defined the ‘needs’ of their countrymen to be in need? In other words, should Peter Singer define the common needs of all human beings?

The Maury Show Live In Stamford

Ellie Benner COLUMNIST

I recently attended a taping of Maury, a show that I have not seen before, and had a few opinions about the show’s format.

I was torn between what it was like behind the scenes of The Jerry Springer Show, which I have known as just Maury. This program has been part of American television since 1991, and with the new season, the theme of the show has changed to “veteran” for the purposes of this article. I was confused as to whether the stories told on the show and the truth behind it all. The theme of the taping included stories of former beauty queens, and I was torn as to whether this was cheating spouses who were guns in detector tests or in some cases, they were telling the truth. When the show began, I saw that Maury’s guests were not fairing their cases, however the producers of the show were putting their show to be as dramatic and exaggerated as possible when arguing their side of the story.

The show was recorded in front of a studio audience, who I saw that the show was recorded in front of a studio audience, who I saw that the show was recording in Washington, D.C., as well as all over the country. Somewhere along the line, he

Tasteless Television: The Maury Show Live In Stamford

The Jerry Springer Show was the first of its kind, but the Maury Show has taken it to a new level. The host, Maury Povich, is known for his brutally honest and often controversial style of questioning guests. The show is a mix of real-life stories, celebrity guests, and sometimes even the host himself. It’s a guaranteed spectacle every time.

Alumni Blues

Jacques’ Variety Blog

There’s an older generation who can’t stand this latest generation of the media, they say. Young people today, they say, are not serious about work. In fact, they say, this generation is more interested in leisure, entertainment, and personal freedom than in the responsibilities and obligations of the workplace. They argue that this generation is less committed to the values of work and responsibility that they believe are essential for success in society.

The theme of the show is often referred to as “the real world.” It’s a place where people have to work, and struggle to save with their families. It’s a place where money is a heavy burden to have little or no money. It’s a place where people are forced to take out loans in order to pay for college.

Wooden Spoon Award Goes To

The theme of the show is often referred to as “the real world.” It’s a place where people have to work, and struggle to save with their families. It’s a place where money is a heavy burden to have little or no money. It’s a place where people are forced to take out loans in order to pay for college.

Visit www.hollywoodvoice.org for a Justin Levy original comic book, Webby and the Luchan:

Susan Miller

Budget Crunch

Are students being shut out because of financial consequences?

Charles Cohen CONTRIBUTOR

This past August, a student of the Class of 2011 withdrew from Connecticut College because he no longer had the means to pay tuition. Although he received financial aid, he never had to face the $1,000 private loan to cover the remainder of tuition not paid by his college. His professor paid his financial package was $2,000. He never had to face a situation that was out of his control. He was forced to take out a further $2,000 in private loans to pay for his junior year. His financial advisor described the situation as a “dreadful” one.

The Fund For Academic Lithuania

The Fund For Academic Lithuania supports students in Lithuania, who have been forced to take out loans in order to pay for college.
Editor's Voice
On Internet Speeds and Taking Risks

I was particularly fascinated by your coverage of the rugby team's recent success. Obviously, factoring writing within the article acknowledges, what I believe most was the disparity between the headline and the article. Specifically, the headline and the first sentence of the article were opposite. Justin Levy clearly does not understand the importance of writing a headline that describes the article. "Serve the Harried, hustled, and stifled style that dominated the article as a whole."

Mention the sports, the University of Connecticut, and one in Uncasville, CT. It is clear, I am sure, that some students have been able to enjoy the service these in the November issue. The College Voice, according to the editor's note, was written by Dale L. Sacks. Who is this person? What is his or her connection to the College Voice? The article appears to be a letter to the editor, discussing an editorial published in a previous issue of the magazine. The letter's content is critical of the editorial's language and tone, and makes several accusations against the author of the original piece. The letter writer, who is referred to as the "Sack SAC" in the title of the letter, takes exception to what they perceive as an attack on the student body's intelligence and the need for better communication and leadership from the College Voice editorial staff.

In the letter, the writer expresses frustration with the magazine's "demeaning" and "disrespectful" tone towards the student body. They criticize the magazine's use of "pithy quotes" and "conclusory Act, which provided tribes with the legal opportunity to open casinos. Congress determined how the tribes would be compensated for the right to operate casinos, and the National Indian Gaming Commission was established to regulate the industry. Tribal casinos have become a significant source of revenue for many Native American tribes.

Sack SAC's letter calls for a "cleansing of the magazine," stating that it is "unconstitutional and against the immediate interest of Native Americans." The letter writer suggests that the College Voice has "never understood the importance of writing a headline that describes the article." The letter is signed "Angry Justin Levy." The letter appears to be written in response to an editorial published in the November issue of the College Voice, which discussed the issue of tribal casinos.

In summary, the letter writer, who uses the pseudonym Sack SAC, is critical of the College Voice's editorial staff and language. They believe the magazine has "never understood the importance of writing a headline that describes the article." The letter writer calls for a "cleansing of the magazine," stating that it is "unconstitutional and against the immediate interest of Native Americans." The letter appears to be written in response to an editorial published in the November issue of the College Voice, which discussed the issue of tribal casinos.

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Laurie Sheffield
STAFF WRITER

Superstition: If you then
should partake in an occu-
> pation, the dance and
! eat a meal, you must
: not enter the house
> from the left side, but
> from the right."

(Shakespeare

Laurence Olivier's

1418)Pride and Prejudice


cinematic arrival of

Boston's쌈

April Leslie's period

jewelry and home decor

Barbara Palvin, Aniston

Lea Michele, Miley Cyrus

Bollywood's
dark and sinister

Zoey Deutch, Ansel Elgort

Lionsgate

"Casper's"(8) coming October 28

Walt Disney Pictures

600"

Lacey Chabert, Neil Jackson

Thomas the Tank Engine

The Wiz Live!

Remy Ma, K. Michelle, Nicki

Jill Scott

Warner Bros.

Barbra Streisand

Warner Bros.

Melody/Paramount

Lionsgate

Paramount

20th Century Fox

Sony Pictures

Fox Searchlight Pictures

Universal Pictures

DreamWorks Pictures

Universal Pictures

ILM

Theatrical release

Lucasfilm

The Walt Disney Company
Camfi Redd Flexes Muscles

Conn's Annual Ultimate Tournament a Success for Both Teams

NICK WOOLF

Connecticut College's fall sports tournament happened on Hal- loween. The Association's fall sports games for men's and women's teams were competed against one another on Trenton Green. Conn's two teams were both ready to play, and they each faced tough oppo- nents throughout the day.

On the men's side of the tour- nament, Conn College competed against the competition out of New England. By hosting Hamilton, Southern Connecticut, Holy Cross and UMass, the Conn men's team put in a show and won their tournament. Captain Joshua Piquette remarked, "It was a great weekend for us...our team is strong, which is a good thing!"

The Conn men's team also took on a tournament in New York this year, and they closed out the 2009 season in a big way. At the turn of the decade, most of Conn's alumni qualified for the additional matches against the Conn men's team. The Conn men's team was strong and had the potential to make a run for the title.

For the women's tournament, the Conn College women's team competed against games for men's and women's teams. The Conn women's team was strong and had the potential to make a run for the title. The Conn women's team was good, but there are a select few of them that were not as much of a threat. The Conn women's team was good, but they have a rookie head coach in Rex Ryan and a rookie quarterback in Joe Fiacco. A rough three game stretch would be a difficult match for the Conn women's team.

Sizzler on April 26. This event is the equivalent to the Daytona 500 of NASCAR racing. When and how did I start racing? When did you start? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing? When did you start racing?