RIDING HIGH
on theTrestle

Meet the cast and crew of Conn's upcoming
impressive mainstage play

The cast is comprised of Ben Zacharia '13, Emily Lake '11, Logan Keeler '11, Kristin Kerr '11 and Ben Yahle '11. In addition to the actors, the director of the Theater Department, stage manager Mitye Harris '11 and professional lighting designer Andy Smith '11. The play is being produced so quickly due to the way the arts calendar falls this year. Since the Performing Arts departments share many of the same resources, the calendar year is broken down to best accommodate all shows and it just so happened that this year, these weeks was all the calendar had to offer.

As some will recall from last year, after putting up a spectacle the size and effort (costumes, set design, lighting, energy, etc.) of The Tempest, the theater department opted to follow up with a much more intimate play, doubling up their cast and crew. The director, a character with a smaller cast, fewer costumes and changes, and a much simpler set. After Our Town earlier this semester, the same cast will be used of Trestle, with a cast of five, consistent characters and a setting as bleak as the description "generic town" can describe, the setting as bleak as the description "generic town" can describe, with a captivating way, community awareness and engagement would inevitably increase. Currently, clubs and events utilize plenty of forms of media to get word out: the internet (e-mails, Facebook events), physical signage (posters or slips of paper distributed to mailboxes), and word of mouth. Despite these attempts, it's not guaranteed that students will show up to any of the events hosted at a given week.

In a recent survey conducted over e-mail,14% felt they had received too many notifications of events on campus, and whether or not digital signage could improve the current situation. Of the approximately 400 recipients who responded, 14% felt they were informed of events, while 74% felt somewhat informed, and the remaining 2% felt uninformed. Anonymous comments for the survey indicated that many students were inundated with too many e-mails and were unable to multi-task read them all.

Digital Signage

SGA proposes a new way to access campus information

NORA SWENSON STAFF WRITER

SGA President Nathan Conwell '11 is spearheading a proposal for digital signage on campus, along with the support of a State Government Association digital signage task force that includes Class of 2011 President Annie Moxh, Lambdin Street Speaker Times '11, Last Harkness Student William Hardy '14. Conwell presented the issue at last Thursday's SGA meeting in Emera Common Rooms, with a PowerPoint presentation followed by questions.

"Digital signage" is the industry term for any use of digital display technology, primarily of LCDs, Plasma and LED materials, communicates information to an audience. Though "interactive" signs that permit the use of touch screens, barcode scanning, card swiping or other input devices exist, if digital signage is implemented at Connecticut College, it will be of the "non-interactive" variety, with the primary task of breaking through what Cornell suggested to be information overload, and engaging an audience in the Connecticut College community at large.

Conwell discussed the Student Government Association's "issues Project" for the 2010-2011 school year, listing proposed tasks such as improving student body awareness, increasing student engagement and student and staff satisfaction amongst students and campus organizations. Students were inundated with too many notifications of events on campus, and whether or not digital signage could improve the current situation. Of the approximately 400 recipients who responded, 14% felt they were informed of events, while 74% felt somewhat informed, and the remaining 2% felt uninformed. Anonymous comments for the survey indicated that many students were inundated with too many e-mails to be able to multi-task read them all.

Students said they typically refer to the posters, the Daily CONN, Facebook and SGA on the Can for information, each category with 24%, 28%, 23% and 22%, respectively. A mere 6% go to CamelWeb in their quest for campus events and only 1% admitted to using Collegiatelink for the purpose.

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"The views and opinions expressed in The College Voice, as in all student publications, are strictly those of the student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of The College Voice, neither the College’s administration nor its faculty exercise control over the content.

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THE COLLEGE VOICE

EDITORIALS/LETTERS

NOVEMBER 15, 2010

THE COLLEGE VOICE

"On the occasion of the funerals of 73 students who died in the "Lake Wobegon" crash, we would like to remind everyone of the value of life and the importance of cherishing it.

Two years ago, The College Voice ran an article on the topic of writing and learning. It highlighted the importance of having a personal relationship with one's professors and the challenges that arise when this relationship is not established. One of the key points raised was the need for professors to show passion for what they teach.

In this issue, we feature an interview with Professor Gordon, who taught a course on Advanced Essay Writing last spring. In the interview, he talks about the importance of having a clear audience and the need for professors to be more approachable.

The College Voice is committed to providing a platform for students to express their views and opinions. We encourage all students to submit their work to us and to participate in our editorial decision-making process.

We look forward to hearing your thoughts and feedback on this issue.

The College Voice
ON CAMPUS

**Monday**

**11:00 am - 1:00 pm**

President Higgins Comes to Winthrop
3:30 pm - 6:00 pm
Open Toes: Sat 10 - 5

**Wednesday**

**Lecture:** Frederico Garcia Lorca and the "Virile Black," featuring author Robert Reid Reid
4:30 pm
Cha Reading Room, Main Library


**New London**

**Monday night:** Bean & Leaf features CBYD Jazz Quartet
5:30 PM
Bean & Leaf (13 Washington St)

**Free Yoga at New London Public Library**
5:30 to 7:30 pm
604 East Main Street, Uncasville

**Teddy Camel presents**

**Taped to the Wall**
A Mitchell College digital photography class will have their latest annual group exhibition of photographs, titled "Taped to the Wall," on display from 6 - 8 PM.
Hygienic Gallery (39 Bank St)

**ON CAMPUS**

**3:30 pm - 8:00 pm**
From the Winthrop common room for some quality time with President Higgins, Pizza and desserts will be served.

**Harry Potter and the Deathly Hallows**
12:00 noon - Friday Morning
SAC has rented a showing of Real 3D Cinemas for the opening night, multiple showings of Harry Potter and the Deathly Hallows. Tickets can be purchased in the Office of Student Life beginning Tuesday, Nov. 16 at 1:00 PM and continued all day. Wednesday, Nov. 17 and Thursday, Nov. 18. Tickets are $6.

**Cosmos Coll Ocean Night**
Help Fight World Hunger
3:30 pm - 4:00 pm
Help support Ocean International by donating your dinner tray on Thursday 11/18. Leave name and sign up to receive your meal outside Harris and JA dining halls from 11/14 to 11/17.

**Arabic Dinner Catered by Pita Spot**
Thursdays: November 18, 6:30 pm - 7:30 pm
Host Dining Room in Brown. All proceeds go to Enlightenment through Books: Building a School in Pakistan.

**FNL: Shake the Baron**
10:00 pm - 2:00 am
Chos Music Hall
Pacifics: Tuesday, November 24th, and Saturday, November 19th.

**Eastern Connecticut Symphony Concert Series**

**Friday night:** Harry Potter and the Deathly Hallows! Tickets can be purchased in the SAC. The celebration will include a poetry reading by local poet Rhonda Ward and an invocation and blessing by Reverend Claudia Highbaugh, dean of religious and spiritual life at Conn. Proceeds go to Oxfam; Flavours of Life; Fair Trade Store (66 Bank St); THS Week of Life; Fair Trade Store (66 Bank St).

**Nutshell**
Drugs & Kids: An evening with NY filmmaker Jimmy Livingston
6:00 pm - 9:00 pm
Jimmy Livingston is an esteemed director and a visiting professor at Conn.

**Celebration Flavours of Life Five Years on Bank Street**
Eastern Connecticut Symphony Concert Series continues at the Garde Arts Center. The performance included in the program are: Schnittke's Ritual; Van de Vate's Vocalist Margaux Hayes will perform with the ECSO Music Director, Toshiyuki (Toshi) Shimada, featuring guest artist, Mikhail Ovrutsky, playing violin. The performance will be conducted by ECSO Music Director, Toshiyuki (Toshi) Shimada, featuring guest artist, Mikhail Ovrutsky, playing violin.

**UpRight Citizens Brigade Comedy Show**
3:00 PM - 5:00 PM
Evolve Hall
UpRight Citizens Brigade, nationally famous improv comedy group, will be performing in Cummings. Conn's own 320 will sport with us so enjoy performance.

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Taking the “Huh?” Out of Writing Prompts

Students and faculty discuss the issues in both reading and writing essays

EMMA WITTMENDER CONTRIBUTOR

What does it really mean to “critique” a writing prompt? Professors constantly struggle to discover exactly what makes a good writing prompt. This Tuesday, Sixth House house política Writing Center director Steve Shing and composer Frank Eliot co-sponsored a Dessert and Dialogues event for students to discuss what works and what doesn’t in writing assignments.

Students shared opinions on what makes an effective assignment. "I really appreciate when a professor is clear and honest in complicating this by working to create a coalition of underrepresented clubs and groups on campus in an overall Diversity Committee," Tutillo said.

The members of this coalition include "underrepresented clubs" that Tutillo later clarified as diverse groups and clubs that are promoting cultural and religious understanding, as well as those who advocate for justice and peace. The topics include social justice, human rights, and other issues.

Currently there are about ten clubs and groups that are involved in this coalition, such as Yalla Bina, M.E.Ch.A. (Movement to End Latino/a Racial Injustice), and ASU (African Student's Union). Tutillo says that the coalition has a dynamic agenda for the fall and is looking to incorporate this coalition of clubs and groups to work together.

In a broader scope, he hopes that with the help of students and professors, the campus can "become more present and know the whole group is there to think globally.

Tutillo thinks the coalition is "extraordinarily conscious community," Tutillo said. "I would really encourage clubs to be globally conscious of where they fit in the context of the world."

Tutillo is excited to see what the coalition brings. "I want to see collaboration on events that can go to a greater part of the campus, more participation," he added.

Tutillo is looking forward to the results. "This is definitely a step forward," he said. "I mean, what’s really the point of writing a paper if you aren’t learning something from the paper?" said Molly Pittington.

Tutillo was pleased with the results. "This is definitely a step forward," he said. "I mean, that’s what you’re really thinking of when you write a paper or do something."
The most intriguing Spring 2011 course offerings

JEFFREY COLE, Worlds of Food (ANT 350)

Cole’s goal for the class is to “change the way students think about food.” The course fits into the anthropology every human society: Cole said he became interested in have access to property, and many of my friends [were] dissatisfied with L.L.S, foreign policy over time.” This course, along with L. S. foreign policy over time. “This course is designed to present the history and current state of ethnomusicology and conclude with a documentary of the teachers’ strike compelled by a series of interviews they are doing in the city and its surrounding pushing which we hope to show when we return next semester.”

JULIO KUSHIGIAN, “Flowers from the Volcano,” Imperial Discourse, Ecofeminism, and Resistance in the Americas (SPA 305)

“the Spanish empire forever changed America and created a new world.” Imperial discourses collided with resistance movements and the emerging voices of oppression. The course is designed to present the history and current state of ethnomusicology and conclude with a documentary of the teachers’ strike.

WILLIAM JAVADIZADEH, “Whose History Is It Anyway?” Literature, Race, and Violence in Shakespeare (ENG 112)

This course is currently being spearheaded in Oaxaca, Mexico, which is the site of the first SAPI Oaxaca program. The course is based on the work of the Brazilian radical educator Paulo Freire, a former activist for labor, and current state of ethnomusicology and conclude with a documentary of the teachers’ strike. Studies Program. We hope it will be an interdisciplinary center that will offer at least a minor in Middle Eastern Studies.

CAROLEEN SAYEGH, Iraq War: Causes and Consequences (GOV 320)

Sayegh’s background in the subject comes from a book she helped write, “Daughters of Scream: A Material Record of the War in Iraq, War Specifically around the theme of “preemption.” There are some az adjectives as “Iraqi Paper” that it only begins in January.” Her goals for this class are to “create a literature that is informed by the Iraq War.” The class is designed to present the history and current state of ethnomusicology and conclude with a documentary of the teachers’ strike.

LESLIE DAVIS, “The Science Behind Art,” Ethnomusicology in Action (ART 229)

This course allows students to use materials they create in the course to portray their own experiences. The course is designed to present the history and current state of ethnomusicology and conclude with a documentary of the teachers’ strike.
The Signs, They Are a-Changin'

By Kipke

Back in the eighties, people thought that everyone would own a jetpack, hovercrafts would replace automobiles, and we’d all live on miniature planets. Now it’s easy to paint the future-whether you believe in a “Wow, people were so clueless way back in the eighties” argument or not-as a place with vastly different technology. Still, one thing everyone agrees on is that the future is still SO far off, right? Jetpacks and hovercrafts exist. The Signs, They Are a-Changin’

Burkman says, “There is a need for water, on tours and such. It would look better if we didn’t sell bottled water.” He makes a strong argument. Unless we add at least one water fountain to every major building, including all dorms (no small undertaking), our visitors won’t remember our beautiful campus, or our school for that matter! They’ll remember that they felt dehydrated! While they were here, they may have to get a drink from the fountain to buy some water.

Another point to make the ban on the use of bottled water more effective is the issue of reusable water bottles. Schwartzburg says, “Why not let students have the option to buy some water.”

Although, the ban on the sale of bottled water is a good idea, it is equal to or greater than that created by selling the plastic water bottles on campus in the first place.

The clear answer to the dilemma is not to buy bottled water at all! The sale of bottled water is a topic of conversation among the Student Government Association (SGA) and the Student Senate (SSA). We’re considering the possibility of using the $$ from the sale of bottled water for our students to purchase Brita pitchers and reusable plastic or metal water bottles. Schwartzburg suggests that the initial obligatory outcry of the Student Senate (SSA) will be digital signage.

They would probably set up a booth that would probably be placed in a high-traffic areas and events and news twenty-four hours a year, seven days a week. Do we need that? Let’s take a look at the statistics of the Student Senate (SSA) plan to bring digital signage to campus. Bringing us back to Schwartzburg’s idea, it doesn’t do much to change attitudes, where we can actually do something about it. Therefore, the Student Senate (SSA) can purchase bulk packages of water bottles at local retailers.

We don’t buy bottled water at Cro because Cro is convenient; we buy bottled water at Cro because bottled water is convenient.

Home computers and we would all wear hovercrafts would replace automobiles, and we’d all live on miniature planets. Now it’s easy to paint the future-whether you believe in a “Wow, people were so clueless way back in the eighties” argument or not—as a place with vastly different technology. Still, one thing everyone agrees on is that the future is still SO far off, right? Jetpacks and hovercrafts exist. The Signs, They Are a-Changin’

It galls that weird smell in 310. I read somewhere that these water bottles promote bacteria growth. "It's generally noted that those water bottles are sold by retailers to be "bacteriostatic," but it is more likely that this attribute represents an association to change, to focusing new actions, habits and skills such as having the sale of reusable water bottle every tool that is digital with germs. Fortunately, our school is making an effort to ban bottled water now, make a wise and generous decision in promoting, every unstatifying student with a brand new Cro- Monegan College water bottles.

This is a much better approach to the issue than to ban the sale of bottled water on campus. It gets us in the habit of using and cleaning reusable water bottles, and, more importantly, it addresses the issue at the heart of our bottled water addiction. We don’t buy bottled water at Cro because Cro is convenient; we buy bottled water at Cro because Cro is convenient.

Bottled water on sale at Oasis, Snack Shop.

We don’t buy bottled water at Cro because: Cro is convenient; we buy bottled water at Cro because bottled water is convenient.

The battle of the bottles...
A Letter to Disappointed Democrats

CONTINUED FROM PAGE 1

I am one of those young people who rejected the myth of their generation’s apathy, a foot for which we were praised in our president’s victory speech on election night. Half a term later, we have infuriatingly succumbed to the rampant apathy for which we are infamous.

The New York Times referenced some of the fritziest young voters we have found with the money once spent calculating what we can do in one year. On The Daily Show, younger than he’d tell? Why are older voters the apparent [apathy]? Why didn’t he happen? I get that the glamour of the campaign trail is a lot more appealing than policy—slowly percolating through the spatterings of mud that is our government. To hear about this rippling boy of judicious voters grip on our stunted generation, however, is nothing short of stunning to me.

So, why didn’t the president speak about those stories on The Daily Show a dozen so or ten years before his debut? I guess because he was busy beating around Washington flogging a dis-engaged nation out of a recession and pressing historic reforms through Congress. among other unimportant things.

And why are older voters a major priority? Why are we even asking the question?

Because of historic health care reforms, our generation will reap the benefits of remaining insured under our parents’ insurance until we are twenty-six. (And not counting the poster parents, whom we don’t have to go without glasses or check-ups. Not to mention the sixty billion dollars in eliminating subvention to private lenders, while also increasing the Pell Grant to more kids can go to college. There are students at Conn who would not be here otherwise.)

I refuse to acknowledge that President Obama has been ignoring us, to do so would be to refuse incontrovertible evidence to the contrary.

I acknowledged that we are far removed from meeting all of our goals as Democrats, and that with the president pulling in and away, I acknowledge that (in his first two years in office) he did not speak to us as directly as he could have, and that he had a responsibility to publicize the achievements of his party more effectively than he did. And I acknowledge just as he does, that he is not a perfect president, I refuse, however, to acknowledge that he has been ignoring us; to do so would be to refuse incontrovertible evidence to the contrary.

Two years ago, our new leader wanted us to word the ‘partnership’ and paterns and immaturity that has followed our politics for so long. If only he saw then what we see now, in our politics and in our lives.

It’s too late to point fingers now, but since young and old Democrats alike decided to sit out those midterm elections—because a New Liberalism did not envelop the country to erase the plight of minorities, abolish even student debt, offer the reimbursement of our two war and reverse the trends toward a globe enveloped the country to erase the plight of minorities, abolish even student debt, offer the reimbursement of our two war and reverse the trends toward a globe

The requirement to reserve space in order to hang posters is at odds with the essential concept of a poster. Posters are not facilitative announcements or administrative missives—these messages have other ways of reaching the college community, not the least of which is email. Posters are otherways.

Why, at our own school, for which we pay a much-discussed, potentially inflation-priced fee, are we not permitted to advertise events organized and attended by us?

So, why did the president do the things he did? A letter to disappointed posters. Join other widely published, doing so would violate the face of political correctness. To what end is this being maintained? At time of press, sixteen posters hang on the barely-functional wall of the College Senate. The requirement to reserve space in order to hang posters is at odds with the essential concept of a poster. Posters are not facilitative announcements or administrative missives—these messages have other ways of reaching the college community, not the least of which is email. Posters are otherwise.

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Representing the Garden State

MELANIE THEAUBT STAFF WRITER

It's that wonderful time of year again. No, not Christmas. This is not more dreadful than that time Uncle Earl had one too many glasses of wine and tried to use the turkey to play football with the neighborhood kids. Put the sniffing down and try to keep the good fortunes that come with the season. We're not all guidos. I really dobelieve, for a reason. If the culture has come to represent a stereotype, it's a one within a ten-mile radius except for, some reason, you. Call it luck or a very

thing comes from New Jersey. Take the

light is because they sparkle, they were

This is its e'o'clock in the morning and

mournings, in the words of the show's

to keep that last little a little small

such as \( \frac{1}{2} \times \) cm.

way Jon Stewart, Thomas Edi-

you can't understand the

New Jersey is the state where,

Jersey girls don't pump gas.

Here I present a defense of

New Jersey. (although it's always exci-

The clock says it's 7:20AM, and you've

thougt, having a whole class taught in~h~

It's that wonderful time of year again.

This can point out some

"Dirty Jersey. No Soxiey Jersey. Jer-

New Jersey is leading a talent

Jersey isn't a middle name, not a

It's 7:30 at night and you've

New Jersey is called the Best State

that ridiculous characters on

New Jersey is full of good

This myth comes from

Jersey is a leading industrial

New Jersey is a state where you can't

State otherwise (for any reason)

All professors assign

Jersey is as abundant as it is

and... success! Congratulations!

After a profuse amount of cursing and

You've got a whole class dedicated to

You've got a whole class taught in~h~

Jersey is one of the central high-

I think most people understand

It's that wonderful time of year again.

them with a small amount of
testhetic and sexual promiscuity—

It is in fact, stink in some locations.

This may be due to the fact

and more dreadful than that time Uncle Earl

You've all in the "middle". Those

they were embarrassed to

Teachers buy the rights to in 1935).

and Bruce Springsteen, Gro-

informative and resistant
to give off a foul odor, just like in

This is a wonderful time of year again.

I think most people understand

organize for "A Study of popular cul-

Unfortunately, this class

"Dirty Jersey" is one of the central high-

in the urban community, a good portion

I think most people understand

Jersey is a state where you can't

and the best thing about living in

And... success! Congratulations!

Jersey is where you can't

the show isn't an actual repre-

the ridiculous characters on

The television show Don't tell us

New Jersey is called the Garden State.

with the state has come while can't go far without finding one.

All professors assign

New Jersey is a state where you can't

I have an eight o'clock class. Crawl back

professors:

New Jersey is a leading industrial

is always exciting. New Jersey is a state

I think most people understand

Jersey is a leading industrial

New Jersey is a state where you can't

I'm sure it's a clock to
to keep that last little a little small

It's that wonderful time of year again.

When they filmed scenes at

outdoors and in the city.

the only one of the most ethnically

Several regions of the Shore or the end of the two states in the
country. It's a state where people keep

the show isn't an actual repre-

representative of it. While I can enjoy a

persn, (next)

So if you're interested in that, go-

and Albert Einstein were all

the state aren'ttrue. Like any stereotype,

New Jersey is the state where you can't

you can't understand the

students like you

there's garbage. But make it true. Sure, there are prob-

you've got a whole class

way Jon Stewart, Thomas Edi-

you've got a whole class

with the state has come while can't go far without finding one.

as the best thing about living in

you've got a whole class

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to the punch bowl.

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who tell you to try again.

have too many people on

the course catalog as "a study of popular cul-

sponsors of it. While I can enjoy a

persn, (next)

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New Jersey is a state where you can't

the show isn't an actual repre-

the show isn't an actual repre-

I have an eight o'clock class. Crawl back

you can't understand the

It's that wonderful time of year again.

you've got a whole class

I have an eight o'clock class. Crawl back

with the state has come while can't go far without finding one.

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Riding High on the Trestle

Meet the cast and crew of Conn’s upcoming intimate mainstage play

CONTINUED FROM PAGE 1

Much of the play is not particularly easy to work through and the language with Wallace having been a poet before a playwright, it’s densely concentrated with meaning, yet you're really able to get a hold of things.

Last week, directo: Hoffman said that reharsals “have been great. The whole group has been wonderful.”

With such loaded language, Kott admitted the difficulty of bringing the words out of the text with any point of empathy, saying: “The first time I read the play I found it a challenging read, but all of my personal experience changed once I took the words off the page. This is one of those plays you have to read really closely.”

Kott said Kim Chi’s character, whom the director describes as worn but hopeful like a Walkman, has empathy for a lot of different types of people, perhaps even more than Kott was able to feel at the highest level, Lend your ears, and get ready to feel everything all at once. Until next time, peace and love, folks.

covered what’s under the skin

decided to audition for the play after she mentioned it in

front man Kyle Joseph, “I pitched the idea for a group of actors to get together and write songs to share with two communities so close and so different, to bring people together.”

“I chose the actors because of their range as vocalists, I think they’re brave enough and good and right for the part and hard about each of our characters.”

Hoffman said, “I think the show because I think they’re really good and right for the part and they also they’re brave enough and bring a lot of integrity to the material, because it’s challenging material, but they’re also doing an amazing job” so I’m not worried at all. I’ve been really impressed.”

In speaking with the stars, so far, Hoffman has said, “I’m just that I’ll say about the vocals in trips. But...”

“The tripping is a tune that starts as a.m. end. With tombs and an interesting tempo, the groove is put in place. A very musical SA, the groove makes your head bob in a pleasingly hypnotic manner, so you quickly become comfortable with the rhythm, Joseph’s vocal layer in after the alto sax and you are at home.

There is a certain point in every groove where the listener can’t produce a consonant ‘so.’ It’s just that I’ll say about the vocals in trips. But...”

“We’re talking Grade A Land O’ Lakes stuff here. And just when you think you are beginning to want something more, the horns come in after an overbearing guitar and you’re rockin’. The energy escalates and escalates with the vocals until the trip is over.”

“Trips” is a tune that starts as a.m. end. With tombs and an interesting rhythm, the groove is put in place. A very musical SA, the groove makes your head bob in a pleasingly hypnotic manner, so you quickly become comfortable with the rhythm, Joseph’s vocal layer in after the alto sax and you are at home.

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In the Next Three Weeks Comes The Last Five Years

Wig & Candle will present two-person musical for Conn community

DUDUCA SPALDING/HO TO EDITOR

The Power of the Fan

Lupe's Lasers Gets a Release Date

JEFF BAIRD
Fiction Editor

It's a shame to watch outted musicals on Broadway. The good news is that the power of Yaas (light-synthesizing, production machine, but it's easier to attune if you know how to use it. Bad news is that not much seems all that fresh and new than how it was on NBC.

Brown's Curtin, both of whom have stars Grant Jacoby '13 and Talia but we soon realized that the requires a great amount of dedication and effort.

It began as a casual discussion between two people. We're still in this project entirely.

Production. Kane Beatz, Mike Shinoda and long

look at me, boy/l hope your son don't have a gun

And to keep it into a more productive and memorable fashion.

Yet Lupe's fierce optimism separates him from the

Conan is the long string of victims of this joke. His Conn. The Late Show, the Atlanta Records-represented college favorite who's highly-anticipated third album La\n
was released over the summer for its failure to spawn a popular single.

Back in 2006, his debut Food & Liquor got a release date with just a single "Kick, Push" (which peaked at #78 on the Billboard Hot 100). Today, he's present-day, similarly unpopular (by today's standards) single "Shining Down," featuring Matthew Santos on "Superstar" fame - Lupe's debut isn't from The Cool) forced Atlanta to shut down the project.

This decision infuriated thou-

heater. The Last Five Years will be per-

fected. Lupe's Lasers is due to be released

PHOTO FROM WEB

with a palette that other conscious rappers lack. TallT Khalw and Mos Def wouldn't even dare interp-

terpret such a theme for hip-hop's positive value, in which Lupe holds back much more than in his studio s curtains). I wanted crazy stunts like shooting

waves with the aptly-named Conan

But with no late-night figure preceding Conan O'Brien, his underdog, and Conan O'Brien has always been, and always will

be, an underdog of late-night TV. Even the Late Late Space is relatively speaking. His Tonight Show for seven months, mass audiences never quite found

the Tonight Show into a more productive and memorable fashion. While these two people become so close that failure or success as "rehearsing

in the music, both Grant and Talia

know the songs coming into the process so we could start working on them in the studio. It's

process also has a slightly different feel because it is con-

really a matter of what we will show when, after even months of line songs and working on the music, you are still able to find new and unbelievable things in the notes and lyrics.

Through the music, the char-

acters bring to life an interesting story of love and loss, as the man begins the musical at the begin-

ning of their relationship and then, thirty years later, when the woman is terminally ill. The middle.

"Well, I have to focus on how these two people become so close but are not actually so close,"

Jared Cliford added. "We want to do something for its failure to spawn a popu!

al" for its failure to spawn a popu!

Clinch '13 acts as the

show's musical director, helping to bring the two together on stage as well as with the five-piece band. He described his abilities as "rehearsing with the band, accompanying the actors on the piano during early rehearsals and connecting the singers and the band together in the process.

However. I've tended to work with them in a few ways in the music, both Grant and Talia

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really a matter of what we will show when, after even months of line songs and working on the music, you are still able to find new and unbelievable things in the notes and lyrics.
Conn Skiers Prepare to Hit the Slopes
A profile of Ski Club and Ski Team

NICK WOOLF
SPORTS EDITOR

Every winter, two groups of dedicated Conn Skiers head to mountains in northern New England. Two distinct teams (the ski team and ski club) are composed of students from all over the Northeast in friendly competitions. The other group, ski club, seeks to make the sport as a more leisurely activity.

Many students on campus have heard about ski teams, often because of their wildly popular fashion followers' flannel shirts. Last year, the ski team began this fundraising idea by having their shirts made by an embroiderer in Middlebury, Vermont. This year, they are designing and purchasing the shirts themselves. The funds have sold extremely well over the past two years; the team has had to put some expenses on a waiting list between sales.

With all of this successful fundraising, the team seems to be in a good financial position financially. A lot of this money will go towards renting houses near the mountains the team visits during training weeks and competition weekends.

The team has already begun their preseason preparations. According to captain Matt Smith '12, the team has to "do a lot of organizing to get enough for training week and getting our race suits...and then we try to get the money for our food for our races...which includes rooming or playing alternate houses." The training that involves actual skiing usually begins in the first week of January, when the team heads up to either Vermont or New Hampshire (this year's mountain has yet to be confirmed). The first weekend is spent doing "general warm-up work" and then the team has "a weekly Manhattan" for the athletes.

Abby Hine, Field Hockey

Abby Hine is a senior on the field hockey team. She has been on the team since her freshman year. Hine's favorite memory of playing on the field hockey team is playing against Middlebury in the Lupe Field House.

MIKE FLINT
SPORTS EDITOR

The winter sports season got underway just before Thanksgiving, as the 12 teams wore their two-season, basketball players. Taylor Sawatzki '12 and Kim Home '12, to talk about their season and their expectations going into the year. The Cats are hoping to improve from their 8-16 record last year and make a name for themselves at the conference. With a talented crew of new freshmen, players, the young Conn team can be hitting into their first games of the year.

How did last season go?
Sawatzki: Last year we did not do as well as we thought we would. We didn't click well as a team.
Home: We had the talent, we just didn't play together.
So, how does the team feel this year?
Sawatzki: It feels a lot better. Everyone seems to be working well, and the freshness are all really good.
Home: I think we worked harder this season than we have any other season.
Savatzki: Definitely.

What are your hopes for this season?
Sawatzki: We want to make the NCAA Tournament for the women's basketball. So far, we've had a lot of expectations. And... we're not really expecting things to go this way quite. Even though I think our team has had a lot of expectations than as we have been in the past years...I think we are a great group of skiers and snowboarder who want to change the perception on campus on skiing teams.

Who's going to be sick this season?
Sawatzki: I don't know. This team is always really good. I don't know, I can't really say anything because I've never played in a NCAA game. I've been injured for about two years.
Home: (Laughing) Yeah, why did you pull it?
If you've never played Tufts, how do you like the Tufts fans is a fun game.

Sawatzki: It was a fun game...to cheer for.
Home: (Laughing) Just forget it. I think, you have to cheer for.
Sawatzki: Yeah, I think we have always a secret of what we want.
Home: We want to win.
Sawatzki: It's like our team is very good, and we want to try to win.
Sawatzki: configure our team.
Home: We have a lot of fun.
Sawatzki: Well now, we have a lot of fun.
Home: I don't know, that's very weird.

What else do you want us to say?
Sawatzki: One of our challenges is we're going to take this year. We'll have just a few healthy bodies, so we'd have three people who are healthy.
Sawatzki: Literally, like four people who are healthy.
Home: Yeah, I'd say, "Come support us in the Bobcats don't...
Sawatzki: Sorry, we have not been injured.
Home: It was a fun game...
Sawatzki: It's one of our challenges.
Sawatzki: the Bobcats don't.
Home: Yeah, that's a good role model for the players.
Sawatzki: Our season opened Tuesday, November 23 against Nichols at 6:30.
Sawatzki: Why do you think?
Home: Every day we try to say.
Sawatzki: Yeah, that's a good role model.
Abby Hine, Field Hockey

MIKE FLINT
SPORTS EDITOR

How was your last game? Was it weird knowing it was your final game as a part of my life. I haven't really had much time to reflect, however I have memories that I know I will have for a lifetime. I have to say my best memories and how much I put into my four years as an athlete at Conn. It was definitely bittersweet to know my career is over?

It's definitely hard knowing my field hockey career is over. I put everything I possibly could into that sport and it is heartbreaking to know that I can't ever play in another college game. I really define myself as an athlete, and would definitely want to see field hockey as my outlet in life. Thankfully, however, I'm captain of the ice hockey team as well and I'm looking forward in a great season.

What will you miss most?

I'll miss the camaraderie of the team most. I loved just coming down to practice everyday and having my teammates to laugh with and enjoy each other's company. We pushed each other everyday on the field but we also became like family.

Have you had time to reflect on your career much?

I haven't really had much time to reflect, however I do remember the first I knew I will have for a lifetime. I have to say my memory is probably the goal against Trinity in which I broke the school record. It was an incredible mixtine of excitement, joy, and relief as well as relief? I was so proud to be a part of such an incredible team and to any teammates to help me achieve this goal.

Can you tell the story of your record-breaking goal against Trinity?

It was about there and a half minutes into the game and it was taken in a penalty corner, which was inserted from the end line and passed out to the end of the circle when it was stopped and then it was a direct shot right into the pocket of the net. I felt extremely proud of myself and my team and I was definitely relieved in a way, because it had been a goal of mine for the season and I wanted to accomplish it and get it done. It was exhilarating.

In terms of the scoring record, were you conscious of it?

I mostly just tried to focus on my play without paying much attention to breaking the record. And, I was definitely proud of how hard I've worked and how much I put into my four years as an athlete at Conn. It was definitely bittersweet to know my career was coming to an end, but I was very happy it ended the way it did. I am so proud of our team and all the accomplishments we've made this year as a group.

Was it a goal of yours coming into Conn to be a freshman?

Did you expect to have as much success here as you have?

It wasn't a goal of mine coming into Conn, because I really had no idea I would even come close to achieving something like this. I didn't really realize that I had the opportunity until late in my junior year. Once I heard I was in the running, I became determined to achieve this goal I set for myself. I never expected to have this kind of success, and I've learned a lot about myself as a person. I will never underestimate myself or know myself short-handed because I now know how hard work can pay off. It's a great feeling.

What allowed you to have such a successful career?

My teammates, coaches and family. They make me work harder and push me to have the drive that I have. A lot of people say I push myself harder than anyone they've ever seen, and I think it because I never want to let anyone down. I want to do it for the people who I know believe in me.

Will you continue to play field hockey after you graduate?

I will definitely play after I graduate. I know there are hugs seconds for "valedictorians" and I can't wait to play some pickup. I am hoping to coach in prep school. I don't think I could find anything more rewarding than to give back to kids what has been afforded to me as an athlete. I really feel like this is just a start to a new beginning for me. Field hockey is always going to be a huge part of my life.

You mentioned you want to coach in the future. But would you do a coach as well? anything you wish you had incorporated into your coaching?

I think I would have my own kind of style. It wouldn't be exactly the same an the way they coached me but they have taught me a lot about what it means to be a good coach.

Trevor Prophet, Men's Soccer

JEFF BAIRD
FICTION EDITOR

If you're an avid reader of the foie, you've likely come across former Trevor Prophets' year with Amherst. A star two-sport athlete, Trevor is one of Conn's most active members (also serving as the head of the Student Athletic Advisory Board and Freshman Houseofficer), and just finished up his senior season of soccer after a heartbreaking loss in overtime at Wesleyan. Through the team failed to make the playoffs, Trevor finished at the top of the NECCAC in points and points per game, and made the NECCAC First Team All-Conference for the third year in a row. He finished his Conn career with 28 goals, 7 assists and 63 total points.

Mike asked me to get some sappy stuff, so here we go. How did it feel to have the season and we already after losing the Wesleyan game?

It was tough because now I'm not doing what I love to do everyday. There are a lot of things I like to do, and I will have fun this next two semesters, but my final year and my college life will always be soccer.

What kept the team from being as good as it could be this year?

We didn't have the experience we've had in past years. We had a better team, more experienced, but we made some dastardly mistakes. It was definitely the best team I've played for, though.

What have you been doing to stay busy since the season ended?

Doing everything I can. Club rugby, pro coaching, climbing everything I see.

True for you has the soap opera "The young and the restless" claim been?

Let's just say I'm confident on and off the field.

What are your best hockey memories?

"The soap man" and "the soap man". Nothing but fun. Nothing but fun.

What's your favorite soccer player memories?

"The soap man" and bull-frogging. More details.

What's your favorite horror movie?

"The soap man" and bull-frogging. More details.

Any other things?

See all on the sidelines next year. •

CONTINUED ON PAGE 11

SO YOU DON'T MISS IT: GAMES

Women's Basketball

Tuesday, November 23 vs. Nichols @ 5:30 PM

Thursday, December 2 vs. Rhode Island College @ 7:00 PM

Men's Basketball

Tuesday, November 23 vs. Roger Williams @ 7:00 PM

Friday, December 3 vs. John Jay @ 6:00 PM

Women's Hockey

Friday, November 19 vs. Williams @ 7:00 PM

Saturday, December 4 vs. Middletown @ 3:00 PM

Men's Hockey

Friday, December 3 vs. Saint Anselm @ 7:00 PM

Saturday, December 4 vs. New England College @ 3:00 PM

Swimming

Saturday, November 20 vs. Middletown and Tufts @ 3:00 PM

Saturday, December 4 vs. Coast Guard @ 1:00 PM

2010 Fall Athletes of the Year

Abby Hine '11 and Trevor Prophet '11 talk about their careers as Conn athletes

There's a lot of trash talk in the NECCA?

After the penalty kick at Wesleyan, one of the players said "Why don't you dive again?" because he thought I dive in the play. He did that every time I got the ball. He was just slower than the rest of us. I love talking back to people too.

Was Sam Adams as a bad soccer player as he is a rapper? 

(Note: Sam Adams was the captain of Trinity's hockey)

He was good, but he was his best. Just like his rap.

What is it like to not drink in sea-

Socially it was pretty easy, because being a freshman I wouldn't have gone nuts anyway. It definitely changes what I do, where I was we're a lot of nights in the bar. But definitely some more after soccer. It's very rewarding when you're doing well, you don't have to drink to have fun.

What's your worst injury been?

A bruise.

What's the next step in your soccer career?

Hopefully semi-pro in Asia, or maybe Australia. But I'd like to play it at a good level somewhere else and make enough to support myself and have some fun.

Anything else?

See all on the sidelines next year. •