OH, YES, STRUTH!

Isn't it strange that the Sophomore Hop should be such an event in our lives? Living in a community so rich in entertainment as the town of New London, it would seem that we should be satiated with amusement, positively weared out by the variety of our recreations, blase', and exhausted from adventure! Let us give a cursory glance at the fertility of the town in music, the drama, the dance, and all the other arts.

MUSICAL New London seems to be represented by the Salvation Army, which plays so feelingly before that den of iniquity, the Crown Theatre, many times and oft, to catch the strivers waiting for the Norwich car. I believe that it is only in the most advanced communities that music is offered to the public free of charge, which proves, beyond a doubt, that New London is one of the leading musical centers of the world.

At the Crown, the Empire, or the Raitto, you can see drama, though it is silent, as intense that sometimes it is almost worthy of being called Drayma. You can see any number of ex-prize fighters, heavily disguised as heroes, hanging by one gold eye-tooth to a burning rope, leaping down trap doors into boiling oil wells, protecting the blonde heroine with one arm and mutilating sixteen bandits with the other, or perhaps it is thirty-two bandits, you are apt to lose count in the shuffle. You can see a modern version of Comus which would be a relief it is for me suddenly to drop all life's problems and just relax.

Oh yes. I just love to dance. 121

FOR THE ROYAL FEE OF SEVENTEEN CENTS You can see any amount of Drayma. You may find a heroine, pure and undenied in the modern version of Comus which would be a relief it is for me suddenly to drop all life's problems and just relax.

DO YOU LOVE TO DANCE?

On Being a Committee Chairman.

Have you ever realized what a hectic life is that of the committee chairman? No! Not unless you were once. I think about it a lot. It just comes into my head whether I want it there or not! Something to do with referees, or association areas I suppose. But, like Hayflett, I digest. We were discussing committee chairman.

By rights they should be imaginative people, and as such they should be carefully handled just that divine spark of imagination die out. I am going to meet with the dining room committee to discuss the matter of a separate table for committee chairman. I hardly think they get enough calories, or perhaps not the right kind. The college at large is supposed to be fed the kind of calories that help one take notes and find page and line references. That won't do for the committee chairman. She must have ideas, her own ideas, something to keep her committee busy.

It makes more imagination than even I possess to keep five husky girls busy all day, allowing of course, of the minimum time for class attendance, I was forced to resort to tricks. It was the duty of one member of my committee to bother the other four, so that I should have time to think up tasks as rapidly as they could execute them.

But that wasn't entirely successful. I would find my committee idle! That is a reflection on the chairman. So I turned to hysterics. You can't imagine how quickly a dissenting committee can be brought to obedience, or a hard working committee be made to slow up by hysterics. I admit it is next to impossible and also humiliating, but who would not sacrifice herself for such results? All committee members have as their duty of one member of my committee to bother the other four, so that I should have time to think up tasks as rapidly as they could execute them.

DO YOU LOVE TO DANCE?

Apologies to Don Marquis.

I just love to dance! Really you can't imagine how much good it does me to go to a dance. Dancing is so important to the soul's development, don't you think? You know, when I am at a dance, I just forget all about life's serious problems and thoroughly enjoy myself. I get so interested in swaying about aimlessly to the music that I know I do queer things with my feet, but I always hope my partner understands that I am a person of temperament, and not one of these jazz persons.

Sometimes, though, I get very serious at dances. I remember once I was suddenly moved to say to my partner while I was dancing perfectly lovely walks, one of these waitresses, you know, that bring life's realities very close to you—"Oh, Mr. Jones, I feel as though this little dance of ours was somehow in harmony with all the great unchanging laws of the cosmos, don't you think it is?"

And you know, he didn't know what I was talking about. Poor man, he hasn't found out the great truths of life. So few of us do. I often thank Heaven that I have been so wonderfully blessed with such an insight into matters of the soul.

But to continue about dances. I wonder just what significances dances have? I have a little theory, you know, that everything in life from a seemingly inconsequential nebule to the great ball of fire in the sky, has a purpose. Dances, I think, are meant to be periods of relaxation from the great every-day struggle of life.

You know I belong to a club of Serious Thinkers which meets every day in the week. We discuss all of life's problems. You can't imagine what a relief it is for me suddenly to drop all life's problems and just relax. Oh yes. I just love to dance. M.J. *21
Connecticut College News

Connecticut College

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The INSURANCE POLICY.
The Hop Man to the Freshman Waitress.

The I've no fear of diet exercises, of burglary or accidents, Beweary may dare, doubly gay Thy bright-eyed, coy vivacity, Thy lips half-shy audacity, Till I my heart enshrine.

EXPERIMENTS OF PSYCHOLOGY.

References: American Social Beach and Dr. Morris.

EXPERIMENT I.

Taking a Chance

Date: October 1 to December 31, 1929.

Subject: At least three men from your own home town. Your brother, if you have one. A friend's second-best man. Experimentor: Any Sophomore. Materials: One quire of clear writing paper; six envelopes; six special delivery stamps; a fountain pen; small change for long distance telephoning.

Procedure: Properly as early as possible in the Sophomore year, the Experimentor should make a list of her masculine acquaintances. In classifying them for eligibility as escorts she should use the following formula: P outlines + IV points per point-system. = Dancing 8 per cent, looks 10 per cent, character 12 per cent, education 14 per cent, wealth 4 per cent, manners one per cent. Why? The Experimentor and the Sophomore gentleman have been determined, the Experimentor may write cordial special delivery invitations on pink note paper. In the case of the Sophomore gentleman,Unfortunately to the delight of the Experimentor, hopeful rules her. As a rule she may telephone 'her brother may be of any age, his assistance. Our brother may be of any age, and heart and body may be of any condition. Such an extremely she should rouse to her best friend's room and cast herself on the bed. If an onion is concealed in the Experimentor's handkerchief, laugh, tears may be well-intentioned. If the best friend is of a sortly emotion, it is probable she will aim to register sympathy and if the weeping is continued for about fifteen minutes, the best friend will not offer to ask "Edwin" for the Experimentor. Then the Experimentor should lift her head from a dump pillow and joyously rise (this is important) the best friend. Results: Edwin arrives; he dances like Vernon Castle, he looks like Wally Reid, he is as clever as Oscar Williams, he is as rich as Preston Barstow, he has the manners of Lord Duffield. He is a product of "Pete"'s. Somewhere the Experimentor decides that the house cease to be the property of the best friend. For months after the Hop the Experimentor receives be- wees. The friend regards the Experimenter with bitterness, in her position has resembled that of a gentle giraffe at his evening prayers. Thus I have gotten soap in my eyes, and eaten in my ears, rendering myself blind and deaf, and very nearly mad.

But all of these things are as soap! I am upheld by the knowledge that I gained in the magazine this morning, "You must have beautiful, well-coded reports," which is the most attractive. With this mind I would suffer anything! I not only would, I do.

TO THE SOPHOMORE, TO MAKE MUCH OF TIME.

By Robert Herrick.

Gather ye kisles while ye may.
Old Time is still a-flyng
And this same man that smiles today
To-morrow may be helling.

Then do be coy, don't lose your time
And while ye may, go marry,
For having lost but once your prime
You may for ever tarry.

TO THE FAT MAN'S PARTNER.

By Alfred Tennyson.

I see my fat old partner, plump
His double chin, his portly size,
And none did dance with could forget.

And this same man that smiles today
To-morrow may be helling.

Reminiscences of the Sophomore Hop.

By Edgar Allen Poe and Annabel Lee.

It was many and many a night
That starry night when the moon
That maiden there was whom you may
By the name of Jenny Belle Lee.

She was a maid, and she was a maid
At this college by the sea,
And this same man that smiles today
To-morrow may be helling.

At her he danced, and she him
And then the moon was up in the sky
And this same man that smiles today
To-morrow may be helling.

Than to shimmer and glide with me.

I was a man and I was a maid
And this same man that smiles today
To-morrow may be helling.

At her he danced, and she him
And then the moon was up in the sky
And this same man that smiles today
To-morrow may be helling.

At this college by the sea,
And this same man that smiles today
To-morrow may be helling.

And this same man that smiles today
To-morrow may be helling.
On Being a Committee Member

By One Who Knows.

I was on a committee once. You may not believe it from my looks, but I was. That very expression that comes just before I register pain or pleasure is due to the habit of waiting for my chairman's emotional reaction.

When one is a committee member one learns to conform. It makes for smoothness, and things run so much better where there is smoothness.

Some people become habitual committee members. They thrive on it, grow fat, and all that. I didn't; I wore committee members. They thrive on it.

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KATIE'S KOLUM OF KLOTHES KUESTIONS.

There is no doubt about it, the new Victory Arch Coiffure is being worn by all the leading set. Under no circumstances does one wear it about the head, but it is worn about the neck. The necktie is an invaluable part of the victory arch coiffure. At the rendezvous of the Club de Terpsichorean Art, the middy tie is the most popular tie of the season. It is worn with great success by all the leading actresses. It is a privilege to wear a middy tie, but it is not a privilege to wear a Victory Arch Coiffure.

For Street Wear.

The most truly apropos mode originated in some time comes from New London, a quaint sea-board town, where sailor hats gaily bedecked with plumes of Cherry Blue are being worn by all of the leading students. Under no circumstances does one wear a sailor hat about the head, but it is worn about the neck. The necktie is an invaluable part of the sailor hat. At the rendezvous of the Club de Terpsichorean Art, the middy tie is the most popular tie of the season. It is worn with great success by all the leading actresses. It is a privilege to wear a middy tie, but it is not a privilege to wear a sailor hat.

For Evening.

Just new simplicity is the note in evening gowns. At Hill Hall, the other evening a stunning creation was seen—one of extreme charm. These have been proven a Bang-up idea in foot apparel. At the rendezvous of the Club de Terpsichorean Art, the middy tie is the most popular tie of the season. It is worn with great success by all the leading actresses. It is a privilege to wear a middy tie, but it is not a privilege to wear an evening gown.

For College Girls.

The middy tie is an invaluable part of every college girl's equipment. At present I have on hand an extremely limited supply of transparent ties which (a word to the wise) may prove quite practicable in typewriting classes. Connecticut College girls have found very convenient an odd contrivance consisting of metal-lined pockets with a tiny spigot attached. These can be changed from one dainty frock to another and aid these clever misses in removing liquids from the dining hall for future consumption. G. R. A. G.