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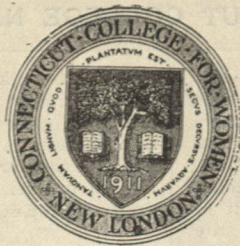
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SENIORS WIN FROM FACULTY.

Contest Celebrated With Banquet.

The annual autumnal athletic climax was reached on Tuesday, when the Faculty and Seniors met with the soccer ball on the Soccer Field. It was a battle royal, both sides struggling constantly. So intense did the faculty wage war, and so cleverly did the seniors maneuver their cohorts that what seemed at first to be a Brains versus Beauty contest turned out to be a contention between some quite beautiful brain work—and some rather intelligent beauty. The soccer ball was in constant demand, and although it fluctuated somewhat in reciprocating the affection, it was condescending enough to favor the Seniors on a 2-1 basis. Consequently the undergraduate body was overcome in one of its biggest collegiate moments. The sailors of '24 and '26 forgot for the time being to act with customary decorum, and the members of '25 and '27, though loyal to Dr. Leib and his professorial team, could hardly refrain from a beam or two of sympathy for the joy of '24.

Climatic as this was, it was merely anti-climatic to the banquet which followed. Here assembled the brawn of the college with shin-guards discarded in honor of the occasion. The victorious and vanquished combatants of the afternoon occupied the center of the floor, and about them clung the various other athletic satellites. But there was one chair upon which clung a lonely wilted pansy, the unoccupied position of Dr. Lawrence, at that time languishing in his cradle associating with various and friendly chickenpox. His message of condolence was tearfully received by the sympathetic audience though they soon recovered—as the result of soothing and inspiring words by President Marshall and Dr. Leib.

Amy Hilker then announced that those who made soccer varsity were: Hubbel, Hamblet, Corneilus, Pithouse, Wrenshall, Goodrich, Ferguson, Mehaffy, Hilker, Gardner, and Mahan; and tennis: Whittier and Williams. She then presented the Faculty with their letters which they won as the result of being out at five practices, and the process of natural selection. Through the speeches and incomparable food the cheering table sang intermittingly, harmoniously, and lustily—almost outdoing themselves. Finally there was a cessation of food—a scarcity of speech—a lull in the singing—and all was at an end. The "Alma Mater" sung—the heroes filed slowly from the banquet hall—they had passed the climax—and gone on.

NOTICE.

Mrs. Marshall will be at home to Faculty and Students the first and third Fridays of each month.

The Challenge of German Youth Discussed.

Mr. Haskell Speaks to History Club.

On last Monday evening Mr. Douglas Haskell, an editor of the New Student, spoke under the auspices of the History Club. His subject was "The Challenge of German Youth." Mr. Haskell was one of a group of seven American students sent to Germany last summer to endeavor to become in a measure acquainted with the European student and his ideas.

Efforts to Escape Oppression.

The Youth Movement, said Mr. Haskell, is a genuine movement, and, therefore, very difficult to talk about. It began in Germany about 1900, with the endeavors of the young people to escape from the national tyranny and family autocracy which they suffered to an almost unbearable degree. In order to get away from the atmosphere of constant oppression the young people began to get together after school and talk and play, and thus the Wandervogel began. This is, of course, the reverse of the American procedure whereby we have a movement and then discover what it is about. The German students were trying to get away from schools which victimized by their very system; they wanted the schools to be shaped to meet their needs and wants. Gradually from this desire schools were started where teachers and pupils formed groups or Comradeships for the purpose of studying things which seemed mutually important to the teachers and the student. In these Comradeships there is no element of force back of the Comradeships.

Movement Spread to All Fields.

The Movement is not limited to the educational field. Some are trying artistic and commercial enterprises. In art they are trying new things, and are looking toward India for suggestions. Art, they believe, culminates in architecture which they think includes all the arts. The German Youth are endeavoring to socialize Art, not in our modern Marxian sense of socialism, but in the sense of making it include every one.

Say America Dehumanizes.

At a meeting of German students at Marburg which the American students attended last summer, the subject was "The Americanization of Europe." The Europeans said that Europe had learned to mechanize and dehumanize her industry largely from America, and that American life in itself is dehumanizing. Europe, Mr. Haskell said, cannot stand being mechanized because they have a culture which we have not. Our culture must include our mechanism.

Starvation influences everything in Germany. The middle class has been practically wiped out; the older generation seems perfectly bankrupt of ideas, and seem to know no way out of their anguish. It is anguish because Germany is too highly civilized to stand this. Yet, in spite of all, the Youth are trying to build a new

Continued on page 4, column 2.

Service League Works in Numerous Fields.

Organization Accomplishes Much Work.

Several weeks ago an open letter explained in what specific ways Service League fulfilled the spirit of "service." Perhaps it would be easier to grasp the amount of good accomplished by this organization if each one of its interests was explained a bit. Its work may be classified into two groups, the work off-campus and the work on-campus. It is quite likely that we know less about the off-campus activities, so we shall give details of them first.

A few miles north of New York City, up in the mountains, the Hudson Guild Settlement House has organized a summer camp—Felicia. Here children from the East Side and from Lower New York discover for themselves what real country is. They are allowed to stay two weeks each, then others take their places. Each summer, volunteer workers from Connecticut College and other colleges go to train and care for these small children. Christadora is a Settlement House in New York City where every year a Christmas party is given to some hundreds of children. The dolls which we dress just before Christmas vacation go to these kiddies. Down in Caney Creek, Kentucky, Pippa Pass, is a settlement center. There, classes for poor whites and for negroes are held regularly. Gifts of money and old clothes go out to them from our college. The Anna Hempstead Branch Association has organized a community house on Jay street in New London. The students who are actively interested in this are the Physical Education majors under the charge of Miss Stanwood. Miss Sherer and Miss Ruth Newcomb, a former special student of the college, have classes in art and in pottery at the community house.

To the Bradley Street Mission, downtown, money and old clothes are sent when an emergency call reaches us. Although we are not affiliated with the Y. W. C. A. directly, we work with them in the Girl Reserves which is an organization whose aims are to produce all-round girls and to foster good-fellowship. The girls who work there teach them fair play and a sense of responsibility. Dramatics, folk-dancing, and Thanksgiving baskets are a few of their interests.

The on-campus activities include all the committees such as the Book Exchange, the purpose of which is to sell text books second-hand at lower rates than the book-store gives; Publicity, which makes posters for Tea and Dance and for Comedy; Sunshine, which keeps flowers in the Infirmary and in Chapel; Maids, which at Thanksgiving and Christmas collects money for gifts for the maids; Student Employment, for those who wish to earn extra money by doing outside work; Lost and Found, which maintains an institution where lost articles may be found and where found articles may be claimed.

There is another phase of Service League which is simply an interest so

Continued on page 4, column 2.

DR. EDWARD SLOSSON ADDRESSES CONVOCATION.

Speaks on "The Changing Mind of Man."

A point of view on the present predicament of man's state of mind and on the trend of our civilization was vividly presented by Dr. Edward E. Slosson, in his Convocation lecture on "The Changing Mind of Man."

Dr. Slosson's view was based on his notion of man's spiritual and mental progress in relation to the material and scientific development of the world. Today, man is not drawing upon his own capacities; his life depends upon inanimate capital. The mechanical forces are consequently far in advance of the moral, for as man becomes less reliant upon his own resources he loses the moral strength which is the basis of his progress.

The signs of the times all point toward regression, in the spiritual and moral sense. Music, art and poetry are reverting to primitive types and are finding their inspiration in subjects more primitive than in the pre-leolithic age. Thus man is showing a distinctly downward trend essentially antagonistic to progress. Religion is going back to its primal stages; animality is becoming more deified, and Pan, the half man, is emblematic of the spirit. There is an increasingly credulity for supernatural phenomena—in the struggle for the excitement of religion, astrology, palmistry and spiritism are superceding faith. Man has become gigantic in his mechanical strength, yet he is in a stage of such disorganization that this very strength is the most menacing force in his path.

The power of the machine is ruling destiny; man is forfeiting his right as ruler because of his inability to use his tools. Our mechanical civilization is making for self-destruction, for it is gaining a mastery of man, and thus the danger of his extinction is imminent unless he can learn to use his materials. The prevalence of anarchy, rebellion and its attendant ills are the result of the displacement of equilibrium and the disintegration which is characterizing this century. The old cultures are being ignored; man is reverting to a primitive state in which he is steadily losing power and is thus immediately open to the danger of being overwhelmed by mechanics.

Science is the only remedy for man. Science points out the way, to combat mechanics; yet this is not enough; there must be a recognition of the

Continued on page 2, column 4.

Kennedy's "The Chastening" Presented.

Difficult Play Well Done.

On the evening of November 30, "The Chastening" was presented in Bulkeley Auditorium by Charles Rann Kennedy, Edith Wynne Matthison, and Margaret Gage.

Mr. Kennedy's play is a curious inter-

Continued on page 4, column 1.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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FIND THE PASSWORD.

Obviously, it is daily becoming more apparent to a greater number of people that American students are ignorant, apathetic, and willing to take any kind of education which is handed them whether it meets their needs or not. In fact, they seem to have no needs.

"A frail, passing interest in fads, the theatre, books, facts, jokes", says the editor of a national weekly.

Another says: "They like to know how many pieces of mail-matter come into the college and go out every week; how many bricks it took to build the new dormitory." Or, "They looked in vain for some breath of hot feeling, some prejudice, some clash of ideas. And all they found was a languid tolerance for any idea. Modern students, it appeared, cannot be shocked or won; they are pleasantly aloof from the bitter interests that tear the world." And so on and on.

Mr. Haskell, who spoke here on the Challenge of German Youth, said that American students have a great wealth of enthusiasm. We have failed to detect evidence of it here. Fruitlessly, we have looked for some one idea, organization, or social activity which might be said to unify our enthusiasm, to be our religion, as is foot ball in the men's colleges—it is not.

Apparently we must experience humiliation and defeat before we will admit that the habit of thinking has its uses in life, even in a "college for women."

IS THE SYSTEM OF REQUIRED COURSES JUSTIFIED?

Students generally come to college fully cognizant of the fact that they will be obliged to comply with certain academic requirements, determined by the administration. These requirements may influence the sub-freshman's choice of her college, but seldom does she give serious attention to the extent of the influence they will have upon her development.

The average college definitely aims to satisfy the subjective requirements of education. Subjectively, education means development of the self, in terms of individual interests and expression. The defense of a requirement system is that it will furnish a broad basis of general culture which will further this self-expression. A question immediately arises, however, concerning the advisability of enforcing a common criterion for the elements of culture. Is there any considerable group of in-

dividuals so constituted that they will agree exactly in choosing the elements of education most desirable for their individual purposes? I think not. "One man's meat is another's poison", is just as applicable to the educational phase of life as to any other. It is true that there are aspects of life which can be gained only from the pursuit of certain studies, yet if college students are intellectually superior, can they not be trusted to use a reasonable amount of discretion in the selection of their respective studies? It seems a reflection upon the intelligence of the student or an assumption that he lacks it, for the college administration to dictate concerning what shall compose the essentials of his education.

Theoretical education declares that there can be no development, and no self-expression unless there is present a genuine interest entirely spontaneous and not aroused through external circumstance. If this view is admitted, it immediately precludes the idea of self-development through study which is entered upon as the direct effect of coercion. It frequently happens that a student has no interest in a subject which she is required to take before she can be graduated. This circumstance at once gives rise to the query, "Can she use this subject as a means of self-expression or of furthering her development?" The argument for the defense of requirements is that with no compulsion in the matter of course selection the student would fail to select those subjects which would be most useful to her. But are not college students solely and directly responsible for the use they make of their opportunities? Should the function of the college be to decide what courses an individual student should pursue, or is its purpose fulfilled when it offers an opportunity for the student to choose a line of study which she decides is of most advantage to her? If she cannot make her own decision concerning those studies which are basic in the accomplishment of her end, she fails to be self-sufficient in determining her own desire and she has no place in an institution whose purpose is to afford her opportunity to increase her capacity for self-expression through the desires which she has.

It is unquestionably true that where there are requirements there must be some coercive measures to enforce them, and hence there are bound to be artificial means of compelling interest. Therefore, self-expression must inevitably suffer, and hence the course requirement system seems not only to hamper self-development, but also actually to prevent self-expression in its fullest sense.

MR. WERREN RATH, BARITONE SINGER, IS DISTINGUISHED ARTIST.

Interesting Remarks From "One Who Knows."

Mr. Werrenrath who makes his first appearance in New London, at the armory, December 6, is without question, the foremost American baritone of today, one of the most interesting personalities among the artists now before the public and one of the most popular singers this country has ever possessed. Question this statement if you wish, but there is a saying that "the proof of a pudding is in the eating", and this is quite generally considered true. With equal truth it may be said that an artist's worth may be accurately estimated by his hold upon the general public, taken together with what the leading music critics say about him covering a period of several years.

It is physically impossible for Wer-

renrath to take all the engagements offered him in a given year, while the critics of New York, Boston, Chicago, San Francisco, and London papers accord in showering upon him with unstinted praise.

Accorded Enthusiastic Reception In London.

Last year this popular baritone gave a series of four recitals in London, England, to increasingly large audiences. With only one exception has any American singer known to the writer been able to do that. For the last half dozen years Werrenrath has done exactly the same thing in New York City with the only unpaid-for seats in the house occupied by the critics and a few friends to whom Mr. Werrenrath himself had given tickets. The management does not have to "paper" the house when "Werry" sings.

From very modest beginnings about 1905 or 1906 Werrenrath has risen through the various stages of church and concert singing to a place in the Metropolitan Opera Co. where he made his debut at Silvio in "Pagliacci", and shortly afterwards appeared in the very important role of Valentin in "Faust." The success of his debut was notable, but his first appearance in "Faust" caused W. J. Henderson in the N. Y. Sun to say "that few had ever approached the rich fluent quality of Mr. Werrenrath's singing, the fine color of his tone and the clarity of his diction", while Richard Aldrich in the N. Y. Times said that his work was "the finest example of pure singing since the days of the De Reszkes and the stars of Grau."

Prefers Concert Singing.

When Gatti Casazza asked him to join the company, an extraordinary honor, he accepted because he thought it would be interesting and would help to broaden him as an artist. He has now resigned from the company and is devoting himself exclusively to concert work because he prefers that.

He finds the atmosphere of the concert platform much more congenial and there is an ever shifting variety of scene and audience which is very fascinating. Moreover, when like Werrenrath, one has built up a public in all parts of the country, a public that is loyal and appreciative, it is a great pleasure to sing to it.

Possesses Interesting Personality.

In very large measure Werrenrath brings to his audiences all the qualities a singer should possess. Naturally endowed with common sense and a vivid imagination, he first mastered the technique of voice production and placing through his studies with Dr. Carl Dufft, one of the best baritones of his time, and by years of intelligent study and hard work, has perfected his diction and phrasing to a point which is well nigh faultless.

Last but not least, among his friends and acquaintances and the music profession generally, "Werry" is a good fellow. A kindly disposition, a cultivated mind, and a quick repartee make him a good companion.

It is expected that a very large audience will greet him at the armory for all indications point that way. Talking machine enthusiasts who know Werrenrath through his records will be there. These and all others who have not taken tickets for the course are advised to make their choice early, particularly if the best seats are desired.

FREDERICK WELD.

"Do not fail to attend the sale at the College Tea House on Wednesday, December 12th, from 11 A. M. to 8 P. M., held by Maud C. Buckingham of the Buckingham Shop, the Disco Building, Norwich, Conn. Hosiery, underwear, sweaters, novelties, handkerchiefs, etc. Just the things for Christmas gifts, and Mary Elizabeth and Martha Washington candies will be on sale.

DR. EDWARD SLOSSON ADDRESSES CONVOCATION.

Concluded from page 1, column 4.

motives of science. This can come only from the individual decision and thus the salvation of humanity rests with man as an individual.

Dr. Slosson is the editor of "Science Service" and the author of "Creative Chemistry." He is one of the chief agitators of popular science and has accomplished much in the field.

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ALUMNAE.

Blanche Finesilver has sent us the following item, in true C. C. spirit, for the column. Unfortunately, only the members of '22, were eligible for the '22 publication, "The Totem Pole", but we hope to give items of interest from its columns to the less fortunate.

'22 will be interested in portions of Eleanor Thielen Wunch's letter which came too late to be included in the "Totem Pole." "Even if I was at C. C. on'y one year, I claim it as my college, and shall always look back on it as one of the happiest years in my life." (Wonder why!) She says that like Ruth Bacon she wouldn't be anything but married. Jack Wunch was born at Co'en, Panama, and is a healthy, happy youngster. (I can vouch for this as Eleanor sent me his picture lustily kicking in his daddy's arms.) Eleanor enjoyed her year in Panama immensely and was greatly impressed with the Canal. "So Ann is the proud mother of our class baby", continues Eleanor. "Sonny and she will have to meet one of these days. I see in the Totem Pole that he should have received a silver spoon or something but he never has gotten a thing." (Will the class treasurer or president please take note of this.) Eleanor's address until further notice is U. S. S. O.-12, care Postmaster, New York, care Lt. E. W. Wunch.

ERRATA.

Blanche Finesilver, advertising Manager of the Alumnae Annual, is at 333 Capen Street, Hartford, Conn.; not on Vine Street as previously stated. Communicate with her at once, concerning possibilities for ads. Think of all the influential men or places of business interested in C. C., who as a matter of philanthropy, perhaps, would give us ads. The more advertising, the less the cost of the book to you!

'23 BRINGS HONORS TO C. C.

All alumnae will be proud to learn the following news, sent us by a loyal sister, M. White, of Ex. '23:

In answer to your call for news of our alumnae, here is a report C. C. will be proud of.

"The Columbia Spectator" writes as follows:

"Great honor has come to Dorothy Randle in winning both the Graduate School Tennis Tournament and the College Tennis Championship at Teachers' College, Columbia University, where she is studying for her 'Masters' in Physical Education.

Miss Randle is a graduate of Connecticut College, New London, Conn., and is to be congratulated on her splendid work. The final score was 6-4, 8-10, 6-4. Miss Mildred Shou'dice, Battle Creek, and Junior Class Champion played a brilliant game, but Miss Randle's steady drive and quick net placements won her the honor."

M. W. WHITE, Ex. '23.

IN THE LIBRARY.

Among the books received in the library this week are: "The Book of New York Verse", edited by Hamilton Fish Armstrong. "The stories of H. C. Bunner" (first series). "Wilderness; a Journal of Quiet Adventure in Alaska", by Rockwell Kent. This is illustrated with delightful drawings by the author. "The Silent Sex", by May Isabel Fisk, is a collection of twelve amusing monologues.

We have added to our magazine shelf the "Adelphi", edited by John Middleton Murray. It is delightful in makeup. With such men as H. G. Wells, Arnold Bennett, and J. D. Beresford writing for its pages it promises to be stimulating. The two issues received contain some charming poems and a short story by Katherine Mansfield.

**IGNOMINY THE LOT OF
ALUMNAE ASSOCIATION.**

Miss Holmes Opens Rogues' Gallery.

A ripple of the Crime Wave in the ebb tide has rolled its way back and has washed upon the shore of our own association, a vast stain upon our hitherto spotless record.

We learn from the Endowment Committee that there are "thirty-five criminals" among our number! Thirty-five fair alumnae who, according to statistics, are possessed of property that is not lawfully theirs! Unless they can establish an alibi, these thirty-five are listed in the Rogues' Gallery in the Endowment Fund office (pictures of same to be found in the Koinés).

Last year the Committee sent out copies of the Connecticut College Cook Book to be retained *only* upon remittance of \$1.00. According to record, thirty-five girls sent back neither book nor money. Even though thrust upon you, this book did not belong to you until paid for.

If you received a book, and returned it, you are not one of the thirty-five.

If you received a book and remitted, you are innocent.

But if you received a book and have not returned it, nor the money therefor, your name in black letters hangs in the Rogues' Gallery of the Endowment office, whence it may well be brought to light and published abroad to stain not only your record but the name of our whole association with ignominy.

If you don't remember whether or not you paid, write to Margaret Baxter or Miss Holmes, and make sure. The post office or some other neutral party might be causing you endless disgrace. Clear your conscience today. Don't let the old year go out without blotting this stain from the boards. Let the name of Connecticut College alumnae shine forth once more as 100% loyal, 100% cooperative, 100% honest!

**NEWS OF THE NEW YORK
CHAPTER.**

Notes of the several New York chapter meetings have been sent in to the column by the recording secretary, Agnes Ayres, '23, who writes:

"At our first meeting this year, the following officers were elected:

"President, Mary Hester; Corresponding Secretary, Vivian Mader; Recording Secretary, Ethel Ayres; Treasurer, Emily Slaymaker; Chairman Entertainment Committee, Roberta Newton Ray.

"The October meeting was a social meeting held at Mary Hester's.

"At the meeting on November 5, it was decided that the chapter give a bridge during the holidays, to raise money for the Endowment Fund. Each member will be responsible for one table. It is hoped that as many C. C. girls as possible who are at home for Christmas vacation, will attend the bridge. A committee has been appointed to decide upon the exact date and the place where the bridge will be held.

"Our December meeting will be held at Columbia Graduate Club (Philosophy Hall), and final plans for the bridge will be discussed."

"Al" Horrax ('20) sends her greeting. The arrival of a recent batch of News brought the following news from Al Horrax Schell:

"As you see from the letterhead we are at last the proud possessors of a permanent address!—4223 Walnut Street, Philadelphia, Pa. We spent all spring and summer out through North and South Dakota, Minnesota, and Wisconsin, but are wanderers no longer. Fred is now an instructor in the Engineering School of the University of Pennsylvania. We love it here

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in Philadelphia, though we've been here but a month. C. C. girls are few and far between in this vicinity, however, and I miss them terribly.

KENNEDY'S "THE CHASTENING" PRESENTED.

Concluded from page 1, column 4.

mixture of Biblical texts and background with traits of the most modern stage tendencies. From one aspect it is a Problem Play,—the struggle of the Individual against Society. From another it is of the Shavion School,—almost totally lacking in outward action, and replete with long argumentative conversations, yet the Biblical impression dominates. Within our own experience it most closely resembles the Stuart Walker "Job."

The program declares that the play is "in five acts", but certainly this is untrue in the modern sense of "act", for the performance takes place continuously from start to finish, without let or respite, save by entrance and exit of characters and the variety of tone and mood of the dramatic material.

In recognition of the weakness of the flesh we feel that the play would have benefited by being shorter. It is practically impossible for unbroken attention to be sustained for as long a period as was required by the performance. We venture to suggest that the cutting would be most artistically beneficial in the introductory conversation before the Son appears, and toward the close, after the Carpenter returns from his vision in the stable.

The main ideas of "The Chastening" and the handling of the material are subject to very little adverse criticism, from the standpoint of what is good, or what is suitable. At only one point did we seriously find fault, and that was with the Carpenter's vision in the stable, and the way in which he described it. After the intensity of the emotion roused by the conversation of the Son and His Mother,—which was done with such deadly sincerity, such reserve controlling profound thought and feeling, that it brought the audience to a pitch they could scarcely bear,—the Carpenter's return made an unhappy anti-climax. In the face of the genuine spirituality of what had just preceded, the description of straw changed to gold and the vision of the ass-angel seemed decidedly cheap; and Mr. Kennedy "took on" so in telling of it! Perhaps it was done for relief. Perhaps it was as a further detail of the Carpenter's character, to show his inability to appreciate subtleties and his insistence upon some tangible, or at least articulate, expression of all things. Whatever the purpose, the result was regrettable.

So difficult a medium as "The Chastening" calls for the most extraordinary ability, and in the main, this demand was satisfied. Mr. Kennedy gave the Carpenter a definite and convincing characterization. Edith Wynne Matthison showed her exquisite technique can minister to real emotional acting, though we feared at the beginning that the perfection of her technique might have robbed her of the genuineness of feeling which was necessary to save it from being but a very beautiful shell. Margaret Gage met the demands of boyishness and

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spirituality which her part required with extraordinary success. She could so easily have become a Little Lord Fauntleroy, but to her great credit she did not. She is possessed of an inspiring face—for stage purposes at least.

SERVICE LEAGUE WORKS IN NUMEROUS FIELDS.

Concluded from page 1, column 3.

far, and therefore does not come under the classification above. It is the I. C. S. A. or Intercollegiate Community Service Association. The aims of this association are varied, so perhaps if two of them, the ones most applicable to us, are given, it will be sufficient: (1) "To stimulate and direct the interest of the undergraduate in social welfare activities. (2) To develop the sense of social justice and responsibility." To meet these aims the Association has carried on many diverse movements, such as maintaining a Speaker's Board, conducting observation trips to Social Service Institutions, establishing fellowships in colleges, and arranging vacation practice work for undergraduates. This Association includes in its membership women's colleges from most of the Eastern States.

The Service League really is more than just a name and Tea Dance and a reception, and its true aim is not a blatant proclaiming of good deeds to a gaping world.

THE CHALLENGE OF GERMAN YOUTH DISCUSSED.

Concluded from page 1, column 2.

civilization. They are organizing and actually accomplishing things. At present, they are attempting to build northern France.

American Students Have Power.

Mr. Haskell spoke of the vast enthusiasm which the American student seems to possess, but which he does not seem to know or care how to direct. With their energy and vitality American students could produce a new civilization,—but we lack the ideas.

EXCHANGES.

Bryn Mawr:—At a recent meeting of the Student Government Association, it was voted that "students may not accept or ask for hitches or lifts from any stranger riding or driving in a motor vehicle."

Dr. Meiklejohn, of New York City, spoke at Vassar, a short while ago. His subject was "What Scholarship Is." It is interesting to note that the Vassar Miscellany, editorially, says that "Dr. Meiklejohn's talk is an example of the stimulus provided by contact with a speaker who not only has something to say but who also gives his audience an opportunity to say something back", echoing, perhaps the opinion of many of those students who have been his loyal supporters.

At Wheaton College, bottles of ink may not be taken into the library. Fellow students, we sympathize with you!

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