Athletic Association Banquet Held.
Thames Hall Scene of Enjoyable Affair.

The Athletic Association Banquet could not have been held at a more opportune time. To carry this idea further, let this occasion, as the Senior-Faculty game, be the time when the visiting teams' impressions—mingle with, complimentary. Although the tribe of Seniors who play the soccer fight, as it were, the Faculty tribe continue to win hands down. As was prophesied we obtain evidence of this fact on the morrow in the form of war-like Hoxie. However, we can look back with pleasure upon the few hours of peace.

The scene was laid in Thames Hall with the faculty distributed at tables honoring the Seniors. The various class and Athletic Association Banners, with pine sprays and flowers, formed the scenery. A crucible fire in the fireplace reminded us that there was a fireplace in the dining hall (a fact hitherto unknown or ignored). Added to this was the act, light afforded by the gold-colored candles tied with purple bows.

When our attention was not absorbed by the delightful repast, and when our surprise at having the water poured individually by the waitresses was overcome, our attention was occupied by the cheering table. At intervals all eyes were turned to Dr. Morris "eating his neurones." "The posture" of Miss Stanwood. The interior comment of Miss Crouty "the efficiency" of Mr. Lamdin, and the Junioren singing in their way to the President's.

As President of the Athletic Association, "the Word ceremonial," the Seniors upon their victory and extended to the Faculty. Emily Warner, as captain of the Soccer Team, was presented with the Soccer Cup, which is presented annually year to year, and to which will be added the records of the class of 26. Miss Warner expressed the pleasure of the Seniors in playing with the Faculty and extended to the Junioren the hope that their numerals would be the next on the cup.

Dr. Leib, as Captain of the Faculty team, "registered" with a characteristic "after dinner speech. Each of the new members of the Faculty team was sworn the Faculty oath by Miss Ward with the expressed hope that they would be worth even more in the future than they had been in the past.

The announcement of the Victory team in tennis and hockey with Adeline Muthred as non-playing manager, was made.

The banquet formally ended with the Alma Mater.

At convocation on Tuesday, December 9th, there will come to us a poet whose work is truly beautiful, a woman whose personality possesses a rare charm and variety, a person whose interest in our college is peculiarly intimate, Miss Anna Hampstead Branch. At that time she will read from her own poems.

The number of years she has been recognized as one of the foremost of American poets, though perhaps her work is not so widely read as it well deserves to be. Three volumes of her poems have been published, "The Hier of the Road," "The World of Rossetti," and "The Rose of the Wind." Her poetry is characterized by an etherealism loveliness which might, perhaps, be likened to the un- real, unearthly beauty that we find in the portrait paintings of Rossetti. In form, perhaps, it might be termed conservatice, nor could it be otherwise, for the musical cadences of meter are neces- sary to its charm.

Not simply is she a great poet, but a charming personality as well, with a warm, sincere, friendly interest in those about her. This characteristic is proven by her work at Christodotus House in New York City. There, in company with other poets and authors she is helping to make beauty into the lives of those who desire it and cannot find it easily without help. Intimately con- nected with her activity that helps to bring much to us that is real, are the contributions of Miss Warner to the "Unbound Anthology." The work of the poet's Guild, of which she is the president. This project seeks to provide poetry for all those who desire it. However, when the poet from the profits of the undertaking "The Little Theater" is to be erected at Christodotus House.

Those things which bring her partic- ularly near to us are the facts that her home is in New London, that she gave our beloved Hollywood to us, and that much of our college property once belonged to her ancestors. Her home, the "Hampstead House," built in 1844, is the oldest house in New London and one of the oldest in the country. It is the center of many delightful and stirring occasions. Coming from such a tradition, background, and possessing such rare and varied qualities, she will surely bring much to us that is worth while.

ENDOWMENT FOR SCHOOL OF DRAMATIC ART AT YALE.

Edward H. Harriman of New York has made a gift of $1,069,000 to Yale University for the purpose of establishing a Department of Dramatic Art in the Yale School of Fine Arts. This gift will provide for the erection of a theatre where the plays written in the department may be produced. The work of the Department will include the training of actors and actresses in their effective staging, and actual production of plays.

George Pierce Baker, the founder of the American Workshop, who has resigned as Professor of Dramatic Literature at Harvard, will be the head of the new Department at Yale. The announcement of Professor Baker's resignation was made to Harvard graduates and undergraduates. It is anticipated that Professor Baker will be swarmed in his attempts to increase the scope of work in his de- partment, but it was not suggested that a break was inevitable.

The Harvard announcement is as follows: "Harvard University announces with regret the resignation as Professor of Dramatic Literature of Professor George Pierce Baker, but is glad of his splendid opportunity to continue, under an endowment diffi- cult to equal, the work which he has begun and carried on so admirably for many years at Harvard."

In a letter to Professor Baker, Presi- dent A. Lawrence Lowell of Harvard, says: "The corporation has no alter- native but to accept your resignation with regret, then compensate you by every one connected with the universi- ties in this country. This will undoubtedly win the gratitude for all you have done for the University." During this period, in the early period you did no more than any one could reasonably demand and in the later years you have been the great teacher of dramatic writing in this country."

"The gift of Yale of $1,069,000 supplies an endowment which does not exist elsewhere. Sorry as I am to have you leave, I must congratulate you upon this endowment and Yale upon securing you for the position."

In commenting on the work done by Professor Baker at Harvard, the Har- vard Crimson declares, "At every turn his requests have been denied and his advice more or less inapplicable passive resistance of the gov- erning powers of the University. He has asked for official cooperation and has been refused. He has attempted to solicit funds and has been expressly forbidden to do so. Why he continues his apparently unfruitful labors can be explained on no other ground than that which his long association with us and our university, an attitude worthy of a better return than he has so far been his."

"Better heed to all Harvard men is the announcement of the resignation of Professor Baker. We continue the
HIGHER LEARNING AND THE THEATER.

Highly significant is the gift to Yale University of a very substantial endowment for a School of Dramatic Art. It means that the study of the theater in all its different phases is attaining the status of a serious academic enterprise, and that the College does not have to depend upon the generosity of friends or upon the munificence of the students for its development.

We have been prepared in the past, and are being prepared today, for the work of the theater, and it is certain that this work will be carried on in the future.

The new school will be a part of the College, and will have its own faculty and its own endowment.

The first step in the development of the school will be the establishment of a theater, and the appointment of a director.

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