DOROTHY MERRILL AT STU. G CONFERENCE
Attends Discussion On Freshman Problems
Gay Times Mingled With Serious Discussion

"Miss Dorothy Merrill, President of Student Government at Connecticut College, attended a conference of the Women's Intercollegiate Association for Student Government at the Women's College of the University of North Carolina, Greensboro, N. C. Lectures and round-table discussions were held on Student Relations Through Student Government."

Having glanced at all this information from the Press Board spindle, I next proceed to interview Dody. She laughed when she read the above article and remarking how formal it all sounded did admit that she learned lots of new things at the meeting and had a grand time as well. Perhaps it would be best to give you the story in Dody's own words.

"I left Tuesday and came back Sunday. Say, did you know that I had never been south of Pennsylvania before? Well, I arrived at North Carolina Wednesday. The meetings lasted every morning from Wednesday through Saturday from 9:00 to 11:30. There were speakers present, and we discussed problems of college as a whole. About thirty delegates were there representing twenty-five colleges, mostly southern ones and a few eastern ones. We were given our choice as to the discussion groups we wished to join during the day. I chose the one on Freshman problems. We discussed Freshmen week, and the social, academic, and dormitory life of Freshmen. Many ideas were exchanged."

New Honors System Advances Self Activity

President Blunt explained the new plan for honors at Chapel Tuesday morning. There has been a great deal of talk lately about improving the intellectual life of the campus, and with this object in view the faculty has devised a new system of honors. The new plan will be used in conjunction with the old one, and students may compete for honors under either. Miss Blunt said she thought the following expression would be the new idea, "The purpose of college teaching is the direction of self-propelled activity on the part of the students."

Just as under the old plan, a three-point average is necessary. A student competing under the new system will take only three courses instead of the usual five. To balance this she must do a bigger piece of research in her particular field. In preparing her thesis she will work by herself, consulting her instructor when it is necessary. She must also pass a comprehensive exam in her major. Whether this will be a definite exam on courses she has taken, or a comprehensive one covering the whole field of the major subject is left to the discretion of the department.

This change has been made in an effort to emphasize scholarly work, Miss Blunt said.

CONNECTICUT COLLEGE NEWS
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PRICE FIVE CENTS

ATTENDS DISCUSSION ON FRESHMAN PROBLEMS

On jamshon problems Attends Discussion Series

(Continued on page 4, column 4)

THANKSGIVING

RED CROSS DRIVE NETS $224.09 FROM COLLEGE
Seven Houses Are 100% Gain Over Last Year

Unabated activity marked the Red Cross campaign this year. The drive was carried on from November 12 to November 18, and ended in a decided improvement over last year's donations. The total sum collected was $224.09. This amount included 167 memberships, of which 93 came from the students, and 74 from the faculty. Subscriptions from outsiders amounted to $25.09. More students gave this year than last, and it is hoped that another increase will be revealed in the future.

The off-campus dormitories took the lead in having 100% (Continued on page 2, column 2)

SIMPLE RECEPTION CELEBRATES COMPLETION OF WINDHAM HOUSE
New Dormitory Is Furnished Beautifully

The house warming of Windham Dormitory took place on Friday evening, November 17th. Preceding the reception, a buffet supper in Windham was held, at which Mr. Harrison B. Freeman, President of the Board of Trustees of the college and Miss Blunt were guests.

The new dormitory is complete and exquisite in every detail. It represents the latest ideas in modern dormitory buildings. The inside of the building fulfills the promise of beauty suggested by the external structure. Much of this beauty is brought out by the decorative schemes used on the ground floor and the general utility rooms. The reception hall is done in green and cream with a tiled dull-red and black floor. Across from it and at the right of the main door is an informal living room decorated in white, blue-green and rust and enclosed by a small balustrade. Directly opposite is the formal lounge with dull green and burnt orange the primary colors. At the extremity of the hall is the dining room with a color scheme of pale yellow and rose. The rose, gray and black names of the Granadiers.

(Continued on page 7, column 2)

JOHN TASKER HOWARD TRACES DEVELOPMENT OF AMERICAN MUSIC
Three Hundred Years of American Music was the topic of a lecture given by John Tasker Howard in Convocation on Tuesday, November 31. The speaker, a well-known authority on American Music, is familiar to most of us through his frequent talks over the radio and his books. Because his topic was so broad in its scope, Mr. Howard didn't go into detail but merely briefly outlined the birds eye view of what has been done and how it represents the trends and significance of modern music.

Beginning with the days of the Puritans and the Quakers, whose every effort was exerted to keep out music except for a few hymns (they believed every other type to be nothing short of criminal), Mr. Howard followed the development of music up to the present day jazz. The repertoire at first included only a few songs which were brought over from the old country, of which only Old Hundred remains. Although the German and Swedish "chirpers" in "Puritania were quite musically inclined, they were too segregated to spread it to others. Haydn was the first of the composers to be known in this country and we find his works sung in quite few, four, five, or even seven part harmony by the Ethical Cloister. At the beginning of the eighteenth century, music was well on its way over here and in the middle, we had our own composers including Billings, Hopkinson and Lyons who were frequently heard at concerts. After the Revolution, men came from abroad spilling our writers into the background. The first concert given in this field was in 1757, included A Lesson by the Italian, John Helms. Originally written for the harpsichord, it reflects Handel and his admirers. Shortly after the War an Englishman, Alexander Reinbold, and a friend of Philip Manuel Bach, and a teacher of Nellie Custis, became known. Of his works four sonatas are left. Mr. Howard played the last movement of one of them. Next came Victor Pelletier, a Frenchman who was active in theater orchestras as a conductor and arranger of light operas which are still popular. He is best known for his Waltz which was a trifle unorganized but revised by the speaker who played it in his own form. There is also a stirring old tune, used by the Fifes and Drums on both sides during the Revolution, and reorganized under the name of The March of the Granadiers. (Continued on page 7, column 4)

FACULTY MEMBER REVIEWS "PRIDE AND PREJUDICE"
Lauded Reappearance of Costume Play

Cast Certain of Lines, But Acting Is Uneven

Wig and Candle opened its dramatic season on Saturday afternoon with "Pride and Prejudice" under the direction of Miss Mary Harris Cockrill. Adapted by Miss Beeke MacKaye from Jane Austen's novel, the play, as might be expected, is slow-moving and depends for its interest less upon action than upon a slyly conversation. That factor proved a hardship to the actors, some of whom were delicately masked by the uncustomed formality and stiffness of eighteenth century polite discourse. As a result, several of the players recited their speeches with creditable accuracy but with an obvious lack of sympathy for the emotions the lines were intended to convey. Yet in spite of such drawbacks, let us applaud the reappearance of the costume play at Connecticut College. Of recent years we have had a bit too much, perhaps, of the sophisticated and refined flow of the charming and entertaining comedies of earlier periods. Variety in dramatic presentation tests and encourages versatility in the actors and good taste in the spectators.

Turning from the play to the players, we may mention certain commendable features of the group as a whole. As has been said, the play moved slowly; that it did not drag on Saturday was due to the swiftness with which the actors caught their cues. Students have we seen a college cast so certain of its lines. There were no trying moments for the actors, because they were fresh, young and eager for their "stage waits." For this feature the whole cast and the director are to be highly commended. On the other hand, although there were outstanding bits of acting during the performance, as a whole it was uneven in its quality, and no one player can claim stellar honors, probably because in several instances the parts were unfortunately cast.

As Elizabeth Bennett Letitia Williams lacked the impulsiveness, the lightness, the vivacity of Jane Austen's best-loved heroine. Throughout the play she was far too serious in manner and facial expression, so certain of its lines. There were no trying moments for the actors, because they were fresh, young and eager for their "stage waits." For this feature the whole cast and the director are to be highly commended. On the other hand, although there were outstanding bits of acting during the performance, as a whole it was uneven in its quality, and no one player can claim stellar honors, probably because in several instances the parts were unfortunately cast.

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CONNECTICUT COLLEGE NEWS

FREE SPEECH

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(Established 1916)
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EDITORIALS

LADIES FIRST

Recently some of us noticed a strange sight in one of the dining halls—strange in that it was a bit unusual for our campus. Several girls at one of the tables were "acting like ladies." Needless to say, they were exaggerating and playing at it, doing more or less in the spirit of fun—and therein lies the significance! Why is it that we so lack in appreciation and application of good manners; that we poke fun at the whole subject and scoff at it? It seems as though we have grown very careless in our happy-go-lucky college life. We go selfishly and thoughtlessly on our way, little caring what people think of us, seldom realizing how unkind we sometimes are to others.

We find reference to this subject in a recent newspaper article concerning a survey of student knowledge of manners. Dr. Ruth Strang of Columbia University, found, from testing various students, that "the children of physicians, preachers, lawyers, technical, mechanical, and mining engineers, college teachers, and educational administrators made constantly high scores in the test." Here, then, is indirect proof that we probably have a fair knowledge of the fundamentals of manners, for our parents more or less correspond with the above group. Of more importance to us is the following statement, however: "Knowledge of social usage is often a factor in adolescent adjustment and an aid to good mental health." The idea that substitutes be considered skillful enough to be posted with a first team. The fact that a girl makes a team means that she has reached a certain set standard which is too high for all.

The psychology forwards' just missed a haunting emotion. They're in a conference again. The Dean, who shepherds the college is there—right in there trying to keep 'em on the level, and get their heads held high. What a disappointment. The parson is there in a conference playing on his flute. (Applause.) They're lined up now in a speech formation. They're playing six-man Fifteen-minute Relay line. It's a pass! It's a pass! And it's almost com. . . it's almost complete. (Laughter.)

The psychology forwards' just missed a haunting emotion. They're in a conference again. They seem to call a lot of time "out"—the faculty. The cultivators from the old complaint belt—the middle D's—are choosing the horse for intelligence to carry the ball. Give the ball to intelligence. They signal to the right. It's a pass . . . a spinner, a spinner. I'm getting dizzy. Stop me some . . . it's mostly a dream.

That's all as far as I have. You have tried the psychology department? Just maybe they would know. Anyway I o k a name and a name to Wash Dishes, while Columbia University went one step farther and granted a Ph.D. to the author of a manuscript on "The Duties of a School Janitor."
Red Cross Drive Nets $224.09 From College
(Concluded from page 1, column 5)
contributions. The 100% houses were Bosworth, Schaffer, Humphrey, Vinal, Winthrop, Bitgood, and Deshon. Plant contained the largest group of contributors, and the sum reported was $26.25. This sum included 16 memberships. The houses which had the largest number of memberships were Thames, Reed, Vinal, and Prentice, in which one-half or more of the girls gave membership pledges.

The fine cooperation of those who gave, and those who helped to collect the contributions was much appreciated.

Clubs

Math Club
The Math Club held its first meeting November 22 in Brandon. After coffee, papers on the "Spirits of Mathematics" were given by Mildred Dougherty and Ruth Lister. Discussion followed.

German Club
The German Club, which met November 23 in Fanning, had as its guest speaker the noted German actor and impersonator, Max Montor who gave selections from Goethe's Faust and Schiller's Die Kroniche des Shyksus. Harvard University owns enough football equipment to outfit 6,000 men.

PERSONALITY RIDDLE

An imp's face and a humpty-dumpty body
Dancing eyes and jubilant feet—
Moods like leaf-shadows that fall
Only for a moment and then pass
As if a clear fresh breeze had blown them away.

She is quick-witted and clever—
Artless and conscientious.
Her humor and laughter pop and crackle like lady fire-crackers.
A spring of sprightly vitality—and an undescr-ibable love of the incongruous.
Sometimes she plays at being a little girl—and she hides her affection beneath a "vermin wrap" of New England shyness and reserve.

So Round, so Firm, so Fully Packed

It's easy to see why so many women prefer Lucky Strike. Luckies are fully packed with long strands of choice tobaccos, round and firm to the very tips. That means Luckies always draw easily, always burn smoothly. It also means no annoying loose ends to cling to lips or mess up the nice things in a woman's purse. And every day more and more women are showing their appreciation by saying "Luckies please".

Always the finest tobaccos
Always the finest workmanship
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For throat protection—
For better taste
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To Editors,
(From the Florida Flambeau)
"What have you done," the angel asked, "that I should admit you here?"
"I was a paper," the editor said, "for my college for one long year."
The angel pityingly shook his head and gently touched a bell.
"Come in, poor thing, and select your harp, you've had your share of hell!"

(NSFA)—The names of all professors who keep their classes overexposed are published regularly at the University of Kansas—Johnsonian.

(NSFA)—The remedy for professorial tardiness at the University of Bologna in 1188 was to withhold the professor's pay for the class at which he arrived late. The students paid the professor directly in those days and if he was late, he had to teach the class regardless, but without any remuneration for his efforts. In addition to fixing their salaries, students hired and fired professors, went to classes as they pleased and changed their professors if they tired of their original instructors—Syracuse Daily Orange.

(NSFA)—During its early days, Harvard university required students qualifying for a Bachelor of Arts degree to be able to translate the Bible from its original form into Latin.—Again.

Planned as a training medium for a new kind of politician whose creed will be intelligent public leadership, a new course in classical humanities has been instituted at the University of Wisconsin with a registration of 12 students.

Do You Want To Look Your Best?

The Mohican Beauty Shop
Help You Have Perfect Grooming
Telephone 4541
Mohican Hotel

Everything for Beautiful Hands
Polish In All Popular Colors
Hand Lotions and Creams
Mild Soaps
Cutex Sets

HENRY’S CUT RATE STORE

of oceans of oil and billions of bananas, loving gifts from our loyal little nation.

As for our more remote neighbors, across the ocean, in all fairness we were forced to admit that they were a bad lot; more to be pitied than blamed perhaps, but certainly deserving to be eyed with a vigilant distrust and a politely concealed but contemptuous amusement. Only one of them knew how to speak English; most of them had never heard of baseball. They were oppressed by despotic kings, dominated by effects and hereditary nobilities, menaced by bomb-tossing anarchists. Small wonder that such of their citizens as could raise the money for a steetage ticket clamped-fore admission through Ellis Island to the land behind the Statue of Liberty.

Even in our schooldays, some of us, in rare flashes of imaginative insight, vaguely wondered what our parents felt assembling of themselves and their country, at last after they had once heard of ours; and our grandparents assured us that it was a very consciousness of inferiority that was whittled them toward emigration to our united U. S. A.

As we imbibed from our schoolbooks and our teachers large doses of patriotic pride, we sometimes felt a mild curiosity, mingled with a condescending pity, concerning the hard fate of schoolboys and schoolgirls who were trying to imbibe patriotism in foreign lands. What a mixture of hypocrisy and humiliation the process must be by which the faults and failures of these less favored countries were concealed and their meager successes magnified, in order that their little citizens could be made to feel even a shabby minimum of admiration and pride on account of their obviously third or fourth-rate native country. Of course we were totally unaware then of the miracles of industry that can be performed with any set of facts by pedagogy and patriotism.

The speaker at the 7 P. M. ves- ser service Sunday will be the Rev. Dr. William Greene, formerly pastor of All Souls Church of this city, but now of New York City. Mr. Greene is no stranger to this city, but now of New York City. He is a man of wide and varied experience, having lived in England and Europe, where he has traveled and has taken care of children, housekeeping and telephone operators. Regardless of its being a vacation from school, eight per cent studied this summer. Two per cent of those traveling about the country and abroad, gathering knowledge as they went.

REV. WILLIAM GREENE TO SPEAK AT VESPERS

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DOROTHY MERRILL AT CONCERT

(Concluded from page 3, column 1)

In between lectures? We ate. And my eye, (very characteristic of Dody) did we eat! We had lots of new dishes, ranging from sweet potatoes to Russian tea and black-eyed peas. Every meal was eaten at a different place and we tasted just everywhere. Southern hospitality—why they even gave us an organ concert, a formal banquet, and a dance! The discussion groups were all student, but speeches were given by the Dean of Duke, the Dean of the North Carolina, and professors if they tired of their original instructors. —Syracuse Daily Orange.

(NSFA)—Edwin G. Oed m a n, nationally known band leader and composer, believes that "the day of radio as it exists at the present time is virtually doomed."

In the future, he said, "a housewife need merely press one of a number of buttons in order to tune in any type of music that she wishes, including that of gasoline and 1700 quarts of oil. Therefore, for the year 1930,000,000 is expended from this source alone.—Arizona White.

Students at the University of Washington buy more than 40,000 bars of candy and 7,000 candy bars monthly.

Your favorite dress cleaned carefully and well
Crown Cleaners
All those girls interested in starting a definite peace movement on campus will be interested in the following news item. There is an anti-war committee at Columbia University which has offered to send information to anyone desiring suggestions for carrying on a peace movement at college. The following information was drawn up by this committee, and it is hoped that it will be of value to members of other colleges.

Preamble
Recent events in the field of international relations have demonstrated to the student more clearly than ever before that the causes of war lie in economic rivalries between commercially industrialized countries.

The search for markets and for raw materials may freeze at any moment. The search for new fields for gold, silver, platinum, and precious stones of all kinds. Violent reactions when left alone by industively developed countries.

AULNAEE NOTES
Calling all Michigan girls—Calling all Michigan girls. Proceed immediately after graduation to the vicinity of Detroit, where C. C. graduates are anxious to inaugurati a new chapter of the Alumnae Association. Be prepared to take part in the action at once. Calling all Michigan girls.

Recent arrivals from foreign shores: Esther Taber, C. C. '28, and Esther Watrous, 1921. They visited with Dean Nye, and were enthusiastic about Windham House, which will be the headquarters of the Alumnae Association. Be prepared to take part in the action at once.

Sarah Prendergast, '24, and Adelia Clark, '26, both of the Alumnae Association. Be prepared to take part in the action at once.

س

CAST OF FALL PLAY

Fall Play, which was presented on Saturday evening, November eighteenth, was attended by a large audience. "A Tale of Two Cities" and "Dr. Jekyll and Mr. Hyde," by Robert Louis Stevenson, were acted by the students. The production was directed by Miss Mary Harris Cockrill, and was a success.

Scavenger Hunt—November 17

The Senior-Junior game was also exciting. The Junior girls were facing an uphill battle against the Sophomores, but the latter received skill.

The basketball season will start on Thanksgiving recess, and we're hoping that a large crowd will turn out to watch the final basketball on Saturday afternoons.

WINDBAND CEREMONY

To Members of the Student Body of Connecticut College:

You are cordially invited to attend a brief ceremony which will be held on the occasion of the opening of Windham House, to-day, November 23, at twelve o'clock. President Blunt, Mr. Freeman, Mrs. Kimney, chairman of the Windham House Association, and Elizabeth Bennett, president of Windham House, will take part in the ceremony. The ceremony will take place at the south entrance of Windham.

In the event of disagreeable weather, the public ceremony will not take place.

Very sincerely,

Katharine Baunt.

(NSFA)—Sponsoring what is thought to be the first move of its kind among American universities, the Brown Daily Herald is conducting a campaign to bring every student on the Providence campus under the NRA consumers union. Although universities and colleges are exempt from NRA regulations, the Brown publication believes that student cooperation will be beneficial to the success of the movement. Duke has done it.

MAPS ON ITALY

The Italian Tourist Information Office, at 14 Fifth Avenue, New York, will be glad to furnish students with illustrated material on Italy. Several lovely maps of Italian cities are included in this material. Please mention the C. C. News when you write.
CHRISTIANITY is an adventure," said Charles H. Cadigan, pastor at Amherst, in his talk at Vespers. As the basis for his theme, Rev. Cadigan used an allegory from Plato's which describes a group of prisoners in the dark who saw at a distance shadows on the wall. One of the group struggled to find out the meaning of breaking away from the shadows and broke his chains finding a place of life, light and happiness. He wished to remain in this spot but he was forced to break his chains and find a place of life, light and happiness.

G CONNECTICUT COLLEGE NEWS
A. A. U. W. MEETING

CHRISTIANITY

ADVENTURE

Courage Required to Leave Easy Life

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How about this movement concerning libraries in the dormitories? Is it going to slip out of the student mind, or is it going to slip out of the administrative mind? For a while. A. Edward Newton says in his recent End Papers, "Carlyle suggests, somewhere, that the main use of college training is to supply one with the intellectual material, and I feel that the administration's aims, proposals, etc. Good reading for the theatre and musical comedy, and then turned to the symphony. His blues songs are Broadway's interpretation of the negro. David Gaytys interprets the Southern negro from experience and presents an excellent picture in the "Harlem Nights." It is interesting to note that the Metropolitan Opera is opening its season this year with an American Opera, Peter Ibbetson by Deems Taylor. However until it is possible to point to one individual who has been able to interpret the true American, we can never have purely American music.

Every Beauty Preparation

LILLIAN'S BEAUTY SHOP
NEW LONDON, CONN.

Whether of Scotch or American inspiration. Though not a great artist, he ranks with Greig. Mr. Howard played a Prelude from the Modern Works. The Prelude which was taken from a poem by Tennyson. Chadwick, although bewildered under the influence of Germany, was definitely American. Under his influence, even more orchestras, choirs and operas sprung up. Music in America became popular in Europe by being individual. There is a problem today as to which type of music is definitely American. Some say that it must show the skyscrapers and the nervousness of the people. The Jews held that none but Americans can write it. The American people spring from all races; why should not our music represent all of them? John Alden Carpentier, of long American ancestry, is in taste with the moderns, but not ultra radical. His Tango Americanus shows the jazz rhythm, but is not extreme. Gershwin first wrote for the theatre and musical comedy, and then turned to the symphony. His blues songs are Broadway's interpretation of the negro. David Gaytys interprets the Southern negro from experience and presents an excellent picture in the "Harlem Nights." It is interesting to note that the Metropolitan Opera is opening its season this year with an American Opera, Peter Ibbetson by Deems Taylor. However until it is possible to point to one individual who has been able to interpret the true American, we can never have purely American music.

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And speaking of Knowlton—did you get the opportunity to partake of the simply ducky refreshments? Really, it took strength of character to stay away. And incidentally, they may have been “wet” to you, but to Max Eastman and me they signified individual atoms of H+ and O−.

Unless I’m much mistaken, the Freshmen seem to be doing very well by their next-door neighbor, the C. G. A., and its social function. Which in itself should raise the latter “high among the run of men”.

Worth mentioning are girls whose dancing can make their partners forget home, country, and even Alma Mater. And you should have seen the unconscious ones snap into attention when they finally realized what the final aria really was!

And then there was the girl who let her conscience be her guide to the extent that she reported herself to Honor Court because a headache had caused her to take her hat off in tumml!

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In the same breath should be mentioned the criminal who accepted a drive from the Library to Nameang Avenue with someone she had met only once!!!! Fortunately she too went to Honor Court, who no doubt will take measures to see that such a dangerous character is not allowed out alone after dusk.

Have you heard the latest developments in the Mice hunt? To date exactly Six have tripped the light fantastic to Ye Goode Olde Mouse Trap! Look closely—in a few more days the cannibals may be wearing the dead on their trophy belt.

* * *

With due apologies to Shakespeare, one might say “How far the C. C. News sheds its beams,” after hearing of the Wharton episode. A class that was meant to last 1½ hours was dismissed in 15 minutes because of the uproar caused by the reading of our paper. Always glad to be of any service, gentlemen.

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If you want to know the secret art of such as Jimmy Valentine, ask a certain commuter who looked for lost keys in extremely peculiar places, and always seemed to turn up unexpectedly to the amazement of the maids who helped with the dance in Knowlton.

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