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CONNECTICUT COLLEGE NEWS

Z86

Vol. 27—No. 10

New London, Connecticut, Wednesday, December 17, 1941

5c per Copy

Christmas Pageant Evolves Around Mexican Legend

Disclosure Of Senior 'Madonna' Anxiously Awaited By Campus

The traditional Christmas pageant which will be presented Thursday evening, December 18, at 8:00 p.m., in Palmer Auditorium will have a Mexican legend as its motif. The pageant will portray the annual Mexican fiesta held every December 12 when the peasants gather at the church of Guadalupe in honor of the Virgin who appeared there to a native in the sixteenth century.

According to the college tradition, the pageant committee, composed of the senior art majors, select from among the members of the senior class, a madonna, whose identity is not disclosed until the night of the pageant.

These art majors, with the help of the art faculty, have planned the entire pageant. This year, to unify the pageant, the reading of the scriptures by Dr. Paul Laubenstein and Dr. Gerard E. Jensen will be incorporated into the church scene. Dr. Jensen will also act as narrator for the legend. The Spanish carol, the choral speaking in Spanish, and the costuming of the seventy students and faculty in the procession will carry out the Mexican atmosphere.

The legend of the pageant is based on the revelation of the Virgin to a devout Indian named Juan Diego. Tradition says that in the sixteenth century, as Juan was on his way to church, he heard a melody of sweet music. Upon looking

See "Pageant"—Page 5

Traditions Play Large Part In Campus Christmas Plans

by Sally Kelly '43

Traditions honoring the birth of Christ have arisen in many countries and in many ages. They've arisen at C.C., so that Christmas to us on campus means special Vespers, pageant, candlelight service, freshman caroling, dorm parties, and sophomore greetings. Young as the college is, it's old enough to have had evolution and revolution of these Christmas traditions.

Christmas evidently wasn't much but the spirit back in 1915—a dance for "resident students given by the non-resident students" in Thames Hall about this time and a squib in *News*, reminding its readers not to forget that Christmas vacation was coming. When C.C. was a year old, however, it began its celebration of Christmas. An informal party was held in the day students' room, the highlight being "a real Christmas tree with electric bulbs and candy canes, with the group singing and eating nuts and raisins provided in general abundance." A few days before, students were entertained by a one-act play of the Dramatic and Mandolin clubs, a Dickens' Christmas reading by President Sykes, and two barrels of red apples.

Changes have occurred over the

"The Messiah" Is Conducted By A. Lambdin

by Elizabeth Middleton '43

The New London Oratorio Society opened its tenth season on December 11 with the presentation of *The Messiah* by George Frederick Handel. The performance was preceded by a prayer given by Captain John W. Moore, Chaplain, U.S.N., and both the audience and chorus stood to sing the national anthem. The beautiful and inspired music that followed assumed a greater significance in the minds of the hearers than ever before. Colonel Lambdin conducted with his accustomed energy and dexterity, and the chorus responded with resonance and solidarity. Their interpretation of Handel's noble composition showed real appreciation and knowledge of the music. The enunciation was faultless and the quality of tone superb.

Suzanne Fisher as soprano soloist added a great deal with her clear, well-controlled voice. She not only read her music—she read meaning into it. Edwina Eustis, contralto, sang her part with ability. Wellington Ezekiel left nothing to be desired in his interpretation of the bass solo, and Clifford Menz, although apparently having a little trouble with his throat, did very well.

The unity of tone produced by the chorus was notable. In a group of that size it is a real achievement when the separate rhythms of all the parts blend into a given tempo to reach all parts of an auditorium as a whole. Accompanied by an able orchestra of thirty-five pieces, the society gave an outstanding and memorable performance of Handel's immortal *Messiah*.

twenty-four year period. Christmas activities were little curtailed by the war in 1917; the classes voted to exchange greetings instead of presents. The fact that the German club sang German carols, evoked great consternation among patriotic townspeople.

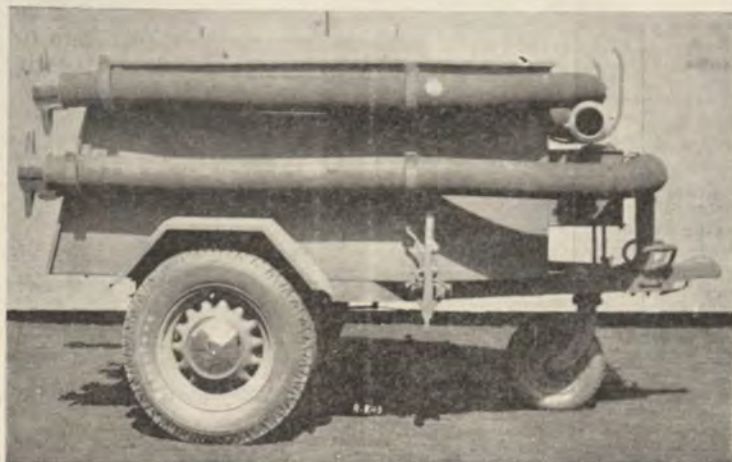
1918 brought forth two lasting traditions, Christmas vespers and a robed choir. The celebration was carried over into the new year with a Twelfth-night banquet in Thames Hall to which candlelight, evergreens, a boar's head, king, queen, and pages (faculty), jesters, minstrels, and a "right goodlie company" around the board gave a Shakespearean atmosphere. Two such feasts were held.

The Christadora dolls made their appearance in 1919 in a doll show and contest at Plant House. For the next six years the Christmas party, moved to the gym, consisted of a Dramatic club playlet of the Nativity and caroling. One year Miss Anna Hempstead Branch, the New London poet, wrote a masque for the occasion, although many of the productions were from her works.

Several traditions can be traced to the 1925 celebration. Christmas

See "Traditions"—Page 4

College Acts Quickly In Defense Preparation; Fire Equipment Purchased; Safety Steps Taken



Connecticut college has taken immediate steps for defense preparedness in the past week, under the direction of President Katharine Blunt and the college Defense committee, chaired by Dr. Marjorie R. Dilley. The purchase of special fire fighting equipment was one of the major actions taken. A new 750 gallon trailer pumper, equipped with 3000 feet of hose, will soon appear on campus, a very important protection in case of fire. Stirrup pumps which are used to extinguish incendiary bombs, have been ordered, and will be placed in numerous buildings on campus. Buckets of sand, also used for extinguishing incendiary bombs, are being placed in every building. Blue lens flashlights have been purchased for use in case of blackout.

A whistle has been installed in the college power house which will be used for city-wide air raid alarms and practices, in which the college cooperates. The college bell system will be used for private college drills. Air raid directions have been posted in all buildings, and all members of the college community are requested to learn and obey these instructions. Also, the "safest place" in every building on campus has been designated, and instructions have been given for all

persons to proceed to the nearest "safe place" when the alarm is sounded.

A Connecticut college First Aid corps will soon be organized, the members to be chosen from those who have received certificates in the Red Cross First Aid courses. A number of members of the college staff and faculty, and the student fire chief and fire captains will take an Air Raid Warden training course to be offered down town from January 5 to 9.

A twenty-four hour service is rendered by the aircraft warning station on Bill hall, for New London and vicinity. The persons who work at this station are not air raid wardens, but are aircraft observers. The functions of the two are distinctly different, though both are civilian defense services.

After a general assembly in the auditorium Tuesday morning, a practice drill in leaving the auditorium and proceeding as quickly as possible to the dormitories was held. Every member of the college community is requested, in all drills, to proceed in a business like way, without running or lagging. In case of emergency, it is especially important that no one do anything that someone in authority has not instructed him to do; people

See "Defense"—Page 7

Air Raid Precautions Are Outlined By Pres. At College Assembly

The measures being taken to insure the college's safety during war-time were outlined by President Katharine Blunt in a special college assembly in Palmer Auditorium Tuesday morning, December 16. The President spoke as follows:

"You will all agree that there are three vital things that we must do at this time: do our own work, win the war, and look out for our safety. I called you all together today to tell you about the latter, although the three are not entirely separate. What we are doing here at college is part of the national Civilian Defense plan. Anything learned here can be applied to your safety at home for vacation or for next summer. Good civilian defense is necessary for successful danger precautions. At a meeting in Washington it was said that if our civilian defense is good there is much less danger of attack than if it is poor. It is important to remember that although some precautions will seem unnecessary and wholly boresome, we are doing them for the civilian defense of the country at large and we have to do them.

"We were greatly reassured Tuesday afternoon by the excellent behavior of you students. During the false alarm we learned a few things, and altogether it was a good practice."

Reminding the students that they must keep their self-control, the President explained the precautions being taken for the college's

See "Pres. Blunt"—Page 5

Limited Number Of Air Raid Wardens Will Be Trained

An Air Raid Warden training course, to be offered down town from January 6 to 9, will be taken by a number of members of the college administration, faculty, maintenance staff, and the student Fire Chief and fire captains. The administration and faculty members who will take the course are President Katharine Blunt, Dean E. Alverna Burdick, Dr. Marjorie R. Dilley, chairman of the Defense committee, Dr. Julia Wells Bower, Miss Frances Brett, Fire Marshal, Miss Elizabeth H. Haris, Director of Residence and Dietician. The members of the maintenance staff who will take the course are Mr. Gerritt Vander Veer, college engineer, Mr. Robert Wheeler, superintendent of grounds, and Mr. Glenn Chapman, college carpenter. Barbara Brengle '42, student Fire Chief, and approximately 15 student fire captains will make up the student representation.

Due to limited facilities, it is impossible at present for any other persons from the college to take the training, but those who are to take it in January will help to train others when they have completed the course.

Air Raid Directions

The Safest Place in each four-story building is the Second floor; in all other campus buildings, the Safest Place is the First floor. The Safest Place will be marked in each building.

At the sound of the Air Raid Signal:

1. Go to the Safest Place in the building where you are unless you can get to your own house within 5 minutes.
2. If in your own house, open windows in your room, take warm clothing and go to Safest Place at once.
3. If the Signal sounds at night, there will be at least 5 minutes between its sound and the blackout.
4. Do not smoke.

In charge: House Fellow—Fire Captain and Aides—Dormitory Staff.

Katharine Blunt, President
Marjorie Dilley, Chairman
Defense Committee.

Precautions for Safety

1. Whistle in our power house for city-wide alarms and practice, with which we cooperate.
2. Our own bells for our own private drills.
3. Air raid directions posted in all buildings. Learn and obey.
4. "Safest place" designated in all buildings.
5. Special fire-fighting equipment purchased for college.
6. Air raid warden course down town to be taken by some of staff and some student fire captains, January 5-9.
7. Aircraft warning station on Bill Hall, for New London and vicinity.
8. Connecticut College first aid corps.

Katharine Blunt, President
Marjorie Dilley, Chairman
Defense Committee

CONNECTICUT COLLEGE NEWS

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Planning Brings Results

In the short ten days since the United States entered the war, Connecticut college, which long before that time had carried on an extensive defense program, has taken even more important and far-reaching steps for defense preparation and precaution. The fire fighting equipment, the air raid warning signal, and the blackout supplies which have been purchased, the organization of a First Aid corps, the plans of twenty-five members of the college community for taking the air raid warden training course down town, the move on the part of Cabinet for compulsory daytime signing out for the protection of

See "Planning"—Page 7

The Season Of Giving

"It is more blessed to give than to receive."

The Christmas season is a time of giving. The holiday itself is the celebration of the birthday of the greatest Giver of all time—the One who gave His very life for the suffering peoples of this earth. May His spirit of unselfish generosity be ours at this season and throughout the year to come.

Yes, Christmas is a time of giving, but what shall be our gifts? First, of course, we think of the tissue-wrapped, gaily be-ribboned presents which will occupy places of honor under every Christmas tree. The exchanging of gifts among relatives and friends has become a vital part of our Christmas tradition, a symbolic as well as a material gesture.

But the Christmas spirit implies giving in a broader, deeper sense than this. It implies the giving of spiritual as well as material gifts. This year it seems more important than ever that we should stress this less tangible but more permanent aspect of the Christmas season. The things which money cannot buy are the most precious presents of all, and each of us has some of these valuable gifts to share. At Christmas time, as at all times, we should give a little bit of ourselves, not just of our pocketbooks.

If we could but give to others a little of our own faith, our friendship, our hope, our courage, a small unpretentious gift of loyalty, of encouragement, of love, of the determination to look ahead to happier times and truer values, we would be giving more wonderful gifts than all the fabulous treasures in Santa's proverbial pack. Such gifts as these need

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

I wish to call the attention of the College community to the distinction between Air Raid Wardens and the observers at the local Aircraft Warning Service Station on Bill Hall. Our House Fire Captains are designated Air Raid Wardens and will train for the work in January. We should learn to distinguish between wardens and observers; their duties are very different, though both are related to civilian safety.

Marjorie R. Dilley,
Chairman, Defense Committee
December 15, 1941

Dear Editor:

For all of those who agree with last week's criticism of "Superstition," I should like to call attention to the fact that this play was first produced in 1824. Speaking for the actors and the directors, we endeavored to recapture the spirit in which the play was first done.

Perhaps the "college audience" does not realize that plays of that era were naturally written in what seems to us stilted, "difficult to understand" dialogue. Perhaps the "college audience" is unaware that such plays endeavored to take the audience into the play as much as possible; thus many times characters turned out of a scene and spoke directly to the audience. Perhaps, too, the "college audience" is so steeped in twentieth century realism that it demands "real dramatic fire" in a scene; in a play like "Superstition" such fire merely serves to take the action out of the realm of the universal into the realm of the insignificant individual. In all plays, but especially in "Superstition," the message behind the superficial actions is the major point. To my mind, the "college audience" is made up of individuals who are supposedly representatives of a higher intellectual level, and not of fish-mongers who are seeking raucous entertainment.

Perhaps individuals do not realize that the men who take part in our productions give their time voluntarily; in fact, they are doing us a great favor in acting in our plays. Therefore, if we cannot give them complimentary criticism for their sincere efforts, we do not criticize them at all.

Shirley E. Wilde '42

no tissue paper and ribbon; they go straight from heart to heart.

Giving in this deeper sense does not exhaust our own supply of values, but rather increases that of others. Thus may we humbly offer our gifts to a troubled world—gifts that may increase a little the sense of spiritual unity, of earthly brotherhood, of hope and faith. Thus may we share in the true spirit of Christmas which will continue to shed light through all times of stress and sacrifice, and which will endure to shine on a more peaceful world.

A New Spirit Of Christmas

Most of us remember the last Christmas on campus—how hearts began to feel the thrill of Christmas spirit early in December; how that first tremor of excitement grew into contagious merriness and joy until wherever a group of girls formed, a spontaneous outburst of "Jingle Bells" would occur.

See "New Spirit"—Page 5

Calendar . . .

Wednesday, December 17	Dress Rehearsal for the Christmas Pageant	Auditorium, 7:00
	Mission House Party	Knowlton, 4-6
	Home Economics Meeting	Windham Game Rm., 7:30
	Riding Club Party	Stables, 3-5:30
Thursday, December 18	Christmas Pageant	Auditorium, 8:00
	Meeting of Fire Chief and Captains	Fanning 111, 7:00
Friday, December 19	Christmas Vacation Begins	11:00
Tuesday, January 6	Christmas Vacation Ends	10:00 p.m.
Wednesday, December 7	Boston Symphony	Auditorium, 8:30
Saturday, January 10	Square Dance, C.C.O.C. and Coast Guard	Gym, 8:00-10:30
Sunday, January 11	Phillips Endecott Osgood	Chapel, 7:00
Monday, January 12	Wig and Candle Tryouts	Auditorium 202, 7:15
	Math Club Speaker	Frederick Bill 106, 7:30
Tuesday, January 13	Leonard Bacon, Poetry Reading	Auditorium, 4:00
Wednesday, January 14	Wig and Candle Tryouts	

CONNIE . . .

. . . By Bobbie Brengle



" . . . in hopes that St. Nicholas soon would be there!"

TO DATE

Russia's Role

The great coalitions of the world powers are still waiting to see just what the role of Russia will be. As it stands now Russia will apparently do little about Japan preferring to rid herself of the Nazi threat. However, though the Russians may not help us with overt action, they could be of great benefit to the U.S. if they would allow us access to their bases. Through such use, the U.S. could avail itself of a sort of cross rough; loading its ships with bombs on its own shores, dropping them on Japan, flying on to Russia where they could re-load and start all over again. So far, Russia has not been particularly co-operative. She has allowed none of her allies to study her military methods, nor does she admit what is done with the money loaned her. Evidently war in the Pacific is not to her liking since it means less supplies to her and somewhat of a slackening in the war in the west.

Bill Of Rights Day

With the 150th anniversary of the Bill of Rights this week it is interesting to note the developments in censorship. Already voluntary censorship has begun operating on newspapers. Now efforts are being made to centralize the administration of censorship in order to make the work more complete. With the great growth of radio it is much more difficult to keep strict censorial control. Right now, the strictest control is perforce on outgoing news, because of the strategic value it might have.

Annual Report Will Be Sent Home At Vacation

President Blunt has announced that her Annual Report of Connecticut College will be sent home during Christmas vacation. This bulletin contains information of the college during 1941 which would be interesting for students to read and discuss with their parents.

BOOK REVIEW

By Lynn Thomson '43

Louis Bromfield has written another exciting novel, *Wild Is the River*, to add to his fast growing list of best-sellers. Leaving India, the scene of his last two books, he takes his reader in *Wild is the River* to New Orleans—the wild and turbulent New Orleans of the time of the Yankee occupation. This is not another tale of raging Civil War battles but rather a picture of the life in a once proud city, now thoroughly terrorized, and a testament to the courage of the citizens who would not take defeat as final.

The story moves quickly, following the footsteps of several characters alternately; however, Mr. Bromfield has succeeded in weaving together most skillfully the lives and adventures of these people: the proud, passionate, and beautiful Baroness de Lêche; the handsome, egotistical Major Tom Bedloe; the reserved, yet strong-willed, little Agnes Wicks and her understanding Aunt Tam; the brave and gallant Hector MacTavish, leader of the New Orleans patriots; the bawdy house Madame, La Lionne; and Agnes' dreamy, gentle poet-brother, David.

To give any sort of hint as to the course of the novel would not only be difficult, because the scenes shift so rapidly, but would also be unfair to the prospective reader, as the unexpected is always more interesting and intriguing. Let it suffice to say that it is an account of exciting adventure, of war-torn New Orleans as history books do not paint it, and of love in its wildest and its quietest forms.

Wild is the River does not perhaps reach the heights of characterization, style, and description that *The Rains Came* attained. It is, however, a good evening's entertainment from the pen of the well-known and favorite contemporary author, Louis Bromfield.

University of Minnesota extension division is offering 26 new courses, ranging from cameracraft to Greek mythology.—ACP

LaGuardia Stresses Spirit Of Defense In Democracy

EDITOR'S NOTE—The Honorable Fiorella H. LaGuardia, U. S. Director of Civilian Defense, and mayor of New York city, has chosen to answer question 16 of the defense committee questionnaire, "What is the most fundamental thing about democracy—the thing which, if gone, means that democracy is gone?" His answer appears below, the third of a series of *News* articles on the questionnaire.

The most fundamental thing about Democracy is the conscious determination of those who have chosen the democratic way of life to preserve it.

Democracy is the fundamental expression of the spirit of human freedom—not merely of governmental form, which is simply a by-product. Democracy is an *idea* born of an instinctive knowledge in the mind and heart and spirit of man that he was created by God to grow and develop outside of bondage.

A democratic state is established with that idea as its foundation, and while such a state can be destroyed, the *idea* is indestructible. In recent times democratic states have been destroyed by superior force of arms—they have also been destroyed by the apathy of those who chose democracy yet disregarded the "fundamental thing" and relaxed their conscious determination to protect and preserve the democratic way of life.

Upon those who choose or inher-

it the democratic way of life and its inherent rights, freedoms, liberty and justice, there are imposed inescapable obligations. For while these rights and freedoms are God given and held to be self-evident, the faithful discharge of the obligation of guardianship is the price those who would continue to enjoy them must pay.

The determination to preserve democracy and its tangible frames of individual liberty presupposes an awareness of democracy's true value; a recognition of the priceless nature of its gems. It also presupposes an awareness of the obligations imposed upon the individual, the group and the state itself.

The obligation of the individual is to perform a social duty by standing up for his rights and the rights of his fellows in democracy; to engage aggressively in opposition to forces which threaten them or the state which protects them. The obligation of the group is to give expression to the will of those within it and to carry its share of the obligation of the state which is the expression, the protection and the defense of the society as a whole.

The source of powers governing a democratic state must necessarily be derived from springs of individual determination that the rights inherent in democracy shall prevail and be preserved. When those springs fail to flow from whatever cause, democracy is indeed gone.

There can be no limits to the obligation of guardianship and this fact must be accepted and embraced by those who choose democracy as their ideology. For instance, American democracy has expressed that guardianship militantly in the far corners of the world. It has determined that its own defense is involved in the preservation of human freedoms outside of its own sphere. It has equally determined that the destruction of certain opposing ideologies is necessary to the preservation of its own ideology.

While the state acts, it simply carries out the will and determination of the individual not to yield the rights, freedoms, liberty and justice that are his. That will and determination is the life blood of democracy. Without it democracy is dead.

Riding Club Plans Xmas Horse Party For December 17

The Riding Club met December 10 to discuss plans for the gala Christmas horse party, held from 3 to 5:30 today, December 17, at the stable. A huge 15-foot tree which is noted far and wide, extends into the rafters and is decorated with carrots and similar delicacies for the enjoyment of the horses. The entire college was extended an invitation to the Christmas horse party and to witness the unusual tree.

After moving pictures of last year's horse show which were shown by Julie Rich, accompanied by an explanatory talk by Peg Carpenter '44, club president, further business was discussed. The "C" riding certificate and the merit point system for active riding help were explained. It was decided that a pin, being designed by Charlotte Beers '45, Nancy Ford '45, and Diane Goes, could be obtained by the active members after 10 hours of beneficial work for the club.

Dr. G. E. Bitgood, the local veterinarian, who once had the great Sea-Biscuit under his care, will speak on "First Aid for Horses" at the next meeting of the club.

Leonard Bacon To Read Poetry On Tuesday, Jan. 13

Leonard Bacon, brilliant satirical poet, translator, and literary critic, will give a poetry reading at the next convocation on Tuesday, January 13, at 4 p.m. in Palmer auditorium. Although at one time a teacher himself, Mr. Bacon is especially known for his satires on academics.

Mr. Bacon received his A.B. from Yale in 1909. From 1910 to 1923 he was instructor in English and then assistant professor of English at the University of California. He took leave of his teaching position from 1917 to 1918 to serve as Second Lieutenant, U.S. Air Service, in World War I. Since 1923 he has devoted his time to writing.

Some of Mr. Bacon's poems include: *Ulug Beg*, 1923; *PhD's*, 1925; *Animula Vagula*, 1926; and *The Furioso*, 1932.

With G. R. Noyes he has translated *Heroic Ballads of Servia*. Several of his other translations are: *Dream and Action*, 1934; *Rhyme and Punishment* and *Semi Centennial*, 1939.

Mr. Bacon also contributes to the *Saturday Review of Literature*. His home is in nearby Peace Dale, Rhode Island.

New Rule Requires Students Sign Out During Daytime

Due to the national emergency, Cabinet has decided that students must sign out when they leave campus in the daytime, as well as after 7:30 p.m. This is a precautionary matter, so that all students can be located immediately in case of emergency. For this reason, students are asked to sign out for the specific place or places they intend to go. For example, instead of simply signing out for "town," or "movies," state where in town, or what theater. The regular sign out system is to be used, and the regular Honor Court penalties follow for failure to sign out correctly. This regulation is to become effective immediately after Christmas vacation.

Clothes Collected By Home Ec Club

The Home Economics club has placed boxes in each dormitory for the collection of discarded sweaters, shoes, and coats. These clothes are to be packed on the fourth floor of New London Hall on Wednesday evening, December 17, for delivery to the Save the Children Federation. Gifts brought by the club members will also be wrapped at this time for the Save the Children Federation.

While the girls are packing the boxes, Heliodora deMendonca will tell about the Christmas customs and foods in Brazil. Refreshments will be served.

Press Board Adds Members To Staff

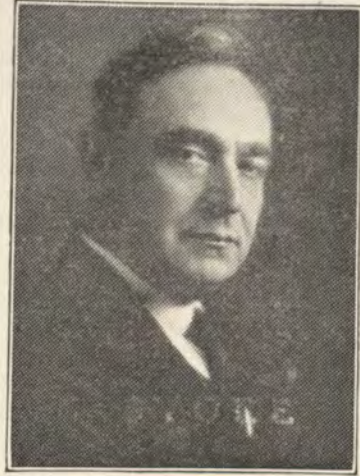
Five new members have been added to the staff of *Press Board*. It was announced this week by Adelaide Knasin '42, editor-in-chief. The new members are: Vesta Firestone '42, Helen Rippey '44, Betty Hyman '44, Norma Pike '44, and Kathryn McKee '43. These girls start active duty on January 8, 1942, by attending a Press Board meeting in the Publicity Office in Fanning, during Chapel period.

Boston Symphony Returns To Campus Jan. 7 For Concert

Serge Koussevitzky Has Led Orchestra Seventeen Years

The celebrated Boston Symphony, conducted by Serge Koussevitzky, returns for its second concert at Connecticut college on Wednesday, January 7, at 8:30, in the Palmer auditorium. The orchestra is now in its sixty-first year.

The inception of the Boston Symphony orchestra is traceable to



SERGE KOUSSEVITZKY

play the best music in the best way, and give concerts to all who could pay a small price" was Mr. Higginson's principal thought.

George Henschel, the first conductor, was a musician of ideals and high purposes, and if he was more youthful than experienced in his task, his contribution to the orchestra's auspicious beginnings was considerably appreciated. In 1884 he left a promising, if not yet perfect orchestra, in the hands of his successor, Wilhelm Gericke. Under Gericke, the Boston Symphony made its New York debut in 1888 which may be put down as the first real step in the orchestra's ascendency to world prominence. Under the able conduction of Nikisch, Paur, Muck, and Monteux the orchestra continued its success.

The engagement of Serge Koussevitzky in 1924 to take over the destinies of the orchestra, resulted in a further advance of their repertoire. An expatriate who has lived in Germany, France, and visited England, he has closely identified himself with the musical culture of each country. In the years to follow, America's composers and America's musical point of view became equally familiar to him. His sympathies know no border, nor does he neglect contemporary currents in his preoccupation with the great music of the past.

Mr. Koussevitzky has led the orchestra for more than a quarter of its history, far exceeding the tenure of any previous leader. Koussevitzky is known to create a spell over both sophisticates and novices in his audience. The great Boston leader requires that an orchestral score possess beauty or challenge interest.

The Boston Symphony is renowned for its Berkshire concerts each August.

Oblivion Engulfs Sophomores; Now Hop a Wonderful Memory

By Helen Crawford '44

If you see any girl wandering hazily across the campus oblivious to all surroundings, you can bet your trainfare home that she's a sophomore who hasn't recovered yet. For the Christmas spirit of shining trees, candles, soft lights and gay music made Soph Hop a truly unforgettable weekend.

At the tea dance Saturday afternoon, freshmen and upperclassmen, drawn to Knowlton salon by the clever publicity stunts of Teedo Lincoln '44, joined the sophomores in pronouncing Tiny Quinn's orchestra a decided success. Tiny played music to please every ear: waltzes, polkas, congas and, for the still vigorous ones, a bumpsadaisy. The decorated cup-cakes and sandwiches, planned by Miss Harris and a committee under Sally Church '44, were especially good both to look upon and consume. Miss Oakes, Miss Bethurum, Mrs. Seward and Miss Warner poured coffee.

On entering the ballroom Saturday night at nine o'clock one first saw the ten freshmen waitresses—what an eye-ful! They floated about looking lovely in costumes made with bouffant white net skirts and fitted red velveteen bodices and mistletoe tied in their hair with red velvet ribbons. The waitresses took each couple down the receiving line where they met in turn Suzanne Harbert '44, the sophomore social chairman, and her escort Nels Bois, President Blunt, Dean Burdick, and the hon-

orary members of the class of '44, Dr. and Mrs. Daghljan, Miss Elizabeth Hartshorn, Dr. and Mrs. Sanchez, and lastly Sue Balderston '44, class president and her escort, Joseph Cochrane.

The decorations, carried out under the direction of Diane Goes '44, created a beautifully Christmas atmosphere. The bandstand was banked at the sides and the back with Christmas trees brightened with touches of silver tinsel, and the front was trimmed by a string of red lights running through boughs of greens. A huge, jovial Santa Claus, painted by Marge Geupel '44, beamed from over the mantel from his laurel frame. The faculty corner became a cozy living-room scene with packages and chairs drawn up around the lighted Christmas tree. The indirect lights, covered with red cellophane, filled the room with a warm, rosy, and fortunately flattering glow.

As for Tiny Quinn's orchestra, See "Soph Hop"—Page 4

P. O. Will Forward Mail To Christmas Addresses

Any girl who is not to be at her home address (the one in the college directory) should leave her Christmas address at the college P.O. Any girl who wants her newspapers saved must leave her name at the window, otherwise they will not come up from the downtown office.

Miss Grace Leslie Will Sing For The Hadley Foundation

Miss Grace Leslie, part-time assistant professor of music at Connecticut college, and contralto vocalist, has been chosen to sing in the Birthday Concert of the Henry Hadley Foundation in New York on December 20. "Three Songs in Praise of Death" from Walt Whitman's "When Lilacs in the Dooryard Bloomed" will be Miss Leslie's first selection; this piece was arranged for string quartette by John Duke of the Smith college music department. Miss Leslie's second portion will consist of a group of songs composed by Charles Loeffler, arranged for voice, piano, and viola, and set to French texts by Baudelaire and Verlaine. They are entitled: "La Cloche Pelee," "Dansons la Gigue!", "Le Son du Cor S'Af-fige vers les Bais", and "Serenade."

The Henry Hadley Foundation was established in memory of the distinguished American composer who was associate conductor of the New York Philharmonic Orchestra, with which he has toured the world. He especially admired Miss Leslie's contralto voice. She sang the lead in the first radio performance of Hadley's opera, "Cleopatra's Night."

Miss Grace Leslie will present her annual college recital early in March.

M. Keagy to Attend Conference Dec. 27

"Christian faith and social reconstruction" is the theme chosen for the national assembly of the Student Christian Movement to be held at Miami University, Oxford, Ohio, from December 27 to January 3. Students from every college and university campus in the United States will be present at this conference which meets once every four years to determine the general direction and emphasis of the regional divisions of the S. C. M. Margaret Keagy '42 will represent Connecticut college.

P. E. Osgood To Be Here; First Vespers Speaker Of 1942

Phillips Endecott Osgood, Rector of Emmanuel Church, Boston, will be the first vespers speaker of the new year on Sunday, January 11, at 7 p.m. in the Chapel. Rector Osgood, who is known as a forceful speaker, delivered the Baccalaureate sermon at last year's Commencement.

Known also as an outstanding author, Rector Osgood is especially interested in youth. His other interests include the drama and painting.

Rector Osgood, who is a descendant of the first governor of Massachusetts, is a graduate of Harvard. He received his theological training at the Episcopal Theological School in Cambridge. He has served in parishes in Roslin Dale (Boston), Philadelphia, Minneapolis and Manchester-by-the-Sea.

Since 1933 Rector Osgood has been at his present post in Boston. He also lectures on homiletics at the Episcopal Theological School.

Rector Osgood is prominent in religious educational work of the Diocese of Massachusetts. He is Chairman of the Commission of Church Drama in the Protestant Episcopal Church.

Literary works of Rector Osgood include: *Solomon's Temple*, *Church Year*, *Sermons for Children*, *Creed and Modern Conviction*, *Old Time Church Drama Adapted*, *The Spinner Beloved*, and *Pulpit Dramas*.

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College Before Christmas

The soft quivering radiance of tapering red candles on dining room tables.

The sudden grin of joy on a child's face as Santa hands him a present at the Mission House Party.

The rhythmic tinkle of spoons against water glasses to the tune of *Jingle Bells*.

The sparkle of lights twinkling across campus from the Christmas tree by the auditorium.

The eager press of people buying presents during the daily Bookshop rush.

The suggestive rustle of tissue paper and the sound of hushed voices behind closed doors as inter-dormitory presents are wrapped.

The pleasure of anticipation in pouring over time tables and calling up taxis.

The ever-lengthening line of happy girls that winds from the first floor to the uppermost story of the house singing the rollicking refrain, "May God Bless . . ."

The sparkle of tinsel on the Christmas tree in every living room.

The expansive symbolism of the annual Christmas pageant.

The attention that springs to mind as one addresses Christmas cards.

The unity of spirit when the whole college body sings carols, holding lighted candles that wink gaily at the stars in the heavens above.

The last minute bustle of packing trunks and suitcases.

The feeling of excitement and tense eagerness in the last classes before vacation.

The pleasant puzzle of making out lists for Christmas shopping.

The gay good-byes and lingering echoes of Merry Christmas as the students evacuate en masse.

Musical Coop Votes Dividends To Members

The first annual meeting of the New London Musical Cooperative was held on Tuesday, December 16, at 4:00 p.m. in Room 111 Fanning. The members voted to declare 25 per cent dividends on all purchases made by members between June, 1941 and December, 1941. These dividends will be issued before Christmas. They exceed last year's dividends by eight per cent.

Plans were discussed to have a Sunday afternoon program of records in the Carnegie Room sometime after vacation is over.

A language course in military German is offered military students at Louisiana State University for the first time this year.

Dr. Robert T. Clark, acting head of LSU's department of Germanic languages, expresses belief cadets in the university's reserve officers training corps will find the instruction useful as a means of studying official German military reports.—(ACP)

Traditions

(Continued from Page One)

hymns and the Christmas story read by President Marshall were added to the regular program, "The Evening Guest." Everyone lit her candle afterward and sang carols in the Quad, thus giving rise to "the candle that lit the candle that lit—the candle tomorrow night." Freshmen began their annual midnight caroling to upper-classmen and their vigils till the sophomores greeted them at 4 a.m.

News of 1928 reports something new in the line of a Christmas program, a Venetian pageant of the *Golden Madonna* given by the fine arts department. Only the details of the Thursday night program have been changed since then. The *Florentine Madonna* was enacted one year, then Giotti's *Madonna* in which the audience well portrayed the townspeople who saw the original unveiling. *The Madonna of the Stained Glass Window* was presented in 1934. Since Giorgione's *The Madonna of Castelfranco* the theme of the pageant has remained secret until Thursday evening. This year, however, the details of the pageant have been made public before the performance. Narrators of the Christmas story and prophecies, choral speakers, the choir, and the audience now all help make up the pageant.

But the pageant isn't the only ceremony that has evolved. Foreign carols at Vespers is a ten-year-old performance. The Christmas story has been read by a faculty member since 1931. This year Vespers will be different, being held in the chapel.

With the coming of President Blunt her Christmas greeting to all at the candlelighting ceremony has become traditional. Dorm parties have grown up through the years. During one period C.C.O.C. had an outing of trimming the President's spruce tree with bulbs. Now freshmen hang a wreath on her door. To the very young freshmen and to the very old alums who might be on campus this week these ceremonies are entirely new, but to those who really know and have watched them develop they are Christmas traditions of Connecticut.

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Soph Hop

(Continued from Page Three)

the consensus of opinion was—wonderful! His music made the night a success. Climaxing the occasion, Marilyn Frye '44, in a striking black dress with sparkling green sequins on the skirt, won loud applause singing, "This Love of Mine" and "Jim." Later Tiny played a new song, "Pink and Blue Dreams," composed by Ann Hoag and Mary Jean Moran, both of '44.

At intermission, delicious mint punch (cooled by a block of ice in which was frozen a poinsetta) was served in the candlelit dining room. The guests, flocking in for refreshment, sank happily and swiftly down on the large mats in front of the fire.

Sue Harbert, who was responsible, as social chairman for the great success of Soph Hop, looked every bit the gracious hostess in a lovely gown of starched white lace and blue net. It seemed as if the dance had just begun when suddenly it was twelve o'clock and Tiny Quinn was saying goodnight. As the crowd moved reluctantly into the hall to depart, a cloud of balloons marked "Merry Christmas" and "Happy New Year" floated down from over the banister above to bid the assemblage a gay farewell.

Dartmouth college's Thayer school of civil engineering was established in 1870 by Gen. Sylvanus Thayer, Dartmouth graduate in 1807.—ACP

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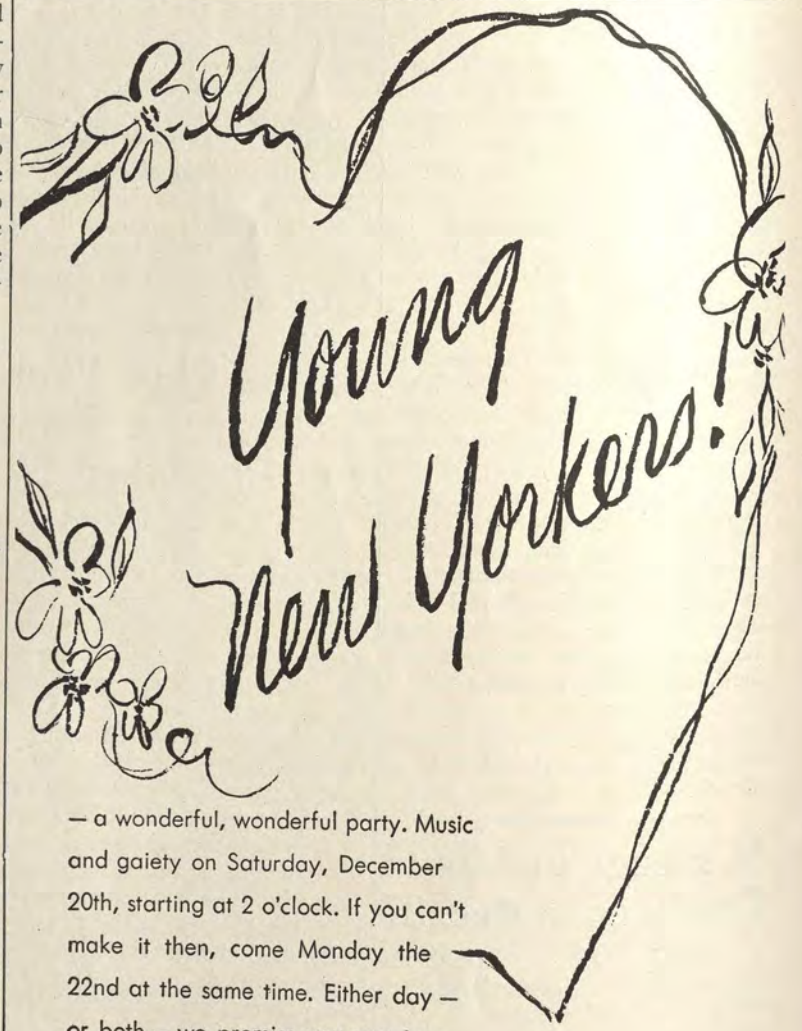
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Science Club Finds College Science Is Experimental

Consensus is "Yes," in answer to the question, "Is Your Science Scientific?" discussed at the Science club's meeting, Wednesday, December 10, in the Commuters' Room. To the five science majors who led the discussion science means a body of systematized knowledge, the experimental method, an open mind for truth, and a skill.

Harriet Wheeler '42 explained how physics fitted into her definition and demonstrated the refraction of light rays through prisms as an application of the experimental method in the college course. The scientific angles to chemistry were discussed by Louise Spencer '42, who performed a typical experiment proving that the rate of reaction is proportional to the concentration of the solution. Barbara Newell '42, limiting herself to the scientific side of home economics, showed charts and rats, the continuation of a laboratory experiment on diet deficiency. Taking an ear model apart to find its constituents, Constance Smith '43 illustrated the zoological attack to problems. Peggy Keagy '42 used the iodine test for starch on geranium leaves to show the botanical use of the experimental method.

During the discussion from the floor which followed, members questioned the amount of skill, experimenting, and appreciation of the scientific method that is acquired in college science courses.

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Golden Harp And Little Red Piano Are Hidden On Campus

By Nancy Troland '44

There are not very many students on campus who know that there is a beautiful golden harp in the attic of one of the buildings on our campus. True, it is only a small attic, but the harp which is its only article of furniture lends the enchantment of the unusual to the bare room.

A few more, but not the majority, of the students know that in one of our buildings there is an instrument which can in turn become a viola, a violin, a flute, a piccolo, cello, or a trumpet with only a flick of a little white key. But if a switch is pushed by mistake, then the instrument becomes dead and no music will come from it.

Almost nobody knows that in a certain closet in one of our buildings were unlocked, a little red piano that might have been built especially for a diminutive little princess lies silent, with an even light film of dust hiding the flamboyant redness of its paint.

But all these wonders are actually here on our campus, as any exploring nature will have discovered. They are hidden away from the rush of college life in a little white building down near the river. But they are not forbidden fruit—they are open to the admiring gaze of any who care to take the trouble to seek them out, and they may be used by some. They are all found in Holmes Hall.

The harp belongs to Becky Greene '42. It is a large instrument, yet so gracefully curved is its golden frame, so delicate is the appearance given by the long, taut, slender strings, that it gives an intangible impression—a sort of "don't touch—fragile" air. It is

kept in the small attic room so that Becky may practice there without being disturbed by the deep notes of the organ and the confused medley of seven pianos in separate practice rooms.

The instrument which can change its notes with the mere flick of a key, is the Hammond Organ which is in the recital room. It will produce no music whatever until the player pushes the little switch which turns on the electricity. But once the electricity gives life to the instrument, what an orchestra is available! There is a little row of keys with the names of various instruments on them; each of these keys when pushed down will change the tones which come from one of the three keyboards below. The result is that one person can play the tones of three different instruments at one time.

The miniature piano is seldom used, and so it remains for most of the year in a little closet adjoining the music-appreciation classroom. Its virtue lies more in the fact that it may be easily moved than in its beauty of tone. It may be used in outdoor performances much more easily than can a large upright or grand piano.

These are the more minor attractions of Holmes Hall. For any person who likes music, Holmes Hall is fascinating. There are a

Pres. Blunt

(Continued from Page One)

safety and urged students to learn them:

1. The whistle on the power house is the general city warning for an air-raid. For special college drills the dormitory fire alarms will be used.

2. Special fire equipment is being installed. After Christmas there will be a trailer-pumper which will be attached to the college trucks, thus adding much more available fire-hose. Stirrup pumps have been bought for dormitories to add to the regular fire extinguishers.

3. Some housefellows and students are taking an air-raid warden training course down town.

4. Air-raid directions about going to the "safest place" near the middle of the building have been posted around campus. There will be drills now and later. Black-out plans are being made. Soon there will be a Connecticut College First Aid corps.

Pageant

(Continued from Page One)

up, he saw a vision of the Virgin standing in the center of a cloud. She told him to have the Bishop of Mexico build a church in her honor on that hill. The bishop on hearing Juan's tale asked for proof. The next morning the Virgin again appeared to Juan and told him to collect as proof some rare flowers that he would find on a barren hillside where none were known to grow. The flowers miraculously appeared and Juan gathered them into his blanket. He took the blanket to the Bishop, and when he unfolded it in the church, an image of the Virgin, not the flowers, was found on the blanket. The Bishop had a church built to the Virgin of Guadalupe, and the tilma (blanket) was hung on a high altar where it has remained ever since.

The pageant committee includes: Lil Weseloh, chairman; Eleanor King, scenery; Barbara Brengle, costumes; Mary Hooker Daoust, procession; Luise Trimble, lighting; Joan Jacobson, make up; and Rilla Loomis, properties.

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half dozen practice rooms, each with its own piano. There are no distractions in these rooms—they make ideal places to learn music. There are two large classrooms, one with an organ and a grand piano, the other with a victrola and a piano. In addition there are the studios of the music instructors. The little white wooden building is truly a house of music.

New Spirit

(Continued from Page Two)

Most of us remember this joyousness which swept the campus as the weather grew crisper and skating began. We remember counting the days until vacation—counting them even though these days, filled with Christmas shopping and writing cards and wrapping packages and attempts to study and choir practice and pageant preparations, fairly flew by.

This year the Christmas spirit on campus is more solemn; there is less gaiety, much less spontaneous joy. The spirit is symbolized this year, not by merry outbursts of "Jingle Bells" but by the tall red candles which burn steadily through dinner time, their calm light softening rather strained faces.

The pageantry has for the most part disappeared this year, and in its place a more religious feeling has come. Hearts are joined not by contagious joy but by common hardships and changes which the whole campus is sharing. Christmas this year means tradition rather than merriment.

Dot Royce Elected Pres.; Babs Swift Historian Of '45

Dorothy Royce was elected president of the Class of 1945 Tuesday evening, December 16, at the freshman class meeting in Bill Hall. Barbara Swift was chosen class historian. The nominees for president included Dorothy Royce, Beverly Bonfig, Joanne Jenkins, and Helen Savacool. Other class officers will be elected after vacation.

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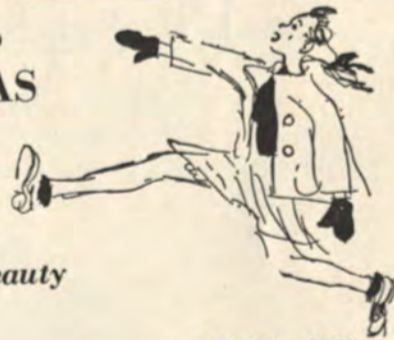
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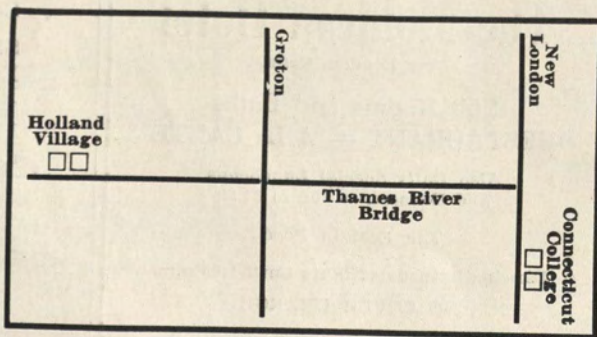
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Christmas Vespers Led By Choir And Dr. Laubenstein

The steady glow of candlelight and a star shining brightly overhead gave an inspiring yet warmly dim atmosphere to the Christmas Vespers Service held in Harkness Chapel, December 14. Handel's *Pastoral Symphony* introduced the program which followed with congregational singing of *Come, All Ye Faithful*. After the invocation and Lord's Prayer, the choir rendered two cheerful Christmas songs: Willoughby's *Joseph Came Seeking a Resting Place*, and Cornelius-Damrosch's *Christmas Song*; after the scripture lesson, the choir again sang, first, *Strangers Say a King is Born* and then, *Sleep Baby Sleep*, two Czechoslovakian folk songs.

A Christmas litany written by Dr. Laubenstein asked deliverance of the people from "absorption in self, from dullness of soul, from bleak sophistication" and was followed by a choral response. The congregation joined with the choir

in singing Good Christian Men Rejoice. Dr. Laubenstein gave a Christmas meditation in which he made a comparison between the spell of Good Friday and the spell of Christmas, designating their meaning. He also added that Jesus casts a spell over men in the moral and spiritual realms, raising their concepts and consequently their goals.

Two carols sung by the choir, *Joseph and the Shepherds*, a French folksong, and *As It Came Upon the Night*, an English folksong, were followed by the perennial favorite, *Hark the Herald Angels Sing*, with the entire congregation joining in. A benediction and an organ postlude, *Jesu Bambino*, brought the Christmas service to an end.

Planning

(Continued from Page Two)

the students, the posting of air raid directions, and of general safety precautions, and the designation of the "safest place" in each building on campus, are all evidences of fruitful planning and activity.

On Tuesday morning, following the general college assembly in Palmer auditorium, the first drill in leaving the auditorium during an emergency was admirably directed by Miss Brett and the fire captains. The members of the large meeting conducted themselves calmly and quietly. This drill showed careful organization, and demonstrated the businesslike manner with which a crowd can act in times of emergency.

We feel that Connecticut college deserves praise for its attitude and its activities since the war declaration. Not only did the community behave in a calm, orderly manner during last week's alarm and subsequent drills, but also it has been looking ahead and preparing itself to meet future events in the same way. Above all, however, we wish to commend the administration and the Defense committee for their immediate and complete attention to our very vital precautionary needs. We hope that we shall never actually need to use the measures they have provided for our protection; we hope that we may be right in thinking that the better prepared we are for an emergency, the less likely we are to have to use those preparations; but should the time come when we find ourselves in a dangerous situation, we shall find our danger greatly lessened by the farsightedness of the administration and the Defense committee.

Old East, the single building that comprised the University of North Carolina's physical plant when it opened in 1795, is still in use.—ACP

Russell Limbach Of Wesleyan Lectures On Lithography

Russell Limbach gave the last in a series of demonstration-lectures which have been a laboratory extension of Graphic Arts on Friday, December 12. His subject was the process of making a lithograph.

Mr. Limbach is an artist in residence at Wesleyan University. He works independently there, but has had about twenty students working under him. His main interest has been multiple color lithographs.

The lithograph process is a unique one among the graphic arts, and is based on the fact that water and oil do not mix. The unusual characteristic of the lithograph is that the ink is laid on the surface of the paper, while in the intaglio processes (etching, drypoint, etc.) the ink is raised above the surface, and in the relief processes (woodcut, wood engraving, etc.) the ink is pressed below the surface of the paper.

Mr. Limbach was not trying to produce a great work of art in his demonstration, but wished only to show how the different lithograph pencils give different effects, varying from deep darks to delicate greys.

The artist answered questions from the audience and remarked that he never had had an audience which was so obviously interested in the "whys" of the lithograph.

It is generally thought that these demonstrations have been extremely valuable to the students who attended, and it is evident from the attendance of the townspeople that they also considered them immensely interesting and instructive. It is therefore hoped that next year these lectures will be carried on and may be broadened to include painting as well as graphic arts.

Defense

(Continued from Page One)

will be assigned to do specific jobs, and, to avoid confusion, everyone else is requested to stay out of the way and to obey instructions.

Although there is no imminent danger, the college administration and Defense committee feel that it is imperative that we be prepared to meet any emergency.

Vox Pop Sponsors Coast Guard And A C.C. Freshman

Vox Pop, Bromo Seltzer's nationwide Monday evening program, sponsored six Coast Guard cadets and Connecticut College's Toni Fenton '45, on December 8. A few minutes before the program was scheduled to go on the air, word came that, due to the national emergency, the program would be cancelled. Nevertheless the show went on, the cadets completely unaware that 250 girl friends across the country weren't listening.

Wally Butterfield and Parks, co-masters of ceremonies, asked questions and gave out gifts which were slightly on the humorous side. One cadet received a sweater and skirt combination, with a \$50 bonus as a compensation. It was announced that Bromo-Seltzer would present a dance for the Coast Guards on January 29. Cadet Smith was discovered to be in need of a blind date, at which point Toni appeared and was presented with a big bottle of perfume. When she got back to the dorm she was met with a chorus of "We didn't hear it. Where were you?"

Toni says she would love to do it again, coast-to-coast hook-up or not.

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Caught On Campus

It has been suggested that Starr's next special in the food line be a Manilla cone with shots sprinkled on it.

Due to the large percentage of marriages coming off, Emily Abbey is presenting a "home runner's" course as a prerequisite to the course of marriage. The course consists in learning how to wash dishes and pots and pans. Any Emily Abbey girl will be happy to take on pupils (better known as fugitives from the Lonely Hearts' club) with the slight subtracted attraction of fifty cents per hour for learning how to wash dishes and \$1.00 for one weekly seminar to be entirely devoted to the study of cleaning pots and pans. Labs will be held at the future brides' convenience.

'Twas The Week Before Vacation

By Bernice Riesner '45

'Twas the week before vacation, all over the campus,
Soph hop was over—no more men to vamp us;
So eyes turned to Christmas, away from all books,
'Twas silly to study—it's not books now, but looks!

All the teachers lost hope, threw their hands in the air,
And their raven black locks turned to snowy white hair.
Our profs closed their class books, 'cause marks couldn't count;
'Twas spirits, not book marks, that now chose to mount.

There were keys lost, and sleep lost, and trunks wouldn't close,
And the post office reeked tales of feminine woes;
'Cause Jack didn't come through for New Year's eve night,
Sweet tears were oft shed for each saddened girl's plight.

'Twas the night before vacation, all through the dorm,
Each creature was stirring—each maidenly form.
The stockings were hung in the drier with care,
In hopes that the heat would soon dry the pair.

Dear old Santa rings sleigh bells in crisp winter snow,
But our Conn. belles ring clear in a new formal's glow.
The stag lines all pale as our gals dance on by,
(On "that's what it sez here," we gasp with a sigh).

The days till vacation sure can be called daze;
Our poor creaky brains work in such a mad maze.
New formulas pop up in Chem

We've recently been informed that one of the members of our faculty is particularly fond of gardenias. In fact, this flower loving gentleman has for some time owned a gardenia plant which resides in a nice little niche in the Connecticut college green house. It might seem that the gardenia is somewhat of a parasite but not so. Mr. Cochran, the owner, goes to call on it during visiting hours and occasionally avails himself of a free gardenia. With such a continuous source of luxury at his finger tips, we expect that Mr. Cochran will receive a letter from Chanel (Gardenia) Perfume Inc., requesting that he join the gardenia plant owners' union to prevent a monopoly on such a valuable object of trade.

class each day,
That vaguely resemble that Yale football play.

All we ask of you, Santa, is please, please come quick,
The old heart's worn with running, it needs your gay kick.
The stockings are low, and the budget's run out,
The date book right now isn't what you'd call stout!

Here's my stocking, all 'hung by the chimney with care,
In hopes that you'll fill it—well, not with just air.
I know I'm not subtle, but just now it's hard
To go around beaming like some Christmas card!

German Club Holds Successful Party

An enthusiastic group turned out for the German Club Christmas party, held at Buck Lodge on Monday evening. Doris McEvoy '45, Georgine Downs '45, Alice Dimock '43, Carol Maesel '45, Margaret Piper '45, Shirley Strangward '45, Alma Jones '43, and Barbara Newell '42 took part in the presentation of "Ein Altes Deutesches Streichtiel," a German Christmas play. Dr. Rosemary Park read a short Christmas story, and the party ended with the singing of German and English carols.

Average expenses of students at Yale university are estimated at \$1,800.—ACP

Vibrant Christmas Plans Enliven Pre-Vacation Days

With trunks out and vacation right around the corner, everyone is getting all excited about coming plans. Cappy Willis '43 left college on Saturday to make preparations for her coming marriage to Nelson North of Sea Cliff, Long Island, on January 3. Clair Peterson '42 and Ruth Wilson '43 will be bridesmaids. Ranny Likely '43 is also looking forward to being bridesmaid at her sister's wedding on January 3.

Other people have been leaving early due to the shortage of train reservations around Christmas time. Phil Schiff '43 pushed off for Florida, and Sudie Dart '42 is on her way to New Orleans. Sudie plans to write a Tennyson paper on the train, which she must mail back to Miss Noyes as soon as she reaches her destination.

Dot Barlow '42 plans to take in the New York League of Women Voters' tour, and then leave for Key West where she will join Bebe Goelitz '42 and her family.

The "call of the wild" is inspiring some of the students. Irene Steckler '43 is going skiing in Canada, while Happy Squires '43 is headed for a week of skiing at North Creek, N. Y., only they tell her not to bring her skis along.

A group of the girls including Julie Rich '43, Peggy Keagy '42, Joan James '45, and Ethel Sproul '44 are spending a good part of their vacation at the Student Christian Movement conference at Oxford, Ohio, where Ethel's father will be one of the speakers.

Mary Ann Lacomble '43, who feels California is too far away to go home, is confining her activities to trips to Washington, D. C., Buffalo, Pittsburgh, and Bradford, Me. Marian Butterfield '43 expects to have her "free time" taken up by a project on the sociology of Tennessee which should carry her all over the state inspecting housing projects, the T.V.A. etc. Meantime Christmas trees are

blooming in many suites and rooms, and the baggage man tells us that his business is heavier than ever, so it won't be long now!

The Collegiate Review

An inquiry into operation of Louisiana State College of Agriculture has culminated in a favorable report from an appointed committee of educators.

Members of the committee, named by the American College council, were President T. O. Walton of Texas A. & M., Dean H. H. Kildee of Iowa State Agricultural college and I. O. Schaub, agricultural extension director of North Carolina.

The committee finds the general situation "not serious." It recommends simplification of agricultural courses for undergraduates and improvement of libraries and laboratories, and commends LSU on the quality of its agricultural college faculty.—(ACP)

One student in four at the University of Kentucky is employed at least part time.—ACP

Movie actress Frances Farmer once won a trip through Russia in a college essay contest.—ACP

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Student loan funds totaling \$19,960 are available at the University of Louisville.—ACP

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