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CONNECTICUT COLLEGE NEWS



Z86

Vol. 29—No. 9

New London, Connecticut, Wednesday, December 1, 1943

5c per copy

Bill for Post-War College Plan Now Before Congress

Dr. Schaffter Talks On Pros and Cons of Proposed Legislation

In her chapel of Tuesday, November 30, President Schaffter spoke of post-war educational opportunities for the men and women in the services.

Miss Schaffter told of a committee report and a message which President Roosevelt sent to Congress concerning such opportunities. Following his suggestion a bill was introduced into Congress and is at present in committee.

The bill, s1509, calls for a government subsidy to the prospective students, as individuals, in order to make it financially feasible for them to spend at least one year in a school, college, or university studying wherever and whatever they choose. A limited number of well qualified men and women will be given additional aid for one, two, or three more years for special training in fields of their choice.

Advantages Cited

There are any number of advantages to this proposal, Miss Schaffter stated. These prospective students would be valuable members of the college community, in that their viewpoint would be as different as that of foreign students. Another advantage, she said, was that special jobs must be filled by properly qualified individuals. At present there are too few people with technical training. There has been a drop in enrollment in law schools of 80%, and an equally distinct one in agricultural schools.

Likewise, Miss Schaffter stated, this bill, if it becomes a law, will cushion the abrupt return of too many people to industry, and ease off the transition period between the armed service and civilian life. The billion dollars necessary for such a program would be more valuable as an education for peace than an equal sum spent for education and slaughter.

There have been numerous objections, the president added, See "Post-War"—Page 5

'Good Morning' Makes Weekend Debut From Behind Footlights and Greasepaint

by Bunny Riesner '45

Good Morning! is the sort of farce that seems to involve everybody and everything, including two Broadway actors.

Mr. Joseph Politi, yeoman first class at Fort Trumbull, U.S.M.S., used the stage name of Joel Nash on Broadway. He was born in New York City in 1916; he studied under his father, who was a Shakespearean actor. Mr. Nash appeared on the Italian stage as a child, studied with actress Marie Ouspenskaya, and appeared in an impressive list of shows on Broadway. He played in George Abbott's All That Glitters, and Irwin Shaw's Siege. He also played with Elissa Landi and Melvyn Douglas in Neighborhood Playhouse productions, and a complete listing of his repertoire would require an eight page issue of News.

Musician As Well As Actor

When he was not on the stage, he played with Russ Morgan's and Del Casino's orchestras; made numerous Warner Brothers shorts with Mr. Morgan; accompanied Larry Adler's harmonica playing on the piano; played summer stock in Greenwich Village, New York, with Paul and Virginia Gilmore; starred on bills with Ann Sheridan and others at Florida's Beach Comber—and you name it, Mr. Nash must have done it!

He loves Brahms and Debussy, hates abstract art, admired John Barrymore, likes Elizabeth Bergner and Greta Garbo, gave a violin recital at thirteen, has been associated with the morale department at Trumbull since December 7, 1942, and loves character parts.

He is now in Wig and Candle's production on December 3 and 4 in a most delightful characteriza-



Joel Nash

tion—the line for tickets forms on the right!

Mr. Albert Abelt is a newcomer to Wig and Candle's footlights, but grease paint is no novelty to him. His modesty is unparalleled, but his informer told us that Mr. Abelt has acted in London in the George V Theater opposite Ann Trevor in Rounda-Rounda-Bout.

He has acted in France in motion pictures with Simone Simone and Jean Gabin. He was in Maxwell Anderson's Winterset, and he has been in Broadway productions.

Mr. Abelt is also an artist and sculptor. He studied under Zorach and has exhibits at the Tate Gallery, London, and at the Paris Museum of Modern Art. He is now safety engineer at the Electric Boat Company, and he felt that while he was in New London it would be an excellent oppor-

tunity for him to work with Mrs. Ray.

While he was down at the Fermada school in Alken, South Carolina, he heard of Mrs. Ray and her reputation as probably being one of the greatest phonetic teachers in the country.

To Leave for Broadway

Paul Milikan was in Miss Elizabeth Bennett last spring, and he does another job worthy of Connecticut's Oscar (if we had one to bestow!). He is a junior at Fitch High school, lives in Noank, has done numerous one-act plays, some school radio work, and gives a delightfully convincing portrayal of a supporting character with four star importance. (Confused? Come unravel yourself on December 3 or 4 in Palmer auditorium.)

Stockman Barner will give his last Connecticut college performance in this play, because he leaves for New York's bright lights on December 6. This is "Stocky's" fifth year in Wig and Candle productions. He started out in Stage Door and has played in every play with the exception of Royal Family and Superstition; he was at the University of Iowa during those two performances, appearing in twelve plays and hoarding experience. He will play the part one night and Richard Capwell will play it the other and carry on when the show goes on tour at the different service bases.

Mr. Capwell is an English teacher at Billard academy and a Phi Beta Kappa Brown graduate of '42. He is co-director of dramatics at Billard, and he is the faculty advisor on the Billard paper. For evidence of his extra-curricular merit, come see Good Morning!

See "Good Morning"—Page 4

Dr. M. S. Stewart Guest Speaker at Next Convocation

Lecture to Emphasize Social Security Plan With Russia, China

Dr. Maxwell S. Stewart, authority on economic and international affairs, will speak on America's Responsibility in the Peace at convocation December 7 at 7:15 p.m. in Palmer auditorium. Sponsored by the International Relations club, the speaker will particularly stress the necessities for close relations with Russia and China and for an effective social security program.

Dr. Stewart, formerly economist on the research staff of the Foreign Policy Association, has been Editor of the Public Affairs Pamphlets since 1936 and Associate Editor on the staff of the Nation since 1934, where he has been concerned primarily with economic and international affairs.

He has spent much time abroad. Before coming to New York, he was on the faculty of Yenching university, Peiping, China, for four years, and for the two years prior to that, with the Shanghai American school. Following his China experience, Dr. Stewart made one of his six trips to Europe when he spent a year in Rus-

See "Convocation"—Page 4

Senior Interviews With Employers To Be From Dec. 3 to 7

From December 3 through December 7 a number of employers will be on campus to interview interested students. Application blanks and descriptive booklets are on view in the personnel bureau where students may sign up for interviews with Miss Jenny Dunn.

On Friday, December 3, Eastman Kodak company's representative, Carl Lauterbach, will be here. Positions are open in Rochester, New York, and in Oak Ridge, Tennessee, for college graduates with technical and non-technical training to work on a tremendously large and critically important war project. They would prefer some college mathematics and science courses and would like to see all majors in business administration with work in accounting as well as all mathematics, physics, and chemistry majors.

Ensign to Represent Waves

Barbara Murphy '43 is now working for the Eastman Kodak company and is very enthusiastic both about the company and about her work.

On Saturday, December 4, the Celanese Corporation of America, Cumberland, Maryland, will send Dr. Earl S. McColley as its representative. This corporation offers positions for chemistry and physics majors in the main laboratory, and in textile research and testing.

Tuesday, December 7, Ensign Martha Farmer from the Office of Naval Officer Procurement, 33 Pine Street, New York City, will be in the Personnel bureau to discuss the WAVES college program and to interview interested students. Any senior may be enlisted in class V-9, contingent upon her graduation.

Remember Three Cent Wig and Candle Tax

Students are reminded that an entertainment tax of three cents will be charged for the Wig and Candle production of "Good Morning." The play will be given at 8:30 in Palmer auditorium on Friday and Saturday nights.

Paul Tillich Will Speak at Vespers Here Next Sunday

Paul Tillich, professor of philosophical theology in Union theological seminary, will be the speaker at the vesper service Sunday, December 5, at Harkness chapel. Dr. Tillich attended the gymnasium in Koenigsberg and Berlin, and studied at the Universities of Tuebingen, Halle and Berlin. Later he was privatdozent of theology in the University of Berlin, special professor of theology in Marburg university, professor of theology in the Universities of Dresden and Leipzig, and professor of philosophy in the University of Frankfurt am Main. Since coming to America in 1933 he has held his present post in Union theological seminary.

Professor Tillich is recognized as one of the outstanding religious thinkers in the world today, an authority not only in theology and the philosophy of religion, but in social ethics as well. He is the author of numerous volumes, some of which have been translated into English—notably The Religious Situation, translated by Reinhold Niebuhr. In English he has written The Interpretation of History. He has also written many articles which have appeared in leading social and religious periodicals.

Professor Tillich is a frequent visitor to the college, and has been a convocation as well as a vesper speaker.

Faculty Adhere To Original Ruling

On Friday, November 26, at 10:30 a.m., a group of students and members of the faculty met to discuss the new ruling concerning pre- and post-vacation cuts. Student representatives were Mary Hewitt '44, Dorothy Chapman '44, Beverly Bonfig '45, and Nancy Troland '44, while the faculty representatives were Dean Park, Dean Burdick, President Schaffter, and Dr. Morris.

It was decided at this meeting to take the subject to the faculty for further consideration.

After a two-hour meeting to reconsider its original decision, the faculty members decided to adhere to their ruling that the penalty for absences from classes before and after vacation would be loss of academic credit.

In presenting the final decision to the student body this morning, Dean Burdick explained the reason which moved the faculty to uphold the original penalty after consideration of the alternate penalty of compromising proposed by the students.

She stated that the student alternative plan was not accepted because it tried to handle an academic matter, it proposed mixed responsibility, its enforcement depended on social pressure, it was not all inclusive since it could not apply to day students, and because all students are not opposed to the faculty plan.

Ingenious Freshmen Help in Solving Annual Gift Problem

by Janice Somach '47

Despite busy class work and extra curricular activities, Thanksgiving is the time when a C.C. girl starts planning and wondering about what gifts she is going to be buying this Christmas. Chatting with several students has shown that the girls have their Yuletide presents already planned and are going to heed our government's advice to shop early.

Set of Maps Suggested

The choice of gifts for parents seems to be puzzling some, but on the whole, stockings, perfume, cosmetics, lingerie, and clothes accessories head the list for Mom's presents, while Dad will probably get cigars, pipes, cigarettes, ties, lounging clothes, and socks. Betsy McKey '47 has a very good idea for her father's gift—a set of maps, which any man would welcome as a handy, interesting back-

ground on which to follow world-wide news. Elaine Parsons's ('47) dad is receiving subscriptions to aviation magazines, as are many other girls' fathers who are interested in the development and new uses of airplanes.

Another favored gift for parents, as chosen by Terry Farnsworth '47, is that standard favorite—an album of records, the choice of which will depend on parents' particular taste in music. C.C. jewelry for Mother is very popular, and the book shop has an excellent selection of pins, bracelets, rings, keys, and even a tie clasp for Dad, all of which bear school seals. For a very useful gift, many girls are bringing home sets of C.C. tumblers, very smart looking and amusing to the folks.

All of those girls who are wondering what to get for the roommate could take a hint from a

See "Gifts"—Page 5

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Pig Banks Need Emptying

The director of the United States Mint has sent out a form letter to colleges through the Treasury Department in Washington reminding students of the shortage of metals required for the making of small coins, especially pennies.

The Mint has put its finger on one of the main causes of the coin shortage, the cause being a habit often peculiar to college communities of hoarding pennies and small coins in pig banks and various kinds of boxes. At first glance, there seems to be nothing wrong with this thrifty habit. In ordinary times there isn't. Usually anyone who is far-seeing enough to save is admired. It is possible to put small coins back into circulation without losing one's savings. The emphasis is being placed on the continued circulation of coins already minted so that orders for new coin may be decreased in amount. "The Mint has had much difficulty in obtaining material for the one-cent pieces because the strategic metals which compose it are an imperative necessity in the manufacture of bombers, tanks, rifles, and all other weapons."

The amount of war stamps and bonds bought here at college is surprisingly low in comparison to the amount bought in the public schools of New London, several of which have a student body correspondingly close to ours in size. The average amount of spending money for students in these schools is lower than ours. This is another reason why we can well afford to increase the circulation of coins.

In putting the coins back into circulation, it is not advocated that we spend money carelessly. We can comply with this government request and save at the same time by carrying our pig bank hoardings to the nearest war stamp booth on campus and cashing in on the future. —A.A.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

What is the purpose of a liberal arts education? In general, it is to familiarize the student with an unspecialized group of courses which are not designed as preparation for a definite career. It is to provide a basic training for non-commercial life. With this statement of purpose in mind, let us consider the effect of accelerated learning upon this type of education. The definition describes a liberal arts education as a general base; if this is true, it should also be a firm foundation. In order to be this foundation, it should be slowly and carefully laid, not hurriedly thrown together. Furthermore, it should include more than just the curricular studies. It should allow time for attendance at concerts and lectures; time for extra-curricular activities such as campus clubs or community activities. There should be time during which the student could relax and assimilate what she has learned, time when she could read outside books, newspapers, and current magazines. Theoretically, Connecticut college recognizes this need for more than just a class room and assignment education. Excellent speakers and concert artists are provided, clubs and interesting activities are abundant, outside reading, especially of newspapers is advocated. In brief, everything has been provided for—except time. The college girl finds herself surrounded by interesting fields of activity, but instead of participating, she must shut herself up with an excess of assignments. She must study while the world goes on about her, while unread newspapers pile up on her table, inviting books get dusty on her shelves, yes, even while unanswered mail piles up on her desk, and unwashed clothes accumulate in her laundry bag.

Discussions Found Essential

Fifty pages of this, seventy-five of that, tests, themes, and experiments keep the dormitories full on discussion nights, release numerous tickets on concert afternoons, and keep lights burning far into the night. And still we are regaled with the plea to enter into this or that activity instead of wasting time in bull sessions and gab fests.

Yes, we have discussions, and rightly so. There comes a time, after a morning of solid class work and an afternoon of intensive library work, when eyes and minds are too tired to read even the lightest of fiction. When exhaustion drives you away from the seclusion of books to seek companionship and conversation. As to the old feeling that feminine discussion always concerns men, it may well be discarded now. True, we do talk about our dates, and our letters, but many of the discussions concern religion, economic conditions, post war planning, and politics. Should these discussions be thrown out in favor of outside activities? Or should outside activities be discarded in favor of dorm discussions? Obviously, the answer is twice no! And yet, following the present trend, both may well be thrown out in favor of constant study.

Each teacher defends the system by claiming
See "Free Speech"—Page 5

CALENDAR

Wednesday, December 1

Wig and Candle Rehearsal 7:30 Auditorium
German Club Meeting
..... 7:30 Commuters' Rooms

Thursday, December 2

Connteen 4:00 Auditorium
Choir Rehearsal 4:20 Chapel
Freshman Class Meeting 6:45 Bill 106
Italian Club Meeting
..... 7:00 Commuters' Rooms
War Recreation Course 7:15 Gym
Student-Faculty Forum
..... 7:00 Freeman Living Room
Wig and Candle Rehearsal 7:30 Auditorium

Friday, December 3

Wig and Candle Play 8:30 Auditorium

Saturday, December 4

Wig and Candle Play 8:30 Auditorium

Sunday, December 5

Vespers, Dr. Paul Tillich, Union Theological Seminary 7:00 Chapel

Monday, December 6

Amalgamation Meeting 6:45 Auditorium

Tuesday, December 7

Choir Rehearsal 4:20 Auditorium 202
Freshman Class Meeting 6:45 Bill 106
Dance Group 7:00 Knowlton
Convocation, Maxwell Stewart
..... 7:15 Auditorium

Wednesday, December 8

Organ Recital Christmas Music 5:15 Chapel
Math Club Party 7:00 Commuters' Room

CONNECTICUT-UPS

Sally Ford '44



"Don't you think we're overdoing this Sunday night picnic atmosphere?"

O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

MOVIE MINUTES

by Marjorie Alexander '44

**** Excellent ** Fair
*** Good * Poor

***Girl Crazy

The Metro-Goldwyn-Mayer production of the stage success, Girl Crazy, will be the feature attraction at the Garde theater from Wednesday, December 1, through Saturday, December 4, inclusive. This film stars Judy Garland and Mickey Rooney while music is furnished by Tommy Dorsey's band. It seems quite natural to see these two players in musical comedy roles and both perform these in an admirable fashion. The songs by George Gershwin are extremely catchy and Miss Garland's renditions of them are very entertaining. The supporting cast which includes Guy Kibbe, Nancy Walker, and June Allyson does a great deal toward making the picture amusing. Although Girl Crazy could not be rated highly for the depth of its plot, it is, nevertheless, an excellent piece of light entertainment.

**The City That Stopped Hitler

The Capitol theater will exhibit The City That Stopped Hitler beginning on Tuesday, November 30, until Friday, December 3. This picture is composed of actual film shots taken by Soviet photographers at the German siege of Stalingrad and shows scenes of the battle and privation which typify the horrors experienced by the Russians at that time. The entire movie is narrated by the American film star, Brian Donlevy, and was released in American theaters by the Paramount producers. This is one of the most authentic war pictures which has been brought to the eyes of the public by any of the Allied governments. It is particularly valuable from the viewpoint of bringing the tragedy of Stalingrad to those of us who have not fully appreciated the heroism and spirit of the Russians in this war.

Allied Casualties

How can we expect to build a world democracy on solid foundations after the war when fifty million European children are starving? This is the question that our rehabilitation experts are asking today. The International Labor Office has just published one of the most gruesomely realistic reports that has yet come out of the war. We are all aware that Europe's millions are underfed and underclothed, but what the effect of undernourishment has on young children both physically and morally, is beyond imagination. The report indicates that the number of children who have died from starvation by far exceeds the number of Anglo-American war casualties. Those who are still alive are physically maimed, suffering from rickets and TB. Those children who were born during the war years have been dulled by poverty and hunger and do not display the emotional reactions that other children of that age usually show; they don't respond to affection, they don't laugh. The older ones have lost all former moral values, so that juvenile delinquency is assuming paramount proportions and all standards of behavior have become meaningless.

Pre-Armistice Problem

This is a problem which has to be solved before the armistice. By the time our armies are ready to administer food and medicines to the occupied countries, many more of these children will have died from hunger, and others may be damaged for life. The American Quakers are planning to petition the government with a hundred thousand signatures of Americans who responded to a full page advertisement in the newspapers by expressing their ardent desire to help these most wretched victims of the war. It has been reported previously that food and medicines could be given to the children without German interference if some of the Allied governments took a more courageous and vigorous interest in the question.

The question is not a humanitarian one exclusively. Anyone who only tries to picture the misery that confronts these children, many of them orphans, will shudder and readily agree that something must be done about it as

long as we have the means to do it. But even from the point of "expediency," any thinking person must admit that we cannot expect to live in a peaceful world after the war when the next generation of Europeans is physically and morally degenerate, and thereby unable to reconstruct their ruined countries under a truly democratic system.

Soph Hop, Dec. 7, and R.U.R. Highlight Past Christmases

by Trudy Weinstock '44

The spirit of Christmas past! Scrooge saw it, and the seniors are beginning to feel it. This is the beginning of the end, "our last Christmas at C.C."—one of the first of a long line of "lasts." Just to make it a little worse, let's take a look at past issues of News and see what was going on at this time in the other years of '44's stay at Connecticut.

In '40 we enviously watched the sophomores getting ready for their big weekend, and helped our waitress-classmates get into their "winter wonderland" costumes of pale blue net and silver. A campus survey showed that Yale led the list of dates, with Wesleyan, the Academy, Harvard, Dartmouth and Princeton following in order.

"Full moon, Buicks chasing Fords, congestion on the steps of Knowlton, music—faint and provocative, glossy hair, exotic orchids, fragrant Chanel No. 5, net, chiffon, red, blue, black, glittering jewels, tails, laughter." Pre-war with a pang!

Wig and Candle Praised

Wig and Candle was praised for its excellent production of R.U.R. and plans were being made for the first International Weekend to be held at Connecticut.

As sophomores, Pearl Harbor came to us as an unbelievable shock, and we carried our radios to meals and classes. President Blunt, in a chapel talk explaining what war would do to students' thinking and the part they would play in it, advised us to work with steady courage. The false air raid scare was more exciting than

frightening, but the college took steps for defense preparedness, and special fire-fighting equipment and the husky new powerhouse whistle made their debut.

With plans already made, Soph Hop went on, and the war was still too far away to greatly dim our enjoyment of the affair. The Buicks still chased the Fords, and only the "exotic orchids" were missing—an economy to fit the times.

Remember Teeto Lincoln's publicity stunts, Tiny Quinn, the rain, and the waitresses in their white net skirts and red velvet bodices? And the sophomore class on Monday morning?

And So, Juniors

Superstition was one of Wig and Candle's lesser successes, and it was announced that a Mexican legend would provide the motif for the Pageant. Mr. Cochran was caught on campus and joshed about his gardenia plant.

As juniors in '42, we were horrified by accounts of the Cocomanut Grove fire. Connecticut crashed Mrs. Roosevelt's My Day, and the big problem of Our Day was: to accelerate or not to accelerate? Heated discussions went on for weeks, and every pro and con argument imaginable was advanced.

The fall play, received gratifyingly, was Letters to Lucerne. A.A. held its "one cup" coffee, and the "housing" shortage decided the sophomores against a hop; we sympathized sincerely.

And so to '43 and Christmas present, as June (February for so e) comes running on one foot and creeping on the other.

Labor School Head Meets Informally With Campus Group

Two Seniors Attend Hudson Shore School In Recent Summers

Mrs. Martha Taber, director of Hudson Shore Labor school, on Monday, November 29, met informally with some of the Connecticut college students and faculty who were interested in learning of the work of the labor school in this war year. Every summer since 1937 a Connecticut college undergraduate has attended the school to assist in the program and become acquainted with working women. Ellie Abrahams '44 and Barbara Snow '44 are the undergraduates now on campus.

The school was started in 1921 as the Bryn Mawr Summer School for Women Workers in Industry and was a pioneer in adult workers' education, a field which is now taking a new importance for those who will do the work of rehabilitation and post-war adjustment. In 1939 the school was moved to a former family estate on the Hudson River and took the name which it now bears.

Sociological Problems Studied

The chief purpose of the school is to help give young women workers understanding of their problems as workers and as citizens of a community. Students who attend the school come from domestic employment and work in men's and women's industries: electrical, machine, aircraft, and textile factories. They represent a variety of nationality backgrounds and races. They study particularly the effects of the war on the lives of workers—the structure and function of various trade unions, government policies and procedures with regard to wages and the settlement of disputes, price control and consumer problems in wartime, post-war problems in employment and social security.

The school is one of several which are all attempting to help develop intelligent leadership and membership among workers' groups.

Library Displays Photos of C.C. Girls at Work and Play

by Jane Rutter '46

Did you ever see C.C. working? Or just as aptly, did you ever see C.C. playing? A chorus of very definite "yes" comes as answer to both these questions. But just to keep well posted on how each is done, why not make a trip over to Palmer library, or take a few minutes break from work in the stacks in order to take a look at the pictures of C.C. at work and play that are now being displayed in the reserve room? The everyday activities, taken so much for granted, make excellent material for pictures!

Quad Is Background for Picture

The simple act of walking across campus inspired one still that takes in not only people, but Knowlton, Harkness, Freeman, and Jane Addams too. A picture of the quad serves as good background for groups deeply engrossed in a conversation that is perhaps about the weekend, maybe about grades, and more than likely about "What are we having for dinner?" And to prove just how all out C.C. is in her War Bond drive, there's a picture of a group of juniors crowding around the war stamp booth in Fanning, all of them anxious to lend their support to Uncle Sam. The "help the war" instinct shines forth again with a portrayal of a victory garden being cultivated under the supervision of the botany department.

Along academic lines, we find Peggy Piper '45 posing for a future da Vinci in the fine arts department. Meg Healy '46, Sally Robins '46, and Marion Kane '44

make a unique picture as they sit before a mirror practicing for speech class. Mechanical drawing class, a newcomer to the programs of study, offers material for another picture. Future draftsmen, take heed of how it's done. And, of course, the science labs again afford material on how we spend our days—afternoons especially. Along toward evening, there comes a time when the "I have to go to the library" urge reaches those who feel it's high time yesterday's "soc" got done. The west reading room is a favorite study spot—and a favorite for the photographers too.

The athletes of the college provide sources for other pictures. There is a soccer game, an archery class, and Algie Adams '44, Helen Rippey '44, and Sue Balderston '44 leading out the military drill class with a "Hut! two, three, four."

Cadets Photographed with Choir

Wig and Candle and choir, two popular extra curricular activities on campus, find their place among the C.C. picture album. Sookey Porter and Pat Wells, two '45-ers, work back stage on a Wig and Candle production. And the Coast Guard cadets join the choir for vespers.

The domestic touch is provided by a photograph of after dinner coffee in Emily Abbey living room as Helen Crawford '44 reads. The East-Grace Smith dining room, recent scene of a sumptuous Thanksgiving repast, is among the stills, as are Fanning, Bill hall, the chapel, the library, Windham, Harkness, and various other dormitories and campus buildings.

Cats Fall Victims Of Science While Girls Make Slides

by Sally Radovsky '47

Many of our science majors are gaining valuable experience and giving important aid to the zoology department by making slides of animal tissues as a part of their course on histology.

These students—there are eleven in all—get the tissues they work with from cats. After the tissues have been put in a fixing solution, they are dehydrated and then infiltrated with paraffin. They are next imbedded in a block of paraffin and that, in turn, is mounted on a microtome, a very delicate instrument used to cut tissue into minute sections suitable for mounting.

Tissues Stained and Mounted

The best sections are picked and mounted on slides, the paraffin is dissolved away and finally the tissues are stained. The staining is important because it enables the person using the slide to see with ease the different cells and their organization in the tissue. For this purpose various dyes such as Delafield's haematoxylin and eosin are used.

As soon as the slides have been treated with balsam and cover slips have been placed on them so that they will be permanent, they are on their way to other students of zoology to become a part of the students' slide collection.

The members of the class are Mary E. Crockett '44, Ruth Hine '44, Edith Fenn '45, Ann C. Barnett '45, Connie Rudd '44, Mimi Griffith '44, Marion Drasher '44, Joan Henniger '44, Ann Hoag '44, Mildred Holland '44, Susan Chappell '44, and Margaret Roe '44.

Students and Faculty Will Meet Thursday

Members of the Student-Faculty Forum will meet in the living room at Freeman house at 7:15 p.m. Wednesday, December 1.

Snack Bar Now Open Every Monday Night

It was announced today that the sandwich shop will be open Monday evenings from 8:30 to 11:30. It is also open on Tuesday, Friday, and Saturday evenings during the same hours.

An audiophone system with four speakers has been installed for the purpose of facilitating service in the sandwich shop.

Articles by Faculty Vary in Subject From Eels to Fudge

by Betty Reiffel '46

There is a special room along the downstairs hall in the library where a wealth of diverse literature may be found. This is the room which contains many books, magazines, and pamphlets written by members of the faculty on a multitude of subjects, technical and abstract, simple and profound, including articles in English, Spanish, Italian, German, and Armenian.

Several of the shelves are lined with grey, cardboard bound pamphlets that give accounts of many an interesting study in the realm of botany and zoology. For example, Dr. Dederer has contributed several articles, among which are "The Secret of the Swallow-Winged Puff-Bird," and "The Life of an Eel," and Miss Hausman is the author of "Telephoning to Davy Jones' Locker."

Below this shelf is a collection of some 20 or 30 short musical compositions written by Louis Coerne, a former professor of music at college. These were given to the library by Mrs. Coerne.

Collection Includes Novel

Among the growing collection is a novel by Dr. Ernst, "Silhouettes Crepusculaire," which is dedicated to the memory of her brother who died in the last war. Asst. Prof. Chakerian is the hard-working Director of the State Planning Board as is shown

by a few reports he has compiled concerning the social conditions in the state of Connecticut.

The subjects vary from a highly technical few pages on "Spermatogenesis in Philoamia Cynthia," by Miss Dederer, and one with the intriguing title of "Eileithya," by Paul Baur, to a delightful book written for the simple mind of a child, entitled "When Mother Lets Us Make Candy" written in part by Elizabeth Du-Bois Bache, former professor of home economics, and which contains recipes for all kinds of candy and little poems to spur the children on towards bigger and better pieces of fudge.

Blunt One of Contributors

There are several contributions in the field of home economics, among which is a book on "Ultra-Violet Light and Vitamin D in Nutrition" of which the co-author is Miss Blunt.

On an upper shelf is the thesis written by Miss Irene Nye, former dean of faculty, concerning "Sentence Connection," for which she was awarded the degree of Ph.D. by the faculty of the Graduate school of Yale university.

Dr. Daghlilian is also represented in this impressive collection by virtue of several essays about physics. One of these is the article "Essays on Physics" which was printed in the "Gotchnag," an Armenian weekly paper.

Curtiss-Wright Plans Interviews Next Week

Anyone interested in the second Curtiss-Wright Cadette program, which starts in January, 1944, can be interviewed at the University of Connecticut, Mansfield, on Wednesday, December 8, by Miss Mary McLeod, Rennselaer Polytechnic institute, Troy, New York, supervisor of cadettes.

If ten or more girls want interviews, see Miss Ramsay in the Personnel Bureau, and she will arrange for Miss McLeod to come here.

Question of Death And Suffering Is Raised by Speaker

The sermon heard at Vespers Sunday night was given by Rev. Morgan Porteus, who recently graduated from the Episcopal theological school in Cambridge.

Mr. Porteus chose a subject that is very prominent in the minds of students today—that of death and suffering. His topic was: "They that wait upon the Lord shall have strength, they shall walk and not faint." He stated that in order to walk through the tragedy, which shall be seen sometime in each life, one must know how to walk; and one learns how to walk from the "strength of life." It does not help to dote on the fact that one must face tragedy but rather face realities calmly.

Mr. Porteus then raised the question: "What is the source of this strength?", saying that it does not consist of anything that can be made, bought, or acquired, for these are material things which can be taken away. He added that it is something from within that must be built with the help of God; one must keep remembering that his life is for God, but not God for his life. It is always true, he stated, that friendship with God is not

Big Double Header Proves Worthwhile To Gay Dance Fans

by Bryna Samuels '46

A double-header on the C.C. social calendar was played last Saturday with the sophomore reception for the C.G. reserve cadets in Knowlton salon, and the barn dance in the gym. The two events began at eight o'clock with a spectacular no outs and all runs to the two dances. The breeze "high on the windy hill" made walking almost impossible.

The reserve cadets arrived en masse at the sophomore houses, and after they met their respective dates, the couples headed for Knowlton. The records on the vic began to spin, the room became populated, and the dancing proceeded with numerous cuts and double-cuts, interrupted occasionally by trips to the punch bowl in the dining room.

Russian Solo Amuses

Corn stalks gaily decorated the gym for the other event of the evening. Fifty C.G. cadets and their dates danced the Virginia reel and many other hill-billy dances to the music of a peppy three-piece band and to the instructive words of the caller. Ellis Kitchell '46 and Charles Nixon, a second classman at the Academy, provided entertainment by dancing a Russian dance, the name of which neither your reporter nor Ellis can spell. And then there was added excitement when the table with cider and doughnuts fell down. All was under control in no time. The curfew rang at eleven and the weary dancers made their way homeward.

From all reports, this weekend's double-header was a whopping success from all sides.

enough, for one must also have deep trust.

Mr. Porteus closed by saying: "With God we can overcome suffering—without Him we can endure it. 'The Lord is my shepherd, I shall not want.'"

Students are forbidden to be en route to or from college between the hours of 1:30 a.m. and 7:00 a.m. (Freshmen see freshmen hours for returning at night.)

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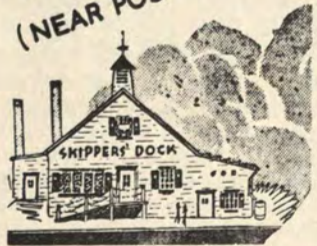
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NEW LONDON
(NEAR POST OFFICE)



Good Morning

(Continued from Page One)

Robert Kaplan is making his Connecticut college debut. He is a member of Bulkeley's dramatic society, Masque and Gavel, and he was in the Bulkeley-W.M.I. gala Pot Pourri production. Just now, he's doing over-time on learning how to smoke a cigar with finesse (—for the play!)

Mr. Russell Harris, a campus favorite, is taking top honors with Stockman Barner in that both men have played to Wig and Candle audiences for five years. Mr. Harris taught history and coached drama at Fitch High school. Wig and Candle and Fitch instigated a policy of exchanging people and props for their plays, hence Mr. Harris' campus appearance. He has usually played character roles, but a new regime has been founded of late (off stage), and he is now embarked on a romantic lead!

The women in the cast, with Sara Levenson '46, Geraldine Hanning '45, Edith Miller '44, Marjory Miller '45, Margaret Healy '46, Nancy Grosvenor '44, Sally Rappelye '45, Caroline Townley '44, Mary Power '45, and Gloria Frost '45, are at their best, and it all adds up to a wonderful farce of fun. So, everybody—students and faculty—bring your five cents tax money with you, and come laugh at Good Morning! either December 3 or 4, at 8:30 p.m. All the SPARS, the official personnel at the U.S.C.G.A. and Fort Trumbull, 400 Reserve cadets, and the Fort Trumbull orchestra have been invited. Need we say more? Join our star spangled audience and enjoy yourself!

Paper Collection Nets Small Check for War Service Committee

The campus salvage campaign recently netted the War Service committee a check from the Robert Gair company for \$3.38. This check is for the supply of newspapers and magazines collected on campus so far this year, and called for by the Gair company.

The check was completely unexpected and it has been decided to put this money towards the fund already started for the care and feeding of a child in the Allied Children's Fund group. The fund for this child was started by the contributions of students who donated the money they received for working on the experimental potato crop.

Convocation

(Continued from Page One)

sia. Since that time he has revisited the Soviet Union three times: in 1932, 1933, and 1938.

In addition to being author of about two dozen Public Affairs Pamphlets, Dr. Stewart is author of three books: Social Security, America in a World at War, and Building for Peace at Home and Abroad. Harper and Brothers is now publishing the latter.



GYMANGLES

by Marjorie Lawrence '45

Posture

"Perfect posture, perfect posture, Hide that hump, hide that hump; You must grow up handsome, You must grow up handsome, Do not slump, do not slump!"

POSTURE PICTURES ALL THIS WEEK!

Winter Sports

The winter sports schedule appeared this week on the gym bulletin board, and the season will begin on December 6. The basketball classes seem to be the most popular with modern dance, military drill, badminton, and physical fitness all fitted somewhere in the program. Those who acquire a proficiency in their sport in the three weeks before Christmas will put their worth in the inter-class competitions in 1944.

Outing Club Delegation

The C.C.O.C. is sending a delegation to the Dartmouth Mystery weekend during Christmas vacation. This should arouse your curiosity. What's the mystery weekend—go and find out—sign on the gym bulletin board.

Hare and Hounds

A few hardy athletes, led by Peggy Piper and Pat Manning both of '45, chased through the Arboretum on last Thursday afternoon, in an effort to chase off that turkey dinner. Reports have it that they covered every square inch of the land, and are ready to join the army and go on bivouacs.

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PARKING PLACE

Post-War
(Continued from Page One)

Among these has been the fear that the government subsidy would bring federal control of the faculties and curriculums of colleges and universities. However, since this subsidy will go directly to the individual and not to the institution this fear seems to be unfounded, she pointed out. She explained that the states have also feared that their rights will be violated by the federal government, but she said that the states will be asked to set up their own machinery to carry out this proposal. Nevertheless, this remains a national issue, for it will have an equal effect upon all, she stated. President Schaffter concluded that she would be interested to hear about discussions between women at this college, Spars, and men in the service concerning this problem of post war educational opportunities.

Volunteers Begin Work On Surgical Dressings

According to the schedule in Fanning hall, 102 surgical dressing volunteers have signed up to work on Tuesday, Thursday and Friday afternoons in the boiler room of Harkness chapel basement. This work is under the direction of wives and mothers of faculty members. The Tuesday and Friday afternoon sessions got under way last week, but because of Thanksgiving Day, the Thursday afternoon group does not start until this week.

Post-War Italy Will Be Considered at Meeting

The Italian club will hold its final meeting before Christmas vacation on Thursday, December 2, at 7:00 p.m. in the Commuters' room. The main purpose of the gathering will be to discuss the position of Italy in the world of nations after the close of the war. Further plans will be considered for obtaining an Italian movie to be presented on campus after the first of the year. The program will also include the reading of a Dante poem by Rosalie Tudisca '46.

Gifts
(Continued from Page One)

freshman in East. She has chosen a most practical gift—a mammoth box filled with Kleenex, tooth powder, cleansing cream, soap, shampoo, and all of the other necessary things which will keep her roommate from running downtown every week for new supplies. The empty-mail-box girls perhaps might like to use Sue Hunt's ('47) idea—a carton of ink bottles and stamps to the delinquent correspondents. To those mooning engaged ones in the dorm, Lorraine Pimm '47 would give a stuffed deer with devastating eyelashes. When arriving after dark, students must plan to be met at the station by a group of three or more unless there are other students on the train to return to college with her.

Award for Plays Will Encourage Aspirers to Fame

Four awards in dramatic writing are offered in the ninth annual competitions of Dramatists' Alliance of Stanford university. The late great Stephen Vincent Benet is remembered in a new prize for radio plays in prose or verse, preferably on American themes such as the poet himself produced so richly; the award is fifty dollars and recommendation to radio production units. Other awards are the Anderson prize of one hundred dollars for verse drama, in full length or one-act form; the Etherege award for full-length comedy, also one hundred dollars; and the Gray award for dramatic criticism, which brings twenty-five dollars and recommendation to standard periodicals. The most produceable of the dramas offered for the Anderson and Etherege prize will be staged by Hillbarn Theatre, only summer repertory theatre of northern California.

Producers to Read Honor Plays

No second prizes are given, but leading honors plays are sent with the winners to Samuel French, NBC offices in New York, MGM, and responsible producing units among community theatres, as part of the Alliance's effort to introduce new playwrights to the country at large. Other privileges extended to contributors include the critical review of the season's best contributions, presented first at the Dramatists' Assembly in summer following the competitions, and

Free Speech
(Continued from Page Two)

that his or her assignments are not oppressively long; but each also forgets to multiply that assignment five or six times to get the true student load. It isn't that the history assignment is too long, it is rather that history, government, English, and psych. just won't all fit into one day and still allow time for extra-curricular activities and sleep. When books are unopened and newspapers unread, when discussion groups attract many more people than are present, when concert tickets are given away, and when students grasp half a lesson and merely skim the rest, I say let's call a halt. Let's stop and consider where this mad rush for knowledge is taking us. Let's slow down and allow the foundation to settle, let's make sure that the cement has all the ingredients before we build our houses on sand! Janet McDonough '46

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issued in printed form in the association's Bulletin each year; brief written critiques (two for each item) of contributions for which the writers pay the nominal fee of three dollars; introduction of promising dramatists to members of the association already placed in theatre and cinema, for advice and assistance.

Recent Contributors Famed

Recent contributors whose work has been recognized by press and public since their entry in these competitions, include Owen Dodson of Virginia, whose poems and poetic play have been published in Theatre Arts Magazine; George Seibel of Pennsylvania, whose work has been accepted by French; Charles Angoff, whose drama produced by Blackfriars in New York was criticized in The New Yorker and the metropolitan dailies; Ned Rosing, who published a radio play in Directions Magazine, and had his honor play in the Dr. Christian contest broadcast nationally last July.

Writers should send for registration forms and information at once; final date for the present series of competitions is March 15, 1944. Address all inquiries and contributions to Dramatists' Alliance, Box 200 B, Stanford University, California.

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Caught on Campus

The faculty quip (the faculty is always well e-quip-ped) of the week comes from Dr. F. E. Morris who said, "I have no room for complaint about Thanksgiving dinner."

The prize art possession of Freeman house is now residing in the room of Peg Davidson '44 and Beeffe Pfohl '44 on the fourth floor. It is an incomparable portrait (showing phenomenally poor-traits) of the one and only Timothy Dwight, Jr., the son of the first president of Yale. Timothy, in his pictorial splendor, formerly resided in the barn of the Staber family (Mary Staber '44), but has been transported to Connecticut college for further investigation and contemplation. It has been decided to start a "Lemon" gallery with this work of art to compete with the well known Mellon (the fruit has only one l) gallery. Museum hours for public showings will be published at a later date.

Lynn Williamson '46 has received her engagement ring from David James of Norwich, Connecticut, who is a private in the U. S. Army.

The Christmas mail rush caused quite a calamity the other day. Miss Hartshorn was putting equipment away in the closet under the stairs in the gym, when the door suddenly closed and locked. The morning mail rush continued without due consideration—for Miss Hartshorn. Miss

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Where the Group Gets Together

Hartshorn kept saying "Let me out, please let me out," and somebody must have heard her even in this lions' den 'cause we saw her around campus later.

The word has been traveling around (word travel is not rationed) that Mr. Cobbledick received a letter addressed to him in the Thanksgiving spirit. It arrived for Mr. Cobbledick.

American Home Features Story by S. Simkin '42

Stamps engraving unique designs on butter were used long before the thought of ration stamps ever occurred to the most prospecting minds. The whole subject of these heavy wooden stamps is interestingly treated by Shirley Simkin, class of '42, in an article of hers which appeared in the December issue of the American Home.

When every rural family did its own churning, butter was especially decorated for each meal. Wooden molds and stamps were used. Their patterns were closely related to the daily life of the farmer and his family. Many floral and animal designs were used. The superstitious housewife decorated her butter with a "hex" mark in some form of a cross. This was to prevent witches from turning it rancid. Stamps and molds were made of hard wood, such as maple or fruit wood. They vary in size from two-pound capacity down to individual portions. Although these wooden butter stamps no longer serve a purpose in the American home, they remain a fascinating part of American cultural development.

CC Alumna Begins Work In President's Office

Ruth Fielding, a Connecticut College alumna of the class of '42, begins work in the president's office this week. She will continue to work at the college until early in June when she will be married to Ralph Henard of Hartford theological seminary to whom she announced her engagement recently.

Ruth, who lives in New London, was song leader of the class of '42.

C. C. Alumnae of Boston Hear President Schaffter

President Schaffter went to Boston today to meet the members of the Boston chapter of the Connecticut College Alumnae association. The meeting was held at the University club.

Miss Schaffter in her address to the alumnae told them of the changes which are taking place on campus, in the attitudes of the students, and in the curriculum due to the present world situation.

Quarterly Staff Elects New Editors, Managers

Barbara Avery '45 has been elected the new editor of Quarterly. Other new staff members are Margaret Marion '45, associate editor; Jane Barksdale '45, poetry editor; Ruth Eliasberg '45, art editor; Lois Fenton '45, feature editor; Anne Oxnard '45, circulation manager; Jean Willard '45, advertising manager; Jeanne Mendler '45, business manager; and Jean Howard '46, exchange editor.

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