Angels of Grace
Reign Supreme on Day of Seniority

The junior who last year bowed before the "mighty potentate" of the class of '40 released in being addressed by Robert Frost, the "Master of the Bar" and "Keeper of the Gates" this momentous day of December 7, Senior Day. This magnificent occasion was entitled "To ye very yearely underclassmen who are in school."

Last night at midnight the rules for senior day were revealed in the minutes of the preceeding meeting of the senior class. The rules which led to great work among the seniority are as follows:

1) Whenever an underclassman sees the "potentate" of the class his or her duty is to sincerely address any other underclassmen as the "great yearely underclassmen" and bow to them as such.

2) To the command, "Stand, and make up," anyone who fails to answer will be considered to have committed the unforgivable sin of non-compliance.

3) In order to receive the benedictions of the "potentate," each underclassman must wear a coat and hat, and must have at least one foot in height.

4) Each underclassman must make up in his or her own way, as evidence of his or her invention and wit.

5) No underclassman may wear any coat or hat when he or she goes outside of the building in which the ceremony is held.

6) In order to conserve our love, no underclassman may at any time step on the grass.

This privilege is reserved for the denizens of the campus who have no underclassmen among them.

7) No underclassman may see off the post in the office of the history, in the room of the reading room, or in any other room.

8) Seniors are to be given precedence in passing through the men's room, the bar, book shop, and post office.

9) Underclassmen are to be handled with the same respect as would be given to the Snub.

10) All underclassmen must remain in their places and maintain in reverie whenever a senior enters the room, and must not endeavor to assist said senior to settle herself in comfort.

"See Senior Day"—Page 7

Silver Cord Performance
Nears Professional Standard

by Kenneth Lewand

In her various performances the devout student who has been selected as the "silver cord" by the Senior Class has shown a remarkable adjustment of emotions and ideas. In all of these performances she has maintained her role of being a person of the silver cord, which is in reality a duty of the highest order.

The Wig and Candle presents Miss Higgins who has been selected as the "Silver Cord in Palmer Auditorium". The Wig and Candle has been at a disadvantage in comparison to the "silver cord," but their performance was highly appreciated. Miss Higgins has maintained the dignity of the "silver cord" role.

DII: "The silver cord is a very significant performance. It is a very significant event in the life of an individual. It is a very significant event in the life of a college.

Possibilities Realized

If one undertakes one of the possibilities of the "silver cord" role, one will have possibilities.

It is the role of the student who has been selected as the "silver cord" to make the most out of the possibilities that lie ahead of her. Rarely has there been a chance of her making so much of her life as when she has been selected as the "silver cord." The "silver cord" role is not only a responsibility, but it is a duty of the highest order.

Many of these articles are suitable for Christmas gifts for girls in the upper classes.

The Senior Class has always been interested in the possibilities of the "silver cord" role. Miss Higgins has maintained this tradition.

"See Lewand"—Page 6

Frost Firsts
In On Exhibition

Listed in Student

The annual exhibition of the work of Robert Frost, a member of the class of '20, is being held for the first time in the Museum of Fine Arts, Boston. Frost is known for his work in the field of poetry and for his relationship with the "potentate" of the class of '40.

Frost's work is known for its simplicity and its use of everyday language. Frost's poetry has been described as being "merry and unassuming in manner" and "expressive in feeling and in style and in form."

The exhibition includes a large number of Frost's poems, as well as some of his visual art works. The poems are arranged in a chronological order, and the exhibits are arranged in alphabetical order by title.

"The poems and visual art works of Frost are a testament to his dedication to his craft and to his commitment to sharing his work with the world. His work has had a profound impact on the literary world and continues to inspire and influence writers and artists today."

"See "Frost Firsts"—Page 6

Diversions of CSS

Listed in Student

CSS is a name given to a group of students who have undertaken an important project. CSS, which stands for "College Student Serif," has undertaken an important project that is both challenging and rewarding. The project has involved a great deal of work and has been successful.

CSS's project is a dramatic interpretation of a scene from the novel "The Silver Cord." The students have worked hard to bring this project to life, and they have been successful.

"CSS's project is a testament to the dedication and hard work of the students involved. Their hard work has paid off, and they have produced a project that is both interesting and enjoyable."

"See "Diversions of CSS"—Page 6

NSSA Interest File

NSSA is the name given to a group of students who are interested in a particular subject. NSSA's interest is in the study of one particular subject, which is the subject of the NSSA Interest File.

NSSA's interest file contains a wide range of materials, including articles, essays, and other resources. The materials are arranged in alphabetical order by title.

"NSSA's interest file is a rich resource for students who are interested in the subject of NSSA. The file contains a wide range of materials that will be of interest to students who are interested in the subject.

"See "NSSA Interest File"—Page 7

Bustling Activity
Is Preliminary to Christmas Pageant

Early events of the Christmas pageant spirit, mutual goodwill, and social benefit are to be found in the preliminary activities of the annual Christmas Pageant. All over campus, isolated groups have been hard at work for weeks. Near they are slowly getting together and the Pageant is taking shape.

The nucleus of the script, which has been written by Miss Catherine Oakley and L. Smith, is in the Pageant with Miss Margaret Hazlewood. Based upon the popular Christmas pageant of the thirteenth century, the script will be read at a time the music and drama of the story will be performed.

"The Christmas pageant is a beautiful example of the cooperation of the various groups on campus. The hard work of these groups will be rewarded with a pageant that will be enjoyed by all."
Greek School Gives Thanks For Our Help

Christmas spirit is almost mirroring throughout the world, everyone all over the world this spirit moves to join people together. For one day, December 7th, the school opened in a spirit of love and cooperation.

To be in America, Christmas means festive trees, sparkling ornaments, and satisfying meals where we are all treated to the fun of the holiday. Consider for a moment what Christmas is like in the world; do they do it on this Christmas? For the music today will be a real contrast to ours this year.

We have it in our power to help these people. With this in mind, the Student Council Committee established this campus. Through the committee, the student body is able to alleviate some of the suffering of others by providing a chance that will involve both individual children and for school. However, we are not the ones who have a little thought on our part. Remember the young kids that drive last year? Do you know where your "Old Look" went? They still have places to a school in Greenwich. Did you know you will leave after you hear this letter.

Letter Received

Oscar's Sponsor: We received the clothing you sent us, the shoes, and the school supplies.

We are overjoyed and very deeply grateful. We cannot express adequate words to express our gratitude and our thanks You for all your help. When you have gone, we shall stand in your shoes and thank you and we are grateful to you. We are very grateful to you. Your generosity came to us at a most critical moment. We had just returned to our homes which we had been away for two years in order to be away from the communists. We found ourselves with no money for our school, without doors, windows, floors, doors. Just the bare necessities of instruction.

This however does not make us lose hope. With your help, our great friends and allies we shall build them all over again.

The anarchy is at the end and all will be well.

With gratitude we kiss your hand.

The 54 people of Agathon Nicholls Elementary School.

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Democracy Is Threatened By House Committee Activities

by Joyce Davidson

In the Nation of November 20 there is a shocking and frightening article by Malloy in relation to the Title The Subversive Drugstore. The study adds another to the rapidly growing list of unassailable indignities committed by the House Committee on Un-American Activities.

The Investment magazine, located in the heart of Washington's financial district, has been one of the most successful independent pharmacies in the city. Its owner, Mrs. Rose Edelman Anderson, who came to this country from Russia at the age of 16 and opened the drugstore 22 years ago with her husband, Dr. Edelman, and after his death, carried on alone.

Employer-employee relations were immensely cordial, most of the employees having worked at the store for many years. It was the first store in downtown Washington to hire Negroes to work at its lunch counter. An A.J. O. organiser, named John Anderson, met the owner of the drugstore, and although he was unable to do anything in organisation, since the working conditions were so excellent, he eventually married the owner of the drugstore. She herself was a member of the Progressive Party and is now contributing to Wallace's campaign.

Committee Investigates

When things began to get dull for the Committee on Un-American Activities, one member was able to secure information that it turned out the subject was sufficiently exciting to take the Committee's attention away from the drugstore. The member was able to secure the drugstore, and through the drugstore to dissuade the owner of the drugstore from closing the store.

Business Roll-off tremendously, and tension grew among the customers who normally frequented the store, and among the employees. Finally, Mrs. Anderson was forced to sell out. As soon as signs were posted announcing the new ownership, business returned to normal.

This is an example of the sort of thing which is fast becoming a usual occurrence. It is not an isolated instance of injustice, but just another step in the slow and sure method of throttling the freedom of every individual in the United States. It is indicative of the sort of person that any citizen would wish to have around. This is not to say that there are no other possibilities for jobs in the field of human services, but it is not very likely that any other opportunities for jobs in the field of human services are likely to be available.

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Students Dispatch Holiday Packages

Again this year Connecticut College will be filling Christmas packages for children and for veterans. One hundred twenty packages, which will be distributed at the Christmas party, will be needed, for the Mission, House, eighty are to go to the Jones Cove School in Kentucky, one hundred twenty-five to the Seaside Sanitarium, and seventy-five for the veterans at the New London Hospital.

It is suggested that two people going together on a package which would mean less work to the organizers.

Young Excels At Beethoven Sonata

By Natalie Bowen and Leda Treskanof

On Tuesday evening, November 29, in Palmer Auditorium, with a young lady from New York, and a student from the School of Music, Connecticut College presented a program of music.

The program consisted of a Handel Suite in G Major, the Fourth of December by Mozart, in E Major, the Pompous of Schumann, the first performance of two American sonatas by Rossen Stamos, by George Arnehill, three Etudes by Dusicky, and El Vito by Manuel Infantes.

Perhaps the most effective part of the music was the movement of the Beethoven. The pianistic sections, extreme in difficulty, were well handled by Miss Young, but were not overcompulsive. Both in the movement of the Beethoven and in the Schumann the pianist demonstrated her skill.

Beethoven's sonatas are a technique of a technique to be avoided, especially by a young lady. He is so difficult to interpret that it is not surprising that most of his sonatas have been left to the experts. The Beethoven's sonatas are not so difficult to interpret, but they are not easy to play.

Miss Young seems most happy when playing contemporary music, as her performance of the American Sonata proved. The music of this American Sonata is general of universal interest, and Miss Young's interpretation of this music was well received by the audience.

The program was successfully completed, and Miss Young's performance was most satisfactory.

Van Gogh's Genius Well in Evidence At Met Exhibition

By Adalene Najarian

The Van Gogh exhibition, arranged by the Metropolitan Museum of Art with the Art Institute of Chicago, is a memorable painting exhibit. No other exhibition has more finely painted and more sensitively expressed Dutch genius throughout all of his life's work.

With exceptional judgment, 172 oils and drawings have been chosen especially for this exhibition and arranged in five spacious galleries, logically following the development from 1880 to 1886. Here are the brilliant landscapes, the well-known self-portraits, all the best works of Van Gogh's various periods, and are notable in that they clearly show the intensity of his draftsman and the skill with which he portrays the rough and, on watercolors, his tendency to paint the flat colors of the peasants.

His paintings depicting peasant life, done in Holland, are generally more colorful and black, probably a natural result of his acquaintance with Japanese prints. Much of his work has a geometric composition of his subject matter, and he seems to have flattened out details. In 1886, Van Gogh left Paris and moved to Arles. In the following year, he got down on canvas all his impressions of the people, the cafes, the activities, the paintings depicting the sun, giving the whole scene a magnificent color.

He was obsessed with colors, with the color of his emotions. He had enough brilliance to find ways to weave in yellows, reds, and greens throughout the piece. During this period the painting was transformed into large-scale, brilliant compositions. He paints his paintings one scene a complete display. Gradually, his paintings of plastic forms have developed from planes of color to brilliant, brilliant forms of color.

An artist with an intense love and desire to give, although not accepted by his own generation, Van Gogh is only now given the recognition and appreciation he deserves.

Various Clubs To Give Joint Christmas Party

A gala Christmas party is to be held in Holmes Hall on December 7. The French Club, Italian Club, Russian Club, Music, German and Religious Fellowship Clubs will meet at 7:30 for two hours of fun. Each club is to prepare a special program for the Christmas Carols of their particular countries; Mr. Strider will direct all the programs of the Religious Fellowship club. The German group will present a Christmas tree, fire, and music for all to enjoy.

All the club members, faculty members connected with the various foreign clubs, and guests are invited.

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TWO DELIVERIES TO DOW DAILY
To Ye Verye Merrye Underclassmen

Charmed, Duns of CC or What was Her Tragic Flair?

Ed. note: The following version of the immortal Hamlet has recently been discovered by Barbara Blumen. Although interesting, expansion of the theme is obviously a corrupt text.

Faradore

PROCLAMATION

The time is now decreed, as the Twelfth Night of study, which is the new year before Generals are hereby presented to love, to be printed elsewhere and teach underclassmen. A few of the many of the immortal Hamlet have not yet been seen.

Classmate Two. And will you pass into -

Three Merrye Underclassmen.

To Verye Merrye Underclassmen.

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Fall Quarterly Is Reviewed: Krupen Evaluates Material

by Niki Krupen

Quarterly emerged from its cautious, come-like incubation period just before Thanksgiving not a bad egg, but unfortunately, a mullet.

It is almost impossible to comment on the literary quality of Quarterly without acknowledging the comic support of the cast of contrivances.

Nancy Wall’s “Beyond, Below” is a happy adaptation of modern verse but the best in the final stanza. I has the power of universal bark verse, and unlike many Quarterly poems of the new school, is intelligible without resort to a dictionary of poetic symbols.

Nancy’s image is suggestive rather than ultra-symbolic. The poem falls down in the middle.

Tholfsen (Continued from Page One)

110

Political Column 

(Continued from Page Two)

and when citizens of our capital city can watch this happening and even condone it, we have passed the point of casual concern. The frantic fear of Communism has become so exaggerated that it extends to a persecution of anyone suspected of liberal or rational leanings, and constitutes a very real danger to our basic civil rights.

Something like this indicates that the shadow of Fascism is still so remote as we are accustomed to think, but that it is more and more a terrifying possibility. We can only avert it if we are willing to compass our hysteric and act calmly and intelligently to protect the United States from becoming a country riddled with fear and totalitarianism or a living form and submerged illusions of an infinite state.

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Vivian A. Nash, Prop.

Proclamation (Continued from Page Four)

But bitter looks did soon over her face.

Charm. Man delights not me—

no woman either.

Three. Charmlet too was caught in Sophomore Storm.

Will she make it overlap the lump?

Charm. D.C. or not C. C., is the question.

Whether ’s noble in the mind to suffer

The Kiplings and Darwin of western culture.

Or to take arms against C. C. of troubles.

And go coved? To work: to sleep:

See “Proclamation”—Page 7

Coca-Cola

Art calmly and intelligently to protect the United States from becoming a country riddled with fear and totalitarianism or a living form and submerged illusions of an infinite state.

Georgie Tech College Inn Atlanta, Georgia, is a favorite haunt of the Georgia Tech students. That’s because the Georgia Tech College Inn is a friendly place. There’s full of the busy atmosphere of “Dode.” There is also plenty of icy-cold Coca-Cola, too. For here, as in university gathering spots everywhere—Cola adds life.


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"Ask for it either way... both trademarks mean the same thing."
With the intervention of Thanksgiving vacation we have not until this time had a chance to mention the CC-Mount Holyoke Day which was such a success. Connecticut sent two teams in hockey and tennis, both of which played very well.

The hockey game was nip and tuck all the way, with Holyoke finally winning with a 30 score. The hockey game was composed of primarily Freshmen with three Sophas: the Sophas being Newbold Sullivan and D. J. West, the Fresh being John Fliegerman, Lynda Richards, Marie Weinman, Perky Warner, Kitty Kalkof, Liz Caffrey, Mazey Miller, and Judy Morse. In the tennis competition there were two Bobcats, Waddy, and Mooshy Mulopparemont won their match, while Edi Bouville and Marion Hyde lost to Holyoke, but again played very well.

Afterwards Holyoke showed the girls their campus and invited them to dinner in their clubhouse. From all reports it seems the day turned out to be a wonderful one.

Anathill event which we were not able to report before vacation was the A.A. Coffee. The A.A. Council started off the evening with an appropriate song. This was followed by the reports of the fall sports managers, the naming of those who make clubs, and the awarding of blazers and seals. Perky also announced the names of five people whose names will be engraved on the A.A. plaque for making ten clubs. They are: Lenina, Chet Hilly and Noodle Merchanton and Juniors - Elizabeth Bantine, Martha Morse, and Joan Andrews. Congratulations to you all.

There has been a notice on the gym bulletin board this week for those interested in either a life saving course or a plunge hour at the Coast Guard Academy pool on Monday nights. The A.A Council would like to know how many girls are interested in either or both, so they can make the necessary arrangements and get the swimming underway.

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encer very busy girls and many fairly idle ones. Third, by consistent use of the file, more girls will get experience in fields in which they may now be comparatively inexperienced but highly interested. This experience may be exceedingly useful in jobs obtained after graduation. And finally, the file will lead to greater efficiency in campus activities.

The Student Interest File is now completed and ready for use. Anyone can go at any time to the Student Government room in Bell basement and ask any information needed. On the whole, jobs gotten through the use of this file will be voluntary.

If anyone has any ideas as to how to make this system more definite or any questions that should be asked in future cases, please notify Ann Thomas. Suggestions are welcome.

Page Six, CONNECT/COT COLLEGE NEWS

Wednesday, December 7, 1939

NSA File
(Continued from Page One)

Lewars
(Continued from Page One)

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Youngstown, Ohio 46.65
Philadelphia, Pa. 17.50
Buffalo, N.Y. 14.45

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Proclamation  
(Continued from Page Four)

Aye, but there were bright spots even Sophomore Year.

One. There's a special providence in the fall of a blighted charm. But softly—we were fourth in Competitive Sing.

Scene III. Junior Class.

Two. "Junior Year we had our

Charm. How dost thou feel?

One. But Charmlet, alas, was 

Charm. It seems, indeed, I'm 

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amels
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Thanksgiving brought not only five days of vacation but a chance for quite a few people to announce their engagements. The engagements are so numerous and of such interest to all that we do not wait till the second page.

Yale

Jeanne Wolfe also ’50 has announced her engagement to George Berman, who graduated in the college chapel and announced her engagement to Tom Hawkings, who is very well-known to inhabitants of New Haven.

Harvard

Jane Jan and Bill are both from Newton Center, Massachusetts, and were destined to meet since they have lived next door to each other for eight years. Bill is going to enter medical school next September, and wedding plans have not as yet been set.

CGA

Marilyn Wunker ’50 has announced her engagement to Nerv Julnes, of Seattle, Wash., a first classman at the Coast Guard Academy. Marilyn met Nerv when she was a sophomore, got his ministerial license last December and just recently switched it to his left hand by way of a formal engagement. They plan to be married in the college chapel in June and travel to Nerv’s station.

Joanne Seidman ’51, a day student, has announced her engagement to Jack Bridges of Tulsa, Okla., who is now an overseas student. They met in true nautical fashion at a reception given by Admiral Handy and announced their engagement on November 14. They plan to be married next June.

Trinity

Jeanne Crane ’52 has announced her marriage to Tom Head, a sophomore and Sigma Nu at Trinity. They met through a mutual friend, Sheila Burnett, who knew Tom in high school. The marriage occurred on September 21. Joanne says that she will probably not finish college and that they will probably live in Winnetka while Tom finishes Trinity.

The once in a million surprise engagement came over Thanksgiving when Nancy Ford ’50 announced her engagement to Warren Old of Baltimore, Maryland. Fardinie met Warren during the summer of 1946 when they were both counselors at the same camp. Warren will graduate in February from the University of Maryland. Wedding plans are indefinite. Phyl Yudetz ’50 announced her engagement to Richard Teger on Wednesday, November 23. Dick graduated from Cornell five years ago and is now treasurer of the Steel Contractors of New York City. Phyl and Dick met last summer through a mutual friend. After a June wedding they will live in New York City.

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