Lillian Hellman to Lecture on Current Trends in Theatre

Lillian Hellman will lecture on current trends in the theatre. She attended New York University and is now a member of the American Theatre Wing. She is the author of several plays and has been recognized for her contributions to the theatre.

COCO Outings Held Weekly During Year

The Adult Education Program of New London is sponsoring a series of outings during the current year. The outings are held weekly and are open to all students.

The program is aimed at providing an opportunity for students to explore various aspects of the community and to develop social skills. The outings include a variety of activities such as hiking, picnicking, and visiting local attractions.

The first outing, scheduled for next weekend, will be to the local zoo. The outing will be led by a local guide who will provide information about the various species of animals on display.

The program is open to all students and is free of charge. Students are encouraged to join and participate in the outings to enhance their educational experience.

Reviewers Praise New Production of Wig and Candle Play

A production of the play "Wig and Candle" has been praised by local reviewers. The play, written by Paul Fossell, was performed earlier this month and has received positive reviews from both critics and audience members.

The plot of the play revolves around two women who are involved in a complex relationship. The reviewers have praised the performances of the lead actors and the overall staging of the production.

The play is a contemporary drama with a strong feminist theme. It explores the complexities of human relationships and the struggles of women in a patriarchal society.

The production was held at the local community center and was well attended. The review of the production is available for further reading and discussion.

Annual Christmas Pageant to Be Given Monday and Tuesday

The annual Christmas pageant will be held on Monday evening at 7:30 p.m. and on Tuesday evening at 4:30 p.m. in the auditorium. The pageant is a tradition in the community and is attended by students, faculty, and staff.

The pageant is a combination of songs, dances, and skits. It is a celebration of the holiday season and the spirit of generosity and kindness. The pageant is free of charge and is open to all members of the community.

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lost! Unrepeatable! help!
My seminar and I need the pub-
lic's interest and support.

two weeks ago, during a Major.
Jean Lewis and I placed
the works of the poet, William
Burns, in several of our courses.

That no seminar member should miss
Public Library, that is, there
not be, but it has vanished.

There are five handsome, royal-
blue volumes, each with a gold
letter 'K' on the spine. That is, there
were—but vol. I has vanished.

Of course it's also blue.
Another choice as a treasure to
abnormal choice as a treasure to

On Monday, January 15

Before Christmas not merely as day for gifts and tinsel,
but as a day for hope, for joy, for perhaps, for peace.
On that one day, if at no other time, the adult can shed his sophisti-
cation and return once more to the realm of childhood, where
everything is always perfect "if you're good," and where
Santa heals all woes with toys and candy. He can recapture
that quick peace that comes with the remembrance of a night
centuries ago when the birth of a Child first brought hope and
promise to a then troubled world.

Surely, this year, wishes are not concerned with the ma-
terial alone; no overflowing stockings can ease the pain and
strife that stretches across the vast regions of the earth.
Yet there still remains that hope, that yearning for a Being
who could come to comfort a troubled, weary, and uneasy world.

- N. M.

For confidence in the child who once spread forth
his arms to comfort a troubled, weary, and uneasy world.

- N. M.

That's gone, too. Good book, but

an ordinary size, among the things
she could possibly have dumped
for EIGHTEEN

for EIGHTEEN

That night peace that comes with the remembrance of a night
of Christmas. You have it.

- N. M.

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terial alone; no overflowing stockings can ease the pain and
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Yet there still remains that hope, that yearning for a Being
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- N. M.
Simplify Shopping in Pre-Xmas Rush By These Tactics

by Carolyn Chaploe

The Christmas season, in case you haven't noticed, is upon us. All through the country stores and homes bâche a strong advertising campaign to get you to display counter, piles of gifts and packages of every description. It is the time of good will toward men, but as the days creep closer to the twenty-fifth, there are bits of advice which we think necessary to order before the rush becomes too much to handle. The Christmas shopping must follow the New Year plans, since three of which are invariable to be followed.

First of all, Christmas just isn't the same if you don't leave all your problems behind you. You do this by shopping at a department store. Your shelves are all at the ready. You have the thrill of choosing the right gifts to crush, and your hands outstretched for the toast of the hour. The Christmas spirit is on the rise, and you are doing your bit to maintain it.

As a whole, however, the show is rather restricted. Every church in New London is featured in a separate exhibit of advertising paintings on American historical subjects. The major part of the exhibit is composed of church art and are remarkable in medium and subject matter.

The painting is a brilliantly-colored, full-bodied medium that is full of energy. It is full of life, and it is full of joy. It is full of the spirit of Christmas. It is full of the joy of life. It is full of the hope of the future. It is full of everything that is good and beautiful and true.

The underlying theme is the Christmas spirit. And that spirit is never to give up. It is never to die. It is never to be crushed. It is never to be broken. It is never to be destroyed. It is never to be defeated. It is never to be forgotten. It is never to be left.

The present rules for Freshmen hâve privileges that yet have been in effect for a full year. The Cabinet feels that this rule has not been in effect for a full year. The change of this rule, or any rules, that are in effect for a full year, will be debated and voted on over the four years. We feel, therefore, that gradual adjustment demands a gradual increase in the amount of privileges.

The meeting was adjourned at 5:30 p.m.

CHRISTMAS GIFTS

76c U.P.

STARR BROS.

110 State St., New London

Two Deliveries to Dorms Daily

Checks Cashed Daily

Entertainment in the Melody Lounge Nightly

DANCING SATURDAY NIGHTS 9-1

The Lighthouse Inn

Recommended by Gourmet's Guide to Good Eating, Silver Circle and Duncan Hills

Member Federal Deposit Insurance Corp.

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“Heiress” - Fussell
(Continued from Page One)

women, were striking and well chosen throughout, but one could hardly help feeling sorry for the poor young Mr. Townsend, set down in the midst of all this splendid action (which changed costume rather too often and too conspicuously) in the same tedious purple jacket and beige trousers, with only a nasty shift in warm tone for diversity. Mary Harrison, in charge of makeup, might have ventured a little more boldly to take care of hands, necks, and ears, parts generally (and unfortu-

nately) neglected in college productions.

The pace of the play seemed, until halfway through the second act, slow and much too uniform. Only late in the evening was the audience rewarded with a scene (the second of the final act) in which the relative speed of delivery and action seemed to be directly geared to the dramatic situation of the moment. At most other times, the same slow unworring pace prevailed.

Despite the first-night weakness, masses maintained above, most of which, of course, are the almost universal sigmatism of college performances. wig and Candle is to be congratulated in having brought Mary Harrison’s set was handsomely executed. even if it did appear somewhat too large and drably. The windows stage right were too short and too clumsily curtained for a Washington Square location. Lighting, except in the justly well-received second scene of Act II, was fairly unimaginative; the set was, however, in extremely difficult to light effectively. Costumes, especially those of the

Air Raid
The next time the air raid alarm sounded, ALL members of the college community should report to shelters and duty stations.

“Heiress” - Weibl
(Continued from Page One)

might have been a praiseworthy production. His noticeable lack of vocal intonation and inflection completely deprived his lines of any meaning or emotion. On the other hand, M. H. Dewell, Jr., cast as the mercurial suitor, gave a fairly acceptable performance. Al-

though he was less polished in this role than previous evidences of his talent would have led us to expect, he nevertheless gave a decid-

edly good characterization.

Barbara Eskbloln, Arthur Draper, rehearsing “The Heiress.” Mary Allen Robertson playfully injected a lighter note into the play with her depiction of Dor-

bar’s sister. Ruth Mink, Ruth Shu-
pell, Arvella Kendall, and Sidney Allen also acted subordinate roles

agreably. Elizabeth Myers and Laura Wheelwright should be commend-

ed for the excellent, secure, large-framed star, however, might have facilitated the handling of foolproofs and avoided distraction. Costumes were also very effec-

tively chosen. Especially commendable, as always, was Margaret

In Hazelwood’s very capable direction.

The Bob-A-Link
Hobby and Card Shop
123 Main Street
Tel. 3-1681

Large assortment of Novelties and Every Day Cards
Student jewelry, Model Bows,
Old Fashioned Cars

Come In and Look Around

The Style Shop
128 State Street, New London

Your Gift
Headquarters

for

SWEATERS

BLOUSES

SKIRTS

HOISERY

BARBARA ESKBLOLN, ARTHUR DRAPER, REHEARSING "THE HEIRESS." MARY ALLEN ROBERTSON PLAYFULLY INJECTED A LIGHTER NOTE INTO THE PLAY WITH HER DEPICTION OF DOR- 

BAR’s SISTER. RUTH MINK, RUTH SHUPPELL, ARVILLA KENDALL, AND SIDNEY ALLEN ALSO ACTED SUBORDINATE R OLES AGREABLY.

ELIZABETH MYERS AND LAURA WHEELRIGHT SHOULD BE COMMENDED FOR THE EXCELLENT, SECURE, LARGE-FRAMED STAR, HOWEVER, MIGHT HAVE FACILITATED THE HANDLING OF FOOLPROOFS AND AVOIDED DISTRACTION.

COSTUMES WERE ALSO VERY EFFECTIVELY CHOSEN. ESPECIALLY COMMENDABLE, AS ALWAYS, WAS MARGARET IN HAZELWOOD’S VERY CAPABLE DIRECTION.

The next time the air raid alarm sounded, all members of the college community should report to shelters and duty stations.

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**Library Exhibit**
(Continued from Page Three)

**Speech Classes Present Open Christmas Program in Pre-Holiday Classes**

Child by Donatello, and an illuminated manuscript of the Lord's Prayer by a contemporary artist. The sumptuous elegance of late 13th century French tapestries from the Treasury of the Sens Cathedral are particularly worthy of note. Further expression for the iconography of the church is found in stained glass windows. On display are photographs of a Gothic rossetta window in rich rose and blues and a detail of Sancta Anna, a bright, geometrical conception of the figure, apparently by a modern artist.

This nimble-minded nutcracker almost tumbled for those tricky cigarette mildness tests. But he worked himself out of a tight spot when he suddenly realized that cigarette mildness just can’t be judged by a mere puff or one single sniff. Smokers everywhere have reached this conclusion—there’s just one real way to prove the flavor and mildness of a cigarette.

**It’s the sensible test** ... the 30-Day Camel Mildness Test, which simply asks you to try Camel as your steady smoke—on a pack-after-pack, day-after-day basis. No snap judgments. Once you’ve enjoyed Camel for 30 days in your "One... (T for Throat, T for Taste), you’ll see why...

After all the Mildness Tests ... **Camel leads all other brands by billions**

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**News Extends Wishes**
(Continued from Page Three)

This will be the last issue of NEWS until Wednesday, January 11. NEWS wishes to extend to everyone our wishes for a very Merry Christmas, and a relaxing vacation.

**Xmas Shopping**
(Continued from Page Three)

include a triumphant laugh as you carry off your booty.

After many similar experiences encountered in following these pieces of advice and laden with packages, you decide to beat a hasty retreat homeward. Down the escalator, through the store, and out the door onto the street you drag yourself. Your mission has been successfully completed and you have followed the advice to the letter. But as you walk along the street, listening to a group of carolers, your steps slow, you realize that you don’t really want the blue blouse or Love in Lim. So once again you go back to the store, across the street floor and up the escalator. An elbow deposits itself in your left eye, but now you only smile and resist the temptation to smash the lady’s face just down over her ears. As you return the blouse and boil the sea book in place of the best seller, the advice of successful Christmas shopping doesn’t seem very valuable, worthwhile or even necessary. Maybe it’s because it is—Merry Christmas.
Service League to Give Party for Coast Guard OCs, CC Upperclassmen

An informal Christmas party, to include about 50 Officers Candidates from the Coast Guard and their Junior or senior partners, is being planned under the auspices of the Service League for Saturday, December 15. Holmes Hall will be the scene of the festivities, which will take place from 8:00 to 11:00 p.m. under the direction of Missie Walthour '53.

The theme of the party will be Christmas, including a tree, a fire in the fireplace, and Christmas games. Chappeuver will be Miss Catherine Heising and Miss Margaret Hanwood.

Miss O'Neill's Shop

for your Knitting Yarns

43 Green St.

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Boston Symphony Slated To Perform on Jan. 15

The Boston Symphony Orchestra will make its eleventh appearance in the Connecticut College Concert series on Tuesday, January 15, at 8:30 p.m. in Palmer Auditorium. The performance of this world-famous orchestra is looked forward to with great anticipation by all those who have heard this group before.

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