Mrs. Ruby Kennedy Plans to Publish Husband's Studies

Mrs. Ruby Jo Kennedy, chairman of the Sociology Department at Wellesley College, has turned to the world of publishing and has just released her late husband, Raymond Kennedy's, four-volume collection of field notes on the Andracles and the Lion. The collection has been published by Yale University Press. Mrs. Kennedy, who has been a long-time supporter of the Social Science Research Council, has dedicated the publication to her late husband's memory. She hopes the publication will help advance the field of sociology and promote a greater understanding of the world. The collection is available for purchase at the Yale University Press website.
43 Per Cent of '53 Graduates Show Diversification in Jobs

Here a grad, there a grad, everywhere a grad—1953. From the records in the personnel bureau compiled by Miss L. Alice Rann and her staff, it is hard not to notice the diversity and variety of places and jobs that the class of '53 hold.

Various Jobs

Some of the class members have not answered the questionnaire which was sent out last September, but the large part who did answer hold jobs doing practically everything from assisting in advertising firms to teaching school. Forty-three per cent of the class of '53 hold jobs, clerks, and typists. Some have jobs in retailing, and one, Mrs. Walter Spurr, works as secretary to the Press Editor and Special Projects Division for MADAMOISELLE Magazine. Judy Morse is a member of the business squad of TIME, Inc.

Several of the girls who answered the questionnaire are employed by Life Insurance agencies. Judy Cogswell is doing undergraduate writing research for New York Life Insurance Company in New York. Anne Hitchins, Judy Rudberg, Marlene Shutt (Mrs. John B. Follese), Jane Graham, Judy Goldenhoff, and Dorothy Bowler all work for New York Life.

Secrecial Jobs

As always, there are many girls who are serving as secretaries, clerks, and typists. Some have jobs in retailing. Some are teaching. All are working in their chosen fields, and many are doing research. Probably the most interesting work is done by Ann Burns in the advertising department of Standard Oil of New Jersey. She is a research assistant in the Government Research Laboratory and is working on the examination of the new synthetic material used in the manufacture of rubber. She is also working on a project of her own, dealing with the effects of exposure to radiation on rubber and rubber products. She will be receiving her degree in May and plans to continue her research work in a graduate school.

All of the 1953 graduates who hold jobs, five are doing editorial work, advertising, and public relations. Sixteen are employed by schools, colleges, and as educational assistants. Two are working in scientific laboratories. All are employed in fields that they have chosen with the exception of 12 who are holding miscellaneous offices. Some are in the field of education, others in business, and still others in the arts. A few are working in research, and some are doing clerical work. A few are working as secretaries, and a few are holding miscellaneous positions.

Connecticut College News

Use of Art by Artists in Assisting in the Design of Textiles at Sears Roebuck & Company

Buck design is directing textiles at Sears Roebuck & Company. She is working in scientific laboratories six days a week and homes five days a week. She is working in the advertising department of Standard Oil of New Jersey. She is a research assistant in the Government Research Laboratory and is working on the examination of the new synthetic material used in the manufacture of rubber. She is also working on a project of her own, dealing with the effects of exposure to radiation on rubber and rubber products. She will be receiving her degree in May and plans to continue her research work in a graduate school.

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DEBBIE WOODWARD life because her father did teach at Dartmouth, her mother is now teaching at Mt. Holyoke, the reason she lives in South Hadley.

University of Oslo Announces Program For Summer School The University of Oslo will hold its eighth Summer School from July 3 to August 14, 1954.\[1.5em\]

If you are an annual subscriber, you will receive your first copy of the fall edition in the middle of August. Each issue is mailed as soon as it is available. The subscription fee is $1 per year.

Field Trips Planned Single students will live in the Brintnall Students Hall and married couples in private homes. Meals are served at the cafeteria on the campus. Afternoon field trips and museum visits and weekend tours to various places are arranged. Six semester-hour credits may be earned in the six week course and the semester is approved by the University of Connecticut. Those who plan on taking these classes will receive a limited number of scholarships.

Emily Abbey House Will Hold Parties Saturday, Sunday This weekend, Emily Abbey is going out, giving not only one, but two big parties. The Christ-\[1.5em\]

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Mayhew to Lecture On Art's Madonnas

Mr. Edgar Mayhew, assistant professor in the Art Department, will be the speaker at the college assembly in Palmer Auditorium on Monday, December 14. His subject will be Madonnas in Art. This subject was chosen by Mr. Mayhew and the Art Department in connection with the coming Christmas season and the Christmas pageant which the University of Wisconsin Writing Clinic sponsored.

Mr. Mayhew will illustrate his discussion of Madonnas in Art with selected slides of actual works of art.

Christmas Vespers

The hours for the Christmas Vespers Services on Sunday, December 13, in Harkness Chapel are 4:30 and 7:30. Wesleyan and Connecticut College will present a choral program.

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Yale Director Makes Announcement of Yale-Reid Hall Paris Summer Session

Theodore Anderson, Director of Yale University's Master of Arts in Teaching Program, announced today that applications are now being received from prospective students for the Yale-Reid Hall Summer Session in Paris, France. The foreign study program is under joint direction of Mr. Anderson, Associate Professor of French at Yale, and Miss Dorothy F. Leet, President of Reid Hall.

The six-week session begins on July 5 and will end on August 14. It is open to qualified men and women students recommended by their college or university who have two years of college French or its equivalent but who wish to qualify through either college or university. Students accepted will leave New York in mid-June and be conducted on a tour of Normandy, Mont St. Michel and the château of the Loire Valley before beginning their studies in Paris. At mid-session another tour will be taken through Fontainebleau, Bourges, Vezelay and other points, and at the end of the course, the group will be given three weeks to travel on their own before return to their country.

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How's the Weather?
Just a little pot-luck,
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British Universities

(Continued from Page Two)

Parliament, Covent Garden Opera House, Eton and many other places of importance to the period under study.

Elizabethan Drama Course

The University of Birmingham holds its course at Stratford-on-Avon, where there are exceptional opportunities for studying "Elizabethan Drama." Among these is the chance to see all of the five Shakespearean plays performed during the summer at the Stratford Memorial Theater.

The University of Edinburgh offers a survey "Development of Modern Western Civilization," stressing history, literature and political ideas. A special attraction at Edinburgh is the International Festival of Music and Drama, starting on August 22nd, 1954.

Authorities Will Lecture

Oxford's theme is Politics and Literature in the 20th Century, and lectures are scheduled to be given by Lord David Cecil, Sir Harold Nicolson, Joyce Cary and other authorities.

While in the United States, Mr. Walden is visiting colleges and universities in the East and Mid·

West, speaking with prospective summer school students and renewing acquaintance with those he has previously met in Britain.

Further details about the courses and application forms may be obtained from the British Information Services, 3 Rockefeller Plaza, New York 20, N.Y., or from the Council for International Education, 1 East 72nd Street, New York 21, N.Y.

Exchange Articles

Report Some Views

On Students' Work

Give me a boy who has at 16 the curiosity he had at six and he can get a college education in one year and a doctor of philosophy degree six months later," declares Dr. F. Samuel Gey, formerly chairman of the chemistry department at Emory University. Dr. Gey said that students come to college poorly equipped in essentials of reading, writing and arithmetic and are thus un·
able to undertake college work successfully. He said his entire sympathy is for the student. Depriving the large numbers of students flunked out of colleges, Dr. Gey said. "The extreme mortality—20 to 40 per·

cent—in colleges is the worst business I know of." He added that the most experi·
tenced teachers should handle the elementary courses and that the heads of departments should teach the freshmen. "No man should teach freshmen unless he has at least 10 years' experience," Dr. Gey said.

Writing Clinic

(Continued from Page Four)

Strictly speaking the word "stondborn", as you know, is a knowledge of prelates helping spelling. The word "collateral" is an exam·
ple of words having the prefix "col" and the root word "lateral." Thus it was only because my
determination was led away from the limitations of this author rather than into them. Williams, in my estimation, is capable of the most
tenacious pretentiousness and utter
terribleness in the history of the American theater. His images in Summer and Smoke of the Ma·

pellanec clouds (to emphasize the "cosmic" view of John Buchanan, Jr.,) of an old woman departing this life "on the wings of early
care," of the number of the pro·
scription from Dr. John, the Almæ's heart as "the telephone number of God!"—all these per·

lude the genius of Williams per·
moral adolescence. So, too, do scores of images in the Camino Real, or in The Rose Tattoo. It may be that images however, are
color. And if they are, then what

do you make of the context of

Williams's symbool? I think it is in adolescent in a most uninteres·
ted lumpsickness. Since I do not

care for the plays of adolescents produced at the neighborhood box, and since I am not interested in the discoveries about sex which these dream-ravished, un·
formed people make, it serves to

make a time of national moun·

ning arrives with the ascendance of Williams. Each age gets what it deserves. Perhaps we deserve

no better. But I think the very

most aware that Williams is the

symbol of a whole new school

of American letters. He speaks in the theater for Truman Capote, Gore Vidal, Frederic Buechner, Paul Bowles, and the late John Horne Burns of John January. It is not necessary that Williams

should write like Faulkner, or

Warren, or Miller. Nor is any one
to deny that he is a good, old-fashioned hibbod for the mak·
ing of drama, or any great art.

But this is not the point. What I
terested, I suspect, in the cultiva·
tion of its exotic plants inside the

warmth of the b Hathouse than it is

valourously determined to in·

vestigate the great issues of

human existence. The theme of

the frustrated woman in Wil·

lams's plays begins to look like transhumanities, and the familiar debate of the body and the soul
gets pretty rauous with tin

bom. Green art is not made in

the make-believe of side-shows.

More Students Are Taking Part-time Outside Work

Evidence that more and more of the women college students are working part-time to help meet college ex·

eises is presented in a report from the Personnel Bureau at New Jersey College for Women. There, 239 undergraduates—or nearly 45 per cent of the student body—were employed on or off

campus during the 1952-53 acca·

semic year.

The percentage of students em·

ployed is the largest ever report·
ed by the women's college of the State University. Part-time work·

ers also averaged $19,602 dur·

ing the year, earned an average of

$178 in the permanent jobs and an average of

$29 in occasional positions.

GARDE

Whit, Thurs, Fri and Saturday December 9, 16, 13 
Michael Willsback in 
TAKE THE HIGH GROUND 
plus MAN OF CONFLICT

Sunday, Monday and Tuesday December 11, 12, 15
Kew, St. Robinson and Paulie

VICE SQUAD

starring with Joel McCrea

How the stars got started...

MARGE and GWVER CHAMPION

FAMOUS DANCING STARS

MARGE and GOWER CHAMPION met at a school of dancing school. Their paths crossed again when Marge was a dance instructor in Technicolor with Gower. After months of strenuous rehearsal, they were a sensation, creating original "dance stories" for TV, movies and stage. They are now Mister and Missus...