Xmas Hymns Unite Choir and Audience At Annual Service

The annual Christmas vesper service at the Free Academy meeting place will be Sunday, December 11, at 4:30 p.m., with the service participated in by the various choirs of the school. The service will be the rendition of carols and religious songs under the direction of Prof. Arthur Quimby of Benjamin Britten's first American performance of the Carols, a work written for treble voices and harp accompaniment. Participating soloists will be Martha Monroe, Ann Whittaker, Ruth Lukash and Molly Young. The Choir will be associated with both the Choir Chorus and Melinda Brown, reader.

The annual Christmas service is a tradition at this service, the Hallie Tuchman Church on Hand Street, with the choral music performed by the entire audience. The choir of the U. S. Coast Guard Academy will be present at the afternoon service in many of this student's. Students will read the Scripture lesson and lead the service in the final and appropriate Christmas hymns will be sung.

The public is invited to attend.

Film on Bayou Will Be Shown Next Saturday

Two movies will be shown on Saturday afternoon at 2:30 p.m. in Palmer Auditorium. The first is a color, sound documentary called Song of the Avenger, and the second is the Louisiana Story.

Louisiana Story was produced and directed by the late Robert Flaherty for the Standard Oil Company of New Jersey, with the assistance of Frances H. Flaherty. It was photographed and edited by Robert Flaherty who tried to picture the essence of people, the people and their way of living in human life, the life patterns and patterns underlying change. He had seen what change could do to ancient cultures—specifically what the coming civilization to primitive lands could do. In his films of primitive people he seeks out the ancient patterns of their cultures to seize and preserve them before alien influences have broken down both spirit and pattern. Louisiana Story gave him an opportunity to show how the impact of industry may come gently to a land, without disturbing the harmonies among the people and their land.

A Fresh Look

He chose to show this through the eyes of a boy because, as he said, "if you can show young people the fresh morning look on them, and how they can make the machinery of modern life not as we have found it, but as it looks to someone who has never seen it before.

Louisiana Story was first shown in Europe at Edinburgh and then was shown at both places. The New York critics were unanimous in their praise of the film when it appeared.

A program of three art films will be shown at the Lyman Allen Museum on Wednesday, December 14, at 4:30 p.m., with a well known and widely discussed film, The Demon in Art, by the late Rene Clair, and Flamingos is about Picasso and his ceramic art. The third film, Fru Angelico, is a new film made by the Italian director Franco Zeffirelli this year marks the 500th anniversary of the death of this famous Italian painter.

College Delegates Convene at Temple Science Conference

The tenth annual Eastern Colleges Science Conference will be held at Temple University in Philadelphia on April 6 and 7, 1956.

Limited to undergraduates, the conference will include reports of research conducted by students, tours of industrial and scientific places of interest in the Philadelphia area, and professional exhibits and social activities.

Over five hundred colleges and universities east of the Mississippi and in other parts of the country have been invited to send delegates and students to attend the Conference. Papers will be delivered on all types of research in the fields of biology, chemistry, geology, mathematics, physics and psychology.

Any undergraduates who wishes to participate is asked to contact either the head of his science department or directly to the Science Conference, Dr. F. O. Box 222, Temple University, Philadelphia 22, Pa.

Poise, Polished Performance Describe W and C Production

by William Meredith

Witt and Candle's production of Aristophanes' The Children's Hour last week end in Palmer Auditorium, was a remarkably polished performance. The portrayal of three of the principal roles was particularly accomplished, although the entire cast moved through Lillian Heilman's delicate and difficult script—which is neither melodrama nor tragedy—without any problems of both voice and pace and conviction.

Sydney Wrightson, in the most arduous role of the young girl who stands between her schoolmistress, was almost unbelievable, which is a feat in itself. She played the part directly, at times even humorously, but it is not a subtle characteristic aside from the children's plot, conveyed and well the mysterious evil of the disturbed child.

As the head teacher, Elizabeth Peir and Doris Frankel did a very effective job. Miss Peir's final scene showed off her voice and through the play she used her voice in a very effective way. Miss Frankel, who had the most sympathetic role in the play, gave a very convincing and impressive performance.

Two supporting roles were particularly well played, that of the children's grandmother, who seemed much more assured than in her Citymeas last month, and that of Rosalie played very charmingly by Sivry Franklin and (one might say) by the cast. Miss Berquist managed the effort of a marvelous in both speech and gesture. The ungrateful part played in the play by its clarity. The correction negotiated the difficulties that it would be ungrateful to Miss Berquist, managed the effort of a marvelous in both speech and gesture. The ungrateful part played in the play by its clarity. The correction negotiated the difficulties that it would be ungrateful to

Nellie Betham '56 Elected As Member of Phi Beta Kappa

Nellie May Betham of the class of 1956 was elected to Phi Beta Kappa in her junior year and automatically became this year's Winthrop Scholar, it was announced recently by Presi- dent Robert C. Herman. Miss Betham, a member of the senior class, is of the Winthrop Scholars, and was also a Phi Beta Kappan of the junior class. She has been act- ing in lower shows given by the college and has worked in the arboretum for the botany department. She is a resident of New London. Nellie is a graduate of the New London High School. She will continue her studies at the University of Connecticut, where she will major in biology. She will major in biology. She was elected to Phi Beta Kappa.

Correction

Dusty Heimbuch was As- sistant Stage Manager for The Children's Hour, and non-Carl Hedgezabehen was as list- ed on the program. Wit and Candle wishes to make this correction.

Economist, Lyons, Teaches at Conn; Replaces Garbuny

Mr. Will Lyons, a member of the Department of Economics at Wesleyan University, is commut- ing from Middletown to teach at the Connecticut College. Mr. Lyons taught at Harvard. He has taught economics at Harvard. He has held no teaching jobs. These include statistician and economist in the Department of Commerce, in the War Production Board, and in the Civilian Production Administration as well as in the firm of Dreux and Co. of New York.

Nature Film Shows Coastal Wild Life

Between the Tides, a color motion picture of life at the ocean's edge, will be presented December 14, 3 and 8 o'clock, in the Free Academy, at the Peoria Naturalist. The film was made at the National Science Research Council in Cambridge, in recognition of high schol- arship, personal initiative, and promise, Phi Beta Kappa was in- foil the honor of Phi Beta Kappa. It was felt to be a good thing, that student that has attained highest Phi Beta honors in her junior year.

Joint IRC Meeting Held Between Conn AndWesleyanClubs

By M.S. A. Heber

On November 18, Miss Holborn and seventeen girls from the IRC Club went to the Huntingdon Club, a sherry dinner, and lecture. As the girls had been picked up from here by the boys, they arrived in groups at Sigma Chi where the sherry party was held. From there they went to various fraternity houses for dinner and then on to the new Public Affairs Center for the highlight of the evening, Mr. Palfy's talk on the Unification of Germany.

After a most interesting and in- formative lecture, there was an active discussion period. Miss Holborn and two of the Wesleyan IRC members (from Austin and Germany) carried most of the conversation, answering the ques- tions of the other students. A def- initive statement on the problem of unification was expressed by all three of them.

Two movies were served and soon the girls were driven back to college. The general consensus of the evening was a well spent, interesting, and en- tertaining evening.

Connecticut will soon repre- sent the Connecticut College, where all girls are welcome to the lecture and open discussion.
Childish Audience

Dear Editor:

Never have we sat among a more rude and immature audience than was present at Friday night's performance of The Children's Hour. The subject of the play was out of the ordinary and not trivial. The reaction of the audience, however, indicated either a lack of understanding or perhaps a lack of the performance or the desire to do go no deeper than the surface of words and action.

The students interested in attending plays only to be amused, should limit themselves to access to musical comedies. We as students should support such ambitious undertakings of Wig and Candle, and not detest them from future endeavors.

Joyce Robin '56
Helen Sormani '56
Janet McCabe '56

Amalgo

Dear Editor:

Are we treated like children? Because we act as such! Tuesday's Amalgo proved the inability of the students to conduct themselves in an orderly and mature manner. Who is this: "The University of Amalgo"? Is it to allow the students of this college to participate in their own government? This right to see the books only by being allowed to do a "perusal" of the library? So many instances of rudeness are displayed, the possibility of emotional disturbance, disrespect and impudence.

Because of the present unsatisfactory situation, immediately following Amalgo, a meeting is called to consider the opportunity to witness a portion of this inexcusable exhibition. The impressions left by this play will neither be forgotten nor overlooked, but will be worked out through a change in the basic prevalent attitude. Our sense of responsibility, which has obviously been forgotten, must be re-inforced, as well as re-examined.

Helen Sormani
Jane Taylor '59
Kathie Usher '59
Cynthia Van Arker '56
Joan Wagner '59
Betsy Wolte '58
Cecily Young '58

Ginger Sears

It seems that every magazine you open now has a booklet of handy suggestions for Christmas presents for Mom, Dad, Cousin Kit, named Genes, for sale—only $19.95. It can apparently do anything, especially Bobbin's Algebra; but the lid stresses, several times, its skill in playing Tae-Toe-Toe. The manufacturers urge teachers to take advantage of the 10 per cent discount.

No sooner had England volleyed through the British Press its de-Testamento, or There's a pretty dead town: you can now buy the Iron Lung; well, now there's the Iron Lung. It's a woman's mouth to prevent her from swallowings.

If you've been thinking for a while about the culture Capital of the United States, you might want to go to Tennessee. You've heard of the Iron Lung: well, now there's the Iron Lung. It's a woman's mouth to prevent her from swallowings.

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Former Conn. Students Return Hold Many Campus Positions

PART II

You've been waiting to hear about the rest of our alumnae working on campus! Here's the story.

A member of the class of 1932 is Miss MARGARET EAZELWOOD, Director of Play Production. Miss Hazelwood wrote for the News and for The Record. She had always been interested, as well as outstanding, in dramatics. As a student here, she was an active member of Wig and Candle and President in her senior year. Miss Hazelwood has directed many summer stock productions, and was asked back eight years ago to direct Wig and Candle. She left to return and found that Wig and Candle has become a more important part of campus life, especially since she remembers them on the crag above the Gym.

Assistant Professor of Physical Education is Miss IDA WEBBER. Miss Webber is a native of Connecticut, Miss Webber has taught for many years at the High School where she met her husband, Dr. Albert G. Long, who is now President of the University. Mr. Long, who is a graduate of the University of Chicago, is also a member of the faculty in the Department of History. They have two sons, one of whom is attending the University.

Program for Student Senate Includes Mozart, Beethoven

A student recital presented by the Department of Music was held Thursday evening, December 1, at Holmes Hall. The program consisted of vocal, violin, and piano selections. Ann Whitter, star of the Glee Club, sang Scarlatti and Handel, through Mozart, Beethoven, and Faure. The performers, as a group, were under the direction of Mr. David Cooper, whose program went very smoothly.

One of the highlights of the evening was the performance of Miss Pond. She sang with ease; her tone constant, her articulation perfect, and her delivery on target. Her voice was clear, her diction perfect, and her phrasing impeccable. Her performance was received with enthusiasm by all present.

Selections from Handel, Chopin, and Mozart were presented by the Glee Club. The group, well-prepared and the performers, sang with spirit and vigor, the music of Mozart being partially preserved in spite of a slight undertone to the flat higher notes.

Another recital, held the following evening, December 2, was presented by the Department of Music. Miss Pond was the soloist. She sang Scarlatti and Handel, and Faure. Her performance was received with enthusiasm by all present.

Miss Pond was a member of the Choral Union, and was present at all of the performances. The Choral Union, under the direction of Mr. David Cooper, gave a fine performance.

Next spring, under the direction of Mr. David Cooper, the Choral Union will present a production of "The Magic Flute." The cast includes Miss Pond, as the Queen of the Night, and Miss Cooper, as the Queen of the Moon. The production will be held in the auditorium of the University, and all are invited to attend.

Crossword Puzzle

Monday December 8

Across

1. Nuptial
2. Belonging to a famous composer
3. Ornamental silk stuff
4. Ward of Cedric in Ivanhoe
5. Printer's measure
6. High-light
7. Metal
8. Offer
9. Formerly
10. Triggers
11. Mantle
12. Palidifier
13. Acconchese
14. Before
15. Girl's name from "A Jingle of Christmas"
16. Primitive Greek letter
17. Bwala
18. Homely
20. Hundred and one
21. Missile
22. Barostomach
23. Made a will
24. Gruff
25. Heron
26. Rested
27. Hastened
28. High priest
29. Archon
30. Also
31. Seed
32. Press
33. Edict
34. Mammals
35. Suplications
36. A view of a view
37. Capital of Italy
38. Columbus
39. Sausage
40. Supplications
41. Up-to-date
42. Accoucheuse
43. Ceres
44. Complete
45. Eye
46. Rested
47. Native of Brittany
48. Rested
49. Not to be used
50. Rested
52. Herval
53. Perch
54. Bizarre
55.作一 (two speakers)
56. Taps
57. Uterens
58. Uterus
59. Equality
60. Rondeau
61. Rested
62. Rested
63. Equality

Down

1. Silt of hydrobromic acid
2. Melee
3. Norsemen
4. Pit
5. Injuries
6. Ridiculated
7. Dietar
8. Dated
9. Tier
10. Slender
11. Be indisposed
12. Warrior
13. Mother of a nation
14. Elastic
15. Sliced
16. Prenuptial
17. Limestone
18. Old
19. Sheer
20. Imitating
21. Gruff
22. Bizarre
23. Bizarre
24. Gruff
25. Gruff
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Events Calendar

Thursday, December 8

Night at the Theatre: Between the Tides

Auditorium, 8:00 p.m.

Friday, December 9

IRC Meeting with Wesleyan

Faculty Lounge, 8:00 p.m.

Saturday, December 10

Movies: Louisiana Story and Songs of the Aveurne

Auditorium, 7:30 p.m.

Sunday, December 11

Christmas Vespers Service

Chapel, 4:30 and 7:30 p.m.

Wednesday, December 14

Art Films

Lyman Allyn Museum, 8:00 p.m.

Parliamentary

(Continued from Page Two)

2. To Commit: When a motion becomes involved through amendments or when it is wise to investigate a question more carefully, it may be moved to commit the motion to a committee for further consideration. Debates—Amend—Committee must make report on such question.

3. To Lay on the Table: The Objection to this motion is to postpone the subject under discussion in such a way that it can be taken up at some time in the near future when a motion "to take from the table" would be in order. These motions are not debatable or amendable; majority vote.

4. To Postpone the Question: To postpone the question before the assembly to some future time. This motion is in order, except when a speaker has the floor. Debatable; majority vote.

5. To Adjourn (not debatable): This motion is always in order except when a speaker has the floor. Debatable; majority vote.

6. When a speaker has the floor, a motion to adjourn can be made at any time.

Nancy Teese

The big day has finally arrived for January, according to Miss JoAnn Hales, and to the other members of the debate society. The couple will be married on Thursday, December 12, in a church in the town of New York. The bride and groom will be married in a simple ceremony, with only their immediate family in attendance.

Antoinette Foster '57 brought this week's edition of The News to the attention of the students. The first motion of Beethoven's Sonata in F Major, Op. 2, in spite of some difficulty in technical accuracy, was performed well. The good deal of technical accuracy, well shaped phrases and emotional content made the performance a success.

Dr. Kinkan '56 was heard playing Chopin's Prelude in F, Op. 32, No. 4. Her performance was received with enthusiasm by all present.

Dr. Cooper '56 was heard playing Beethoven's Rondo in G, Op. 53, No. 4. The playing was received with enthusiasm by all present.

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Wonderful things happen when you wear It!

Connecticut, the editors hope to stimulate original and creative thought and to encourage the real goals of education. The editors regularly receive contributions from undergraduates and professors outside the Cambridge area.

Parliamentary

(Continued from Page One)

but must be made by one who voted with the majority. No question can be twice reconsidered. Debatable: Majority vote. Requires 2 votes: First on whether it should be reconsidered. Second on original motion after reconsideration.

7. The Previous Question: Is to close debate on the pending question. This motion may be made when debate becomes long drawn out. It is not debatable. The form is “Madame Chairman, I move the previous question.” The chairman then asks, “Shall debate be closed and the question now be put?” If this be adopted by a two-thirds vote, the question before the assembly is immediately voted upon.

8. Point of Order: This motion is always in order. The form is “Madame Chairman, I rise to a point of order.” After the member has stated her objection to a ruling of the chair or some method of parliamentary procedure, the chair answers: a. “Your point of order is sustained” or b. “Your point of order is denied.” If any member is not satisfied she may appeal from the decision of the chair. The chairman then addresses the assembly, “Shall the decision of the chair be sustained?” This is debatable and the presiding officer may discuss it without leaving the chair. Voted on like any other motion; majority or tie vote sustains the decision of chair. Requires a majority of “no” votes to reverse decision of the chair.

Meet Me Under The Clock
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general agreement among the participants that the U. S. should take a firm stand in support of colonial independence when that subject is the crux of the issue. When colonialism becomes a "front" for the question of power politics, as it did in the crucial vote with her democratic allies. This position of the U. S. would be no more contradictory than Soviet Russia's action as an imperialist nation, who voted for support of Algeria's claim against French domination.

Five Arts Weekend is to be presented again this year at Connecticut College. It will be on April 6, 7, 8, and includes in its program poetry, drama, dance, music, and art. Students' work in all of these fields will be welcomed. The student chairman for this year is Jeanne Kruse.

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Plan for Plants

The Botany Department announces that student plants may be left in the greenhouse over the Christmas vacation and will be cared for there. Plants may be left in the greenhouse workroom on Thursday or Friday, December 15 or 16, between 8:00 a.m. and 4:00 p.m.

If the day is cold, plants must be covered with newspaper while in transit to prevent frost injury. They must be called for not later than 4:00 p.m. on Thursday, January 5.

ROBERT L. PERRY STUDIO
PORTRAITS OF QUALITY

Friday, December 9
Sylvia Burgeson '56

Organ Meditation

Sunday, December 11
Christmas Vesper Service (4:30 and 7:30)

Monday, December 12
William A. McCloy, Dept. of Art

Tuesday, December 13
Nancy Keith '57

Wednesday, December 14
Nini Cuyler '57

Thursday, December 15
Carol Awad '56

Friday, December 16
Dance Group
Faith Gulick

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