Phi Beta Kappa Seniors Gain Honors as Winthrop Scholars

Dr. Henry Margenau to Speak
On Anatomy of a Sacred Cow

Physiology, Philosophy
Professor to Deliver
Convocation Lecture

Dr. Henry Margenau, Eugene Higgins Professor of Natural Philosophy and Physics at Yale University, will deliver the second Convocation lecture of the year in the New London Rotary Club on the evening of January 5 in the Lecture Hall of Connecticut College. The lecture, whose topic is "Anatomy of a Sacred Cow," will be followed by a question and answer period.

A Play's The Thing
Five Arts Desires

Art, Dance, Drama, Literature, and Music as the five divisions of the Fine Arts, are all interested in the integrating theme of Five Arts Weekend at Connecticut College. The college is one of the five arts, which will sponsor the week's events.

Jane Worthington Smyser

An Appraisal: The Cocktail Party

by Jane Worthington Smyser

In writing about modern verse drama, T. S. Eliot argued that his audience was "so few in number as possible, and as few in the world as possible." At the "Cocktail Party" the audience should be unaware of the meaning of the play. Some state such of Eliot that, "If I think, what Eliot aimed for was that no one recog.

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An S.O.S.

At Amago Lake, Tuesday night, the problem of the Work Project was brought to the attention of the entire student body. Since there was no one who was other than praise, of the operation of the system, let us take stock.

We are requested to devote one hour of each week to the simple duty of washing at the dorm reception desk. We are all aware of the hazards involved in not accepting this responsibility. We like to think of ourselves as adults; thus, our actions should reflect this. At this point, there are not enough funds available for a second issue. Since there was an enthusiastic and favorable response to the last edition, we believe that you as are anxious as we are to see a second issue. While we realize the needs of other groups, we think that the distribution of a small sum from the Fund to Literary Supplement will benefit all of us.

Commuters, North Cop Prizes Give to Fund Raising

The Community Fund spotlight fell on the Commuters and North House when the second prize of the First fund of the Fund Beermug was awarded to North House girls for their clever idea for a fund raising project. Their efforts brought in $945.72, a sizable portion of the $4,366.45 from last winter's Faculty Show.

The total includes:

$4,557.28--cash, pledges
$2,808.73--pledges to the situation
$50.00--fundraising project

Psych Movie

The High Wall, a movie depicting the problems which can arise from the psychiatric patient under the care of the Psychology department, was shown in the Convocation, Dr. Henry Margenau Auditorium, Wednesday, December 12, at 3:30 p.m., in 110 Bill Hall.

The movie vividly portrays the origins and roots of certain social behavior patterns in minority groups. It shows the complex life of a young member of a "gang," and contrasts his behavior to that of his sister, who has adjusted well. The film traces the origin of the boy's hatred in order to discover why he was involved in a gang war.

Reverend W. Hoag To Deliver Sermon At Sunday Vespers

The speaker at the 7:00 p.m. vespers on Wednesday, December 12, in the Congregational Church of Old Lyme, Mr. Hoag did his under-graduate work at Dartmouth College and in preparation for the ministry he spent four years in the Theological School of Harvard University.

After serving a pastorate in Abington, Mass., he returned to Old Lyme, where he is as an active figure in the life of the community and a deviationer and organizer of various projects. The fortieth year in which he established in connection with his church has become a well-known and valuable institution. Recently the church celebrated the twenty-fifth anniversary of his pastorate in Old Lyme. He has preached in New London and at the College on various occasions. The service will be held in Harkness Chapel and open to the public.

Events Calendar

Thursday, December 6
Commencement, paulus J. Hoag
Auditorium, 8:00 p.m.
Saturday, December 8
Campus Movie, leave of Life
Auditorium, 8:30 p.m.
Wednesday, December 12
International Christmas Party.
Hall, 7:45 p.m.
AAUW and League of Women Voters
Fund Drive, Keller Auditorium.
Campus Service
Auditorium, 8:00 p.m.
Psychology Film, "the high Hill"
Commision Hall, 7:00 p.m.
Music Club
Auditorium, 8:00 p.m.

Psycho Movie

Some New Idea for a Fund Raising Project

I was asked the other day to consider the Literary Supplement. At the time, there were not enough funds available for a second issue. Since there was a crisp and favorable response to the last edition, we believe that you are anxious, as we are, to see a second issue. While we realize the needs of other groups, we think that the distribution of a sum from the Fund to Literary Supplement will benefit us all.

Music Club Invites Language Students To Musical Party

Holborn Hall will usher in the Christmas season with a gala International Musical Festival. The festivities will begin at 7:00 p.m. on Wednesday, December 12 at 7:45 p.m. The Music Club has issued an invitation to all the Language students of the College and to all students who study a language to share in the festivities. The hostess will be Evelyn Evatt '58, president of the music club.

Previously, the club has sponsored many other parties. However, this year they have concentrated their efforts under the direction of the president. These efforts have included the appearance of the Language Club on the "Hungarian Night" radio program and theshipment of selection to your fellow students.

As always, the program will include music selected from the various languages, and will also feature a number of selections by the hostess. The selection of the Language Club will be under the direction of Evelyn Evatt '58, and the American student representative will be Evelyn Evatt '58.

Von Piehski: Josie Wirth '60, Karen Windor '60.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect the opinions of the author.

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December 12, 1956

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Page Two
Survey by Personnel Bureau
Reports Doings of '55 Graduates

Editor's Note: This is the second in a series of articles by Miss Mary Anne Capistran, A. G. C. College Chairwoman, for The Personnel Bureau.

Last fall Connecticut College was privileged to participate in a national survey of the work of its graduates. The survey was made by the Women's Bureau (U. S. Department of Labor) in cooperation with the National Vocational Guidance Association.

Because of the interest in the 138 Connecticut graduates and the value of their comments and experiences, we shall report worthwhile inroads at the request of The Personnel Bureau.

To the Editor:

Six months after graduation the typical graduate of CC was the typical of the nation: she was single, 22 years old, and employed.

For the country as a whole, six out of ten schools, or colleges and universities, had reported that salaries in this field averaged $90.00 per month. The percentage of those employed was 84.9.

In the field of teaching, 40.2 per cent of the graduates were working. In addition, 11.8 per cent of the female graduates were employed in private school systems.

Graduates have found positions in many fields as those reviewed in the national survey. The following analysis will serve to indicate the teaching and administrative fields and the non-teaching areas of employment.

According to the annual questionnaire sent by the Personnel Bureau, on January 1, 1954, 57.8 per cent of Connecticut graduates were employed. From the annual backlogs, the Personnel Bureau has included the day's activities. The handwriting on the wall was collegiate bridge tournament ... the inter-varsity of war. Consequently, American Tobacco Company in sports. To those working full-time, she wrote that whether or not work helps led to the introduction to a college major. Janet. American Tobacco Company in

The Glass of 1955 is scattered a number of changes since the Department of Labor survey. Some have been stripped of their prestige. Miss Janet Grier presented the successful summer session was

An exhibition of paintings, prints and drawings by John Grillo will be on view in Fanning and Bill Hallas during the early part of December. Still a young artist, Grillo has had one important one-man show and will show two very interesting characteristics: the development and progression of the artist's individual style and, on a broader level, the great variety of formal possibilities of today that make up the complexity of contemporary avant-garde painting.

John Grillo

Brown Meets Conn.
At Freshman Mixer

This Saturday, December 8, the Brown University students will host a series of events for the Connecticut College students for an extended afternoon of fun beginning with a tea dance in Knowlton Saloon at 4:30 p.m. The dances will be followed by dinner in Thanes dining room, after which the guests will gather around the campus movie, Lease of Life, at 7:30 in the chapel. A dance in Knowlton Saloon will conclude the day's activities. The Shakers will provide the entertainment and refreshments will be served.

Fred Robinson '56, Social Chairman of Service League, has arranged the mixer. Connie Aldrich, Judy Ackerstra, June Brubaker, and Simone Lasky, all House Juniors, have assisted in organizing the events. The Mixer with Brown is one of a series that Service League has planned for the Class of 1960.

Ten Years Ago at Conn.

In a similar column printed three weeks ago in the News, a '55 grad wrote: "World War II. Ten years ago that event began. Men, women, and children everywhere were very much aware of the pressing problems that come with the aftermath of war. They were forced to adapt to very different backgrounds than their own."

A different kind of adaptation was required. The students were prepared for war by their study world news. Clad in their uniform, members of the Thames' current events club met every other day to discuss the events of the day. The students were forced to adapt to very different backgrounds than their own.

The students were required to have opportunities to hear fine musical performances by members of the music faculty.

Miss Grier, who was a member of the music faculty, is featured in this issue by the music department. Miss Grier presented a program high-lighted by the first performance of Martha Arbor's Biblical cantata, "Blessings--and perhaps we should be ashamed to feel emotion for those who are dying. Does our intelligence possess a fine adaptability to the times?"

She wrote that whether or not work helps led to the introduction to a college major. Janet Jacoby presented a program high-lighted by the first performance of Martha Arbor's Biblical cantata, "Blessings--and perhaps we should be ashamed to feel emotion for those who are dying. Does our intelligence possess a fine adaptability to the times?"

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Creating the sparkling brilliance and perfect design in high-fashion jewelry... that's the very last job you'd expect of oil! Yet Esso Research developed a special oil to coat the metal, and help make the flawless shaping of these pieces possible.

Finding the right lubricant is one way ESSE RESEARCH works wonders with oil.
Professor Robin Winks Tells Of Study With Maori Tribes
by Joeda Werlin '59
An excellent illustration of an individual who not only has a remarkably wide range of interests but has pursued them through many fields of endeavor and met with a great measure of success is Mr. Robin Winks, a new member of the Fishback-Collins College faculty.
Mr. Winks attended the University of Colorado as a undergradate. His original intentions were of majoring in journalism since, while still in high school, he had

Cocktail Party (Continued From Page One)

aced. The characters all dutifully listened to each other as though something profound were about to be said. Funny lines were greatly hardened by a respect-

ful audience. This is perhaps a wholewise way to approach Eli: folks get to get away with any monkey tricks, "saffron monkeys" or plain monkeys. But it did make for some strange moments in the play. With one character drawn up even later, the next one behind the second and another character creeping in, the old imposing chair, which was made in the normal way, was delivered as though they were all watching announcements.

Actors Praised

Although the serious presenta-
tion was not one on which Mr. Eliot might wish for his bright com-
edy, the acting was well done. The task of converting rooms of dis-
connected dialogue is not an easy one, and to do this for only two performances seems to me exceedingly generous on the part of students and friends of W&G and C&G. Also, the spaces were in-
telligently and sensibly per-

formed, Martha Kelly's Eliot voice is a blessing in any theatre: her speech is clear, well enunciated, and understood in the last row. Leslie Kerman gave a very pleasing performance mainly because of her sensitive expression and lovely voice. In fact, it is a new re-
type to this reviewer; if it is with the hope of seeing her again, I am sure that it would urge her to improve her presence, both sitting and standing on stage. And, though Lucie Hombitzer performed their difficult

role with grace and skill, Mr. Leighton had perhaps more freedom and a more refined than Eliot would have granted Edward Chandlerly, but the play was notably emended by his setting. W. Lawrence Gardner was the properly mysterious guest in Act II, and emerged as a forceful char-
acter in Act III. However, the

projects and personal hobbies as well as teaching throughout his previous career.

While in New Zealand, Mr. Winks made an anthropological study of a particular segment of the native tribe of the islands known as the Maoris. These are South Sea islanders who were grass skiers and live in thatched huts. Mr. Winks' research particularly dealt with the Maori effort to adopt Christianity.

island Honeycom

Toward the end of his stay in New Zealand, Mr. Winks was mar-

ried, and after completing his work, he and his wife went on a three-week Fiji Island honey-

comb. Their experiences in the Fijis were varied and fascinating and, out of the sort most honeycom-

bears would have. For example, dur-

ing their stay there, they were inviting to the Island of Moa where some little native boys showed them a pet in which the missionary was bolted twenty.

years ago. The pet was brought back to him by the natives as a sign of friendship. Perhaps this explains why the Fiji Islanders have not been too popular as a honeycomb spot.

Mr. Winks has not spent these past eight years solely in building up degrees, but has rounded out his experience through various

So You Think We Live In That Ivory Tower

Now that the Kellys of Phil-

adephia have penned the new

(Ethel Merman musical) Happy

Wandering, New Yorkers will

doubtly flock to the box office to cash in on the formula for catch-

ing an international eligible, "We have as little in common!

The advertising world has re-

ally analyzed the psychology of the American female species. A well known perfume has the dubious distinction of being labeled the most indifferent in the world. We hope that the scent is equal to the price.

The card industry of America has now released the newest sketches of HATTIE cards. All dealers are requested to stock them under Friendship.

Eugene O'Neill's Long Day's Journey into Night is the dramatic challenge to My Fair Lady for it has now released the newest sketches of HATTIE cars. All dealers are requested to stock them under Friendship. The Corot exhibit in New York is attracting the attention of those who understand and those who just stand. With thirty-two canvases to hold your attention, we suggest a trip to 20 East 79th St. during the coming vacation.

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OF STUDY WITH MAORI TRIBES

Professor Robin Winks Tells Of Study With Maori Tribes
by Joeda Werlin '59

mo-blah A new member of this nation's most prominent institution. Mr. Winks attended the University of Colorado as a undergraduate. His original intentions were of majoring in journalism since, while still in high school, he had

Doing Business

SANTA CLAUS ANALYZED

Why oh why does Sants go,

"Ho-Ho, Ho-Ho, Ho-Ho, Ho!"

Is it just because he's jolly?

I believe he's off his trolley.

... Gifts for everyone on earth.

Red bandana-not much.

If you had your job to do

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Winks
(Continued from Page Five)

American relations. His hobby, at the present time, is the study of the National Park Preservation Movement, with particular reference to national sites having scenic or historic value.

Alluring Tour

If there is even the slightest chance that you can go to Europe this summer, check with Barbara Bent in Free-
mans for details concerning the Connecticut College Semi-
tour. Don't wait; it will be too late.

Donat Plays Vicar

In Saturday Movie

This Saturday, the English film, "Limelight," will be shown in the Auditorium. Robert Donat portrays an impoverished vicar of a tiny parish in rural York-
shire. Kay Walsh plays his wife, and Adrienne Corri, his muscular daughter. His one problem is how to find enough money to pay for a musical education in Lon-
don for Adrienne. He fails to re-
ceive a higher paying job he can do, and the vicar is as dull as a dishpan. Then he suffers a heart attack. The film is dedicated to the memory of Sir Charles Croker, who died February 16, 1876. The film is about all the virtues and vices of envelope. Mail
to Tangle Schools, P. O. Box 9, Grand
Central Annex, New York 17, N. Y.

In Saturdav Movie

Martin Branner of Waterford, Connecti-
cut, created Winnie Winkle. The
Broad Winner. She was designed to appeal to the mass of women.
readers of the old New York Il
dicted Daily News. So cleverly was she created, so well has she fulfilled her broadcasting duty
that Mr. Branner’s comic strip
been syndicated by two hundred newspapers both in the United States and around the world.

Martin Branner began cartoon-
ning at an early age and continued it sporadically as a young man. By his wife, a vaudeville ac-
tress, he came to act on the vaude-
ville stage, then cartooning only at intervals. Eventually, he gave up the stage to concentrate on his art. Mr. Bran-
ner relates that the entertain-
ment world, a vast melting pot for all varieties of people, supplied him with valuable newspaper contacts. He attributes part
of his success to the help and cour-
agement given him by George M百货, creator of Jiggs and Maggie, and Bob Rig-
ley, creator of Believe it or Not.

In addition to cartooning, Mr. Branner often takes time out to give informal talks to veterans’ hospitals and patients at Slemborne Sanatorium.

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It’s Christmas, ﹣

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by GREYHOUND

It’s Christmas, ﹣

Ebenzer! ﹣

Time to Save...

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