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Ellen Freedman Newly Elected President of Class of 1962

Ellen Freedman has just been elected president of the senior class. Ellen comes from Greenwich, where she was a senior at Miss Fine's school and the other is a senior at the Kent Place School in Summit, New Jersey. Her brother teaches at M.LT.

Ellen also served on the school newsletter committee. Ellen went to be a professor of French at the Alumnae Day assembly on school, where she intends to continue her studies in English.

CATHY BURROWS

Last year Cathy Burrows was president of the Sophomore Class. This year her election to the position of Social Chairman of the sophomore class automatically made her president of Sophomore Hop, since the Sophomore Hop committee is a subset of the Sophomore Class. Cathy began to function in this capacity only as soon as she arrived back in September by forming an "idea committee" which is to be credited with the choice of the Japanese theme for the weekend's activities.

Cathy's home is in Keyport, N.J., and she went to high school before attending the Northfield School for Girls in Massachusetts. She has two sisters: one (Mariby) is a senior here, and the other is a senior at the Kent Place School in Summit, New Jersey. Her brother teaches at M.L.T. on the faculty.

H. R. Niebuhr to Speak Here Sunday Night

Dr. H. Richard Niebuhr, Sterling Professor of Theology and Christianity at Union Theological Seminary, will be the speaker at Harbrook Chapel, Sunday, November 23 at 7 p.m.

Dordtine Mlental

Dr. Niebuhr is an ordained minister of the Evangelical and Reformed Church. He received his doctorate from Yale and holds degrees from Elmhurst College in Illinois; Union Theological Seminary and Washington University. He was for three years president of Emory College.

H. R. Niebuhr was the author of several books including Christianity and Culture (1951); The Meaning of Revolution (1941); The Kingdom of God in America (1937); and The Social Science of Deificationism (1929).

The Vesper service will be led by the Reverend Gordon P. Willes, Director of chapel activities. The college choir will sing under the direction of Professor Arthur W. Quintana, Chairman of the Music Department.

Following the Vesper service Dr. Niebuhr will talk with the students at a coffee in the Library of Washington Chapel.

Chapel Speaker

The guest speaker for the Cha-

Sakura Matsuri Theme of Hop Cathy Burrows Heads Event

Cherry blossoms, parasols, and a Japanese lantern raised on a pole at the Sophomore Hop weekend, Friday, was the theme of the Hop. The lantern is oriental and the title of the dance is "Sakura Matsuri" (Cherry Blossom).

The events of the first college weekend festivities of the year began at 8:00 p.m., Friday evening with the Wing and Can- nery play. The Sophomore Hop will be held on Saturday night, November 23 at 8:00 p.m. and the Sophomore Hop committee will entertain during the entire evening.

Sunday afternoon from 2:00 to 5:00 at the Norwich Inn the entertainment will be given in celebration of the "innovation in College Concerts". The "Jazz Tales" of Josh White and family and renowned folk singers, including Bob Dylan and The Beaters, will be seen as the son of one of the committee members.

Chairman of the board is Cathy Burrows, sophomore class president. Cathy and her committee are auditioning girls for the Sophomore Hop. Those who are chosen will be seen as the son of one of the committee members.

A ticket for the three main events will cost $6.50 per couple and $3.75 per person; the Sophomore Hop will cost $3.50 per couple and $2.50 per person. Tickets will be available at the Sophomore Hop, Saturday late in the evening, or if necessary at the Sophomore Hop, Sunday night, the Sophomore Hop at 7:30 p.m. tickets will be available at the Sophomore Hop, Saturday night, the Sophomore Hop at 7:30 p.m. tickets will be available at the Sophomore Hop, Saturday night.

For a summary of the weekend's events and a write-up on Josh White in a pamphlet is Wednesday evening. Included in this publica-

The Sophomore Hop committee is comprised of one of five members composed of three representatives from each of the four classes and a chairman, who is elected annually by the faculty. The Sophomore Hop committee is an independent entity.

The French Club and the Department of French invite everyone to a lecture to be held in English (with a few French quotations) on Tuesday afternoon. The lecture is to be held in celebration of the 100th anniversary of the birth of the great French poet, Gerard de Nerval. Nerval was known for his works of poetry, prose, and for his admiration of the women, as well as his admiration of the world. The lecture will be given by Professor Henri Peyre, starting poet of the French Club's French and Latin Dads' Organization Provides Anonymous Scholarship Help

The Dads' Fund is a unique foundation at Connecticut College through which anonymous donors are identified to the alumni who wish to put money for scholarships, books, or any other type of financial need. The Dads' Fund is administered by the college so that amounts will be used for emergency funds which operate in times of need.

The committee, which is elected annually by the previous committee and the board of trustees, is planned to function in this capacity. The committee members are three representatives from each of the four classes and an independent intermediary. This committee is to be a world traveler, and members of the committee are to be chosen independently of the regular school program.

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Calendar of Events

Thursday, November 20
Russian Lecture on Pushkin, Institute of French

Saturday, November 22
Campus Movie: "Letters from My Father"
Hale Lab, 7:00 p.m.

Sunday, November 23
Vespers, Dr. Richard Niebuhr
Chapel, 7:00 p.m.

Tuesday, November 25
Spanish Dinner and Service
Chapel, 5:20 p.m.

Tuesday, December 2
French Lecture, overture, American Indian
Palm Room of Library, 4:30 p.m.

Friday, December 5
Wig and Candle Play, "The Enchanted"
Auditorium, 8:00 p.m.

Saturday, December 6
University Film Festival, Sakura Matsuri—Cherry Blossom Festival
6:30 p.m.

Sunday, December 7
Rev. John D. Verdery Jazz Concert
6:30 p.m.
Julliard, 2:00 p.m.

Sideline Sneakers

by Gay Nathan '61

Well, the Halloween party was a howling success. We had everything from a pumpkin to a Connecticut scarecrow. Among the other classes, the American were the big winners... they threw wet sponges at us last year's apple bobbers. We drank cider while getting a professional 'back rub' from our Out-\n


Dear Editor:

I am very much interested in continuing the Smith College College course. I am a student at Smith College by a student vis- \n


In the Harvard "mystique" finds \n


The vividness of this sentiment enables \n


This provides the hard work of think- \n


This feeling, that cut included, if it is not inherent \n


The beginning of the only ones to receive \n


Among the girls recognized for their participation in club hockey were Lucy Allen, Polly Alling, Helen Angels, Carol Bayfield, Edwina Czaja-Krajewski, Anne Cutshall, Carolyn Keeffe, Sally Klein, Carol Law, Mary McChesney, Betty Peck, all members of the Sophomore Club. Twelve Jun- \n


The members of the Sophomore team were Nancy Allen, Abbey Clement, Elise Colchony, Ann Decker, Margaret Fisher, Wendy Gilmore, Debbie McKown, Louis McKenzie, Paula Parker, Marjorie Pearl, Leslie Pomeroy, Sue Snyder. Playing for the Freshmen were Linda Bailey, Carol Bankart, Louise Breckenridge, Betsy Carter, Nancy Clark, Ellen Creamer, Jo Huberman, Betty Joah, Gleni Heps, Elizabeth Knowlton, Sandy Loving, Pat McKown, Linda Robin, Bette Stueck, Betsy Thompson, Sarah Worthington. \n

Dear Editor:

I am very much interested in continuing the Smith College College course. I am a student at Smith College by a student visit from Harvard. If Smith is as good as Harvard, my parents would prefer it to any other college. They have been exposed to Smith's "mystique," so much the worse for the rest of them. But I think some of the Harvard students of "mystique" finds in a year after having a chance to call unto the Smith "mys- \n


We need, in the widest national re- \n


We need an end to a curiously \n


I am reminded of a com- \n


I more insistently than it has at \n


I discussed with the salutary \n


If so much the best for Smith. \n


In the attitudes which they bring for \n


The failure of our uncertain fu- \n


No one can cry for enthusiasm \n


If we ask for enthusiasm from \n


We have succeeded in \n


We have had the combined \n


We have never seen a case of \n


If you ask for enthusiasm from \n


If we ask for enthusiasm from \n


If we ask for enthusiasm from \n


If you ask for enthusiasm from \n


If you ask for enthusiasm from \n


If you ask for enthusiasm from

Movie Schedule

CAPITOL THEATER

Tuesday, Nov. 18—Sal., Nov. 22
Party Girl
Directed by Blake Edwards
Starring: Jerry Lewis, Ann-Margaret

Witty Art

Sunday, Nov. 16
Bound
Starring: Sophia Loren, Cesare Danova

GARDEN THEATER

Wed., Nov. 19—Thu., Nov. 20
The Defiant Ones
Directed by Sidney Poitier
Starring: Sidney Poitier, Rod Steiger

Wednesday, Nov. 26
Before Home Dark
Starring: Jean Simmons


Bible

House Boat

The Brain-Eater

The Hard Core

The Invisible Boy

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College: Sentiment v. Experiment

Editor's note: Harper's Magazine has been featuring a series of articles on different types of American colleges. The title of this article is "sentiment v. experiment," which refers to the debate between traditional and innovative educational methods. The article discusses the College of Connecticut and the experiences of three Connecticut students abroad.

The article begins by stating that the College of Connecticut is a "complacent perpetuation of the status quo," and that the presence of "editorial note: Harper's Magazine and the studies suitable to aid in the development of the curriculum," which suggests that the college is not well-suited for the modern student.

The article then goes on to discuss the experiences of three Connecticut students abroad, including one who plans to study history, and two who plan to study education. The students share their experiences, including the difficulties they faced and the benefits they gained from their foreign studies.

The article concludes with a discussion of the benefits of studying abroad, including the opportunity to learn a new language and to gain a new perspective on the world.

The article then turns to a discussion of the College of Connecticut, which it describes as "authentic generosity of spirit," and notes that the college has a "centralized and handled by faculty relationships next to impossible." The article concludes by stating that the college is "a help," and that the students who study there are "interesting." The article then turns to a discussion of the students who study abroad, including the benefits of their experiences.

The article ends with a discussion of the benefits of studying abroad, including the opportunity to learn a new language and to gain a new perspective on the world.
Gov't Major Gay Hartnett '59 Tells of Capitol Hill Work

Among the college interns working for the government, was Gay Hartnett '59, who spent his summer vacation in Washington, D.C. The particular program which Gay was on was sponsored by Smith and Mount Holyoke. Both colleges, along with Connecticut and Amherst, send interested Government majors to Washington each summer to gain experience in one particular field of government activity.

Gay worked for the Foreign Training Division of the Agriculture Department, which is conducted by the U.S. Department of Agriculture, the International Cooperation Administration, and the Land-Grant Colleges. In America's joint technical cooperation efforts with friendly countries who are developing their economies, training is the heart of the job. Improvements must begin with agriculture in the less developed countries, for something like 83 per cent of their peoples depend on the land for their living.

During the first three weeks of the summer, Gay attended a Public Administration Short Course along with twelve participants from foreign countries. At the end of three weeks, Gay went on a field trip to Raleigh, North Carolina, which gave her experience in state-level administrative techniques. She then returned to the Division office in Washington. Gay learned about the activities of this department and other Agriculture departments from various employees who compiled statistics, checked programs, drew charts, and helped evaluate findings.

In the evening there were many features which occupied Gay's time. These included a dancing class, open house, films, square dancing and the International Circle where Gay had a chance to participate in informal discussions with visitors from abroad, sharing their ideas and experiences. Gay shared an apartment in the Georgetown section with three other girls, one from Smith and the other two from Holyoke.

After Gay's activities were over, Gay often attended the Washington Concerts, visited Capitol See "John"—Page 5

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Kings of Odd
Three winners have been chosen in the contest to determine "Kings of Odd," which was sponsored by Jane Addams House for Community Fund. A panel of four judges perused over a total of 242 pictures before they announced their final decisions to Lydia Coleman, chairman of the contest.

The judges, who were Dean Rabbitt, Miss Chadbourne of the French Department, Miss Conklin of the Physical Education Department, and Miss Torrey Babbott, Mme. Chadbourne of the French Department, chose Lt. j.g. Dirck Teller, USNR, as the winner in the beaux and older brothers' category. His picture was entered by Gay Hawkins, a freshman in the class of 1954, and lives in Mary Harkness.

The winning father, Mr. Richmond, is a graduate of Brown. He deals in real estate and insurance in his home town of Newport, R. I. His hobby, as evident from the picture of him, is boating.

Dirck Teller was six years old when the picture was taken. He is now fifteen and attends a university, comparable to his own high school, in West Berlin, Germany. His hobbies are varied, ranging from reading and photography to field hockey. Dirck hopes to attend college.

Other winners include Mr. Marell Marean, a sophomore in Windham, Conn., class of 1954, and lives in Jacksonville, Florida. He is a charge account. Cars are Dirck's main hobby, and there are great misconceptions about them as being run by gangsters.

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Robert Taylor, Tony Curtis
Headline Downtown Theaters
by Carol Plants '60

Party Girl is one of those mus- 

cules which MGM makes every once 

in a while to let the fans know 

that the oldsters on the lot are still 

around. The case in point 

here is Robert Taylor, slick as 

ever with his clipped mustache 

and white carnation. Mr. Taylor 

is a real smart lawyer working for 

Lee Cobb's big Chicago outfit 

during the thirties. Cyd Charisse 

is a girl who likes to give the men 

a real icy stare, but underneath 

she's warmhearted, and a night 

club queen at that. Cyd who does 

her own dancing, gets stuck with 

some pretty stunted dialogue, and 

when someone tells her that the 

cloak room is in the bedroom, she 

manages to quip, "It's going to be 

an evening, I see." Much of this 

sort of dialogue gets lost amid an 

avalanche of "little scenes" com- 

posed of "let's-use-up-all-the-old 

props-and-sets-we've-got-around- 

boys, they-won't-know-the-difference 

"techniques.

Finally The Big 

Lawyer and The Beautiful Show- 

girl and their way out of the main 

streets, speakeasies, lavish apart- 

ments, jails, courtrooms, and 

night clubs in cinematic blues.

Defiant Ones

The Defiant Ones, is the other 

weekend screen offering. With a 

plot based on sure-fire antagoni- 
sisms, two escaped convicts, Tony 

Curts and Sidney Poitier, fight, 
crawl, and hate their way to 

freedom while tied to each other with 

chains. Stanley Kramer's Idealis-

tions were similar in character 

during the second half of the 

program. The most outstanding of 

the two was The Defiant Ones, which 

he lived in South France. He sent the stories 

in which he lived 

through an un-named, - Sonata was poetic in nature and 

the original Fanny. Sonata were executed with a 

rhythm.

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marvelous," "shary and hearty humor." "weighty, hu-

umorous trilogy wonderful!" 

are just some of the critics' im-

pressions of this film, which 

achieved the largest run of any 

foreign film for an encore 

season at the Paris Theater in New 

York.

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